



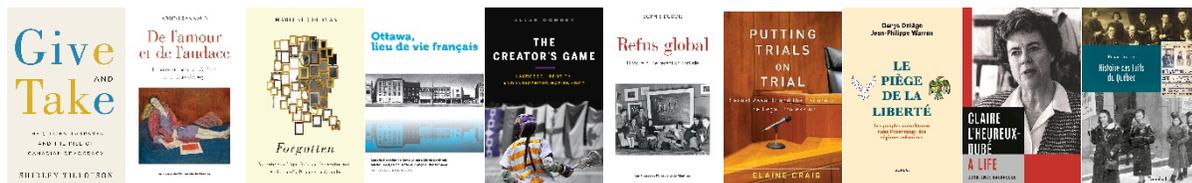
## 2019 Canada Prizes Media Kit

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## Media release

### Winners of Canada Prizes announced



**OTTAWA, April 8, 2019** – The Federation for the Humanities and Social Sciences is very pleased to announce the winners of the 2019 Canada Prizes. This year’s winners are Allan Downey for his book *The Creator’s Game: Lacrosse, Identity, and Indigenous Nationhood* (UBC Press) and Denys Delâge and Jean-Philippe Warren for their book *Le Piège de la liberté. Les peuples autochtones dans l’engrenage des régimes coloniaux* (Les éditions du Boréal).

The Canada Prizes are awarded annually to books in the humanities and social sciences that make an exceptional contribution to scholarship, are engagingly written, and enrich the social, cultural and intellectual life of Canada. Winners are selected from books that have received funding from the Awards to Scholarly Publications Program, which is administered by the Federation and funded by the Social Sciences and Humanities Research Council of Canada (SSHRC).

“It is striking that both winners’ books this year are focused on Indigenous identity and reconciliation. It is a testimony to the growing space that these complex themes are taking and to the contributions that humanities and social sciences scholars make to our understanding of them,” said Guy Laforest, President of the Federation for the Humanities and Social Sciences.

“One book examines Canada’s national game of lacrosse and how it can serve as a way of understanding Indigenous culture and agency in the face of colonialism, racism and appropriation. The other is a reflection on the relationships between European colonizers and North American Indigenous peoples through the lens of what we call freedom.”

This year’s winners are:

### Canada Prize in the Humanities and Social Sciences

**Allan Downey**, *The Creator’s Game: Lacrosse, Identity, and Indigenous Nationhood* (UBC Press)

From the jury’s citation:

In *The Creator’s Game: Lacrosse, Identity and Indigenous Nationhood*, Dakehl scholar Allan Downey tells the fascinating story of Canada’s national game of lacrosse. This engagingly written book will have wide appeal and makes an important and valuable contribution to Canadian cultural history and social understanding in an era with hopes of reconciliation and better understanding.

### Prix du Canada en sciences humaines et sociales

**Denys Delâge and Jean-Philippe Warren**, *Le Piège de la liberté. Les peuples autochtones dans l’engrenage des régimes coloniaux* (Les éditions du Boréal)



From the jury's citation:

Denys Delâge and Jean-Philippe Warren's engaging and richly documented *Le Piège de la liberté* offers readers a new reflection on the history of the exchanges between indigenous peoples in America and European societies through the prism of freedom. Delâge and Warren's book is not only a historical work but a comparative sociology essay, demonstrating the full extent of this chain of events—through time, space and society—that ultimately traps all actors involved.

The prizes, each valued at \$10,000, will be presented at a ceremony during the 2019 Congress of the Humanities and Social Sciences at The University of British Columbia.

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### **About the Federation for the Humanities and Social Sciences**

The Federation for the Humanities and Social Sciences promotes research and teaching for the advancement of an inclusive, democratic and prosperous society. With a membership now comprising over 160 universities, colleges and scholarly associations, the Federation represents a diverse community of 91,000 researchers and graduate students across Canada. The Federation organizes Canada's largest academic gathering, the Congress of the Humanities and Social Sciences, bringing together more than 8,000 participants each year. For more information about the Federation, visit [www.ideas-idees.ca](http://www.ideas-idees.ca).

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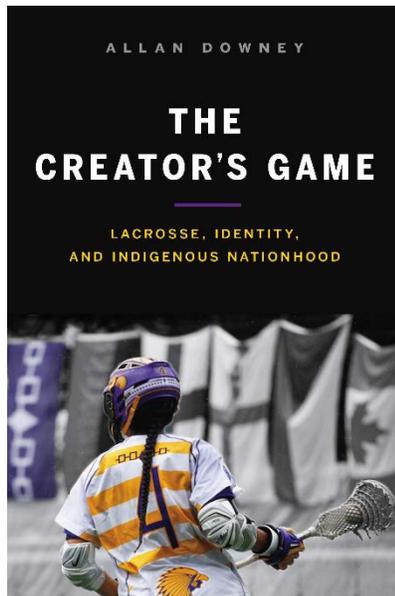
# Canada Prize in the Humanities and Social Sciences



**Allan Downey**

*The Creator's Game: Lacrosse, Identity, and Indigenous Nationhood*

UBC Press



**Jury's citation:**

*In The Creator's Game: Lacrosse, Identity and Indigenous Nationhood, Dakehl scholar Allan Downey tells the fascinating story of Canada's national game of lacrosse. Drawing on impressive historical research and interviews, Downey describes the history of competitive lacrosse from the 1860s, creatively weaving in culture, colonialism, racism, appropriation, and Indigenous perspectives and agency. Lacrosse in Downey's book is a powerful vista for understanding the way in which Indigenous cultural practices and identities have been negotiated over many decades. This engagingly written book will have wide appeal and makes an important and valuable contribution to Canadian cultural history and social understanding in an era with hopes of reconciliation and better understanding.*

**Allan Downey** is Dakehl, Nak'azdli Whut'en, and an Associate Professor in the Department of History and Indigenous Studies Program at McMaster University. Author of *The Creator's Game* (2018), Allan is a recent recipient of a Fulbright Fellowship to Columbia University where he continued to advance his research focused on the history of Indigenous nationhood, sovereignty, and self-determination. Beyond his research and teaching activities, one of Allan's greatest passions is working with Indigenous youth and he volunteers for several Indigenous communities and youth organizations throughout the year.



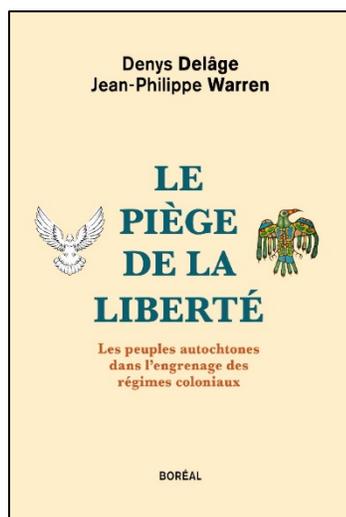
# Prix du Canada en sciences humaines et sociales



**Denys Delâge and Jean-Philippe Warren**

*Le Piège de la liberté. Les peuples autochtones dans l'engrenage des régimes coloniaux*

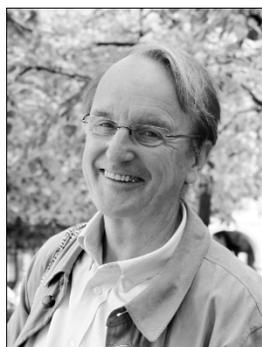
Les éditions du Boréal



## Jury's citation:

*Denys Delâge and Jean-Philippe Warren's engaging and richly documented *Le Piège de la liberté* offers readers a new reflection on the history of the exchanges between indigenous peoples in America and European societies through the prism of freedom. At the time of first contact between their respective worlds, what were indigenous peoples' and Europeans' relationships to subjection and emancipation? Following this premise, the authors draw from a wide range of physical and conceptual elements that present different universes of meaning, such as exchange, giving, debt, commerce, market, usufruct, sin, and ownership. The spotlight placed on the intersection of these two worlds has a double meaning as it shows how modernity is constructed by limiting the ways in which power and independence are expressed while broadening the reach of colonial power. Delâge and Warren's book is not only a historical work but a comparative sociology essay, demonstrating the full extent of this chain of*

*events—through time, space and society—that ultimately traps all actors involved. The work provides a refreshing and original perspective that introduces important topics for reflection and dialogue.*



**Denys Delâge** is Professor Emeritus in the Sociology Department at Université Laval in Quebec City. He is also a member of the Société des Dix. The majority of his published work discusses the history of the major Franco- and Anglo-Amerindian alliance networks centred in Montreal between the 17th and 19th centuries, including the dynamics of conquest and alliance, hot and cold societies, animism and monotheism, the relationship to animals, cultural exchange, justice, commerce, land issues, memory and identity, and departure from colonial relations. Author of *Bitter Feast: Amerindians and Europeans in Northeastern North America, 1600-64* (*Le Pays renversé, Amérindiens et Européens en Amérique du Nord-Est (1600-1664)*), published by Éditions du Boréal in 1985, Delâge received the Gérard-Parizeau Award in 2013 in recognition for his body of work.



Full Professor in the Department of Sociology and Anthropology at Concordia University and Concordia University Research Chair for the Study of Quebec, **Jean-Philippe Warren** has published over 200 academic and scientific articles. He has published widely on the history and sociology of Quebec society. His work has appeared in literary, sociology, political science, history, and anthropology journals. Warren's book *Honoré Beaugrand, la plume et l'épée*, published by Éditions du Boréal, received the 2015 Governor General's Award for French non-fiction. He was elected as a member of the Royal Society of Canada in 2018.





**What are the Canada Prizes?** The Canada Prizes are a prestigious national book prize, awarded each year to two books by Canadian scholars that contribute ground-breaking insights on the human condition.

**What's special about them?** The Canada Prizes are distinctive because they focus on books by academic scholars working in the humanities and social sciences. National in scope, and recognizing books in both official languages, they enjoy similar prestige in academic circles as other major non-fiction book awards, such as the Governor General's Literary Awards, the RBC Taylor Prize, the Hilary Weston Writers' Trust Prize for Non-Fiction, the Donner Prize and the Prix Victor-Barbeau.

**Who awards them?** The Canada Prizes are awarded by the Federation for the Humanities and Social Sciences. This not-for-profit organization promotes research, learning and an understanding of the contributions made by the humanities and the social sciences towards a free and democratic society. Established in 1940, with a membership now comprising 160+ universities, colleges and scholarly associations, the Federation represents a diverse community of 91,000 researchers and graduate students across Canada.

**What books are eligible?** All eligible books have received funding from the Federation's Awards to Scholarly Publications Program (ASPP), which provides financial support for the publication and translation of books of advanced scholarship in the humanities and social sciences that make an important contribution to knowledge. The ASPP was established in 1941 by a group of Canadian scholars, among them noted public intellectuals Harold Adams Innis and Northrop Frye, who wanted to support the dissemination of the unique scholarship being produced in Canada. Since then, the ASPP has funded the publication and translation of more than 7,000 books—the winners of the Canada Prizes represent the very best of these books.



*Michael Adams, President of Environics, delivering the 2014 keynote address.*

**What are the award criteria?** The winning books make an exceptional contribution to scholarship, are engagingly written, and enrich the social, cultural and intellectual life of Canada.

**How many prizes are awarded?** Every year, two prizes are awarded:

- Canada Prize in the Humanities and Social Sciences
- Prix du Canada en sciences humaines et sociales

**How much is each prize worth?** In 2019, the prize amount was doubled to \$10,000 each.

**Who are the jurors?** The Canada Prizes are adjudicated each year by a panel of distinguished scholars and public intellectuals. Recent jurors include:

- David E. Smith
- Pierre Anctil
- Patricia Demers
- Lucie Lamarche
- Eric Helleiner
- Kathleen E. Mahoney
- Steven Guilbeault
- Yan Hamel
- Joseph Heath



*Sandra Djwa, winner of the 2014 Canada Prize in the Humanities and recipient of the 2014 Governor General's Literary Award for English Non-Fiction.*

**When will the next prizes be awarded?** The finalists for the 2019 Canada Prizes were announced on **Monday, March 11, 2019**. The winners will be announced on **Monday, April 8, 2019**. The 2019 Canada Prizes winners will be honored during a special event at the 2019 Congress of the Humanities and Social Sciences.

A complete list of past winners is available here:  
[www.ideas-idees.ca/events/canada-prizes/archives](http://www.ideas-idees.ca/events/canada-prizes/archives)

For more information about the Canada Prizes:  
<http://www.ideas-idees.ca/issues/canada-prizes/about>

For more information about the ASPP:  
[www.ideas-idees.ca/aspp](http://www.ideas-idees.ca/aspp)