2017 CONFERENCE PROGRAMME
Canadian Association of Slavists
Annual Conference 27-29 May 2017
Ryerson University, Canada

ALL PANELS TAKE PLACE IN RCC (ROGERS COMMUNICATIONS CENTRE), 2ND FLOOR

DAY ONE: SATURDAY, MAY 27

Session One: 9:00 a.m.-10:50 a.m.
Room 201

Panel. Post-Soviet Space: Bodies in Transit, Identities in Conflict
Chair/Discussant: Tanya Richardson, Wilfrid Laurier U, trichardson@wlu.ca
Papers:
Milana Nikolko, Carleton U, Milana.Nikolko@carleton.ca “Post-Soviet Migration and Diasporas. Regional trends of a labour movement.”
Hamed Kazemzadeh, U of Warsaw, hamedkazemzadeh@gmail.com “Islamic Radicalism in Russia; Formation and Current Status.”
John Hope, Purdue U, hopej@purdue.edu “The Chechen Voice: The Works of German Sadulaev.”

Room 205

Panel. Literature at the limits of existence
Chair: Myroslav Shkandrij, U of Manitoba, Myroslav.Shkandrij@umanitoba.ca
Discussant: Taras Koznarsky, U of Toronto, taras.koznarsky@utoronto.ca
Papers:
Daria Polianska, U of Alberta, poliansk@ualberta.ca “Osyp Turianskyi’s Beyond the Limits of Pain: Narrative of the Repressed.”
Myer Semiatycki, Ryerson U, msiemiat@ryerson.ca “‘We, Polish Jews’: The Troubled Poetry, Identities and Legacy of Julian Tuwim, 1894-1953.”
Olga Khometa, U of Toronto, olga.khometa@mail.utoronto.ca “Oleh Lysheha’s Winter In Tysmenytsia (1977): Soviet “Cold Decade” and Metaphysics of Human Existence.”
Room 213

**Panel. New Critical Approaches to Anton Chekhov’s “In the Ravine” (1900).**

**Organizer:** Meghan McDonald, U of Toronto, meghan.mcdonald@mail.utoronto.ca  
**Chair:** Alex Averbuch, U of Toronto, averbuchalex@gmail.com  
**Discussant:** Kate Holland, U of Toronto, kate.holland@utoronto.ca  

**Papers:**  
Meghan McDonald, U of Toronto, meghan.mcdonald@mail.utoronto.ca. “Вниз в бездонную пропасть”: Beyond a Realist Sublime Anton Chekhov’s “In the Ravine.”  
Elena Vasileva, U of Toronto, e.vasileva@mail.utoronto.ca “On the Problem of Strength in Anton Chekhov’s “In the Ravine.”  
Barnabas Kirk, U of Toronto, b.kirk@mail.utoronto.ca “Religion and Narrative in Anton P. Chekhov’s “In the Ravine.”

Room 223/227

**Roundtable. 25 Years Since the Fall of the USSR: Where Is Eurasia Headed**

**Organizer:** Elena Maltseva, U of Windsor, maltseva@uwindsor.ca  
**Chair:** Mikhail Zherebtsov, Carleton U, Mikhail.Zherebtsov@carleton.ca  
**Roundtable Participants:**  
Peter Solomon, U of Toronto, peter.solomon@utoronto.ca  
Sergei Plekhanov, York U, splekhan@yorku.ca  
Ivan Katchanowski, U of Ottawa, ikatchan@uottawa.ca  
Paul Robinson, U of Ottawa, paul.robinson@uottawa.ca  
Joan DeBardeleben, Carleton U, Joan.DeBardeleben@carleton.ca

Session Two: 11:00 a.m.-1:00 p.m.

Room 201

**Panel. “Wild Things” in Nature and Culture.**

**Chair/Discussant:** Baktygul Aliev, Williams College, ba5@williams.edu  
**Papers:**  
Tanya Richardson, Wilfrid Laurier U, trichardson@wlu.ca “Ambiguous Amphibians: People and Feral Cows in Ukraine’s Danube Delta.”  
Irene Sywenky, U of Alberta, isywenky@ualberta.ca “Post-1989 literary eco-discourses: (Re-) reading the environmental legacies of socialism.”  
Olya Zikrata, Concordia U, olyana1@yahoo.ca “Destabilizing the Public Space in Russia: Poetry Actionism, Sonic Protest, and the Aesthetics of Lived Experience.”
Panel. Perspectives on BIEŁARUŚ I.

Organizer: Zina Gimpelevich, U of Waterloo, zgimpele@uwaterloo.ca
Chair: Johanna Survilla, President of the Belarusan Government in Exile; BINiM, Canada, jsurvilla@videotron.ca
Discussant: TBA
Papers:
George Repetski, BINiM, grepetski@gmail.com “Protestantism on Belarusian Soil.”
Galina Toumilovitch, Carleton U, Galina.Toumilovitch@carleton.ca “Belarus from the Grand Duchy of Lithuania to globalization: what heritage shall we take with us?”
Zina Gimpelevich, U of Waterloo, zgimpele@uwaterloo.ca “Ryhor Baradulin (1935-2014): Concerning the Jews.”

Room 213


Moderators:
Andriy Zayarnyuk, U of Winnipeg, a.zayarnyuk@uwinnipeg.ca
Heather Coleman, U of Alberta, hcoleman@ualberta.ca
Maxim Tarnawsky, U of Toronto, tarn@chass.utoronto.ca

Room 223/227

Organizer/Chair: Olena Sivachenko, U of Alberta,
Discussant: Alla Nedashkivska, U of Alberta, alla.nedashkivska@ualberta.ca
Papers:
Daria Polianska, U of Alberta, poliansk@ualberta.ca “Future of Ukrainian Studies: What Can We Do Today?”
Andrij Makuch, U of Alberta, a.makuch@utoronto.ca “Post-Secondary Ukrainian Studies in Canada: A Present and Past Perspective.”
Anna Herran, McGill U, ana.herran@mail.mcgill.ca “Slavic Studies at the Undergraduate Level in Montreal Universities.”

LUNCH BREAK: 1:00 p.m.-2:00 p.m.

Room 223/227  1:00 to 2:00

Brown Bag Graduate Student Roundtable: Everything You Need to Know about Publishing
Organizer: Dorota Lockyer, U of British Columbia, dlockyer@alumni.ubc.ca
Chair: Allan Reid, U of New Brunswick, allanpreid1@gmail.com
Roundtable Participants:
Heather Coleman, U of Alberta, hcoleman@ualberta.ca
Alison Rowley, Concordia U, alison.rowley@concordia.ca
Katherine Bowers, U of British Columbia, Katherine.Bowers@ubc.ca
Session Three: 2:00 p.m.-3:50 p.m.

Room 201


Organizer: The Graduate Student’s Union of the Department of Slavic Languages and Literatures, U of Toronto
Chair: Barnabas Kirk, U of Toronto, b.kirk@mail.utoronto.ca
Discussant: Alex Averbuch, U of Toronto, averbuchalex@gmail.com
Roundable Participants:
Lida Yusupova, Toronto
Alexander Markin, U of Zurich, alexander.markin@gmail.com

Room 205

Panel. Perspectives on BIEŁARUŚ II.

Organizer: Zina Gimpelevich, U of Waterloo, zgimpele@uwaterloo.ca
Chair: Johanna Survilla, President of the Bielarusian Government in Exile; BINiM, Canada, jsurvilla@videotron.ca.
Discussant: TBA
Papers:
Maria Paula Survilla, Wartburg College, maria.survilla@wartburg.edu “The Persistence of Memory and Formation of Identity: Migration and the Homeland in Bielarusian Experience.”
Piotra Murzionak, BINiM, petermurzionak@yahoo.ca “East Slavic Bielarusian-Ukrainian Civilization.”

Room 213

Panel. Combat Zones in Media, Art, and Language

Chair/Discussant: Marta Dyczok, U of Western Ontario, mdyczok@uwo.ca
Papers:
Baktygul Aliev, Williams College, ba5@williams.edu “Russian artistic circles and Russia’s annexation of the Crimea in 2014.”
Hanna Chumachenko Lassowsky, Pittsburgh, hclassowsky@gmail.com with Andriy Lassowsky, “Cultural analysis and information wars: identifying Russian tactics with Ukrainian case studies.”
Room 223/227

**Panel. Learning and Teaching Slavic Languages: Perceptions and Perspectives.**

**Organizer:** Olena Sivachenko, U of Alberta, sivachen@ualberta.ca  
**Chair/Discussant:** Veronika Makarova, U of Saskatchewan, v.makarova@usask.ca

**Papers:**

Alla Nedashkivska, U of Alberta, alla.nedashkivska@ualberta.ca “Student Perceptions of Progress in Language Learning.”

Olena Sivachenko, U of Alberta, sivachen@ualberta.ca “Learners’ Motivation in Slavic Languages Courses.”

Julia Rochtchina, U of Victoria, juro@uvic.ca “Standardizing Russian Language Curriculum in Canadian Universities.”

Elena Bratishenko, U of Calgary, bratishe@ucalgary.ca “Language meets culture, but where?”

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**Session Four: 4:00 p.m.-6:00 p.m.**

Room 201

**Movie Presentation and Discussion (OPEN EVENT).** Marusya Bociurkiw (writer, director, producer), Ryerson U, marusyab@gmail.com “This Is Gay Propaganda: LGBT Rights and the War in Ukraine.”

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Room 205

**Roundtable. Voices of Bielarusian-Canadian Poets**

**Organizer:** Zina Gimpelevich, U of Waterloo, zgimpele@uwaterloo.ca  
**Chair:** Maria Paula Survilla, Warburg College, maria.survilla@wartburg.edu

**Roundtable Participants:**
Volha Ipatava, BINiM, ipatolia@gmail.com
Siarhei Paniźnik, BINiM, pan-i-znik@mail.ru
Piotra Murzionak, BINiM, petermurzionak@yahoo.ca
Juraś Šamiećka, BINiM, ichametka@yahoo.ca
Panel. The process of the Revitalization of Languages: Slavic Languages in North America and Europe as compared with Indigenous Languages.
Organizer: Gunter Schaarschmidt, U of Victoria, gschaar@uvic.ca
Chair/Discussant: Julia Rochtchina, U of Victoria, juro@uvic.ca
Papers:
Gunter Schaarschmidt, U of Victoria, gschaar@uvic.ca. “Salish on the Saanich Peninsula, Doukhobor Russian in the West Kootenays of British Columbia, and Lower Sorbian in Germany: A Cross-Cultural Study.”
Elena Boudovskaia, Georgetown U, eeb54@georgetown.edu “The Rusyn language in Europe: strategies of revitalization.”
Veronika Makarova, U of Saskatchewan, v.makarova@usask.ca “Nearly extinct: Doukhobor Russian in Saskatchewan.”

Executive Meeting: 6:00 p.m.-8:00 p.m., Room 202 (Marshall McLuhan Room)

DAY TWO: SUNDAY, MAY 28

Session Five: 9:00 a.m.-10:50 a.m.

Room 201
Panel. Bodies Unhinged: Ritual, Performance, Control I
Chair/Discussant: Maryna Romanets, U of Northern British Columbia, Maryna.Romanets@unbc.ca
Papers:
Svitlana Kobets, U of Toronto, svitlana.kobets@utoronto.ca “The Equalizing Power of Vision: Female Holy Fools in Slavic Traditions.”
Natalie Kononenko, U of Alberta, nataliek@ualberta.ca “Stories of the Unquiet Dead: Negotiating Ritual Change on the Prairies.”
Rade Zinaic, St. Jerome’s University, rade_zinaic@hotmail.com “Between Folk Culture and Political Imagination: Milovan Djilas’ Heroic Marxism.”

Room 205

Panel. Ukrainian-Canadian Experience
Chair/Discussant: Jars Balan, U of Alberta, jbalan@ualberta.ca
Papers:
Jolene Armstrong, Athabasca University, jolenea@athabasca.ca “Vera Lysenko and the Red Scare: The case of Men in Sheepskin Clothing.”
Maryna Chernyavska, U of Alberta, chernyav@ualberta.ca “Roman Onufriychuk’s Archive and Dataspace: Discoveries and Perspectives.”
Robert Klymasz, U of Manitoba, rklymasz@mymts.net “Indijany” and the Ukrainian Canadian Experience.
Iryna Kozina, U of Saskatchewan, ikozina@stmcollege.ca “Church and Modernity: Catholic response to sociocultural changes in the 1960s.”

Room 213

Panel. Russian Film Facing Ethics and Politics
Chair/Discussant: Bohdan Nebesio, Brock U, bnebesio@brocku.ca
Papers:
Alec Brookes, Memorial U of Newfoundland, abrookes@mun.ca “Venturing to Tarkovsky’s Solaris in the Anthropocene.”
Tomi Haxhi, Columbia U, th2666@columbia.edu “Face to Face: Ethics of Self and Other in Larisa Shepitko’s You and Me.”
Olga Klimova, U of Pittsburgh, vok1@pitt.edu “Surviving Censorship in the 2010s: Russian Youth Films and the State.”

Room 223/227

Panel. Paradoxes of Ukrainian Cultural Production I
Chair/Discussant: Taras Koznarsky, U of Toronto, taras.koznarsky@utoronto.ca
Papers:
George Mihaychuk, Georgetown U, mihaych@georgetown.edu “Kvitka’s Russian “Hanusia” and Ukrainian “Marusia.”
Lidia Stefanowska, U of Warsaw, lstefanowska@uw.edu.pl “Ihor Kostetskyj, the Scandalist.”
Olga Pressitch, U of Victoria, olgavp@uvic.ca “Maryna Lewycka’s Novel A Short History of Tractors in Ukrainian as a Teaching Tool.”
Session Six: 11:00 a.m.-1:00 p.m.

Room 201

Panel. Bodies Unhinged: Ritual, Performance, Control II  
Chair/Discussant: Natalie Kononenko, U of Alberta, nataliek@ualberta.ca  
Papers:
Maryna Romanets, U of Northern British Columbia, Maryna.Romanets@unbc.ca  “Istanbul as a Site of Erotic Crossings in Fredericks, Vynnychuk, and Parker.”
Julija Pesic, U of Toronto, julija.pesic@mail.utoronto.ca  “Ritual and Repetition in the Performance Balkan Baroque.”
Andrea Prajerova, U of Ottawa, apraj057@uottawa.ca  “For the Health of the Nation: Women, Eugenics and the Right to Choose in the First Czechoslovak Republic (1918-1938).”

Room 205

Roundtable. From Vladimir to Vladimir: Lenin’s Legacy and Putin’s Agenda  
Organizer/Chair: Bohdan Harasymiw, U of Calgary, U of Ottawa, bharasym@ucalgary.ca  
Roundtable Participants:
Norman Pereira, Dalhousie U, 9ngop6@gmail.com  
Andrea Chandler, Carleton U, Andrea_Chandler@carleton.ca  
Fabio Resmini, U of British Columbia, fabioresmini@gmail.com  
Bohdan Harasymiw, U of Calgary, U of Ottawa, bharasym@ucalgary.ca

Room 213

Panel. Commodified Inspiration: Writing for Hire in the 18th Century Russian Literature.  
Organizer: Alex Averbuch, U of Toronto, alex.averbuch@mail.utoronto.ca  
Chair: Elena Vasileva, U of Toronto, e.vasileva@mail.utoronto.ca  
Discussant: Donna Orwin, U of Toronto, donna.orwin@utoronto.ca  
Papers:
Alex Averbuch, U of Toronto, alex.averbuch@mail.utoronto.ca  “Poetry as Currency: Economic Relationships in 18th Century Russian Literature.”
Maria Kutuzov, U of Alberta, mariartik@gmail.com  “Simon Todorsky’s Sermon on the Birthday of Pyotr Fyodorovich (1743): Ukrainian Baroque Homiletic Tradition in the Service of the Russian Imperial Ideology.”
Alexander Markin, U of Zurich, alexander.markin@gmail.com. “German Influence on Russian Ode and Commodification of Literature.”

Room 223/227

Panel: Paradoxes of Ukrainian Cultural Production II
Chair/Discussant: Maxim Tarnawsky, U of Toronto, tarn@chass.utoronto.ca
Papers:
Roman Tashlitskyy, U of Toronto, roman.tashlitskyy@mail.utoronto.ca "Kievlianin"; Cultural Life in Kyiv between the February and October Revolutions of 1917.
Anna Chukur, anna.chukur@gmail.com “Film as Revolution: The Aesthetics of Film in Experimental Novels of Leonid Skrypnyk, Geo Shkurupii, and Dmytro Buz’ko.”
Bohdan Nebesio, Brock U, bnebesio@brocku.ca “National Literature, International Cinema: The Case of Shadows of Forgotten Ancestors.”

LUNCH BREAK: 1:00 p.m.–2:00 p.m.

ROOM 223/227, 1:00 p.m. – 2:00 p.m.

Annual General Meeting of the Canadian Association for Ukrainian Studies

CAS ANNUAL GENERAL MEETING 2:00 p.m. – 4:00 p.m. in ARCHITECTURE BUILDING, ROOM 108

Session Seven: 4:00 p.m.-6:00 p.m.

Room 201

Panel: Revisiting Revolution and War
Chair/Discussant: J.-Guy Lalande, St. Francis Xavier U, jlalande@stfx.ca
Papers:
Theodore H. Friedgut, Hebrew U of Jerusalem, Theodore.Friedgut@mail.huji.ac.il “The Rise and Sudden Fall of the Donbass-Krivoi Rog Autonomous Republic, January 31-March 15, 1918.”

Maris Rowe-McCulloh, U of Toronto, maris.rowe.mcculloch@utoronto.ca “At the Mercy of the Germans: Dulag 192 and the Experiences of Soviet POWs in Ukraine and Rostov-on-Don, 1942-1943.”

Serhy Yekelchyk, U of Victoria, serhy@uvic.ca “Who, How, and for What Purpose Was Rebuilding Kyiv’s Khreshchatyk Avenue after World War II.”

Room 205

Panel. Urban Space, Art, and Politics
Chair/Discussant: John Hope, Purdue U, hopej@purdue.edu
Papers:
Anastasiya Boika, Queen’s U, 9ab9@queensu.ca “The Russian Garden City: A British Model Remade.”
Olga Chepurnaia, Winnipeg, olga.tchepournaia@gmail.com “How Moscow Olympics was built: urban development, planned economy and the Cold War.”

Room 213

Panel. Notorious Figures in Nineteenth-Century Russian Literature
Organizer: Katherine Bowers, U of British Columbia, katherine.bowers@ubc.ca
Chair: Gust Olson, Wauwatosa, Wisconsin, gustolson@gmail.com
Discussant: Kate Holland, U of Toronto, kate.holland@utoronto.ca
Papers:
Katherine Bowers, U of British Columbia, katherine.bowers@ubc.ca. “Melmoth’s Fellow Travellers: The Gothic Wanderer Across the Russian Literary Landscape.”
Alexander Burry, The Ohio State U, burry.7@osu.edu “Taming Don Juan.”
Olha Tytarenko, University of Nebraska Lincoln, olha.tytarenko@unl.edu “A Villain or a Savior? Otrepiev’s Legacy in Dostoevsky’s “The Possessed.”
Alexandre Gontchar, Harvard U, gontchar@fas.harvard.edu "Sufferō Ergo Sum: Dostoevsky's Notes from Underground and the Virtual Bourgeois of Russian Modern."

Room 223/227

Poster session: New Developments and Innovations in Slavic Studies.
Organizer: Alla Nedashkivska, U of Alberta, alla.nedashkivska@ualberta.ca
Participants: Alla Nedashkivska, U of Alberta “Web-based learning resources for Business Ukrainian;”
Olena Sivachenko, U of Alberta sivachen@ualberta.ca "Ukrainian Language Education Goes Blended;” Natalie Kononenko nataliekdub@ualberta.ca and Daria Polianska, U of Alberta “Ukraine Alive/Shkola Zhyva: Digital Teaching Tools;” Veta Chitnev, U of British Columbia vchitnev@mail.ubc.ca “Hybrid Russian language courses for beginners;” Jane Hacking, U of Utah Salt Lake, j.hacking@utah.edu “Russia and Asia: Expanding Russian program curriculum eastwards;” Megan Swift, U of Victoria masswift@uvic.ca “UVic’s New MA Programs in Slavic
This poster session is sponsored by the Ukrainian Language Education Centre, Canadian Institute of Ukrainian Studies, University of Alberta.

DAY THREE: MONDAY, MAY 29

Session Eight: 9:00 a.m.-10:50 a.m.

Room 201

Panel. Ukraine after Euromaidan
Chair/Discussant: Serhy Yekelchyk, U of Victoria, serhy@uvic.ca
Papers:
Bohdan Harasymiw, U of Calgary, bharasym@ucalgary.ca “Anticorruption Policy on the Run: Action, Reaction, and Inaction in Poroshenko’s Post-Euromaidan Ukraine.”
Andrii Krawchuk, U of Sudbury, akrawchuk@sympatico.ca “The Jewish Experience in post-Maidan Ukraine.”
Marta Dyczok, U of Western Ontario, mdyczok@uwo.ca “What’s Changed? Ukraine's Media Since Independence.”

Room 205

Panel. Perspectives on Modern Polish Culture and Society I
Organizer: Łukasz Wodzyński, U of Toronto, lukasz.wodzynski@utoronto.ca
Chair/Discussant: Justyna Zych, U of Warsaw, j.zych@uw.edu.pl
Papers:
Łukasz Wodzyński, U of Toronto, lukasz.wodzynski@utoronto.ca “The Writer as Consumer and Producer: Self-Fashioning in Michał Witkowski’s Zbrodnia i dziewczyna.”
Marcin Cieszkiel, U of Toronto, marcin.cieszkiel@mail.utoronto.ca “The Narrative Voice in Wiesław Miśliwski’s Widnokrąg.”
Anna Rabczuk, U of Warsaw, anna.rabczuk@utoronto.ca “You are what you eat? Knowledge about consuming approach and the language competence – Polish case.”

Room 213

Roundtable: New Directions in GULAG studies
Organizer: Alan Barenberg, Texas Tech U, alan.barenberg@ttu.edu
Chair: Lynne Viola, U of Toronto, lynne.viola@utoronto.ca
Roundable Participants:
Alan Barenberg, Texas Tech U, alan.barenberg@ttu.edu
Wilson Bell, Thompson Rivers U, wbell@tru.ca
Sean Kinnear, McMaster U, kinnes@mcmaster.ca
Steven Maddox, Canisius College, maddoxs@canisius.edu

Room 223/227

Panel. “Translating Modernity”
Organizers: Ann Komaromi, U of Toronto, a.komaromi@utoronto.ca; Allan Reid, U of New Brunswick, allanpreid1@gmail.com
Chair/Discussant: Megan Swift, U of Victoria, maswift@uvic.ca
Papers:
Allan Reid, U of New Brunswick, allanpreid1@gmail.com “Babel’s ‘Letter’: Six Translations.”
Ann Komaromi, U of Toronto, a.komaromi@utoronto.ca “Translating Mandelshtam for the Late Soviet Period.”
Lily Tarba, U of Toronto, lily.tarba@mail.utoronto.ca “Blok, Balmont, and Blake: A Comparative Reading of Alexander Blok’s St. Petersburg and William Blake’s London.”

Session Nine: 11:00 a.m.-1:00 p.m.

Room 201

Panel. The Politics of Culture in Imperial Russian Ukraine
Chair/Discussant: Bohdan Klid, U of Alberta, bklid@ualberta.ca
Papers:
Taras Koznarsky, U of Toronto, taras.koznarsky@utoronto.ca Nikolai Gogol: Designing Russian Soul.
Heather Coleman, U of Alberta, hcoleman@ualberta.ca Religious Brotherhoods and the Orthodoxy of the Western Borderlands in Late Imperial Russia.
Maxim Tarnawsky, U of Toronto, tarn@chass.utoronto.ca Serhii Iefremov: Epitome of the Ukrainian Revolution.

Room 205

Perspectives on Polish Culture and Society II
Chair/Discussant: Anna Rabczuk, U of Warsaw, anna.rabczuk@utoronto.ca
Papers:
Piotr Kajak, U of Warsaw, p.kajak@uw.edu.pl  “Polish Diaspora and Popular Culture.”
Justyna Zych, U of Warsaw, j.zych@uw.edu.pl  “Two Literary Testimonies of Emigration by a Young
Generation of Polish-Canadian Authors: Aga Maksimowska’s Giant and Jowita Bydlowska’s Drunk
Mom.”
Raymond Taras, Tulane U, taras@tulane.edu  “The Geopolitics of Emotions, Hospitality and Belonging in
a Remade Order, and the Legacy of Zygmunt Bauman.”

Room 213

Panel. Historical Memory in Russian/Soviet History
Organizer: Alison Rowley, Concordia U, alison.rowley@concordia.ca
Chair/Discussant: J.-Guy Lalande, St. Francis Xavier U, jlalande@stfx.ca
Papers:
Sean Kinnear, McMaster U, kinnes@mcmaster.ca  “Remembering History: Memoir Literature and the
Study of Stalin’s Gulag.”
Dinah Jansen, Queen’s U, dinah.jansen@queensu.ca  “From Green Space to Graveyard: Bolshevized
Landscapes in the Exiled Liberal Imaginary, 1920-1922.”
Alison Rowley, Concordia U, alison.rowley@concordia.ca  “Dark Tourism and the Death of Russian
Emperor Alexander II, 1881-1891.”

Room 223/227

Panel. South Slavic Language Ideologies
Organizer: Christina E. Kramer, U of Toronto, ce.kramer@utoronto.ca
Chair/Discussant: Jane Hacking, U of Utah Salt Lake, j.hacking@utah.edu
Papers:
Robert Grenberg, U of Auckland, r.greenberg@auckland.ac.nz  “Challenges to Bilingualism: Language and
Identity in Postwar Bosnia and Croatia.”
Dragana Obradović, U of Toronto, dragana.obradovic@utoronto.ca  "Nurturing the Serbian Language":
A Socio-Cultural Critique of Contemporary Language Politics in Serbia.”
Christina E. Kramer, U of Toronto, ce.kramer@utoronto.ca  “Maintaining Standards: New Debates in
Standard Language Ideology in Macedonia.”

LUNCH BREAK: 1:00 p.m.-2:00 p.m.
Room 223/227  1:00 to 2:00

Brown Bag Graduate Student Roundtable: Everything You Need to Know about the Academic Job
Interview
Organizer: Dorota Lockyer, U of British Columbia, dlockyer@alumni.ubc.ca
Chair: Katherine Bowers, U of British Columbia, Katherine.Bowers@ubc.ca
Roundtable Participants:
Allan Reid, U of New Brunswick, allanpreid1@gmail.com
Jane Hacking, U of Utah, Salt Lake, j.hacking@utah.edu
Łukasz Wodzynski, U of Toronto, lukasz.wodzynski@utoronto.ca

Session Ten: 2:00 p.m.-3:50 p.m.

Room 201

Panel. New World Perspectives on the Famine and Stalinist Repressions
Organizer: Bohdan Klid, U of Alberta, bklid@ualberta.ca
Chair: Frank Sysyn, U of Alberta, f.sysyn@utoronto.ca
Discussant: Andrij Makuch, U of Toronto, makuch@utoronto.ca
Papers:
Jars Balan, U of Alberta, jbalan@ualberta.ca “A Canadian Apologist for Stalin: Pierre van Paassen’s reports on the Soviet Union in the Globe and the Toronto Star, 1932-1933.”
Serge Cipko, U of Alberta, scipko@ualberta.ca “The Suicide of Mykola Skrypnyk in July 1933: A Review of Mainstream and Ukrainian-Language Press Reports in the West.”
Bohdan Klid, U of Alberta, bklid@ualberta.ca “The US House Select Committee on Communist Aggression in 1954: A Preliminary Assessment of Testimonies and Received Depositions on Famine and Stalinist Repressions in Ukraine.”

Room 213

Panel. Microhistory Approaches to Russian and Soviet History
Organizer: Wilson Bell, Thompson Rivers U, wbell@tru.ca
Chair: Nigel Raab, Loyola Marymount U, nraab@lmu.edu
Discussant: Heather Coleman, U of Alberta, hcoleman@ualberta.ca
Papers:
Alison Smith, U of Toronto, alison.smith@utoronto.ca “The Disorders of the Soldier’s Wife.”
Alan Barenberg, Texas Tech U, alan.barenberg@ttu.edu “The Life [and works] of Engineer Kipreev”: Demidov, Shalamov, and the Fate of Camp Fiction and Friendship in the 1960s.
Wilson Bell, Thompson Rivers U, wbell@tru.ca “The 1909 Murder of Ignatii Dvernitskii: A microhistorical approach.”

Room 223/227

Panel. Russia’s “Own Unique Way”: Does It Exist? The Fate of Contemporary Liberal Reforms in the Russian Federation
Organizer: Mikhail Zherebtsov, Carleton U, mikhail.zherebtsov@carleton.ca
Chair: Andrea Chandler, Carleton U, andrea.chandler@carleton.ca
**Discussant:** Joan DeBardeleben, Carleton U, joan.debardeleben@carleton.ca

**Papers:**
Mikhail Zherebtsov, Carleton U, mikhail.zherebtsov@carleton.ca “Steering, Rowing or Shaking the Boat: The Fate of the Public Administration Reform in Putin’s Russia.”

Elena Maltseva, U of Windsor, maltseva@uwindsor.ca “Russia’s Industrial Relations in Comparative Perspective: Between Economic Liberalization and Workers’ Rights.”

Nikolai Kovalev, Wilfrid Laurier University, nkovalev@wlu.ca “Putin’s Jury Reforms: Strengthening or Undermining the Institution in Russia.”

**Session Eleven: 4:00 p.m.-6:00 p.m.**

Room 201

**Panel. The Holocaust in Ukraine**

**Organizer:** Andriy Zayarnyuk, U of Winnipeg, a.zayarnyuk@uwinnipeg.ca

**Chair/Discussant:** Doris Bergen, U of Toronto, doris.bergen@utoronto.ca

**Papers:**
Marko Carynnyk, Toronto, Mcarynnyk7882@rogers.com “Dangerous Liaisons: Milena Rudnyts’ka, Ivan L. Rudnytsky and the Ukrainian Discourse about Jews.”

Svitlana Frunchak, U of Toronto, sveta.frunchak@utoronto.ca “The Holocaust and the 1944-45 “Evacuation” of Jews from Chernivtsi in the Context of Soviet Ukrainian Nation-Building.”

Andriy Zayarnyuk, U of Winnipeg, a.zayarnyuk@uwinnipeg.ca. “The Holocaust and Urban Railway Infrastructure: Lviv, 1941-1943.”

Room 213

**Panel. Between the Lines: Readers and Reading in Soviet and Post-Soviet Russia**

**Organizer:** Alexey Golubev, U of Toronto, golubev.alexey@utoronto.ca

**Chair/Discussant:** Eriks Bredovskis, U of Toronto, eriks.bredovskis@mail.utoronto.ca

**Papers:**
Alexey Golubev, U of Toronto, golubev.alexey@utoronto.ca “From a Page to a Shelf: Technocratic Historical Imagination and the Audiences of Late Soviet Technical Journals.”

Denis Kozlov, Dalhousie U, denis.kozlov@dal.ca “Soviet Literary Audiences during the Thaw: Dissemination of Ideas in a Long-Term Perspective.”

Anastasia Rogova, U of British Columbia, rogova.anastasia@gmail.com “Making Good Kids with Books: Soviet Practices of Reading in the Post-Soviet Politics of Parenting.”

Megan Swift, U of Victoria, masswift@uvic.ca “Pochta: The Mail in Russian Children’s Literature and Culture under Lenin and Stalin.”