SEXUALITY STUDIES ASSOCIATION

5th annual meeting

Congress of the Humanities and Social Sciences
Ryerson University
May 27-29, 2017
Land Recognition

The Sexuality Studies Association acknowledges that the land on which we gather is the traditional territory of the Haudenosaunee (h oh - D EE - n oh - SH oh - n ee), and most recently, the territory of the Mississaugas (m ih - s ih - s aw - g uh) of the New Credit First Nation. The territory was the subject of the Dish With One Spoon Wampum Belt Covenant, an agreement between the Iroquois Confederacy and the Ojibwe and allied nations to peaceably share and care for the resources around the Great Lakes. This territory is also covered by the Upper Canada Treaties. Today, the meeting place of Toronto (from the Haudenosaunee word Tkaronto) is still the home to many Indigenous People from across Turtle Island and we are grateful to have the opportunity to work in the community, on this territory.

L’Association d’études de la sexualité commence en soulignant que les terres sur lesquelles nous sommes réunis font partie du territoire traditionnel des Premières Nations des HuronsWendats et des Pétuns, des Sénécas et, plus récemment, des Mississaugas de la rivière Credit. Le territoire faisait l’objet du traité de la ceinture wampum faisant référence au concept du “bol à une seule cuillère”, entente entre la Confédération iroquoise et les Ojibwés et nations alliées convenant de partager et préserver pacifiquement les ressources sur tout le pourtour des Grands Lacs. Ce territoire est également visé par les traités du Haut-Canada. Aujourd’hui, le lieu de rassemblement de Toronto est encore l’endroit où habitent de nombreux Autochtones de l’Île aux tortues et nous sommes reconnaissants d’avoir l’occasion de travailler au sein de la communauté sur ce territoire.
SPECIAL EVENTS

Keynote Speaker: Paisley Currah
hosted in conjunction with Women’s and Gender Studies et Recherches Féministes

TRSM 1-149
Sunday, May 28, 10:30-11:45

Neoliberal futures, cultural backlashes, and the politics of sex classification

Until the last decades of the twentieth century, state enforcement of M/F sex binary had little to do with what we now call transgender people. Sex classification operated as a legal instrument that worked in concert with cultural norms to subordinate women. As states slowly retreated from sponsoring the subordination of women, it became possible for sex reclassification policies to change to recognize the gender of trans people. But in the current moment the M/F issue is transforming into a different kind of political instrument. Social conservatives are weaponizing the sex classification issue while big business celebrates gender diversity of all kinds.

Financial support for this event provided by/Cette séance bénéfice du soutien financier de la:

Ryerson University

Criminology
Faculty of Arts
Special Event: Keynote, Tomschrift, Party!

Co-sponsored with Film Studies Association of Canada

Buddies in Badtimes Theatre, 12 Alexander St.
Sunday, May 28
Doors open at 7:00, event begins at 7:30

This event is free and open to the general public

Catered Reception with Cash Bar / Cocktail dînatoire et Bar

Financial support for this event provided by /
Cette séance bénéficie du soutien financier de la:

The Mark S. Bonham Centre for Sexual Diversity Studies at the University of Toronto enrolls 200 undergraduates and each year offers over 20 courses. The Centre also partners with over 30 academic units across the university in its collaborative graduate program, serving over 50 doctoral and masters students.
**John Greyson**  
**Once is Not Enough: Repetition in Sex, Activism and Opera**

Why say it twice? The incessant repetition of a lyric phrase (spoken or sung) has been a foundational touchstone of operatic creation, activist mobilizing and sexual passion across cultures and millennia. Freud identified incessant repetition as the ‘repetition compulsion’, focusing on our repressed need to name what is unheimlich (un-secret) again and again, with unheimlich elaborating that paradox of repression and expression (the ‘undecidable’ in Derrida’s sense) that engages the uncanny. However, artists and activists as diverse as DV8, Glass, Beyoncé, Lepage, Cork/Blythe, Saga Collectif, and Steyerl all employ lyrical repetition in their operatic spectacles of sex, bodies and social change in ways which exceed this prison yard of the unconscious. In this keynote event, varied recurring and repetitive examples from opera, activism and sex will be rehearsed in relation to examples from Greyson’s recent digital films, *Fig Trees, Last Car Jericho* and *Towel.*

Pourquoi répéter? La répétition d’une phrase lyrique (dite ou chantee) a été la pierre de touche de la création operatique, de la mobilisation militante et de la passion sexuelle a travers les cultures et les siecles. Freud associe la répétition incessante a la « compulsion de répétition », en focalisant sur notre désir reprimé de nommer ce qui est unheimlich (le non-familier) encore et encore, l’unheimlich rejoignant le paradoxe de l’expression et de la répression (l’indécidable derridien) qui est au cœur de cette inquiétante étrangete/familiarite. Toutefois, des artistes et des activistes aussi différents que DV8, Glass, Beyoncé, Lepage, Cork/Blythe, Sagal Collectif, and Steyerl emploient la répétition lyrique dans leurs performances operatiques du sexe, des corps et du changement social, de maniere a transcender les murs de prisons de notre inconscient. Cette conference, divers types de repetitions, varies et recurrents, tires de l’opera, de l’activisme et de la sexualite seront presentees en lien avec des exemples tires des recent films numeriques de Greyson, *Fig Trees, Last Car Jericho* et *Towel.*
Please join us in honouring Professor Thomas Waugh and his many contributions to teaching and research, film studies, LGBTQ2 and sexuality studies, academia and activism. Tom is retiring at the end of the current academic year.

Vous êtes tous cordialement invité(e)s à une table ronde qui honorera le professeur Thomas Waugh pour ses nombreuses contributions à la recherche et l’enseignement, à la discipline des études cinématographiques, à l’étude de la sexualité et LGBTQ2, pour son activisme au sein et à l’extérieur du monde académique.

Dr. Thomas Waugh is Concordia University Research Chair in Sexual Representation and in Documentary; Professor of Film Studies, Mel Hoppenheim School of Cinema; Coordinator, Program in Interdisciplinary Studies in Sexuality; Director Concordia HIV/AIDS Project.

Roundtable participants/Participant(e)s à la table-ronde (This event starts at 8:50pm/ L’événement débute à 20h50):

- John Greyson (York University)
- Ezra Winton (Concordia University)
- Brenda Longfellow (York University)
- Rebecca Sullivan (University of Calgary)
- Chantal Nadeau (University of Illinois at Urbana-Champaign)

Catered Reception with Cash Bar / Cocktail dînatoire et Bar

Followed by/Suivi de: DANCE PARTY!

(This event starts at approximately 10:00pm/ L’événement débute à 22h00)
It’s never too early to start planning for next year’s Congress at the University of Regina!
Invited/Cosponsored Sessions

Toward a Mad/Crip Temporality: Remaking the Future
Time: Monday May 29 at 1:30-2:45, hosted by Women’s and Gender Studies et Recherches Féministes
Location: TRSM 2-003
Chair: Tanya Titchkosky

- The Precarious Futures of Madness: Can the Suicidal Speak?
  Alexandre Baril (Dalhousie University)
- Crip Precarity and the Ecstasy of Human Variability
  Mary Bunch (McGill University)
- Crip Futurity and the Politics of Desiring Disability Differently
  Kelly Fritsch (University of Toronto)


The Politics of Transgender (Khwaja sara, Hijra) in South Asia: Religious Identities, Social and Legal Status of a Marginalised Community
Time: Monday May 29 at 1:45-3:15, hosted by the Canadian Society for the Study of Religion
Location: SLC – Student Learning 514

- Religion and legitimization of hijra (trans*) identity in Maharasthra, India
  Mathieu Boisvert (UQAM)
- Trans* Masculinity and the Struggle for Rights in Pakistan
  Shahnaz Khan (Wilfrid Laurier University)
- Hijraism and the Global Gaze
  Claire Pamment (College of Williams and Mary)
- Conflicting Categorisation of Gender and Sexuality: Comparing Two Judgments of The Indian Supreme Court
  Gopika Solanki (Carleton University)

Queering Violence: responding to intimate partner & sexualized violence in queer and trans lives
Time: Monday May 29 5:15-6:45, hosted by the Canadian Sociological Association
Location: KHS 338
Chairs: KelleyAnne Malinen (Mount Saint Vincent University) and Ardath Whynacht (Mount Allison University)

- The Hunt and the Hurt: Exploring Gendered Contradictions in Responses to Sexualized Violence Perpetration
  Jane Gavin-Hebert (Avalon Sexual Assault Centre) and Dee Dooley (Avalon Sexual Assault Centre)
- Hazing rituals and sexual assaults: How the research maintains gender norms
  KelleyAnne Malinen (Mount Saint Vincent University)
- Police Responses to Reported Same-Sex Intimate Partner Violence in Canada
  Jessica Whitehead (University of Guelph) Myrna Dawson (University of Guelph) Tina Hotton (University of Guelph)
- Black, Poor, Butch, and Violent? Perceptions about Intimate Partner Violence among Lesbian Women in Brazil
  Andrea Allen (University of Western Ontario)
- Another kind of closet: Carceral Violence in Queer, Trans and 2-Spirit Lives
  Ardath Whynacht (Mount Allison University)

# Schedule of Events

**Note:** Papers and panels below marked with * indicate visual displays or explicit discussion of sexual content, while those marked with ^ indicate visual displays or explicit discussion of violent acts.

**May 27 9:00-10:15**

**Location: TRSM 2-003**

**Painful Particularities**  
Chair:  
- D. H. Lawrence and the Electric Anus  
  Benjamin Bagocius (Bard Early College)  
  Reflections on a ‘Hideously Distorted Portrayal:’ Queerness, Dystopia, and the Unbearable in Young Adult Literature  
  Derritt Mason (University of Calgary)  
- Asexual Temporalities and the Perversities of Auntiehood  
  Ela Przybylo (Arizona State University)  
- Of Gimps, Gastropods, and Grief: Resisting Chrononormativity through a Reading of Elisabeth Tova Bailey’s The Sound of a Wild Snail Eating  
  Chloé Taylor (University of Alberta)

**Location: TRSM 2-164**

**Trans and Queer Activisms**  
Chair:  
- The Promises of Liminality: New Directions in Queer Activism  
  Adam Davies (OISE, University of Toronto)  
  j wallace skelton (OISE, University of Toronto)  
- Queering New Institutionalism: Exploring LGBTI Equality Efforts in South Africa  
  Taryn Husband (University of Ottawa)  
- Picturing Willfulness in Historical Queer Protest  
  Steph Schem Rogerson

**Location: TRSM 1-099**

**Visualizing Genders**  
Chair:  
- The Queer Utopia of Sadie Lee’s ‘Tomboys and Crossdressers’  
  Alisa Grigorovich (University of Toronto)  
- “Is this dialogue?”: Trans Voices and Queer Temporality in Kate Bornstein’s Hidden: A Gender  
  Elliot Long (Ohio University)  
- “First Comes Love…”: From Romantic Friendships to Contemporary Queer Femme Relationships  
  Robin Alex McDonald (Queen’s University), Angie Fazekas (University of Toronto), and Dan Vena

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1 Please note this presentation contains discussion of childhood sexualities and childhood desires.
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<tr>
<td><strong>Sexuality, Work, and Subjectivity in Transnational Contexts</strong>&lt;br&gt;Chair: Steph Schem Rogerson</td>
<td><strong>Making Queer Cultures</strong>&lt;br&gt;Chair:</td>
<td><strong>Child Creations</strong>&lt;br&gt;Chair:</td>
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<td>“We Sinful Women”: Re-evaluating Female Subjectivities in South Asian Women’s Writings&lt;br&gt;Rubia Akram (University of Calgary)</td>
<td>&lt;participatory.media = sexuality knowledge: “transformed”/&gt;&lt;br&gt;Kaye Hare (University of British Columbia)&lt;br&gt;Trans and Gender Variant Filmmaking: Connecting Pasts, Presents, and Futures via a Collaborative Online Database&lt;br&gt;Laura Horak (Carleton University)&lt;br&gt;On Affect, Queerness, and Solidarity&lt;br&gt;Gary Lee Pelletier (York University)</td>
<td>Toward a Comprehensive and Inclusive Understanding of Childhood Sexuality&lt;br&gt;Ameera Ali (York University)&lt;br&gt;Trans Youth and the Temporality of Privilege: ‘A Problem the World Can Live With’&lt;br&gt;Jake Pyne (McMaster University)&lt;br&gt;Queer Creativity: Making a Scene with Winnicott&lt;br&gt;Roshaya Rodness (McMaster University)&lt;br&gt;Problem Policy: How UK primary schools decide their sex and relationships education policy&lt;br&gt;Rachel Wilder (University of Bristol)</td>
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<td><em>Traversing Travestis: Brazilian Identity, Corporeality Vitalities, and Movement/Affect&lt;br&gt;Fred Daou (York University)</em>&lt;br&gt;Trans-Labor Movements: Trans* un/deremployment and emotional-economic justice organizing&lt;br&gt;Dan Irving (Carleton University)&lt;br&gt;Male Sex Workers in India: Sexualities, Identities and Social Forces&lt;br&gt;Reenu Ram (JNU)</td>
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May 27 11:45-1:00

**LUNCH**

**Brown Bag Lunch Roundtable: Untethering Queer: Thinking Beyond the Normative/Antinormative Binary in Queer Political, Personal, and Pedagogical Life**

**Location:** TRSM 2-164

**Organizers:** Laine Zisman Newman (University of Toronto) and members of the Toronto Queer Theory Working Group

**Participants:** Cameron Crookston (University of Toronto), Moynan King (York University), Weronika Jane Rogula (York University), Laine Zisman Newman (University of Toronto), Nicole Ritchie (York University), Faye Guenther
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| **Experience and Inexperience in Movies: Sexual Beings Being Sexual**  
Chair: Marc Antoine Lévesque (Université de Montréal)  
La représentation de l'inexpérience : quand la sexualité est absente de jugement  
Marc Antoine Lévesque (Université de Montréal)  
Anti-chrononormative pleasures and white cis-gendered womanhood in Lars von Trier's *Nymphomaniac*  
Justine McLellan (University of Montreal)  
*Hand Mapping (HM) Queering the Life Data Collection of Gay Latino Immigrant Men (GLIM) in Canada.  
Gerardo Betancourt (University of Toronto)*  
Discussions of Queerness and Masculinity: Pushing Boundaries in Paradoxical Spaces  
Blake Hawkins (University of British Columbia)  
Stigma and Resilience among Gay, Bisexual, Two-Spirit, and Queer Men who 'Party-n-Play'  
Rusty Souleymanov (University of Toronto) | **(Re)imagining Queer Bodies and Spaces: Reflections on Activist and Research Practices that Transcend Boundaries**  
Blake Hawkins (University of British Columbia) | **Conceptualizing Contemporary Fem(me)inities: Femmes in Queer Theory**  
Chair: Chloé Brushwood Rose (York University)  
Memoir as Theory? Tracing a Genealogy of Queer Becoming through Femme Life Writing  
Laura Brightwell (York University)  
Femmephobia and Queer Trauma: Queer Public Cultures and Queer 'Heeling'  
Jacob Evoy (University of Western Ontario)  
Building an Archive of Femme Epistemology  
Andi Schwartz (York University)  
Femme Resistance: The Femme-inine Art of Failure  
Allison Taylor (York University) and Rhea Ashley Hoskin (Queens University) |

<p>| 27 mai 13h00-14h15 | 11 |</p>
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<td><strong>Sexual Surveillance and Homonationalisms</strong>&lt;br&gt;Chair: Zoe Newman (York University)</td>
<td><strong>Bodies Performed, Intimate Selves</strong>&lt;br&gt;Chair: Robin Alex McDonald (Queen’s University)</td>
<td><strong>Disruptive Erotics in Psychoanalytic Time</strong>&lt;br&gt;Chair: Tobias B.D. Wiggins (York University)</td>
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<td>Rainbow Hockey Sticks: Professional Men’s Hockey, Settler Homonationalism, and Sporting Sexualities in Edmonton, Alberta&lt;br&gt;Judy Davidson (University of Alberta)</td>
<td>Daydreams of a Queer Revolutionary: Reading Desire, Anarchy and Orgasm in Bruce LaBruce’s Raspberry Reich&lt;br&gt;Tunay Altay (Bogazici University)</td>
<td>Perverse Speech in Talk Therapy School&lt;br&gt;Beau Molnar (Toronto Institute for Relational Psychotherapy)</td>
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<td>Making the Monster: Lip Sewing as Protest in an Asylum-Seeking Context&lt;br&gt;Angela Herring-Lauzon (McMaster University)</td>
<td>Queering The Fashion Show: A Project of Resistance to Heterosexual Masculine Aesthetics&lt;br&gt;Ben Barry (Ryerson University)</td>
<td>*Ties of Blood and Water:’ Race, Sex, and Reparation in ‘Star Trek: Deep Space Nine’&lt;br&gt;David K. Seitz (York University)</td>
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<td>“I’m just too … alien”: Alienating the Asexual and the Biopolitics of Queerness&lt;br&gt;Theresa Kenney (McMaster University)</td>
<td>Queer Self Representation as Askesis and World Making: The Case of the Queer Leathermen&lt;br&gt;Peter Dubé (Marianopolis College)²</td>
<td><em>Sex/work&lt;br&gt;Ricky Varghese</em></td>
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<td>The Queer Autonomous Zone: A Manifesto for Queer Imperceptibility&lt;br&gt;Andie Shabbar (Western University)</td>
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<td>Psychoanalysis and the Transsexual Pervert’s Queer Time&lt;br&gt;Tobias B.D. Wiggins (York University)</td>
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² Please note this presentation involves explicit discussion of BDSM practices
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<td><strong>Homonationalisms Rethought</strong>&lt;br&gt;Chair:</td>
<td><strong>The Cultural Production of Sex/uality</strong>&lt;br&gt;Chair:</td>
<td><strong>The History of Sexuality: Collaborative Practice, Research-Creation, and Verbatim Theatre as Methodologies for Understanding Montreal’s Queer Communities</strong>&lt;br&gt;Chair: Thomas Waugh (Concordia University)*^</td>
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<td>Queering Area Studies, Re-Orienting WGSS&lt;br&gt;Alexandra Novitskaya (Stony Brook University) Can we think homonationalism in ‘homophobic’ Central and Eastern Europe? Anna Rekhviashvili (York University) In the First Decade of Terrorist Assemblages: The War in the Middle East, the Concept of Homonormativity, and the Body Gokboru Sarp Tanyildiz (York University) Theorizing Homonationalism in Canada Amy Verhaeghe (York University)</td>
<td><strong>Decolonizing Kink: Connections between power-play and the politics of Indigenous sexuality</strong>&lt;br&gt;Adria Kurchina-Fullerton (Laurentian University)*^</td>
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<td><strong>The Knowledges of LGBTQ Pornography and the Legislations of Contemporary Political Speech</strong>&lt;br&gt;Richard Cante (The University of North Carolina at Chapel Hill) Consuming Desire: Deconstructing the Strip Show Hunk&lt;br&gt;Kira Craft (Parsons School of Design) <em>Sexy Data&lt;br&gt;Patrick Keilty (University of Toronto)</em></td>
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<td><strong>Representing Desire</strong>&lt;br&gt;Chair:</td>
<td><strong>Queer(ing) Temporalities: Timely Explorations of Non-normative Subjectivities</strong>&lt;br&gt;Chair: Allison Taylor (York University)</td>
<td>^Roundtable: Queer &amp; Trans Political Strategies in the ‘Refugee Crisis’&lt;br&gt;Chair: Natalie Kouri-Towe (Thorneloe University at Laurentian University)^</td>
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<td>Beyond Borders and Belonging: Queer (Un)belonging in Dionne Brand’s Thirsty&lt;br&gt;Anna Kozak (Ryerson University)</td>
<td>Timing Our Pleasure: Im(aging) Future Sex&lt;br&gt;Jami McFarland (Western University)</td>
<td>Anna Carastathis, Independent Researcher, Athens, Greece</td>
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<td>Forging a (new?) ‘Bloodpath’: The Rape-Revenge Film and the Preventative Potentialities of Imagined Violence in Elle-Máijá Tailfeather’s A Red Girl’s Reasoning (2012)&lt;br&gt;Kascindra Shewan (McMaster University)^</td>
<td>‘Out of Time’ in Small Town Space&lt;br&gt;Dayna Prest (Western University)</td>
<td>Nora Butler Burke, Interdisciplinary Centre for Studies on Society and Culture, Concordia University, Montreal</td>
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<td>Illegitimate Offspring: Nostalgic Masculinity and Reproductive Futurity in Metal Gear Solid&lt;br&gt;Kate Sullivan (Simon Fraser University)</td>
<td>Between Trans and Queer Time: Accounting for Processes of Detransition in Trans-Temporalities&lt;br&gt;Van Slothouber (Western University)</td>
<td>Edward Ou Jin Lee, Social Work, l’Université de Montréal</td>
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<td>Melissa Autumn White, LGBTQ Studies, Hobart and William Smith Colleges</td>
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May 28 10:30-11:45  
**Location: TRSM 1-149**  
**Keynote: Paisley Currah**

May 28 11:45-12:45  
**LUNCH**
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<td><strong>Psychoanalysis and Sexuality Studies</strong>&lt;br&gt;Chair: Sheila L. Cavanagh (York University)</td>
<td><strong>Roundtable: Pride Denied: Homonationalism &amp; the Future of Queer Politics</strong>&lt;br&gt;Chair: Kami Chisholm (Filmmaker)</td>
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<td>Soy and the politics of queering food&lt;br&gt;Alissa Overend (MacEwan University)</td>
<td>Trans* photography, sexual difference and the m/Other in Vivek Shraya’s Trisha&lt;br&gt;Sheila L. Cavanagh (York University)</td>
<td>Kami Chisholm (Filmmaker)</td>
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<td>Anarchy in the ArtLab: Bioartist’s Feminist Reframing of the Scientific Laboratory&lt;br&gt;Treva Pullen (Concordia University)</td>
<td>In-Difference: Analytic stance on the bathroom debates&lt;br&gt;Oren Gozlan (Gozlan Psychology)</td>
<td>Natalie Kouri-Towe (Thorneloe University at Laurentian University)</td>
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<td>Between the Ground and the Sky&lt;br&gt;Daniel Sander (NYU)</td>
<td>Anti-Oppressive Neutrality: Racialized Resistances in Psychoanalysis&lt;br&gt;Marco Posadas (Smith College)</td>
<td>Ryan Conrad (Concordia University)</td>
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May 28 2:15-4:15

<table>
<thead>
<tr>
<th>Location: TRSM 1-147</th>
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<tr>
<td><strong>Annual General Meeting</strong></td>
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May 28 7:00-??

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<tr>
<th>Location: Buddies in Badtimes Theatre</th>
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<tr>
<td><strong>Keynote: John Greyson, Tomschrift, and Party!</strong></td>
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28 mai 12h45-14h00

28 mai 14h15-16h15

28 mai 19h00-??
<table>
<thead>
<tr>
<th>Location: TRSM 1-109</th>
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| **Trauma, Time, and Counter-memory**  
Chair: | **Pleasure, Camp, and Queer Praxis**  
Chair: Dan Irving (Carleton University) | **Roundtable: Contemporary HIV/AIDS Video Makers**  
Chair: Ryan Conrad (Concordia University) |
| Looking Forward, Looking Back: Making Queer Counter-Memory ‘Transparent’  
Anamarija Horvat (Northumbria University) | Radical Queer Autonomy and the Democracy to Come  
Mary Bunch (McGill University) | Featuring Filmmakers:  
Alison Duke  
Vincent Chevalier  
Etienne Ganjohian  
Cecilia Aldarondo (pre-recorded) |
| Melancholia, Colonial Violence, and Queer Time  
Suzanne Ashworth (Otterbein University) | Critical transnational queer praxis and the disidentification of scholar activists in Academia  
Alessandr Chandra (Connecticut College) and Andrea Natasha Baldwin (Connecticut College) | |
| The Surgeon’s Touch: Intersex and Trauma  
Katelyn Dykstra (University of Manitoba) | Do Queer Folks Still Go To Camp?; A Necropolitical Critique of Sontag’s Camp Heritage  
Mark Lipton (University of Guelph) | |
| Psychopathology and marginality: BDSM in western cinema between 2000 and 2015  
Justine McLellan (Université de Montréal) | Generations of queer desire: On precarity, perversity, and pleasure  
Sam Stiegler (University of British Columbia) and LJ Slovin (University of British Columbia) | |
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| **Crippling and Queering Mental Health**  
Chair: Katelyn Dykstra (University of Manitoba) | **Erratic Erotics and Singing Flesh**  
Chair: | **Roundtable: The Somatechnics of Sexuality in Canada**  
Chair: Sheila Cavanagh (York University)  
Discussants: reese simpkins (York University) and Kelly Fritsch (University of Toronto) |
| Four Decades of Case Study Discourse on Gender Variant Youth: A Thematic and Historical Analysis  
Darryl Hill (College of Staten Island, City University of New York)  
Downers: Crip becomings and the absence of a future  
Sydney Neuman (York University)  
Madness and community: Perspectives of lesbian, gay, bisexual, queer and trans people with a diagnosis of schizophrenia or bipolar disorder (film screening)  
Merrick Pilling, Meg Howison, and Sean Kidd (York University) | Feminist Porn’s Erratic Erotics  
Noble Bobby (York University)³  
Queer Potentials in/of the Present in Christoph Hochhäusler’s I Am Guilty (2005)  
Simone Pfleger (Washington University in St. Louis)  
From June 13th to ‘Project Marie’: Mediated prophylaxis and the construction of ‘seronormative’ geographies  
Christopher Smith (OISE/University of Toronto)  
The Russian outlaw and the ‘Western Gaze’: Masculinity, Tattoos, Values and the Transformation of the Russian State to a New Cold War power  
Kathrina Wiedlack (University of Vienna) | Natalie Kouri-Towe (Thorneloe University at Laurentian University)  
Nicole Ritchie (York University)  
Andrea LeMarre (University of Guelph) and Jen Rinaldi (University of Ontario Institute of Technology) |

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³ Please note this presentation involves an explicit discussion of porn
### Location: TRSM 1-109

**Queering Healthy Paradigms**  
**Chair:**

- Racial Capitalism, Chrononormativity, and the Neoliberal Logics of Youth Sexual Health Promotion  
  Chris Barcelos (Oberlin College)
- Queering Sexual Health: Discourses of responsibility for marginalized youth in online sexual health information  
  Laura Cayen (The University of Western Ontario)
- Politics of PrEP: Race, Gender, and Sexuality  
  Bujan Ivan (Northwestern University)
- Social Determinants of Health: What’s Queer got to do with it?  
  Cameron McKenzie (York University)

### Location: TRSM 1-119

**Eroticism Beyond the Libidinal**  
**Chair:**

- *Facials or Faceless?: Masked Men and the Reorientation of Gay Male Identity via Pornography*  
  Brandon Arroyo (Concordia University)*
- *Feminist Butt Stuff, or, 'I'd Like To Reclaim My Asshole': Practicing Women’s Anal Eroticism*  
  Lauren Fournier (York University)*
- *Ablest Adonis: Coming to Terms with the libidinal chains in Gay Male Pornography*  
  Connor Steele (University of Ottawa)*

### Location: TRSM 1-129

**‘Film Brings Us Together:’ LGBT/Q Film Festivals’ Archives, Queer World-Making & Practices of Solidarity**  
**Chair:** Thomas Waugh (Concordia University)

- The festivals that did not matter: Queer film festivals and their scattered archives  
  Antoine Damiens (Concordia University)
- ‘After Pride’: Documentary Films, Gay Propaganda, and LGBT Activism in Eastern Europe  
  Clinton Glenn (McGill University)
- Archival Solidarity: Theorizing Queer and Women’s Film Festivals in Alberta  
  Jonathan Petrychyn (York and Ryerson Universities)
- Affective Ephemera at Queer Film Festivals  
  Ger Zielinski (University of Toronto)
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<tr>
<td>Queering Aging</td>
<td><em>Pornography and Global Sexual Movements</em></td>
<td>Roundtable: Digitizing Trans and Queer Archives</td>
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<tr>
<td>Chair:</td>
<td>Chair: Thomas Waugh (Concordia University)</td>
<td>Chair: Cait McKinney (Postdoctoral Fellow, University of Toronto)</td>
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| The Governing of Aging Bodies: An Operational Analysis of Long-Term Care Facilities | Searching for ‘Yellow’ on the Red Net | Elspeth Brown, Project Director, University of Toronto |
| Stephanie Jonsson (Queens University) | Shawn Jones (Concordia University) | Magnus Berg, Graduate Student, Ryerson University, Film + Photography Preservation and Collections Management Program |
| Queering Old Age: A Trip Into Emergence and Obscurity | How to talk about an absence: studying feminist pornography in Brazil | Aaron Cain, Graduate Student, University of Toronto iSchool |
| Celeste Pang (University of Toronto) | Lee Santana (PPGNEIM/UFBA) | Raegan Swanson, Director and Archivist, Canadian Lesbian and Gay Archives |
| Vieillir sans honte, l'homosexualité et la bisexualité démystifiées auprès des aînés | Pornography and Consent | Sid Cunningham, Graduate Student, York University Department of English |
| Olivier Vallerand (GRIS-Montréal), Marie Houzeau (GRIS-Montréal), and Amélie Charbonneau (GRIS-Montréal) | Rebecca Sullivan (University of Calgary) | |

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4 This will be a bilingual presentation
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<th>Location: TRSM 1-129</th>
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| **Transtemporal Sounds: Ethereal Traces and Queer Resonance**  
Chair: Moynan King (York University) | **Queering Community: Belonging and Vulnerability**  
Chair: Zoe Newman (York University) | **Roundtable: Performance | Sexuality | Media**  
Chair: Mark Lipton (University of Guelph) |
| **Dissident dissonance: Disrupting colonialism through queered collaborations**  
(Spy Dénommé-Welch and Catherine Magowan, An Indie(n) Rights Reserve)  
Spy Dénommé-Welch (Brock University) | **Queering the Rules of Play in Community Sports Spaces**  
Claire Carter (University of Regina)  
‘There has never been homosexuality in Nunavut’: The Intersections of Queer Indigeneity and Queer Diaspora in Mark Kenneth Woods and Michael Yerxa’s Two Soft Things, Two Hard Things  
Joel Guélimette (McMaster University)  
(Un)Safe Gay Spaces? Un/Mapping Québécois Settler Homonationalism  
Gabriel Salamé-Pichette (Université de Montréal)  
Soft (Hands) and Hard (Bodies) in Hockey RPF: The Queer Bodies of Sidney Crosby and Tyler Seguin  
Elise Vist (University of Waterloo) | Erin Christopherson (University of Guelph)  
Scott Campbell (University of Guelph)  
Allison Ehrlich (University of Guelph)  
Megan Wilson (University of Guelph)  
Wolfgang Kaufmann (University of Guelph)  
Josh Mete (University of Guelph)  
Christine Sedge (University of Guelph)  
Kennedy Thompson (University of Guelph) |
| **trace: Performing across the Transgendered Voice**  
Moynan King (York University) | **Queering the Uterus: Uterine Concert Hall as productive (not reproductive) space**  
Dayna McLeod (Concordia University) | **(Un)Safe Gay Spaces? Un/Mapping Québécois Settler Homonationalism**  
Gabriel Salamé-Pichette (Université de Montréal)  
Soft (Hands) and Hard (Bodies) in Hockey RPF: The Queer Bodies of Sidney Crosby and Tyler Seguin  
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!!Thank you!!

Programming Committee:
Chris Packard, Ela Przybylo, Richard Cante, Sandeep Bakshi, reese simpkins, A.W. Lee, Corinne Mason, Jessica Wright, Nicole Ritchie, Sharlee Cranston-Reimer

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Local Area Coordinator: Rachel Berman (Ryerson)

Keynote and Special Event Organizers: Rebecca Sullivan (University of Calgary) and Mark Lipton (University of Guelph)

SSA Steering Committee:
Rebecca Sullivan (Chair), Sheila Cavanagh (Outgoing Chair), Mark Lipton (Treasurer), reese simpkins (Programming Coordinator), Chris Packard (Queer Indigenous Studies Committee)

Special Thanks to Nicole Ritchie for her unofficial “Ryerson/City Guide!”