Canadian Society for Aesthetics
Société canadienne d'esthétique

2017 Annual Meeting

Ryerson University
Toronto, Ontario

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PROGRAMME

Papers

And Other Events

Anglophone Programme Chair: Ira Newman
(Mansfield University)

Local Arrangements Coordinator: David Collins
(McGill University)

Get on next year's Mailing List!
Write David Collins (Membership Secretary)
david.collins3@mail.mcgill.ca
SAT. MAY 27
Ryerson University

**MORNING**

Room: Oakham 218 (OAK) - Layton Room

8:45 - 9:00 Greetings and Announcements

9:00 - 10:40 Session 1.

Victoria I. Burke (University of Guelph)
"Literature, Politics, Absence: Blanchot's Orpheus"

Jason Holt (Acadia University)
"Sport as Art, Dance as Sport"

10:55 - 12:35 Session 2.

James W. Mock (University of Central Oklahoma)
"Rational Relativism, John Dewey & Richard Wollheim"

Sonia Sedivy (University of Toronto Scarborough)
"Aesthetic Properties, History and Perception"

12:35 - 2:20 LUNCH

**AFTERNOON**

Room: Oakham 218 (OAK) - Layton Room

2:30 - 4:10 Session 3.

Jeanette Bicknell
"The Physical Legacy of a Troubled Past"

John H. Brown (University of Maryland - College Park)
"Aesthetic Commensurability"

4:20 - 5:10 Session 4.

Eva Dadlez (University of Central Oklahoma)
"Kinkade is to Kitsch as Trump is to Bullshit"

7:00 **CSA DINNER** for participants & friends

Bangkok Garden
18 Elm St. Ph.: (416) 977 - 6748

http://www.bangkokgarden.ca

Sign-up sheet and directions provided at meeting
SUN. MAY 28

Ryerson University

MORNING  Room: Oakham 218 (OAK) - Layton Room

8:45 - 9:00  Greetings and Announcements

9:00 - 10:40  Session 5.

Vanda Bozicevic  (Bergen Community College)
  "Capitalist Realism or How I Learned to Stop Worrying
  and Love Koons' Balloons"

Christopher T. Williams  (University of Nevada - Reno)
  "On the Definition of 'Definition of Art'"


Suma Rajiva  (Memorial University)
  "Medicine of the Muse or Brandy of the Damned?
  Poetry & Pleasure in Lucretius' *On the Nature of Things*"

David Conter  (Huron University College)
  "Peter Berg, *Patriots Day*, Catharsis and Tragedy"

12:35 - 2:20  LUNCH

AFTERNOON  Room: Oakham 218 (OAK) - Layton Room

2:30 - 4:10  Session 7

Wesley Cray  (Texas Christian University)
  "Transparent and Opaque Performance Personas"

Joshua Myers  (New York University)
  "Plays, Productions and Performances: An Ontology of Theatre"

4:20 - 5:10  Session 8  Practicing Artist Series

Farhad Nargol-O'Neill:  "Mnemonics and Art"

7:00  CSA  DINNER for participants & friends

Hot House Café
35 Church St.  Ph. (647) 559 - 2893
http://www.hothouserestaurant.com
Sign-up sheet and directions provided at meeting
MON. MAY 29

Ryerson University

MORNING  Room: Oakham 218 (OAK) - Layton Room

8:45 - 9:00  Greetings and Announcements

9:00 - 10:40  Session 9.

   Mike Gutierrez  (Loyola University Chicago)
   "A Phenomenology of Motion and Rest
   in the Experience of the Art Object"

   Steven Burns  (Dalhousie University)
   "Alice Munro's 'Wild Swans'"

10:55 - 12:35  Session 10.

   Victor Yelverton Haines  (Dawson College)
   "Key and Complex Words of Aesthetic Study:
   Describing Meaning or Defining Terms"

   John E. MacKinnon  (Saint Mary's University - Halifax)
   "Gap, Ground, Horizon:
   On the Logic of Aesthetic Judgment"

12:35 - 2:20  LUNCH

AFTERNOON  Room: Oakham 218 (OAK) - Layton Room

2:30 - 4:10  Session 11.

   David Collins  (McGill University)
   "Shedding Light on Photographic Transparency"

   Ira Newman  (Mansfield University)
   "Contested and Half Truths in Literature"

4:20 - 5:10  CSA Business Meeting