

---

# **CANADIAN ASSOCIATION OF SLAVISTS 2014 ANNUAL CONFERENCE**

**24-26 May 2014**

---

**Brock University  
St. Catharines, Ontario**

Held in conjunction with the  
**Congress of the Humanities and Social Sciences**

**"Borders Without Boundaries"**

## **CONFERENCE PROGRAM**

**Locations:**

Saturday: Taro Hall

Sunday: Thistle Complex

Monday: Thistle Complex & MacKenzie Chown Complex "C" Block

**Program Co-chairs:** Bohdan Nebesio and David Schimmelpenninck van der Oye

SATURDAY, 24 May 2014

Room: Taro-303

Room: Taro-207

Room: Taro-204

8:00 – 10:00 CONGRESS REGISTRATION (Walker Complex)

10:00 – 11:45	<p><b>UkraineAlive: Using Digital Technologies to Teach about Ukraine</b></p> <p>Chair: John-Paul Himka (U. Alberta)</p> <p><b>Natalie Kononenko (U. Alberta)</b> Building UkraineAlive</p> <p><b>Olena Sivachenko (U. Alberta)</b> Connecting with Ukraine through UkraineAlive – Testing the Website</p> <p><b>Mark McKellar, Melania Ru’Aini, Kamal Ranaweera (U. Alberta)</b> Social Studies: Can it Be a Game?</p>	<p><b>War &amp; Society in Imperial Russia</b></p> <p>Chair: David Schimmelpenninck v/d Oye (Brock U.)</p> <p><b>Eugene Miakinkov (U. Alberta)</b> War and the Meaning of Merit in the Age of Catherine the Great: Evidence from Letters of Recommendation</p> <p><b>Victor Taki (Moscow State U.)</b> The Russian Military and the Muslims of European Turkey in the 19th century</p> <p><b>Paul Robinson (U. Ottawa)</b> The Appraisal and Promotion of Officers in the Imperial Russian Army after the Russo-Japanese War</p>	<p><b>Slavic Linguistics</b></p> <p>Chair: Gunter Schaarschmidt (U. Victoria)</p> <p><b>Gunter Schaarschmidt (U. Victoria)</b> The Prestige Variable in Maintaining and Revitalising Doukhobor Russian in British Columbia</p> <p><b>Ross Bilous (York U.)</b> Comparative Study of Case Assignment on Post-Verbal Nouns in Ukrainian and Rusyn</p> <p><b>Olga Makinina (Carleton U.)</b> Teaching Russian to Heritage Speakers: Language in the Context of Five Cultural Dimensions</p>
---------------	---	--	--

11:45-13:30 **CAS Executive Committee Meeting Taro-204**

11:45-13:30 LUNCH

13:30-15:15	<p><b>Soviet Culture</b></p> <p>Chair: Heather Coleman (U. Alberta)</p> <p><b>Alison Rowley (Concordia U.)</b> Exploring the Soviet Anti-Religious Imagination: A Material Analysis of a Membership Booklet for the League of the Militant Godless</p> <p><b>Megan Swift (U. Victoria)</b> Children and the Anti-Religious Campaign of the 1920s and 30s</p> <p><b>Bohdan Nebesio (Brock U.)</b> Becoming a Soviet: Alexander Dovzhenko's Invented Biography</p>	<p><b>The Famine of 1932-33 in Ukraine: Representations, Politics and Memory</b></p> <p>Chair: Jars Balan (U. Alberta)</p> <p><b>Bohdan Klid (U. Alberta)</b> Historiography, Politics and Memory of the 1932–1933 Famine in Ukraine (Holodomor): Recent Scholarly Literature from Ukraine</p> <p><b>Serge Cipko (U. Alberta)</b> The Holodomor through the Prism of the <i>Winnipeg Free Press</i> and the <i>Winnipeg Tribune</i></p> <p><b>Mykola Soroka (U. Alberta)</b> The Ukrainian Famine of 1932–33 as Reflected in the Russian Émigré Press of the Interwar Period</p> <p><b>Discussant: Andrij Makuch (U. Alberta)</b></p>	<p><b>Belarus</b></p> <p>Chair: TBA</p> <p><b>Joanna Survilla (Belarusian Institute of Arts and Sciences)</b> Untangling a Few Knots in Belarusian Reality</p> <p><b>Zina Gimpelevich (U. Waterloo)</b> Natalia Arsiernieva and Her Poem "Akcyja"</p> <p><b>Maria Paula Survilla (Wartburg College)</b> Retrospective Positions and Introspective Critiques: Two Decades of Belarusian Popular Music Research</p>
-------------	--	---	---

15:30-17:15	<p><b>The Sanctuary Project: Ritual, Space, Image</b></p> <p>Chair: Eva Himka (Sanctuary Project)</p> <p><b>Natalie Kononenko (U. Alberta)</b> Linking Objects: Ukrainian Ritual Objects on the Prairies</p> <p><b>Frances Swyripa (U. Alberta)</b> Sacred Space, Ukrainians, and Propriety: Gleanings from the Sanctuary Project</p> <p><b>John-Paul Himka (U. Alberta)</b> Iconographers of Ukrainian Churches in Northern Saskatchewan</p>	<p><b>The Canadian Left</b></p> <p>Chair: TBA</p> <p><b>Jars Balan (U. Alberta)</b> R.B. Bennett's War on the Left and its Impact on Ukrainian Canadians</p> <p><b>Andrij Makuch (U. Alberta)</b> The Ukrainian-Canadian Left and Soviet Nationality Policy in the 1960s</p> <p><b>Daria Dyakonova (U. Montreal)</b> No boundaries for Internationalists : The Young Communist League of Canada and the Soviet Experience in the 1920s</p>	<p><b>Screens Large and Small</b></p> <p>Chair: Zina Gimpelevich (U. Waterloo)</p> <p><b>Svitlana Kobets (U. Toronto)</b> The Last Will Be the First: Women in Zviagintsev's <i>Elena</i> (2011)</p> <p><b>Volha Isakava (U. Ottawa)</b> Is There a <i>Breaking Bad</i> on Russian TV?</p> <p><b>Catherine Goodfellow (U. Manchester)</b> Performing Russianness: Stereotypes, Virtual Histories and Identity in the Science Fiction MMORPG <i>EVE Online</i></p>
-------------	---	--	---

From 18:00 BANQUET/BBQ

SUNDAY, 25 May 2014

Time	Room: Thistle-246	Room: Thistle-254	Room: Thistle-124
9:00 – 10:45	<p><b>Borders Real and Imagined: Transnational Migration, Cultural Representations, and Occupation</b></p> <p>Chair: TBA</p> <p><b>Blaine Chiasson (Wilfrid Laurier U.)</b> Many Rivers to Cross: Border Crossings between Manchuria and the Russian Far East, 1900-1930</p> <p><b>Eva Plach (Wilfrid Laurier U.)</b> "Crimes against Animals": Ritual Slaughter in Interwar Poland</p> <p><b>Erich Haberer (Wilfrid Laurier U.)</b> Policing Rural Belarus: The Relationship between German Gendarmes and Native <i>Schutzmäänner</i> in Anti-Partisan Warfare, 1941-1944</p>	<p><b>War &amp; Peace in Imperial Russia</b></p> <p>Chair: Paul Robinson (U. Ottawa)</p> <p><b>Leslie Woodward (McMaster U.)</b> The Covert Operations that Never Happened: Britain and the Circassians</p> <p><b>Marina Soroka (Western U.)</b> Russian Foreign Policy in 1894-1906: The Pursuit of Mutually Exclusive Goals</p> <p><b>Victor Avdeev (Moscow State U.)</b> Russian Official and Public Diplomacy during the Balkan Wars</p> <p><b>David Schimmelpenninck v/d Oye (Brock U.)</b> Russia's Aims in the Great War</p>	<p><b>Ukrainian Literature</b></p> <p>Chair: TBA</p> <p><b>Maryna Romanets (UNBC)</b> East Meets West in the Harem: Yuri Pokalchuk's and David Fredericks's Historiographic Pornofictions</p> <p><b>George Mihaychuk (Georgetown U.)</b> Starytskyi's <i>Bohdan Khmelnytskyi</i> : History as High Culture</p> <p><b>Svitlana Kryz (U. Alberta &amp; MacEwan U.)</b> Existentialism in Halyna Pahutiak's Contemporary Ukrainian Gothic Fiction</p>
11:00-13:00	<p><b>East European Societies &amp; Politics</b></p> <p>Chair: Bohdan Harasymiw (U. Calgary &amp; Alberta)</p> <p><b>Raluca Bejan (U. Toronto), Natalya Timoshkina, Lynn McDonald</b> Human Trafficking from Romania to Canada</p> <p><b>Natalya Timoshkina (Lakehead U.), Renata Antoniuk</b> Human Trafficking from Poland to Canada: The Kihew Energy Services Case</p> <p><b>Tatiana Rizova (Christopher Newport U.)</b> Secularism vs Religiosity in the Political Programs of Populist Radical Right Parties in Eastern and Central Europe: The Case of the Bulgarian Attack Party</p> <p><b>Stephen Drapaka (U. Alberta)</b> Polish Skinheads as "Bearers of Culture": An Analysis of Mimetics in Polish Nationalist Imagery</p>	<p><b>Ukrainian Historical Writing</b></p> <p>Chair: Bohdan Klid (U. Alberta)</p> <p><b>Zenon Kohut (U. Alberta)</b> Habent sua fata libelli: The Fate of Two Monographs On Hetman Petro Doroshenko</p> <p><b>Thomas Prymak (U. Toronto)</b> Working on Hrushevsky during the Last Years of the 'Long' Cold War: Ukrainian Books and Libraries in Canada and the United States</p> <p><b>Volodymyr Kravchenko (U. Alberta)</b> Ukraine in American historical writing: changing paradigms</p> <p><b>Discussant: Jars Balan (U. Alberta)</b></p>	<p><b>Russian Literature</b></p> <p>Chair: Gust Olson</p> <p><b>Alec Brookes (Memorial U.)</b> Creative Science and Daniil Kharm's Attack on Kantian Philosophy</p> <p><b>Julia Berest (Western U.)</b> Crossing Borders and Cultural Frontiers: Translating and Reading John Stuart Mill in Late Imperial Russia</p> <p><b>Dmitry Mordvinov (UBC)</b> Facts of Melancholy of Any Living Breath: Andrei Platonov as a Socialist Romantic</p>
13:00-14:30	<b>Graduate Student Brown Bag Roundtable Thistle-124</b>		
13:00- 14:30	LUNCH		
14:30-16:30	AGM Thistle-246		
	<b>Canadian Association of Slavists Annual General Meeting</b>		
17:00-19:00	PRESIDENT'S RECEPTION (Walker Complex)		

MONDAY 26 May 2014

Time	Room: Thistle 248	Room: MacKenzie Chown-C Block 300	Room: MacKenzie Chown-C Block 301
9:00 – 10:45	<b>The 19th Century Russian Empire</b> Chair: David Schimmelpenninck v/d Oye (Brock U.)  <b>Heather Coleman (U. Alberta)</b> Region and Nation in Nineteenth-Century Russian Ukraine: The Case of Father Petro Lebedyntsev  <b>Joy Demoskoff (Briercrest College)</b> Regarding Sin and Crime: The Influence of Official Nationality on the Practice of Public Penance  <b>Mariya Melentyeva (U. Alberta)</b> The Kadets and Jews in the Election Campaign to the Second Russian Duma (1906-1907): Kyiv Province as a Case Study	<b>Ukraine &amp; Uzbekistan</b> Chair: TBA  <b>Ihor Stebelsky (U. Windsor)</b> Imagining Ukraine and its Boundaries before 1917: The Contribution of Stepan Rudnytsky  <b>Nigel Raab (Loyola Marymount U.)</b> The Tashkent Earthquake of 1966: Soviet Responses to Natural Disasters  <b>Book Presentation: Ihor Stebelsky, <i>Placing Ukraine on the Map: Stepan Rudnytsky's Nation-Building Geography</i></b>	<b>Diasporas &amp; Oral Histories</b> Chair: Natalie Kononenko (U. Alberta)  <b>Natalia Khanenko-Friesen (U. Saskatchewan)</b> The End of Collective Farm Remembered: Oral History of Decollectivization in Ukraine in the 1990s  <b>Magdalena Blackmore (U. Manitoba)</b> Oral Histories of Polish Immigrants Arriving in Manitoba in 1980s and 1990s  <b>Klavdia Tatar (U. Winnipeg &amp; U. Manitoba)</b> Ukrainian Community Life in Canada and Russia: A Case Study of Patterns, Trends, and Challenges in Two Diasporas
11:00-12:45	<b>Russian, Polish &amp; Lithuanian Literature</b> Chair: Gust Olson  <b>Mark Conliffe (Willamette U.)</b> Quiet Activism: The Russian Memoir as Public Essay  <b>Barbara Sharratt (U. Toronto)</b> The French Teacher: Valentin Rasputin's <i>French Lesson</i> and Antoni Libera's <i>Madame</i>  <b>Allan Reid (U. New Brunswick)</b> The Varieties of Resistance in Icchokas Meras' <i>Stalemate</i>		<b>CAUS AGM</b>  <b>Canadian Association of Ukrainian Studies Annual General Meeting</b>
12:45- 13:45	<b>LUNCH</b>		
13:45-15:30	<b>New Directions in Russian History Roundtable</b>  <b>Joint Session with the Canadian Historical Association</b> Chair: Emmanuel Hogg (Carleton U.)  Victor Avdeev (Moscow State U.) Heather Coleman (U. Alberta) Paul Robinson (U. Ottawa) Erica Fraser (Carleton U.) David Schimmelpenninck v/d Oye (Brock U.)	<b>Political Science: Ukraine</b> Chair: Tatiana Rizova (Christopher Newport U.)  <b>Bohdan Harasymiw (U. Calgary &amp; U. Alberta)</b> Viktor Yanukovich, Presidential Power, and Democracy in Ukraine  <b>Anton Oleinik (Memorial U.)</b> The Value of Freedom: The Ukrainian Case  <b>Anastasiya Salnykova (UBC)</b> International National Minority Regime and its Impact on the Deliberative Capacity in Transitional Ukraine	