

**CSIS Conference at Brock University
Programme
(updated as of 28 January 2014)**

Saturday, 24 May 2014

	Room: TBA			Room: TBA	
9-10:30	<p>1.A) Renaissance Chair: Konrad Eisenbichler (U of Toronto)</p> <p>1) Bryan Brazeau (New York U) “Lodovico Dolce’s <i>Vita di Giuseppe</i> and the Self-Fashioning of Pandolfo Atavanti.”</p> <p>2) Cristina Perissinotto (U of Ottawa) “The philosophy of “as if” in Italian Renaissance Utopia.”</p> <p>3) Francesco Loriggio (Carleton U) “Leonardo and the Disputes About Art.”</p>				<p>1.B) Twentieth-Century Literature Chair: Sandra Parmegiani (U of Guelph)</p> <p>1) Marina Bettaglio (U of Victoria) “Quando la maternita’ si tinge di noir: Le madri cattive di Nicoletta Vallorani.”</p> <p>2) Caterina Mongiat Farina (DePaul University) “Calvino, <i>Palomar</i> e la vita delle cose.”</p> <p>3) Claudio Clivio (Montreal, PQ) “Eco e la replica del Pendolo.”</p> <p>4) Kate Greenburg (U of North Carolina – Chapel Hill) “Imagined Reality: The use of the fantapolitica in Marco Bellocchio’s <i>Buongiorno, notte.</i>”</p>
10:30-11	Coffee break				
11:12:30	<p>2.A) Women in the Renaissance Chair: Gabriele Niccoli (St Jerome’s U)</p> <p>1) Elizabeth C. D’Angelo (York U) “<i>Non Lasciare Vivere La Malefica</i>: Witches at their Trials.”</p> <p>2) Valerie Hoagland (New York U) “Poeta Incerta: Lucia Colao’s Petrarchan Spiritualizations”</p> <p>3) Nicla Rivero (U of Washington) “<i>La Mirtilla</i>: Shaping a new role for women.”</p> <p>4) Veronica Mele (U di Napoli “Federico II”) “Tutte le donne del re. Regine e duchesse alla corte aragonese di Napoli.”</p>		<p>2.B) Authority from Medieval to Baroque Chair: Mary Watt (U of Florida)</p> <p>1) Matteo Salonia (U of Liverpool) “<i>Modestissima autorità</i>: late medieval and Renaissance republicanism in Genoa.”</p> <p>2) Gianni Cicali (Georgetown U) “<i>Lo Scherno degli dèi</i> di Francesco Bracciolini tra prime edizioni, dedicatari e teatro coevo.”</p> <p>3) Filippo Salvatore (Concordia U) “L’Accademia dei Lincei e la scienza nel dibattito sul valore degli antichi e dei moderni a Roma nel primo Seicento.”</p>		
12:30-2	Lunch (ad lib.)	<p style="text-align: center;">Special Lunch-Time Event Room: TBA Launch of the Italian-Canadian Archive Project (ICAP) Speakers: Maria Cioni, Caroline Di Cocco, Gabriele Scardellato</p>			
2-3:30	<p>3.A) Teatro italiano tra lingua e scena. I Organizer: Gianni Cicali (Georgetown U) Chair: Sarah Rolfe Prodan (CRRS, Victoria U)</p>		<p>3.B) “Knotty Grammar” Organizers: Filomena Calabrese (Christopher Newport U) and Laura Prelipcean (Concordia U) Chair: Laura Prelipcean</p>		

	<p>1) Matteo Ugolini (U of Toronto – Mississauga). “Il mito riletto in chiave cristiana: elementi religiosi nella <i>Dido in Cartagine</i> di Alessandro Pazzi de’ Medici.”</p> <p>2) Ziba Ahmadian (Indep. Scholar) “<i>Orlando Furioso</i>, Moral Tragedy.”</p> <p>3) Filippo Tansini (U La Sapienza, Roma) “Francesco Maria de Luco Sereni, <i>Il Fausto, ovvero il sogno di Don Pasquale</i>. La scrittura scenica di un drammaturgo romano del XVII secolo: plurilinguismo, pluristilismo e performatività.”</p>	<p>1) John Mastrogianakos (York U) “The Teaching of the Italian Subjunctive: From Fact to Wishful Thinking”</p> <p>2) Nicoletta Villa-Sella (The Linsly School) “The sequence of tenses”</p> <p>3) Filomena Calabrese (Christopher Newport U) “Interconnected Grammar: Complex Language Structures for Mind, Body, and Spirit”</p>
3:30-4	Coffee break	
4-5:30	<p>4.A) Teatro italiano tra lingua e scena II Chair and organizer: Gianni Cicali (Georgetown U)</p> <p>1) Beatrice Barbalato (Université catholique de Louvain) “Testori o dell’antimodernismo. <i>Erodiàs</i> e la retorica della reversio: l’azzeramento degli opposti.”</p> <p>2) Alessandra De Martino (U of Warwick) “Eduardo De Filippo. The missed revolution of dialect theatre in Great Britain.”</p> <p>3) Élodie Cornez (U de Lille 3) “I dialetti nel teatro italiano contemporaneo: esprimersi oltre la lingua.”</p>	<p>4.B) Pedagogy Chair: Carmela Colella (Brock U)</p> <p>1) Anthony Mollica (Brock U) “Stimolo alla conversazione / composizione: il calendario storico.”</p> <p>2) Paola Bernardini (U of Toronto) “Il cinema e la ludolinguistica: contesti scolastici tra formale ed informale.”</p> <p>3) Mario Pace (U of Malta) “From a manual portfolio to an ePortfolio: a way to assist teachers of languages in enhancing their professional development from the early days of their teaching training course.”</p> <p>4) Biagio Aulino (Fr. Bressani Catholic High School), Mary Ferlisi (Notre Dame Catholic Secondary School) “Who is using Italian and why? Student’s responses and teachers perceptions in the Greater Toronto Area (GTA).”</p>
Evening	at liberty	

Sunday, 25 May 2014

	ROOM: TBA	ROOM: TBA
9-10:30	<p>5.A) Bringing the Past to the Present: Renaissance Literature Courses Organizers: Filomena Calabrese (Christopher Newport U) and Laura Prelipcean (Concordia U) Chair: Filomena Calabrese</p> <p>1) Mary DeCoste (U of Guelph) “Renaissance Lovers and Fools”</p> <p>2) Cassandra Marsillo (Concordia U) “A Renaissance Education: Arts and Culture in Contemporary Society”</p>	<p>5.B) Cultural Boundaries and Trans-cultural Dissemination in Eighteenth-Century Venice. Organizer: Sandra Parmegiani (U of Guelph) Chair: Luisa Del Giudice (Los Angeles)</p> <p>1) Sandra Parmegiani (U of Guelph) “A Journalistic Enterprise in Eighteenth-century Venice. The Caminer-Fortis Periodicals and their European Dimension.”</p> <p>2) Sofia Minetto (U of Guelph) and Mike Jefferies (U of Guelph) “The circulation of literary works in 18th century Europe: <i>The Blind Beggar of Bethnal Green</i> and <i>The Toy Shop</i> by Robert Dodsley and their French and</p>

	3) Laura Prelipcean (Concordia U) “Teaching Early Modern Texts: From Humanism to Gendered Contexts”	Italian translations. A Comparative literary analysis.” Part I 3) Mike Jefferies (U of Guelph) “The circulation of literary works in 18 th century Europe: <i>The Blind Beggar of Bethnal Green</i> and <i>The Toy Shop</i> by Robert Dodsley and their French and Italian translations. A Comparative literary analysis.” Part II 4) Clorinda Donato (California State U–Long Beach) “Correcting the Grand Tour Gaze: Domenico Caminer Reviews De la Lande’s 1766 <i>Voyage en Italie</i> .”
10:30-11	Coffee break	
11:12:30	Room: TBA Plenary: Salvatore Settis (Scuola Normale Superiore di Pisa), “Preservation of Landscape and Cultural Heritage in Italy: A Long History, a New Challenge.”	
12:30-2	Lunch (ad lib.)	Room: TBA Special Lunch-Time Event for Graduate Students (bring your own lunch): PhD and Postdoctoral Grant Applications (a round-table discussion) Organizer: Bryan Brazeau (New York U) Participants: Bryan Brazeau (NYU), Valerie Hoagland (NYU), a Brock/SSHRC rep (TBA in March) This roundtable will discuss how to apply for academic grants, both at the doctoral and postdoctoral level. Participants will share their knowledge of what makes a strong grant application and strategies for managing the application process. The roundtable will also touch on a variety of grant opportunities that are available to those working in Italian Studies (particularly in Canada).
2-3:30	6.A) Medieval Chair: Mary DeCoste (U of Guelph) 1) Fortunato Trione (Pontifical Institute for Mediaeval Studies, Toronto) “Amor che nella mente mi ragiona: Dante tra teologia monastica e teologia scolastica.” 2) Mary Watt (U of Florida) “ Galeotto in the Garden: Text and Temptation in Boccaccio’s <i>Decameron</i> ” 3) Antonio Costanzo (Concordia U) “Quel volpone di messer Lizio da Valbona (<i>Decameron</i> V, 4)” 4) Bruno Villata (Concordia U) “Considerazioni sulla data della prima attestazione e sull’origine di alcune voci ed espressioni italiane.”	6.B) Italian Studies Today Chair: Paolo Matteucci (Dalhousie U) 1) Chiara De Santi (SUNY Fredonia) “Countertrend in Italian Studies: Why Not?” 2) Francesca Boschetti (Memorial U of Nfld) “Italian Studies in Newfoundland” 3) Mirko Tavoni (U di Pisa) “ Borders <i>With</i> Boundaries. National, linguistic and methodological barriers in the international development of Italian studies: the case of Dante studies.”
3:30-4	Coffee break	
4-5:30	ROOM: TBA Annual General Meeting of all the members of the Canadian Society for Italian Studies Agenda to follow	

Evening**Society dinner** (by reservation)

More information to follow.

Monday, 26 May 2014

	ROOM: TBA	ROOM: TBA	ROOM: TBA
9-10:30	<p>7.A) Italians Abroad in the Sixteenth Century (joint session with the Canadian Society for Renaissance Studies) Organizer and Chair: Konrad Eisenbichler (U of Toronto)</p> <p>1) Franco Pierno (U of Toronto) ““Italian Poetry in Calvinist Geneva.”</p> <p>2) Sergio Portelli (U of Malta) “An Agent of Italian Influence in Elizabethan England: The Multi-faceted Contribution of Lodowick Bryskett to English Letters in the Renaissance.”</p> <p>3) Rosalind Kerr (U of Alberta) “The Sixteenth-Century Italian Diva’s Transnational Effect on the Shakespearean Stage.”</p> <p><i>Financial Support for this session was provided by the Federation for the Humanities and Social Sciences</i></p>	<p>7.B) Italy in the 1970s: Between Lead and Flowers (1) Organizer and Chair: Dr. Sciltian Gastaldi</p> <p>1) Alessandra Montalbano (New York U) “Beyond Aldo Moro: the Ransom Kidnapping Memoir.”</p> <p>2) Daniela Bini (U di Pisa) “The ‘Female’ Armed Conflict in the ’70s. Two Women in Moro’s Kidnapping.”</p> <p>3) Lorenzo De Sabbata (EHES, Paris) “Representing Themselves Through the Event: Moro in Red Brigades’ Narratives.”</p>	<p>7.C) Inside and Beyond Leopardi’s Zibaldone I Organizer: Johnny L. Bertolio (U of Toronto) Chair: Roberta Cauchi-Santoro (U of Guelph)</p> <p>1) Andrea Penso (Università degli Studi di Padova) “La figura di Lord Byron nello Zibaldone.”</p> <p>2) Chiara Bacoccoli (U di Perugia) “Il silenzio è il linguaggio di tutte le forti passioni.”</p> <p>3) Johnny L. Bertolio (U of Toronto) “L’affettazione (e il suo contrario) secondo Leopardi.”</p>
10:30-11	Coffee break		
11:12:30	<p>8.A) Italians Abroad 17-20th Century Chair: Sandra Parmegiani (U of Guelph)</p> <p>1) Anna Makolkin (U of Toronto) “Grafting Italy onto the Russian Empire: Italians in Odessa.”</p> <p>2) Luisa Del Giudice (Los Angeles) “Sabato Rodia’s Towers in Watts, Los Angeles: Italian Outsider Art and Migrant Imaginaries.”</p> <p>3) Clara Sacchetti-Dufresne (Laurentian U) and Miranda Niittynen (Western U) “Border Crossings of the Kinetic and Audio: Fusions,</p>	<p>8.B) Italy in the 1970s: Between Lead and Flowers (2) Organizer: Sciltian Gastaldi (U of Ottawa) Chair: Alessandra Montalbano (New York U)</p> <p>1) Manuel Chinchilla (Sewanee U) “Exile and History in the Transnational Narrative of Cesare Battisti.”</p> <p>2) Paolo Frasca (U of Toronto) “Mario Mieli e il movimento omosessuale italiano degli anni ’70.”</p> <p>3) Sciltian Gastaldi (U of Ottawa) “The 1977 Movement: between</p>	<p>8.C) Inside and Beyond Leopardi’s Zibaldone II Organizer: Johnny L. Bertolio (U of Toronto) Chair: Anne Urbancic (U of Toronto)</p> <p>1) Franco Gallippi (U of Toronto) “Calvino’s Reading of Leopardi.”</p> <p>2) Roberta Cauchi-Santoro (U of Guelph) “A Strange Seduction: Lacanian <i>Jouissance</i> in Giacomo Leopardi’s <i>Ciclo d’Aspasia</i> poems.”</p>

	Dance, and Italian-Canadian ‘Tradition’”	Report and Epic Tale.”	
12:30-2	Lunch (ad lib.)	Room: TBA Special Lunch-Time Event for Graduate Students (bring your own lunch): Application Strategies for the Academic Job Market (a round-table discussion) Organizer and Chair: Bryan Brazeau (New York U) Participants: Clorinda Donato (California State U–Long Beach) Salvatore Bancheri (U of Toronto) Konrad Eisenbichler (U of Toronto) Mary Watt (U of Florida) This roundtable will discuss academic job application strategies along with “dos” and “don’ts” for the job market.. Participants will provide the perspective of members on a hiring committee, discussing elements that make a candidate’s package stand out and those that sometimes work against them.	
	Room: TBA	Room: TBA	
2-3:30	9.A) Nuove configurazioni della maternità (1) Organizer and Chair: Marina Bettaglio (U of Victoria) 1) Carla Carotenuto (U di Macerata) “Rappresentazioni del materno nella scrittura delle donne. <i>Lo spazio bianco</i> di Valeria Parrella e <i>Un anno senza canzoni</i> di Francesca Duranti.” 2) Walter Geerts (U of Antwerp) “On Simona Vinci’s damaged mothers.” 3) Sara Teardo (Princeton U) “Il bambino di pietra’: una maternità alternativa.” 4) Roberta Sinyor (York U) “La maternità nei primi due romanzi di Carmen Covito.”	9.B) Il Barocco in Italia, in Europa e nel mondo. Organizer: Sebastiano Bazzichetto (U of Toronto) Chair: Johnny L. Bertolio (U of Toronto) 1) Guillaume Bernardi (York U) “Staging Baroque Italy Today” 2) Alessandro Metlica (U Catholique de Louvain) “La propaganda barocca e le ragioni dell’italianismo. G.B. Marino a Parigi” 3) Mattia Coppo (U di Padova) “The Gabriello – Gabriele connection: Re-actualization of Duecento’s and Quattrocento’s metrical forms as a source of modernity in the poetry of Chiabrera and d’Annunzio.” 4) Sebastiano Bazzichetto (U of Toronto) “Il ‘marinismo’ prima di Marino: le “Rime” di Ridolfo Campeggi nell’avanguardia barocca bolognese.”	
3:30-4	Coffee break		
4-5:30	10.A) Nuove configurazioni della maternità (2) Chair: Walter Geerts (U of Antwerp) 1) Patrizia Bettella (U of Alberta) “Maternità e infanzia nei meoldrammi del cinema italiano di regime.” 2) Angela Giuntini (U di Firenze) “Donne in <i>dissolvenza incrociata</i> .” 3) Valentina Di Cesare (U di Teramo) “ <i>Quando nasce un figlio, nasce una madre: l’accettazione della maternità e la solidarietà femminile nel romanzo di Irene Di Caccamo</i> .”	10.B) Borders in 20th-Century Italian Literature Chair: Ernesto Virgulti (Brock U) 1) Anne Urbancic (U of Toronto) “Mario Pratesi’s Siena” 2) Jeanne Mathieu-Lessard (U of Toronto) “Le mie idee hanno un naso: il corpo come limite superato in <i>Uno, nessuno e centomila</i> .” 3) Mark A. Russell (Concordia U) “Saluti da Matera: Images from the Margins of Italian Life” 4) Paolo Matteucci (Dalhousie U) “Le continuità visibili: il confine italo-francese in ‘Avanguardisti a Mentone’ di Italo Calvino.”	

	4) Bernadette Luciano (U of Auckland) “ <i>Dolce maternità: Rethinking Motherhood in Cristina Comencini’s Quando la notte and Alina Marazzi’s Tutto parla di te.</i> ”	
Evening	at liberty	