

**“Current Directions in Book History: Borders without Boundaries”**

**2014 Annual Meeting of the Bibliographical Society of Canada  
26-27 May 2014**

**Congress of the Humanities and Social Sciences  
Brock University**

**Monday, 26 May 2014**

**8:30 a.m. Welcome from the President, Linda Quirk (University of Alberta)**

**8.45 – 10:00 The Terrain of the Imagination: Authorship, Popular Fiction, and Literature**

Room: East Academic-102

Chair: Jillian Tomm (McGill University)

- Pierre Hébert (Université de Sherbrooke), « Censure sans frontières.... » : L'écrivain le plus censuré du Québec, Louis Dantin, a passé toute sa « vie littéraire »... à Boston
- Janet B. Friskney (York University), “Writing for the World from Saint John: W.E. Dan Ross and the International Markets for Popular Fiction”
- Gwendolyn Davies (University of New Brunswick), “Walter Bates’ *The Mysterious Stranger* (1817): Canada’s Early Bestseller”

**10:00 – 10.30 Break**

**10:30 – 12:00 Writing Lives and the Lives of Books** (sponsored jointly with Association of Canadian College and University Teachers of English [ACCUTE])

Room: East Academic-102

Chair: Ruth Panofsky (Ryerson University)

- Nathan Murray (University of Toronto), “The True Story of Fiction: Virginia Woolf’s *Flush* and the Literary Biography”
- Claire Battershill (University of Reading), “Haphazard Visions: Lytton Strachey and the Publishing of Twentieth-Century Biography”
- Emily Murphy (Queen’s University), “Zelda Fitzgerald: A Death in Life and a Life After Death”

**12:00 – 2:00 BSC Catered lunch and Annual General Meeting (for BSC members only)**

Presentation of the Marie Tremaine Medal.

Room: East Academic-102

**2:00 – 3:30 Digital Curation: Are We Fulfilling Our Obligations to Future Generations? How Does “Digital Curation” Relate to the Curatorial Practices Employed by Special Collections Libraries?** (sponsored jointly with the Canadian Association of Professional Academic Librarians [CAPAL])

Room: Glenridge Building A-162

Chair: Linda Quirk (University of Alberta)

- Mary Jane Edwards (Carleton University), “Archiving the Centre for Editing Early Canadian Texts (CEECT): Technical and Other Challenges”
- Nicole Bloudoff (Dalhousie University) and Fiona Black (Dalhousie University), “The Current Digital Curation Environment and Recommendations for LIS Education: A Study of Canadian Archives and Special Collections”
- Amy Hildreth Chen (University of Alabama) and Kendall Roark (University of Alberta), “Shedding Light on the Dark Archive: Restricted Access and the Social Context of Digital Curation”

**3:30 – 3:45 Break**

**3:45 – 4:45 Preserving and Protecting Cultural Identity and Knowledge**

Room: Glenridge Building A-162

Chair: Annie Murray (University of Calgary)

- Elizabeth Hanson (Indiana University), “A Library without Boundaries: Mary J. L. Black and the Provision of Library Service by the Fort William (Ontario) Public Library to Non-English Immigrants in the early 20<sup>th</sup> Century”
- Gail Edwards (Douglas College), “‘Stumbling Blocks and Stepping Stones’: Patrolling the Border between Children’s Print and Popular Culture in Postwar Canada”

**5:00 – 7:00 Congress President's Reception**

Room: TBA

**Tuesday, 27 May 2014**

**8.45 – 9.45 Canadian Publishing**

Room: Thistle-147

Chair: Janet Friskney (York University)

- Ruth Panofsky (Ryerson University), “Learning ‘on the job’: Editor Frances Halpenny of University of Toronto Press”
- Kristine Smitka (University of Alberta), “Narratives of Crisis: The Sale of McClelland & Stewart”

**9.45– 10:15 Break**

**10:15 – 11:45 Transnational Travels of Books and Print Media: Historical Studies, Theories, Methods and Questions** (sponsored jointly by the Canadian Historical Society [CHA] Media and Communication History Committee)

Room: International Centre 110

Chair: Sandra Alston (University of Toronto)

- Val Ken Lem (Ryerson University), “Multi-national Publishing of Nellie L. McClung’s *Sowing Seeds in Danny*”
- Karine Taveaux-Grandpierre (Université Paris 13, France), “La presse féminine une presse transnationale dès le XIXe siècle”
- Leah Knight (Brock University), “Reading across Borders: The Case of Anne Clifford’s ‘Popish’ Books”

**11:45 – 1:00 Lunch Break**

**1:00 – 2.00 Ephemera without Borders**

Room: Thistle-147

Chair: Randall Speller

- Annie Murray (University of Calgary), “The ephemerality and resilience of the literary broadside in Canada”
- Andrea Hasenbank (University of Alberta), “Boilerplate Bolsheviks: Looking at the Canadian Workers’ Pamphlet Series”

**2.00–2.30 Break**

**2.30–3.30 Digitization and Digital Publishing: Issues and Challenges**

Room: Thistle-147

Chair: Christopher Young (University of Toronto)

- Melissa McAfee (University of Guelph), “A Groat’s Worth of Wit for a Penny: Digitization of the Scottish Chapbook Collection at the University of Guelph”
- Duncan Koerber (York University), “Defining Media History in Canada: A Digital Bibliography”

**3:30 – 4:00 Break**

**4:00 – 5:30 Keynote Address by Alan Galey (University of Toronto): “The Bibliographic Study of Born-Digital Texts.”** (Sponsored jointly with the Canadian Association for the Study of Book Culture [CASBC])

Room: Thistle-244

Chair: Geoffrey Little (Concordia University)

**5.30 – 6:30 Reception hosted jointly with CASBC**

Room: Plaza-207

**« L'orientation actuelle de l'histoire du livre: sans limite et sans frontière »**

**Assemblée générale annuelle 2014 de la Société bibliographique du Canada  
les 26 et 27 mai 2014**

**Congrès des sciences humaines  
Brock University**

**lundi 26 mai 2014**

**8 h 30 – Discours de bienvenue de la présidente de la SbC, Linda Quirk (Université de l'Alberta)**

**8 h 45 –10 h L'imagination sans limites : paternité de l'œuvre, fiction populaire et littérature**

Salle : East Academic-102

Présidence : Jillian Tomm (Université McGill)

- Pierre Hébert (Université de Sherbrooke), « Censure sans frontières.... » : L'écrivain le plus censuré du Québec, Louis Dantin, a passé toute sa « vie littéraire »... à Boston
- Janet B. Friskney (Université York), "Writing for the World from Saint John: W.E. Dan Ross and the International Markets for Popular Fiction"
- Gwendolyn Davies (Université du Nouveau-Brunswick), "Walter Bates' *The Mysterious Stranger* (1817): Canada's Early Bestseller"

**10 h –10 h 30 Pause-café**

**10 h 30–12 h Récits vécus et pérennité des livres** (organisé en collaboration avec l'Association of Canadian College and University Teachers of English [ACCUTE])

Salle : East Academic-102

Présidence : Ruth Panofsky (Ryerson University)

- Nathan Murray (Université de Toronto), "The True Story of Fiction: Virginia Woolf's *Flush* and the Literary Biography"
- Claire Battershill (University of Reading), "Haphazard Visions: Lytton Strachey and the Publishing of Twentieth-Century Biography"
- Emily Murphy (Université Queen's), "Zelda Fitzgerald: A Death in Life and a Life After Death"

**12 h –14 h Déjeuner servi par un traiteur et assemblée générale annuelle (pour les membres de la SbC seulement)**

Présentation de la médaille Marie Tremaine

Salle : East Academic-102

**14 h –15 h 30 La curation numérique: remplissons-nous nos obligations envers les générations futures ? Où se situe la « conservation numérique » par rapport aux protocoles de conservation adoptés par les responsables de collections spéciales des bibliothèques?** (organisé en collaboration avec le Canadian Association of Professional Academic Librarians [CAPAL])

Salle : Glenridge Building A - 162

Présidence : Linda Quirk (Université de l'Alberta)

- Mary Jane Edwards (Université Carleton), "Archiving the Centre for Editing Early Canadian Texts (CEECT): Technical and Other Challenges"
- Nicole Bloudoff (Université Dalhousie) and Fiona Black (Université Dalhousie), "The Current Digital Curation Environment and Recommendations for LIS Education: A Study of Canadian Archives and Special Collections"
- Amy Hildreth Chen (University of Alabama) and Kendall Roark (Université de l'Alberta), "Shedding Light on the Dark Archive: Restricted Access and the Social Context of Digital Curation"

**15 h 30 – 15 h 45 Pause-café**

**15 h 45 – 16 h 45 Conservation et protection de l'identité et du savoir**

Salle : Glenridge Building A-162

Présidence : Annie Murray (University of Calgary)

- Elizabeth Hanson (Indiana University), "A Library without Boundaries: Mary J. L. Black and the Provision of Library Service by the Fort William (Ontario) Public Library to Non-English Immigrants in the early 20th Century "
- Gail Edwards (Douglas College), "'Stumbling Blocks and Stepping Stones': Patrolling the Border between Children's Print and Popular Culture in Postwar Canada "

**17 h – 19 h Réception du président du Congrès**

**mardi 27 mai 2014**

**8 h 45–9 h 45 Édition canadienne**

Salle : Thistle-147

Présidence : Janet Friskney (Université York)

- Ruth Panofsky (Ryerson University) "Learning 'on the job': Editor Frances Halpenny of University of Toronto Press"
- Kristine Smitka (Université de l'Alberta), "Narratives of Crisis: The Sale of McClelland & Stewart"

**9 h 45– 10 h 15 Pause-café**

**10 h 15 – 11 h 45 Voyages transnationaux de livres et de médias imprimés : études historiques, théories, méthodes et questions** (organisé en collaboration avec Le Comité de l'histoire des médias et de la communication de la Société historique du Canada)

Salle: International Centre 110

Présidence : Sandra Alston (Université de Toronto)

- Val Ken Lem (Ryerson University), “Multi-national Publishing of Nellie L. McClung’s *Sowing Seeds in Danny*”
- Karine Taveaux-Grandpierre (Université Paris 13, France), « La presse féminine une presse transnationale dès le XIXe siècle »
- Leah Knight (Brock University), “Reading across Borders: The Case of Anne Clifford’s ‘Popish’ Books”

**11 h 45 – 13 h Pause déjeuner**

**13 h – 14 h Documents éphémères sans frontières**

Salle :Thistle-147

Présidence : Randall Speller

- Annie Murray (University of Calgary), “The ephemerality and resilience of the literary broadside in Canada”
- Andrea Hasenbank (Université de l’Alberta), “Boilerplate Bolsheviks: Looking at the Canadian Workers’ Pamphlet Series”

**14 h – 14 h 30 Pause-café**

**14 h 30 – 15 h 30 Numérisation et édition numériques : problèmes et défis**

Salle: Thistle-147

Présidence : Christopher Young (Université de Toronto)

- Melissa McAfee (Université de Guelph), “A Groat’s Worth of Wit for a Penny: Digitization of the Scottish Chapbook Collection at the University of Guelph”
- Duncan Koerber (Université York), “Defining Media History in Canada: A Digital Bibliography”

**15 h 30 – 16 h Pause-café**

**16 h – 17 h 30 Discours liminaire prononcé par Alan Galey (Université de Toronto), “The Bibliographic Study of Born-Digital Texts.”** (Organisé conjointement par la Société bibliographique du Canada et l’Association canadienne pour l’étude de l’histoire du livre)

Salle : Thistle-244

Présidence : Geoffrey Little (Université Concordia)

**17 h 30 – 18 h 30 Réception organisée conjointement avec l'ACÉHL**

Salle : Plaza-207