

Board Director biography



Marcel Martel

**Avie Bennett Historica Canada Chair in Canadian History,
York University**

Chair, ASPP Academic Council

Marcel Martel has been a Professor at York University's Department of History since 1998 and holds the Avie Bennett Historica Canada Chair in Canadian History. His research work focuses on our national imagination, identity transformations, and the role of social actors in the development of public policy.

He has authored more than 40 articles and book chapters, directed 10 collective works, and published several monographs: *Le deuil d'un pays imaginé. Rêves, luttres et déroute du Canada français* (demise of an imagined homeland: the dreams, struggles and downfall of French Canada). *Les relations entre le Québec et la francophonie canadienne, 1867-1975* (relations between Quebec and Canada's French speakers – University of Ottawa Press, 1997); *Not This Time: Canadians, Public Policy and the Marijuana Question, 1961-1975* (University of Toronto Press, 2006), *Langue et politique au Canada et au Québec* (Boréal 2010; co-authored with Martin Pâquet and translated into English under the title *Speaking Up: A History of Language and Politics in Canada and Quebec* (Between the Lines, 2012), *Canada the Good? A Short History of Vice Since 1500* (Wilfrid Laurier University Press, 2014; a publication translated into French under the title *Une brève histoire du vice au Canada depuis 1500* (Laval University Press, 2015).

Marcel Martel won the Michel-Brunet Award from the Institut d'histoire de l'Amérique française (History of French America institute) for his book *Le deuil d'un pays imaginé* (The demise of an imagined homeland). He also received awards from Quebec's National Assembly and the Speaker of the Quebec National Assembly for *Speaking Up: A History of Language and Politics in Canada and Quebec*.

In addition to organizing numerous conferences and participating in many national and international symposiums, Marcel Martel has been a guest lecturer at the Free University of Berlin, the Sorbonne in France, and Meiji University in Japan. In 2017, he was elected to the Royal Society of Canada. His current research projects deal with the celebration of national holidays, the staging of collective identities, mental health, and minority groups.