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**HUMANITIES AND
SOCIAL SCIENCES**

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Report on the Awards to Scholarly Publications Program

Program year 2019-20

June 2020



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Purpose

This report is prepared by the Federation for the Humanities and Social Sciences (Federation) and provides information about the Awards to Scholarly Publications Program (ASPP) for the program year April 2019 to March 2020. It provides details on two distinct areas of the program: works funded and operational activities.

About the ASPP

The Awards to Scholarly Publications Program is a key activity of the Federation for the Humanities and Social Sciences. Formerly known as the Aid to Scholarly Publications Program, the ASPP is a competitive funding program with a mandate to support books of advanced scholarship in the humanities and social sciences that make an important contribution to knowledge. Since 1941, the ASPP has supported the publication of over 7,500 books that have helped to enrich the social, cultural and intellectual life of Canada and the world.

Each year, the ASPP offers approximately 180 publication grants of \$8,000 and five translation grants of \$12,000, contributing about \$1.5 million to the dissemination of Canadian research.

The ASPP is funded by the Social Sciences and Humanities Research Council of Canada and administrated by the Federation.

Report on works funded

All ASPP grants are approved in principle prior to publication, and are paid out following publication, directly to the publisher.

Summary

The ASPP paid out 182 publication grants and one translation grant from April 1, 2019 to March 31, 2020. See Appendix A for a complete list of works that were supported by the ASPP in the 2019-20 year.

	2019-2020		2018-2019		2017-2018		2016-2017	
Total number of works receiving ASPP funding	183		185		184		187	
Works in English	167	(91%)	156	(84%)	153	(83%)	160	(86%)
Works in French	16	(9%)	29	(16%)	31	(17%)	27	(14%)
Works on topics in the social sciences	88	(48%)	74	(40%)	75	(41%)	98	(52%)
Works on topics in the humanities	95	(52%)	111	(60%)	109	(59%)	89	(48%)
Works by first time authors¹	78	(43%)	88	(48%)	71	(39%)	74	(40%)
Works based on research funded by SSHRC	86	(47%)	98	(53%)	100	(54%)	89	(48%)

¹At time of application



Recipients

Books written by authors from over 96 different institutions received an ASPP grant between April 1, 2019 and March 31, 2020.

The following chart shows the number of ASPP grants disbursed by publisher for the 2019-20 year:

Publisher	Number of Grants Paid
McGill-Queen's University Press	57
University of Toronto Press	48
University of British Columbia Press	33
Wilfrid Laurier University Press	9
Les Presses de l'Université d'Ottawa/ University of Ottawa Press	6
Les Presses de l'Université Laval	5
University of Alberta Press	5
Les Presses de l'Université de Montréal	4
University of Calgary Press	4
University of Manitoba Press	4
Éditions du Boréal	2
University of Regina Press	2
Athabasca University Press	1
Éditions Nota bene	1
Fernwood Publishing	1
Mémoire d'encrier	1

Report on operational activities

Program Evaluation

During the 2019-20 program year, the Federation participated in the SSHRC Evaluation Advisory Committee's work to examine the Award to Scholarly Journals and the Award to Scholarly Publishing Programs. A member of the Federation staff sat on the Evaluation Advisory Committee, the Federation participated in discussions regarding evaluation design, and the development of surveys, and contributed information towards cost efficiency review as it related to the ASPP.

Exploration of Open Access

Federation staff are working to develop a plan to successfully and sustainably integrate Open Access (OA) to the ASPP program. In an effort to better understand the impact OA will have in the ASPP, staff have had numerous conversations over the past year, with various stakeholders including SSHRC, representatives of university presses, university libraries, and other publishing granting bodies.



New grants management software

At the beginning of 2018, the Federation approved a project to implement a grants management software to streamline the application process, simplify the assessment of grant applications, and serve as a searchable database of funded works. While a software was selected at the beginning of 2019, data migration has been delayed, and is now expected to happen in late 2020. Once operational, it will allow the program to operate more efficiently for all parties, including staff, publishers, and reviewers.

Application assessment and approval level

The ASPP uses the following numerical assessment system for publication grant applications:

Score	Descriptor
5.0-6.0	Excellent. Strongly recommended for funding. The work is at the forefront of its field, and it will have significant impact within its discipline. The work's methodological/theoretical framework is strong. The manuscript is well structured and well written. The work's contribution to knowledge is important.
4.0-4.9	Very good. Recommended for funding. The work meets all the standards for high quality within its field and makes a major contribution within its discipline. The work's methodological/theoretical framework is sound, though some parts of it might have been strengthened. The manuscript has structural integrity, and is generally well written. The work's contribution to knowledge is of some importance.
3.0-3.9	Good. Recommended for funding if funds are available. The work meets most of the standards for high quality within its field, and makes a modest though interesting contribution within its discipline, but lacks distinction in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.
2.9 or less	Not recommended for funding. The work meets some of the standards for achievement within its field, but makes only a limited contribution within its discipline, and is flawed in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.

The ASPP's Publications Committee, which assesses applications for the awarding of publication grants, scores each application according to this scale. Each application is then ranked along with all other applications scored in that month and the top ranking applications are approved.

The **monthly cut-off point** for this program year was approximately **4.2**, and no application scoring 4.7 or above was declined for funding. This cut-off point is not fixed and may change in subsequent years.

Summary of activities²

The following table outlines the operational activities of the ASPP from April 1, 2019 to March 31, 2020.

Applications	2019-2020	2018-2019	2017-2018	2016-2017
Received	243	254	226	270
Approved	183	196	177	180
Declined	52	53	54	94
Withdrawn	0	0	0	2
Ineligible	6	8	6	2
Closed	1	2	0	0

At the conclusion of the 2019-2020 program year, approximately **71 applications** were still in process.

² For the following charts, the number of applications approved, declined, etc. will not equal the number of applications received, because applications are sometimes resolved in a year other than the one in which they were received.



The following breakdown by language is for information only; the language of an application is not a criterion for funding approval.

Applications	2019-2020		2018-2019		2017-2018		2016-2017	
Language	EN	FR	EN	FR	EN	FR	EN	FR
Received	206	37	218	36	182	44	227	43
Approved	156	27	167	29	150	27	152	28
Declined	45	7	43	10	42	12	80	14
Withdrawn	0	1	0	0	0	0	2	0
Ineligible	3	3	3	5	3	3	0	2
Closed	0	1	1	1	0	0	0	0

Of the 71 applications still in process at the conclusion of the 2019-2020 year, **56** were for works in **English** and **15** were for works in **French**.

Approval rate

Between April 1, 2019 and March 31, 2020, there were 236 publication grant applications that were processed and brought to resolution. Of these, 183 were approved, for an **overall approval rate of 78%**.

Translation grants

Each year, the ASPP awards up to five translation grants to support translations of scholarly books. As not all translation grants were awarded in the previous cycle, they were carried over, and more than five could be granted in 2019-2020. The ASPP's Academic Council meets twice a year to make decisions on the awarding of translation grants.

The ASPP received seven translation grant applications in 2019-2020 and **awarded six grants**.

Awards

Many ASPP-funded books go on to win awards within their disciplines. The Federation also awards the Canada Prizes to the best scholarly books in the humanities and social sciences that have received funding from the ASPP.

2020 Canada Prizes

Celebrating the best Canadian scholarly books—not simply within a single academic discipline, but across all the disciplines of the humanities and social sciences—the Canada Prizes are awarded to ASPP-funded books that make an exceptional contribution to scholarship, are engagingly written, and enrich the social, cultural and intellectual life of Canada. In 2019, the prize amount was doubled to \$10,000 each. This year the winners and finalists for the Canada Prizes are:

Canada Prize in the Humanities and Social Sciences

Winner

Wendy Wickwire, *At the Bridge: James Teit and an Anthropology of Belonging* (UBC Press)



Finalists

- Kent McNeil, *Flawed Precedent: The St. Catherine's Case and Aboriginal Title* (UBC Press)
- Edward A. Koning, *Immigration and the Politics of Welfare Exclusion: Selective Solidarity in Western Economies* (University of Toronto Press)
- Andrea Katherine Medovarski, *Settling Down and Settling Up: The Second Generation in Black Canadian and Black British Women's Writing* (University of Toronto Press)
- Melvin Baker and Raymond B. Blake, *Where Once They Stood: Newfoundland's Rocky Road towards Confederation* (University of Regina Press)

Prix du Canada en sciences humaines et sociales

Winner

Michel Bouchard, Guillaume Marcotte, Sébastien Malette, *Les Bois-Brûlés de l'Outaouais : Une étude ethnoculturelle des Métis de la Gatineau*

Finalists

- Isabelle Kirouac Massicote, *Des mines littéraires – L'imaginaire minier dans les littératures de l'Abitibi et du Nord de l'Ontario* (Éditions Prise de parole)
- Karine Cellard, Vincent Lambert, *Espaces critiques – Écrire sur la littérature et les autres arts au Québec (1920 – 1960)* (Presses de l'Université Laval)
- Thierry Nootens, *Genre, patrimoine et droit civil : Les femmes mariées de la bourgeoisie québécoise en procès, 1900-1930* (McGill-Queen's University Press)
- Dave Noël, *Montcalm, général américain* (Boréal)

Other awards

Over the past year, many ASPP-funded titles have gone on to win or contend for other awards. See Appendix B for a list of 42 award wins or nominations for ASPP titles. This is not an exhaustive list.

Governance and administration of the ASPP

The ASPP is a competitive funding program run by the Federation for the Humanities and Social Sciences. The ASPP is funded by the Social Sciences and Humanities Research Council of Canada.

The Academic Council, a committee of experienced scholars, advises the Federation's Board of Directors on matters relating to the ASPP's policies and strategic direction. The Chair of the Academic Council is an appointed member of the Federation's Board.

Academic Council 2019-2020

Chair: Marcel Martel, Avie Bennet Historica Canada Chair in Canadian History, York University

Co-chairs: Thomas Kemple, Department of Sociology, University of British Columbia
Michele Lacombe, Chanie Wenjack School for Indigenous Studies, Trent University



Brenda LeFrançois, School of Social Work, Memorial University
Keavy Martin, Department of English and Film Studies, University of Alberta
François Rocher, School of Political Studies, University of Ottawa

Federation staff

As a key activity of the Federation, the ASPP is run by a team that regularly provides input on policy, administration and communications. While all Federation staff members indirectly support the ASPP, the following individuals were all directly involved in the management and support of the program this year:

- * Josée Dallaire, Program Officer, ASPP
- * Patrick Newton Bondo, Program Officer, ASPP
- * Sonia Vani, Director, Member Engagement and Communications
- * Gina Hill Birriel, Manager, Programs and Policy
- Gabriel Miller, President and CEO
- Lamis El-Zein, Executive Assistant
- Pascal Thaka, Accountant
- Claudia Di Lallo, Accounting Clerk
- Lorna Huiskamp, Business Operations Lead
- * Nicola Katz, Manager, Communications and Membership
- * Camille Ferrier, Manager, Communications and Membership
- Lily Polowin, Digital Communications Officer

* Partial year



Appendix A: Bibliography of funded works

Here is a complete list of ASPP supported works that were paid in the 2019-2020 year, organized alphabetically by author. One work, denoted by an asterisk (*), received a translation grant; all others (183 in total) received a publication grant.

ADDISON, Lincoln, *Chiefs of the Plantation: Authority and Contestation on the South Africa-Zimbabwe Border*, McGill-Queen's University Press

ALTHAUS, Catherine and O'FAIRCHEALLAIGH, Ciaran, *Leading from Between: Indigenous Participation and Leadership in the Public Service*, McGill-Queen's University Press

ANDERSON, Kim and MESHAKÉ, Rene, *Injichaag: My Soul in Story: Anishinaabe Poetics in Art and Words*, University of Manitoba Press

ANDREWS, Nathan and GRANT, J. Andrew, *Corporate Social Responsibility and Canada's Role in Africa's Extractive Sectors*, University of Toronto Press

ARCHIBALD-BARBER, Jesse, IRWIN, Kathleen and DAY, Moira J., *Performing Turtle Island: Indigenous Theatre on the World Stage*, University of Regina Press

AYYASH, Mark, *A Hermeneutics of Violence: A Four-Dimensional Conception*, University of Toronto Press

BASHEVKIN, Sylvia, *Doing Politics Differently? Women Premiers in Canada's Provinces and Territories*, UBC Press

BATACHARYA, Sheila and WONG, Yuk-Lin Renita, *Sharing Breath: Embodied Learning and Decolonization*, AU Press

BECK, Lauren, *Illustrating the Cid 1489 to Today*, McGill-Queen's University Press

BELISLE, Donica, *Purchasing Power: Women and the Rise of Canadian Consumer Culture*, University of Toronto Press

BELLAMY, Matthew J., *Brewed in the North: A History of Labatt's*, McGill-Queen's University Press

BENN, Carl, *A Mohawk Memoir from the War of 1812: John Norton - Teyoninhokarawen*, University of Toronto Press

BENOIT, Andrea, *VIVA MAC: AIDS, Fashion, and the Philanthropic Practices of MAC Cosmetics*, University of Toronto Press

BESADA, Hany, TOK, Mohamed Evren and MCMILLAN POLONENKO, Leah, *Innovating South-South Cooperation: Policies, Challenges, and Prospects*, University of Ottawa Press

BESCO, Randy, *Interests and Identities: Race, Ethnicity, and Affinity Voting*, UBC Press

BETTS, Gregory and BÖK, Christian, *Avant Canada: Poets, Prophets, Revolutionaries*, Wilfrid Laurier University Press

BLACKMORE, Tim, *Gorgeous War: The Branding War Between the Third Reich and the United States*, Wilfrid Laurier University Press



BOON, Sonja, *What the Oceans Remember: Searching for Belonging and Home*, Wilfrid Laurier University Press

BOSCHMAN, Robert and TRONO, Mario, *On Active Grounds: Agency and Time in the Environmental Humanities*, Wilfrid Laurier University Press

BOUCHARD, Gérard, *Les Nations savent-elles encore rêver ? Les mythes nationaux à l'ère de la mondialisation*, Éditions du Boréal

BOUCHARD, Michel, MALLETTE, Sébastien and MARCOTTE, Guillaume, *Les Bois-Brûlés de l'Outaouais: Une étude ethnoculturelle des Métis de la Gatineau*, Les Presses de l'Université Laval

BROCHU, Serge, FALLU, Jean-Sébastien and PELLETIER, Marilou, *Cannabis*, Les Presses de l'Université de Montréal

BRUNO-JOFRÉ, Rosa, *Educationalization and its Complexities: Religion, Politics and Technology*, University of Toronto Press

BRUNO-JOFRÉ, Rosa, *The Sisters of our Lady of the Missions: from Ultramontane Origins to a New Cosmology*, University of Toronto Press

BURKE, Andrew, *Hinterland Remixed: Media, Memory, and the Canadian 1970s*, McGill-Queen's University Press

CAMERON, S. Brooke, *Critical Alliances: Economics and Feminism in English Women's Writing, 1880-1914*, University of Toronto Press

CAMLOT, Jason and MCLEOD, Katherine, *CanLit Across Media: Unarchiving the Literary Event*, McGill-Queen's University Press

CAMPBELL, Claire, MACDONALD, Edward and PAYNE, Brian, *The Greater Gulf: Essays on the Environmental History of the Gulf of St. Lawrence*, McGill-Queen's University Press

CANNON, Martin J., *Men Masculinity and the Indian Act*, UBC Press

CATERINO, Brian and HANSEN, Phillip, *Critical Theory, Democracy, and the Challenge of NeoLiberalism*, University of Toronto Press

CELIS, Leila, *Luttes paysannes dans la Colombie 1970-2016: Conflit agraire et perspectives de paix*, University of Ottawa Press

CÉNAT, Jude Mary, *Traumatismes et résilience. Leçons du tremblement de terre de 2010 en Haïti*, Les Presses de l'Université Laval

CHASSAING, Irène, *Dysnosties. Le récit du retour au pays natal dans la littérature canadienne francophone contemporaine*, Les Presses de l'Université Laval

CHASSAY, Jean-François and BAREL-MOISAN, Claire, *Le roman des possibles. L'anticipation dans l'espace médiatique francophone (1860-1940)*, Les Presses de l'Université de Montréal

CHRISTIE, Gordon, *Canadian Law and Indigenous Self-Determination: A Naturalist Analysis*, University of Toronto Press



- COUTURE, Selena, *Against the Current and Into the Light: Performing History and Land in Coast Salish Territories and Vancouver's Stanley Park*, McGill-Queen's University Press
- CRÉGHEUR, Eric, *Les «deux Livres de léou»*, Les Presses de l'Université Laval
- DAGENAIS, Dominic, *Grossières indécentes: Pratiques et identités homosexuelles à Montréal, 1880-1929*, McGill-Queen's University Press
- DALEY, Andrea, COSTA, Lucy and BERESFORD, Peter, *Madness, Violence, and Power: A Critical Collection*, University of Toronto Press
- DEAN, Amber, JOHNSON, Jennifer and LUHMANN, Susanne, *Feminist Praxis Revisited: Critical Reflections on University-Community Engagement*, Wilfrid Laurier University Press
- DEMERS, Patricia, *Women's Writing in Canada*, University of Toronto Press
- DENIS, Jeffrey S., *Canada at the Crossroads: Boundaries, Bridges, and Laissez-Faire Racism in Indigenous-Settler Relations*, University of Toronto Press
- DESROCHES, Tyler, JANKUNIS, Frank and WILLISTON, Byron, *Canadian Environmental Philosophy*, McGill-Queen's University Press
- DHAMOON, Rita, BHANDAR, Davina, MAWANI, Renisa and BAINS, Satwinder, *Unmooring the Komagata Maru: Charting Colonial Trajectories*, UBC Press
- DICKINSON, Peter, *My Vancouver Dance History: Story, Movement, Community*, McGill-Queen's University Press
- DOBERSTEIN, Carey, *Distributed Democracy: Health Care Governance in Ontario*, University of Toronto Press
- DONAGHY, Greg and WEBSTER, David, *A Samaritan State Revisited: Historical Perspectives on Canadian Foreign Aid*, University of Calgary Press
- DORAN, Robert M., *The Trinity in History: A Theology of the Divine Missions, vol. 2: Missions, Relations, and Persons*, University of Toronto Press
- DUCHESNE, Scott, *Creative Theatre by Roy Mitchell. A critical edition*, University of Ottawa Press
- DUFFIN, Jacalyn, *Stanley's Dream: The Medical Expedition to Easter Island*, McGill-Queen's University Press
- DUFRESNE, Todd, *The Democracy of Suffering: Life on the Edge of Catastrophe, Philosophy in the Anthropocene*, McGill-Queen's University Press
- DUNKIN, Jessica, *Canoe and Canvas: Life at the Encampments of the American Canoe Association, 1880-1910*, University of Toronto Press
- DVOŘÁK, Marta, *Mavis Gallant: The Eye and the Ear*, University of Toronto Press
- DYMOND, Anne, *Diversity Counts: Gender, Race, and Representation in Canadian Art Galleries*, McGill-Queen's University Press
- EADES, Michael, *And in our Heart Take up thy Rest: The Trinitarian Pneumatology of Frederick Crowe, S.J.*, University of Toronto Press



- ELLISON, Jenny, *Being Fat: Women, Weight and Feminist Activism in Canada*, University of Toronto Press
- FERNANDES, Gilberto, *This Pilgrim Nation: The Making of the Portuguese Diaspora in Postwar North America*, University of Toronto Press
- FORREST, Michelle and WHEELDON, Linda, *Scripting Feminist Ethics in Teacher Education*, University of Ottawa Press
- FRASER, Erica, *Military Masculinity and Postwar Recovery in the Soviet Union*, University of Toronto Press
- FRIESEN, Aileen, *Colonizing Russia's Promised Land: Orthodoxy and Community on the Siberian Steppe*, University of Toronto Press
- GAO, Jie, *Saving the Nation through Culture: The Folklore Movement in Republican China*, UBC Press
- GLOUBERMAN, Mark, *"I AM": Monotheism and the Philosophy of the Bible*, University of Toronto Press
- GRANOVSKY-LARSEN, Simon, *Dealing with Peace: The Guatemalan Campesino Movement and the Post-Conflict Neoliberal State*, University of Toronto Press
- GRIFFIN, Andrew, *Untimely Deaths in Renaissance Drama*, University of Toronto Press
- GRIFFITH, Jane, *Words Have a Past: The English Language, Colonialism, and the Newspapers of Indian Boarding Schools*, University of Toronto Press
- GURSTEIN, Penny and HUTTON, Tom, *Planning on the Edge*, UBC Press
- HAMON, M. Max, *The Audacity of His Enterprise: Louis Riel and the Métis Nation that Canada Never Was, 1840-1875*, McGill-Queen's University Press
- HANEMAAYER, Ariane, *The Impossible Clinic: A critical sociology of evidence-based medicine*, UBC Press
- HAYWARD, Mark, *Identity and Industry: Making Media Multicultural in Canada*, McGill-Queen's University Press
- *HEIDT, Daniel, *La Confédération 1864-1999: nouvelles perspectives*, University of Calgary Press
- HENRY, James Daryn, *A.B. Simpson and the Making of Modern Evangelicalism*, McGill-Queen's University Press
- HILL, Colin, *Man Should Rejoice, by Hugh MacLennan. A critical edition*, University of Ottawa Press
- HODD, Thomas, *Mary Melville, the Psychic: A Critical Edition*, Éditions du Boréal
- HUEBERT, Ronald and MCNEIL, David, *Early Modern Spectatorship: Interpreting English Culture, 1500-1780*, McGill-Queen's University Press
- IFTENE, Adelina, *Punished for Aging: Vulnerability, Rights, and Access to Justice in Canadian Penitentiaries*, University of Toronto Press
- INGRAHAM, Mary and RIVAL, Robert C., *Reflections on Malcolm Forsyth*, University of Alberta Press
- ISHIGURO, Laura, *Nothing to Write Home About: British Family Correspondence and the Settler Colonial Everyday in British Columbia*, UBC Press



- J. SAVOIE, Donald, *Democracy in Canada: The Disintegration of Our Institutions*, McGill-Queen's University Press
- JACKSON, Geoffrey, *The Empire on the Western Front: The British 62nd and Canadian 4th Divisions in Battle*, UBC Press
- JESSUP, Heather, *This is Not a Hoax: Unsettling Truth in Canadian Culture*, Wilfrid Laurier University Press
- JOCHELSON, Richard and IRELAND, David, *Privacy in Peril: Hunter v Southam and the Drift from Reasonable Search Protections*, UBC Press
- JOHNSON, Leslie Main, *Wisdom Engaged: Traditional Knowledge for Northern Community Well-being*, University of Alberta Press
- JOHNSTON, Sean F., *Techno-Fixers: Origins and Implications of Technological Faith*, McGill-Queen's University Press
- JORDAN, Tessa, *Feminist Facts: Branching out Magazine and the Making of Canadian Feminism*, University of Alberta Press
- KANG, Helen, *Medicine and Morality: Crisis in the History of a Profession*, UBC Press
- KASURAK, Peter, *Canadian Mechanized Infantry: The Evolution of a Combat Arm, 1920-2012*, UBC Press
- KATZ-ROSENE, Ryan and MARTIN, Sarah, *Green Meat? Sustaining Eaters, Animals, and the Planet*, McGill-Queen's University Press
- KEELAN, Geoff, *Duty to Dissent: Henri Bourassa and the First World War*, UBC Press
- KELLY, Brendan, *The Good Fight: Marcel Cadieux and Canadian Diplomacy*, UBC Press
- KINGWELL, Mark, *Wish I Were Here: Boredom and the Interface*, McGill-Queen's University Press
- KITOSSA, Tamari, HOWARD, Philip and LAWSON, Erica S., *African Canadian Leadership: Continuity, Transition, and Transformation*, University of Toronto Press
- KLINCK, Anne L., *The Voices of Medieval English Lyric: An Anthology of Poems ca 1150 – 1530*, McGill-Queen's University Press
- KONING, Edward Anthony, *Immigration and the Politics of Welfare Exclusion: Selective Solidarity in Western Democracies*, University of Toronto Press
- KRAAY, Hendrik, *Bahia's Independence: Popular Politics and Patriotic Festival in Salvador, Brazil, 1824-1900*, McGill-Queen's University Press
- LABMAN, Shauna, *Crossing Law's Border: Canada's Refugee Resettlement Program*, UBC Press
- LALANCETTE, Mireille, RAYNAULD, Vincent and CRANDALL, Erin, *What's #Trending in Canadian Politics? Understanding Transformations in Power, Media, and the Public Sphere*, UBC Press
- LATCHFORD, Frances J., *Steeped in Blood: Adoption, Identity and the Meaning of Family*, McGill-Queen's University Press
- LAUGRAND, Frédéric B. and OOSTEN, Jarich G., *Inuit, Oblate missionaries, and Grey Nuns in the Keewatin (1865-1965)*, McGill-Queen's University Press



- LAUZON, Claudette and O'BRIAN, John, *Through Post-Atomic Eyes*, McGill-Queen's University Press
- LEMIEUX, Catherine, *La consumation. Une métaphore de la pensée littéraire chez Bachmann, Plath et Duras*, Éditions Nota bene
- LEROUX, Darryl, *Distorted Descent: White Claims to Indigenous Identity*, University of Manitoba Press
- LÉVESQUE, Pascal, *Frontline Justice: The Evolution and Reform of Summary Trials in the Canadian Armed Forces*, McGill-Queen's University Press
- LOEWEN, Peter and RUBENSON, Daniel, *Duty and Choice: The Evolution of the Study of Voting and Voters*, University of Toronto Press
- LOO, Tina, *Moved by the State: Forced Relocation and Making a Good Life in Postwar Canada*, UBC Press
- LOVELESS, Natalie S., *Knowings and Knots: Methodologies and Ecologies in Research-Creation*, University of Alberta Press
- LUND, Anna J, *Trustees at Work: Financial Pressures, Emotional Labour, and Canadian Bankruptcy Law*, UBC Press
- MACDONALD, Douglas, *Carbon Province, Hydro Province: The Challenge of Canadian Energy and Climate Federalism*, University of Toronto Press
- MACFARLANE, Daniel and CLAMEN, Murray, *The First Century of the International Joint Commission*, University of Calgary Press
- MACKENZIE, Scot and MARCHESSAULT, Janine, *Process Cinema: Handmade Film in the Digital Age*, McGill-Queen's University Press
- MACKIE, Gregory, *Beautiful Untrue Things: Forging Oscar Wilde's Extraordinary Afterlife*, University of Toronto Press
- MACKINNON, Lachlan, *Closing Sysco: Industrial Decline in Atlantic Canada's Steel City*, University of Toronto Press
- MARTI, Steve, *For Home and Empire: Voluntary Mobilization in Australia, Canada and New Zealand during the First World War*, UBC Press
- MASON, Jody, *Home Feelings: Liberal Citizenship and the Canadian Reading Camp Movement*, McGill-Queen's University Press
- MAYER, Paola, *The Aesthetics of Fear in German Romanticism*, McGill-Queen's University Press
- MCCORMICK, Peter and ZANONI, Marc, *By the Court: Anonymous Judgments at the Supreme Court of Canada*, UBC Press
- MCGRANE, David, *The New NDP: Moderation, Modernization, and Political Marketing*, UBC Press
- MCGRANE, David, WHYTE, John, ROMANOW, Roy and ISINGER, Russell S.P., *Back to Blakeney: Revitalizing the Democratic State*, University of Regina Press
- MCGRATH, Susan L. and YOUNG, Julie E.E., *Mobilizing Global Knowledge: Refugee Research in an Era of Displacement*, University of Calgary Press
- MCNEIL, Kent, *Flawed Precedent: The St. Catherine's Case and Aboriginal Title*, UBC Press



MEDOVARSKI, Andrea, *Settling Down and Settling Up: The Second Generation in Black Canadian and Black British Women's Writing*, University of Toronto Press

MITCHELL, Allyson and MCKINNEY, Cait, *Inside Killjoy's Kastle: Dykey Ghosts, Feminist Monsters, and other Lesbian Hauntings*, UBC Press

MONNAIS, Laurence, *Vaccinations : Le mythe du refus*, Les Presses de l'Université de Montréal

MORGAN, Bonnie, *Ordinary Saints: Women, Work, and Faith in Newfoundland*, McGill-Queen's University Press

MORGENTALER, Goldie, *Confessions of a Yiddish Writer and Other Essays*, McGill-Queen's University Press

MORRA, Linda M., *Moving Archives*, Wilfrid Laurier University Press

MORRISON, Ian, *Moments of Crisis: Religion and National Identity in Québec*, UBC Press

MULRENNAN, Monica, SCOTT, Colin and SCOTT, Katherine, *Caring for Eeyou Istchee: Protected Area Creation on Wemindji Cree Territory*, UBC Press

MYERS, Tamara, *Youth Squad: Policing Children in the Twentieth Century*, McGill-Queen's University Press

MYKHALOVSKIY, Eric and NAMASTE, Viviane, *Thinking Differently about HIV/AIDS: Contributions from Critical Social Science*, UBC Press

NAMASTE, Viviane, *Savoirs créoles. Leçons du sida pour l'histoire de Montréal*, Mémoire d'encrier

NARDIZZI, Vin and WERTH, Tiffany Jo, *Premodern Ecologies in the Modern Literary Imagination*, University of Toronto Press

NEUFELD, Dane, *Scripture, Skepticism and the Character of God: The Theology of Henry Mansel*, McGill-Queen's University Press

NICHOLSON, Graeme, *Heidegger on Truth: Its Essence and Its Faith*, University of Toronto Press

OZLEM ATIKCAN, Ece, NADEAU, Richard and BÉLANGER, Eric, *Framing Risky Choices: Brexit and the Dynamics of High-Stakes Referendums*, McGill-Queen's University Press

PAPILLON, Joëlle, *Désir et insoumission chez Arcan, Millet et Ernaux*, Les Presses de l'Université Laval

PENNER, Devin, *Rethinking the Spectacle: Guy Debord, Radical Democracy, and the Digital Age*, UBC Press

PROULX, François, *Victims of the Book: Reading and Masculinity in Fin-de-Siècle France*, University of Toronto Press

PUDDISTER, Kate, *Seeking the Court's Advice: The Politics of the Canadian Reference Power*, UBC Press

REDEKOP, Magdalene, *Making Believe: Questions About Mennonites and Art*, University of Manitoba Press

RIOUX, Sébastien, *The Social Cost of Cheap Food: Labour and the Political Economy of Food Distribution in Britain, 1830-1914*, McGill-Queen's University Press



ROBERTSON, Kirsty, *Tear Gas Epiphanies: Protest, Culture, Museums*, McGill-Queen's University Press

ROWLEY, Alison, *Putin Kitsch in America*, McGill-Queen's University Press

ROY, Wendy, *The Next Instalment: Serials, Sequels, and Adaptations of Nellie L. McClung, L.M. Montgomery, and Mazo de la Roche*, Wilfrid Laurier University Press

SALBER PHILLIPS, Mark and BEAR, Jordan, *What Was History Painting and What is it Now?*, McGill-Queen's University Press

SANDOMIERSKI, David, *Aspiration and Reality in Legal Education*, University of Toronto Press

SAUNDERS, Kelly and DUBOIS, Janique, *Métis Politics and Governance in Canada*, UBC Press

SAUVÉ, Guillaume, *Subir la victoire. Essor et chute de l'intelligentsia libérale en Russie (1987-1993)*, Les Presses de l'Université de Montréal

SCHNURR, Matthew, *Africa's Gene Revolution: Genetically Modified Crops and the Future of African Agriculture*, McGill-Queen's University Press

SCHUURMAN, Peter, *The Subversive Evangelical: The Ironic Charisma of an Irreligious Megachurch*, McGill-Queen's University Press

SHRUBSOLE, Nicholas D., *What Has No Place, Remains: The Challenges for Indigenous Religious Freedom in Canada Today*, University of Toronto Press

SIROVE, Taryn, *Ruling Out Art: Media Art Meets Law in Ontario's Censor Wars*, UBC Press

SORENSEN, John and MATSUOKA, Atsuko, *Dog's Best Friend? Rethinking Canid-Human Relations*, McGill-Queen's University Press

STAHNISCH, Frank, *A New Field in Mind: A History of Interdisciplinarity in the Early Brain Science*, McGill-Queen's University Press

STEPHEN, Scott, *Masters and Servants: The Hudson's Bay Company and Its North American Workforce, 1668-1786*, University of Alberta Press

STEPHENSON, Jenn, *Insecurity: Perils and Products of Theatres of the Real*, University of Toronto Press

STEPHENSON, Laura, LAWLOR, Andrea, CROSS, William, BLAIS, André and GIDENGIL, Elisabeth, *Provincial Battles, National Prize? Elections in a Federal State*, McGill-Queen's University Press

TAYLOR, Zachary, *Shaping the Metropolis: Institutions and Urbanization in Canada and the United States*, McGill-Queen's University Press

TEIGROB, Robert, *Four Days in Hitler's Germany: Mackenzie King's Mission to Avert a Second World War*, University of Toronto Press

THOMPSON, Cheryl, *Beauty in a Box: Detangling the Roots of Canada's Black Beauty Culture*, Wilfrid Laurier University Press

THOMPSON, Peter, *Nights Below Foord Street: Literature and Popular Culture in Postindustrial Nova Scotia*, McGill-Queen's University Press

TORRIE, Virginia, *Reinventing Bankruptcy Law: A History of the Companies' Creditors Arrangement Act*, University of Toronto Press



- TREMBLAY, Manon, *Queering Representation: LGBT People and Electoral Politics in Canada*, UBC Press
- TREMBLAY, Tony, *The Fiddlehead Moment: Pioneering an Alternative Canadian Modernism in New Brunswick*, McGill-Queen's University Press
- TUCKER, Eric M. and FUDGE, Judy, *The Class Politics of Law*, Fernwood Publishing
- TURNER, Nancy, *Plants, People and Places: the Roles of Ethnobotany and Ethnoecology in Indigenous People's Land Rights in Canada and Beyond*, McGill-Queen's University Press
- VALLERAND, Olivier, *Unplanned Visitors: Queering the Ethics and Aesthetics of Domestic Space*, McGill-Queen's University Press
- VELYCHENKO, Stephen, *Propaganda in Revolutionary Ukraine: Leaflets, Pamphlets and Cartoons, 1917-1922*, University of Toronto Press
- VIDEKANIC, Bojana, *Nonaligned Modernism: Socialist Postcolonial Aesthetics in Yugoslavia, 1945-1990*, McGill-Queen's University Press
- VILLENEUVE, Hubert, *Teaching Anticommunism: Fred Schwarz and American Postwar Conservatism*, McGill-Queen's University Press
- VOLPÉ, Philippe and MASSICOTTE, Julien, *Au temps de la « Révolution acadienne » : Les marxistes-léninistes en Acadie*, University of Ottawa Press
- VON HLATKY, Stéphanie, *Countering Violent Extremism and Terrorism: Assessing Domestic and International Strategies*, McGill-Queen's University Press
- VOSTERS, Helene, *Unbecoming Nationalism: From Commemoration to Redress in Canada*, University of Manitoba Press
- WAGNER, Angelia and EVERITT, Joanna, *Gendered Mediation: Identity and Image Making in Canadian Politics*, UBC Press
- WALTER, Melissa, *The Italian Novella and Shakespeare's Comic Heroines*, University of Toronto Press
- WARD, Peter W., *The Clean Body: A Modern History*, McGill-Queen's University Press
- WARD, Stephen J. A., *Objectively Engaged Journalism: An Ethic*, McGill-Queen's University Press
- WEINGARTEN, Jeffrey Aaron, *Sharing the Past: The Reinvention of History in Canadian Poetry since 1960*, University of Toronto Press
- WHITNEY-BROWN, Carolyn, *Tender to the World: Jean Vanier, L'Arche and the United Church of Canada*, McGill-Queen's University Press
- WICKWIRE, Wendy, *At the Bridge: James Teit and an Anthropology of Belonging*, UBC Press
- YOUNG, Arlene, *From Spinster to Career Woman: Middle-Class Women and Work in Victorian England*, McGill-Queen's University Press
- ZAYARNYUK, Andriy, *Lviv's Uncertain Destination: A city and its train terminal from Franz Joseph I to Brezhnev*, University of Toronto Press
- ZHANG, Gaoheng, *Migration and the Media: Debating Chinese Migration to Italy, 1992-2012*, University of Toronto Press



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ZYWERT, Katharine and QUILLEY, Stephen, *Health in the Anthropocene: Living Well on a Finite Planet*,
University of Toronto Press



Appendix B: ASPP-funded works that have won or been contenders for other awards, and not previously reported (by prize)

Alana Bondar Memorial Book Prize, 2020 (Honourable Mention): CLAPPERTON, Jonathan A. and PIPER, Liza, *Environmental Activism on the Ground: Small Green and Indigenous Organizing*, University of Calgary Press

Association des littératures canadienne et québécoise, Prix Gabrielle-Roy (Finalist): CELLARD, Karine et LAMBERT, Vincent, *Espaces critiques : écrire sur la littérature et les autres arts au Québec (1920-1960)*, Les Presses de l'Université Laval

The Association for Canadian and Québec Literatures, Gabrielle Roy Prize, 2019

- **Winner:** BURGHARDT, Madeline, *Broken Institutions, Families, and the Construction of Intellectual Disability*, McGill-Queen's University Press
- **Finalist:** PETERMAN, Michael A., *Delicious Mirth: The Life and Times of James McCarroll*, McGill-Queen's University Press

Association for Africanist Anthropology, Elliott P. Skinner Book Award, 2019 (Winner): LAMBEK, Michael, *Island in the Stream: An Ethnographic History of Mayotte*, University of Toronto Press

Atlantic Book Awards, Atlantic Book Awards and Festival, 2020 (Shortlist): MCMILLAN, L. Jane, *Truth and Conviction: Donald Marshall Jr. and the Mi'kmaq Quest for Justice*, UBC Press

AUPresses Book, Jacket, & Journal Show - Scholarly Typographic, United States, 2019 (Winner): MACLEOD, Roderick, *Sam Steele: A Biography*, University of Alberta Press

BC Historical Federation, Lieutenant Governor's Medal for Historical Writing, 2019 (Shortlist): STRONG-BOAG, Veronica, *The Last Suffragist Standing: The Life and Times of Laura Emma Marshall Jamieson*, UBC Press

Canadian Association for American Studies, Robert K. Martin Prize, 2019 (Winner): BYRNE, Christopher, *Aristotle's Science of Matter and Motion*, University of Toronto Press

Canadian Historical Association, Best Scholarly Book in Canadian History Prize, 2019

- **Finalist:** LOZIER, Jean-François, *Flesh Reborn: The St. Lawrence Valley Mission Settlements through the Seventeenth Century*, McGill-Queen's University Press
- **Finalist:** MACFADYEN, Joshua, *Flax Americana: A History of the Fibre and Oil that Covered a Continent*, McGill-Queen's University Press



- **Shortlist:** NICKEL, Sarah, *Assembling Unity: Indigenous Politics, Gender, and the Union of BC Indian Chiefs*, UBC Press

Canadian Historical Association, Clio Prize, Ontario Region, 2019 (Winner): HIGH, Steven, *One Job Town: Work, Belonging, and Betrayal in Northern Ontario*, University of Toronto Press

Canadian Historical Association, Clio Prize, Prairies Region, 2019 (Winner): KORINEK, Valerie J., *Prairie Fairies: A History of Queer Communities and People in Western Canada, 1930-1985*, University of Toronto Press

Canadian Historical Association, Clio Prize, Quebec Region, 2019 (Winner): NEATBY, Nicole, *From Old Quebec to La Belle Province: Tourism Promotion, Travel Writing and National Identities, 1920-1967*, McGill-Queen's University Press

Canadian Law and Society Association, CLSA Book Prize, 2019 (Shortlist): ADAMS, Tracey L., *Regulating Professions: The Emergence of Professional Self-Regulation in Four Canadian Provinces*, University of Toronto Press

Canadian Political Science Association, Donald Smiley Book Prize, 2019 (Shortlist): GAUCHER, Megan, *A Family Matter: Citizenship, Conjugal Relationships, and Canadian Immigration Policy*, UBC Press

Canadian Political Science Association, Donald Smiley Prize, 2020 (Shortlist): SCALA, Francesca, *Delivering Policy: The Contested Politics of Assisted Reproductive Technologies in Canada*, UBC Press

Canadian Sociological Association, John Porter Tradition of Excellence Book Award, 2019 (Winner): ADAMS, Tracey L., *Regulating Professions: The Emergence of Professional Self-Regulation in Four Canadian Provinces*, University of Toronto Press

City of Toronto, Toronto Book Awards, 2019 (Longlist): BURKE, Stacie, *Building Resistance: Children, Tuberculosis, and the Toronto Sanatorium*, McGill-Queen's University Press

CSN/RÉC Prize for the Best Book in Canadian Studies, 2019 (Winner): KORINEK, Valerie J., *Prairie Fairies: A History of Queer Communities and People in Western Canada, 1930-1985*, University of Toronto Press

David Bevington Award for Best New Book in Early Drama Studies, 2020 (Winner): GOUGH, Melinda, *Dancing Queen: Marie de Médicis' Ballets at the Court of Henri IV*, University of Toronto Press

French Colonial Historical Society, Mary Alice and Philip Boucher Book Prize, 2018 (Winner): LOZIER, Jean-François, *Flesh Reborn: The St. Lawrence Valley Mission Settlements through the Seventeenth Century*, McGill-Queen's University Press



Heritage Toronto, Toronto Heritage Award, 2018 (Shortlist): HARITAWORN, Jin, MOUSSA, Ghaida and WARE, Syrus Marcus, *Queering Urban Justice: Queer of Colour Formations in Toronto*, University of Toronto Press

Hill Times, List of 100 Best Non-Fiction Canadian Books, 2019: GASPARD, Helaina, *Canada's Official Languages: Policy Versus Work Practice in the Federal Public Service*, University of Ottawa Press

Manitoba Book Awards, 2020 (Shortlist): GUARD, Julie, *Radical Housewives: Price Wars and Food Politics in Mid-Twentieth-Century Canada*, University of Toronto Press

Manitoba Book Awards, Manuela Dias Design and Illustration Award 2019 (Nominee): BARKWELL, Lawrie, PETERS, Evelyn, STOCK, Matthew and WERNER, Adrian, *Rooster Town: The History of an Urban Métis Community, 1901-1960*, University of Manitoba Press

Manitoba Book Awards, Mary Scorer Award for Best Book by a Manitoba Publisher 2019 (Nominee): BARKWELL, Lawrie, PETERS, Evelyn, STOCK, Matthew and WERNER, Adrian, *Rooster Town: The History of an Urban Métis Community, 1901-1960*, University of Manitoba Press

Marshall McLuhan Award for Outstanding Book in the Field of Media Ecology, 2019 (Winner): MCCUTCHEON, Mark, *The Medium is the Monster: Canadian Adaptations of Frankenstein and the Discourse of Technology*, Athabasca University Press

McNally Robinson Booksellers, #1 Non-Fiction Manitoba Bestseller 2018: BARKWELL, Lawrie, PETERS, Evelyn, STOCK, Matthew and WERNER, Adrian, *Rooster Town: The History of an Urban Métis Community, 1901-1960*, University of Manitoba Press

Ontario Historical Society, OHS Fred Landon Award, 2018 (Winner): HIGH, Steven, *One Job Town: Work, Belonging, and Betrayal in Northern Ontario*, University of Toronto Press

Prix du livre l'Association canadienne de philosophie, 2019 (Winner): GOSELIN-TAPP, Jérôme, and SEYMOUR, Michel, *La nation pluraliste. Repenser la diversité religieuse au Québec*, Les Presses de l'Université de Montréal

Saskatchewan Book Awards, Jennifer Welsh Scholarly Writing Award, 2019 (Winner): KORINEK, Valerie J., *Prairie Fairies: A History of Queer Communities and People in Western Canada, 1930-1985*, University of Toronto Press

Saskatchewan Book Awards, University of Saskatchewan Non-Fiction Award, 2019 (Shortlist): KORINEK, Valerie J., *Prairie Fairies: A History of Queer Communities and People in Western Canada, 1930-1985*, University of Toronto Press

The American Association of Publishers, PROSE Award for Philosophy, 2019 (Shortlist): BYRNE, Christopher, *Aristotle's Science of Matter and Motion*, University of Toronto Press



The American Library Association, CHOICE Outstanding Academic Titles of 2019: GÉRIN, Annie, *Devastation and Laughter: Satire, Power, and Culture in the Early Soviet State, 1920s-1930s*, University of Toronto Press

The American Library Association, CHOICE Outstanding Academic Titles of 2019: HUMPHRIES, Mark, *A Weary Road: Shell Shock in the Canadian Expeditionary Forces, 1914-1918*, University of Toronto Press

The American Library Association, CHOICE Outstanding Academic Titles of 2019: RUTHERFORD, Paul, *The Adman's Dilemma: From Barnum to Trump*, University of Toronto Press

The Canadian Foundation for Legal Research, Walter Owen Book Prize, 2019 (Shortlist): SHARPE, Robert, *Good Judgement: Making Judicial Decisions*, University of Toronto Press

The Society for Economic Anthropology Book Prize, 2020 (Shortlist): ROTH, Solen, *Incorporating Culture: How Indigenous People are Shaping the Northwest Coast Art Industry*, UBC Press

Wilson Institute for Canadian History, Wilson Book Prize, 2018

- **Finalist:** HUNTER, Douglas, *Beardmore: The Viking Hoax That Rewrote History*, McGill-Queen's University Press
- **Shortlist:** BLEASDALE, Ruth, *Rough Work: Labourers on the Public Works of British North America and Canada, 1841 to 1882*, University of Toronto Press



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