

CANADA'S TOP RESEARCHERS CAN HELP PARLIAMENTARIANS BUILD A BETTER TOMORROW

Learn how smart ideas are helping Canadians express identity and solve contemporary challenges



Canada's leading thinkers on art and culture are developing new ways for Canadians to tell our stories, and bring us closer to each other and to the rest of the world.

Humanities and social sciences researchers are helping artists and the public address identity and contemporary topics in a variety of new ways.

We're helping Canadians explore and express identity by:

- Using artistic processes in research
- Relying on art and the creative process as a way of exploring identity
- Mentoring and developing Canadians' skills in writing, communication and design
- Embedding arts and culture in curricula to reach at-risk students
- Using new digital technologies to create interactive documentaries
- Exploring social problems through literature, theatre and film
- Using technology to expand the impact of artistic mediums such as dance and theatre

SMART IDEAS FOR A BETTER TOMORROW

Let us introduce you to experts on issues that matter to you.

Contact us ideas4mps@ideas-idees.ca www.ideas-idees.ca



AT WORK FOR CANADIANS

Aritha van Herk, Professor, Department of English, University of Calgary



Van Herk's work expresses and explores questions of Canadian and Albertan identity. Her book *Mavericks* is considered a definitive history of Alberta. She is an international cultural ambassador for Canada and scores of students benefit from her work as a driving force at the University of Calgary's internationally regarded creative writing program.

Miao Song, Affiliate Assistant Professor, Department of Engineering and Computer Science, Concordia University



Dr. Song brings an interdisciplinary approach to telling stories. She studied performance arts in China and computer science in Canada. She connects Chinese and Canadian artists and designers through joint productions that use interactive media. Her work appears at international festivals, and she partners with Chinese and Canadian film organizations, such as the National Film Board.