

## 2019 MusCan Conference

Wednesday, 5 June 2019

**8-8:30am** BREAKFAST AND REGISTRATION (Lobby)

**8:30-9am** OPENING REMARKS (Roy Barnett Hall)

**9-11am** SESSION 1

*1.1 Musical Perception and the Emotional Life of Videogames* (Room 339)

Chair: TBD

A Musical Identity Crisis: Communicating Morality and Humanity in War Games

Stephanie Lind

Queen's University

“Epic” Orchestration in First-Person Shooters

Andrew Bennett

Queen's University

*Donkey Kong Country* (1994)'s Use of Progressive Rock Style

Brooke Spencer

Queen's University

Music and Time Perception in *The Legend of Zelda: Breath of the Wild* (2017)

Kaitlin Saari

Queen's University

*1.2 Music in France* (Room 116)

Chair: TBD

On Auditors and Spectators: Tracing the “Pre-Cinematic” Sensibility in Nineteenth-Century French Critical Discourse

Catrina Flint de Médicis

Vanier College

Mystery and Musical Style in Debussy's *Le Martyre de Saint Sébastien*

Geoffrey Wilson

University of Calgary

Less Parry than Riposte: one Gallic Response

Gregory Marion

University of Saskatchewan

Honegger's and Obey's Running Ghosts: *800 mètres*, Music, and Sport

Federico Lazzaro

University of Ottawa

*1.3 Lecture Recitals and Mini Concerts I (Room 113)*

Lecture Recital: Music Unearthed from the Silky Road	Nathania Ko	University of British Columbia
Mini Concert: Music for a Big Sky: Piano Works from Western Canada	Stephen Runge	Mount Allison University
Mini Concert: The Unconventional Trio: Music for Trumpet, Bass Trombone and Piano	Deanna Oye, piano Josh Davies, trumpet Nick Sullivan, bass trombone	University of Lethbridge

**11-11:30am** COFFEE BREAK (Lobby)

**11:30-12:30** SESSION 2

*2.1 Opera: Wagner and After (Room 116)*

Chair: TBD

“Wandering through the shadows”: Modernism, Late Romanticism, and Dvořák’s *Rusalka* in the Contemporary Czech Press

Eva Branda

Wilfrid Laurier University

Understanding Wagner’s Orchestration through the *Orchesterskizze* for *Tristan und Isolde*

Julie Anne Nord

Western University

*2.2 Music and the Visual Arts (Room 113)*

Chair: TBD

Painting as the *Other*: The Formation of Music’s New Identity in the Late 18<sup>th</sup> and Early 19<sup>th</sup> Centuries

Morteza Abedinifard

University of Alberta

Embodied Sonorities versus Conceptual Sounds: A Reading of *Music* (1920) by Florine Stettheimer as a Visual Conversation with Marcel Duchamp

Cintia Cristia

Ryerson University /  
University of Toronto,  
Scarborough

2.3 *Film Series I* (Room 339)

*Boya Boya (Shine Shine)* 18m 21s

Karen Boswall

University of Sussex

*Rehavi (Timekeepers)* 23m 6s

Juan Castrillon

University of Pennsylvania

**12:30-2pm** LUNCH BREAK (on own)

**2-4pm** SESSION 3

3.1 *Music and Gender* (Room 116)

Chair: TBD

Les femmes dans le répertoire de musique  
contemporaine du Québec

Ariane Couture

Université Laval

Hearing and Seeing the Cross: Gubaidulina's Religion  
in *Sieben Worte* for Cello, Bayan, and Strings

Sasha Drozzina

Louisiana State University

Gender Ambiguity in the Labor of Great Men: The  
Case of Franz Liszt's *Tasso: Lamento e Trionfo*

Jamie Meyers-Riczu

University of Alberta

Women, Here & Now: Ana Sokolovic's *Sirènes* and  
*Svadba Wedding*

Colleen Renihan

Queen's University

3.2 *Music Theory and Analysis* (Room 339)

Chair: TBD

Music Theory, Musicology, and Cultural Hermeneutics:  
Revisiting the Salome Complex from an Analytic Vista

Kyle Hutchinson

University of Toronto

Metrical Dissonance and Subliminal Hypermeter in  
Schubert's Sonata Forms

Hei-Yeung John Lai

University of British Columbia

Working with Words: Revisions of Declamation in  
Fanny Hensel's "Nacht ist wie ein stilles Meer"

Harald Krebs

University of Victoria

The Space In-Between: Exploring Harmonic Possibilities Between Diatonicity and Chromaticism

Alexandre Negri

University of British Columbia

*3.3 Lecture Recitals and Mini Concerts II (Room 113)*

Lecture Recital: Recalling Schubert's *Winterreise*: Bernhard Graf von Schwerin's *Wanderlieder*

Catherine Laub

University of British Columbia

*It Goes Without Saying*: A Mini Concert of 21st-Century Clarinet Works by American Composers Nico Muhly and Randal Woolf, and Canadian Florian Hoefner

Christine Carter

Memorial University of Newfoundland

Mini Concert: A Conversation Piece

Rea Beaumont

University of Toronto

**4:30-5:30pm** KEYNOTE ADDRESS (Roy Barnett Recital Hall), with reception to follow in the lobby (cash bar)

DYLAN ROBINSON (Queen's University), "éy kws hákw'elestset te s'í:wes te siyolexwálh"

**6:30-8:30pm** STANDING COMMITTEE OF INSTITUTIONAL MEMBERS (SCIM) MEETING  
The Ellis Restaurant – 2204 York Avenue, Vancouver BC, V6K 1C6

**Thursday, 6 June 2019**

**8-9am** BREAKFAST/GRADUATE STUDENT RECEPTION (Lobby)

**9-11am** GRADUATE STUDENT ROUND TABLE (Room 400B)

SESSION 4

*4.1 Canada (Roy Barnett Hall)*

Chair: TBD

Empreintes numériques du rap au Québec: Essor d'une culture en marge de l'industrie

Héloïse Rouleau

Université de Montréal

Musical Networks and Cultural Expressions in Canada: The Postcentennial Years

Carolyne Summer

University of Toronto

Decolonizing Canadian Art Music: Perspectives from Indigenous Performers

Rena Roussin

University of Toronto

Co-création d'une chanson populaire avec des adolescents québécois: analyse constructiviste du processus dans une approche de recherche-crédation

Sarah-Anne Arsenault

Université Laval

*4.2 European Music in the 17 and 18th Centuries (Room 339)*

Chair: TBD

The Concept of Music According to J. Burmeister's *Musica Poetica*

Cassiano Barros

University of São Paulo

Magic, Witchcraft, and Superstition in Early Modern Spanish Musical Theatre: The Case of *Envy is the Poison of Love* (1711)

Maria Virginia Acuña

McGill University

A Musical Debt Repaid with Interest: Haydn's *Farewell* Symphony, Clementi's Piano Sonata, Opus 25, no. 5, and Haydn's Piano Trio, Hob. XV: 26

James MacKay

Loyola University, New Orleans

Mozart's Fantasy and Fugue in the Classical Age of Automata: The Aesthetic of the Mechanical

Morton Wan

Cornell University

#### 4.3 Lecture Recitals and Mini Concerts III (Room 113)

Percussion as Protest

Aaron Graham

University of British Columbia

**11-11:30am** COFFEE BREAK (Lobby)

**11:30am-12:30pm** MUSCAN/CAML PLENARY SESSION (Roy Barnett Recital Hall)

ÈVE POUDRIER (University of British Columbia) and REMI CASTONGUAY (Lucidea, Richmond), "Music Scholarship and Digital Technologies: Perspectives from Collaborative Corpus Building and Text Analysis"

**12:30-2pm** LUNCH (on own)

**2-3:30pm** SESSION 5

5.1 *Music and Politics* (Roy Barnett Hall)

Chair: TBD

La presse musicale française dans la mémoire collective: Le cas de Marianne Oswald

Eugénie Tessier

University of Ottawa

Musique apolitique? La critique musicale d'Émile Vuillermoz, de la première à la seconde guerre mondiale

Marie-Pier Leduc

Université de Montréal

Performing Vietnam War Protest: *Composers and Musicians for Peace*, May 1968

April Morris

Western University

5.2 Roundtable: *The Work of Beauty in Opera* (Room 339)

Speakers:

Annalise Smith (Memorial University), E. Margaret Cormier (McGill University), Sadie Menicanin (University of Toronto)

Discussant:

Colleen Renihan (Queen's University)

5.3 *Lecture Recitals and Mini Concerts IV* (Room 113)

Lecture Recital: Exoticism and Parable in  
Szymanowski's *Masques*

Mikolaj Warszynski

University of Alberta

**3:30-4pm** COFFEE BREAK (Lobby)

**4-5pm** SESSION 6

6.1 *The Second Viennese School* (Roy Barnett Hall)

Chair: TBD

Paths through Programs: Motivic Process in  
Schoenberg's *Verklärte Nacht* (1899)

Adam Roy

Western University

Analyses of Arnold Schoenberg's Wind Quintet, op. 26  
by Alban Berg and Julius Schloß

Philip Stoecker

Hofstra University

6.2 *Music, Body, Disembodiment* (Room 113)

Chair: TBD

Musicians Hold Answers to the Cure for Focal  
Dystonia

Marie Park

University of British Columbia

Is It Live, or Is It Vocaloid? Virtual Singers in Live  
Performances

Alyssa Michaud

McGill University

*6.3 Film Series II (Room 339)*

*Heavy heart* 1h 11m

Marek Sulik

Film Director (Slovakia)

**5-7pm** UBC PRESIDENT'S RECEPTION (Robert H. Lee Alumni Centre)

**7:30-10pm** NU:BC COLLECTIVE CONCERT (Roy Barnett Hall)



**Friday, 7 June 2019**

**8-9am** BREAKFAST (Lobby)

**9-10am** SESSION 7

*7.1 Music and Memory* (Roy Barnett Hall)

Chair: TBD

The Failure of Cyclic Memory in Mahler's First Symphony

Emma Soldaat

University of Toronto

The Larks Still Bravely Sings: Re/presenting "In Flanders Field" as a Musical Text, 1915-2018

Michelle Boyd

Acadia University

*7.2 Roundtable: Radically Unsound Sounds* (Room 339)

Speakers: Stefan Honisch (University of Victoria) and James Deaville (Carleton University)

Moderator: Hedy Law (University of British Columbia)

*7.3 Lecture Recitals and Mini Concerts V* (Room 113)

Lecture Recital: Auguste Descarries' *Sonate pour piano* (1935) and the Russo-Quebécois Tradition of Lisztian Piano Virtuosity

François de Médicis

Université de Montréal

**10-10:30am** COFFEE BREAK (Lobby)

**10:30-12**      SESSION 8

*8.1 Empirical Perspectives on Music* (Roy Barnett Hall)

Chair: TBD

Modeling Polyrhythmic Twentieth-Century Western Music

Ève Poudrier

University of British Columbia

Durational Elements in Computational Analysis

Glen Ethier

Vanier College

Style Priming Impacts Perception of Tonal Hierarchy

Bryn Hughes

University of Lethbridge

*8.2 Records and Recordings: History, Interpretation, Analysis* (Room 113)

Chair: TBD

*The Grand Prix du Disque Candido: Canons, Categories, and Restructured Listening in 1930s France*

Christopher Moore

University of Ottawa

What Are We Listening For? Musical Parameters in Performance

Jade Roth

Western University

L'authenticité mise à mal: L'hybridation entre classique et bluegrass dans «Attaboy» (2011)

Aurélien Thériault Brillon

Université Laval

*8.3 Film Series III* (Room 339)

*Johnny and the G-Rays Live at the Palais Royale*  
58m 57

Randy Marsh

Ngaio Productions

**12-1:30pm** LUNCH BREAK: SCIM Brown-Bag Lunch Panel, “Decolonization and Action” (Room TBD)

Chair: William Richards (MacEwan University)

Panelists: Dylan Robinson (Queen’s University), Margaret Walker (Queen’s University), Rex Smallboy (Independent MC, DJ, and producer), Mary Ingraham (University of Alberta), Ellen Waterman (Carleton University)

**1:30-3pm** SESSION 9

*9.1 Music, Radio, and the Moving Image* (Roy Barnett Hall) Chair: TBD

De-Northing *North*: Autobiography in Glenn Gould’s Radio Documentaries Paul Sanden University of Lethbridge

Music in *The Game of Thrones*: A Social Semiotic Interpretation Guan Wang University of Alberta

“They Shot, He Scored”: The Music, Methods, and Milieu of NFB Film Composer Eldon Rathburn (1916-2008) James Wright Carleton University

*9.2 Steve Reich* (Room 113) Chair: TBD

Electrifying the Compositional Process: Steve Reich, *The Four Sections*, *Electric Counterpoint*, and a Macintosh Computer Twila Bakker Independent Scholar

“Repeat and Repeat Again”: A Reexamination of Fuzzy Contour in Steve Reich’s *The Desert Music* Kristen Wallentinsen Independent Scholar

*9.3 Film Series IV* (Room 339)

*Aterue: The Singers from Elsewhere* 1hr 9m Rufus Paisley Aterue Films, Williamstown

**3-3:30pm** COFFEE BREAK (Lobby)

**3:30-4:30pm** SESSION 10

*10.1 Soundscapes* (Roy Barnett Hall)

Chair: TBD

Reshaping Sounds and Confessional Space in Counter-Reformation Würzburg

Alexander Fisher

University of British Columbia

*Klang-Opus à la fin de crépuscule: Improvising Place and Space in the Cape Spear Project*

Ellen Waterman

Carleton University

*10.2 Film Series V* (Room 339)

*Doug MacPhee and Cape Breton's Celtic Piana Style*  
32m 29s

Chris McDonald

Cape Breton University

*Ropani* 26m 17s

Rajat Nayyar

York University

**4:30-5:30pm** ANNUAL GENERAL MEETING (Roy Barnett Hall)

**5:30-7pm** CLOSING RECEPTION (Lobby; ticket needed)

Program Committee:

Claudio Vellutini (Chair), University of British Columbia  
Maria Virginia Acuña, McGill University  
Katharina Clausius, University of Victoria  
Ariane Couture, Université Laval  
Alexander Fisher, University of British Columbia  
David Gramit, University of Alberta  
Mary Ingraham, University of Alberta  
Serge Lacasse, Université Laval  
Roxane Prevost, University of Ottawa

Local Arrangements Committee:

Alexander Fisher (Chair), University of British Columbia  
Christina Hutten, University of British Columbia  
Grant Sawatzky, University of British Columbia

Composition Committee:

Stephen Chatman (Chair), University of British Columbia  
Frank Brickle, Vancouver  
Arne Eigenfeldt, Simon Fraser University  
Nicole Lizée, Montréal  
İlkim Tongur, Calgary

Performance Coordinator:

Corey Hamm, University of British Columbia