

ACCUTE DRAFT PROGRAMME (updated: March 30, 2019)

DAY ONE – SATURDAY, JUNE 1, 2019

Time	1 BUCH B141	2 BUCH B209	3 BUCH B210	4 BUCH B211	5 BUCH B218	6 BUCH B303	7 BUCH B309	8 BUCH B318	Other rooms & notes
Greeting 8:00-8:30									
Session 1 8:30-10:00									ACCUTE Board Mtg BUCH D325
Break 1 10:00-10:30									
Session 2 10:30-12:00	GP: Fractured Narratives	BSP: CACE: Responding to the 2018 ADE Report on the English Major	MOP: Presentist, Historical, and Unveiled Identities from Beowulf to the 18th C	MOP: Call and Response-ability: Black Art and the Politics of Relation	GP: Political Bodies on Film	GP: Health Rhetoric and the Medical Imagination	GP: Asian Canadian Identities	GP: The Blood Runs Cold	
Lunch 12:00-1:30	CLSG: Textual Voices: Heard and Seen	Book Launch for Avant Canada, edited by Gregory Betts and Christian Bok							ESC Board Mtg BUCH D325
Session 3 1:30-3:00	GP: Hegemonic Masculinity	JSP: NASSR, England in 1819 in 2019: Romantic Historicism 20 Years On	BSP: Copyright Issues for Literary Scholars	MOP: The Topography of Medieval Fantasy	GP: Black Art and Its Politics	GP: Cultural Memory and the Task of Remembering	GP: Eat Your Words	GP: Monsters, Ghosts, Zombies, and Vampires	ESC Roundtable BUCH B208
Break 2 3:00-3:30									
Session 4 3:30-5:00	Plenary A (Open Event) with Jasbir K. Puar in BUCH A101 Co-sponsored by CACLALS								
Break 3 5:00-6:30	CLSG: Further Up, Further In: Seeking the Human in Contemporary Literature								
Evening 6:00 +	ESC Bash Grad Pub Night								

DAY TWO – SUNDAY, JUNE 2, 2019

Time	1 BUCH B141	2 BUCH B208	3 BUCH B209	4 BUCH B210	5 BUCH B211	6 BUCH B218	7 BUCH B303	8 BUCH B309	Other rooms & notes
Greeting 8:00-8:30									
Session 1 8:30-10:00	GP: Stretching the Stage	GP: As Far as the Nineteenth-Century Eye Can See	JSP: CAAS 1, The Ghostly Presence in American Lit	JSP: NAVSA 1, Victorian Impacts	BSP: #MeToo Part 2	MOP: Subversive Intimacies, Unsettling Encounters 1	GP: The Lyric "I"	GP: Innovative Pedagogies 1	
Break 1 10:00-10:30									
Session 2 10:30-12:00	GP: Acting Out	GP: Questions of Futurity	JSP: CAAS 2, Contemporary Criminalities and Neo-Noir Cultures	JSP: NAVSA 2, Victorian Wild Things	BSP: GSC Encouraging Collaboration and Solidarity Amongst Grad Students	MOP: Subversive Intimacies, Unsettling Encounters 2	GP: Feminist Adaptations: Petticoats to Pixels	GP: Innovative Pedagogies 2	
Lunch 12:00-1:30	CLSG: Classroom Circles of Conversation								Campus Reps Mtg BUCH B310 Grad Caucus Mtg BUCH D319
Session 3 1:30-3:00	GP: Telling Tales: Video Games, Film, and Transmedia Stories	GP: Confrontations with the More-than-Human	MOP: Bad Deleuze! Bad Lacan!	JSP: VSAO, Victorian Fun, Amusement, and Delight	GP: The Body: Aging, Becoming, Unbinding	GP: Energy Futures	GP: War and Peace: Writing Resistance	GP: Portrait of the Artist as a Young Woman	
Break 2 3:00-3:30									
Session 4 3:30-5:00	Plenary B (Open Event) with David Chariandy in BUCH A101 Co-sponsored by CACLALS								
Break 3 5:00-6:30	CLSG: Poetry Reading								
Evening 6:00 +	CLSG: Annual Dinner	Plenary Dinner for ACCUTE Board and Plenary Speakers							

DAY THREE – MONDAY, JUNE 3, 2019

Time	1 BUCH B141	2 BUCH B208	3 BUCH B209	4 BUCH 210	5 BUCH B211	6 BUCH B218	7 BUCH B303	8 BUCH B309	Other rooms & notes
Greeting 8:00-8:30									
Session 1 8:30-10:00	GP: Print Culture 1	GP: A Victorian Woman's Work is Never Done	JSP: CLSG, The Inklings' Circles of Conversation	JSP: IGA, Gothic Exchanges and Economies 1	MOP: Accessibility in the Classroom	GP: Life is a Highway	GP: Diversity and Inclusion	GP: I'm the Pudding in the Proof: Early Modern Food	
Break 1 10:00-10:30									
Session 2 10:30-12:00	GP: Print Culture 2	GP: Women's Authorship	BSP: Contract Academic Faculty Panel	JSP: IGA, Gothic Exchanges and Economies 2	MOP: Choose Your Own Adventure	GP: The Politics of Writing	GP: Imagining Reconciliation	GP: Reading the Early Moderns: Between Bodies and Lines	
Lunch 12:00-1:30	CLSG: Plenary Speaker				Book Launch for <i>The Creation of Giselle</i>, edited by Nora Foster Stovel				CAF Caucus Mtg BUCH D319
Session 3 1:30-3:00	GP: Enacting Hybridity	GP: Fashioning the Fin-de-Siècle	JSP: CCLA 2A, Poetics, Ideas, Structures: Situating the Poetic Object	MOP: Bullshit Academic Jobs (Roundtable)	GP: Gothic Nationality	GP: Indigenous Literatures: Forms and Futures	GP: Redrawing Canadian/American Relations	GP: Theories Abound	
Break 2 3:00-4:00	Book Launch for <i>Refuse: CanLit in Ruins</i> , co-edited by Hannah McGregor, Julie Rak, and Erin Wunker in BUCH B313								
Session 4 4:00-5:30	ACCUTE Annual General Meeting in BUCH B313								
Break 3 5:30-6:30	CLSG: Disability, Identity, and Narrative	ACCUTE Celebration of Research, Wine & Cheese in BUCH B313							
Evening 6:30 +	CLSG: Annual Business Mtg	ACCUTE Dance Party at The Nest							

DAY FOUR – TUESDAY, JUNE 4, 2019

Time	1 BUCH B141	2 BUCH B208	3 BUCH B209	4 BUCH B211	5 BUCH B218	6 BUCH B303	7 BUCH B309	8 BUCH B315	Other rooms & notes
Greeting 8:00-8:30									
Session 1 8:30-10:00	GP: Ecocriticism and Ecocrises: How to Respond	GP: Modernist Designs	JSP: CCLA 1, Beyond Good: Reading a Toronto of the Urban Imaginary	MOP: New Monstrosities 1, Hybrids and Transgressions	GP: Sound and Silence	GP: Redefining Communities	GP: Religious Studies	JSP: ILSA, Community Formations, Intersectional Interventions, Trans-Poetics, and Cultural Activisms	
Break 1 10:00-10:30									
Session 2 10:30-12:00	GP: Tidal Visions	GP: Neoliberal Fictions and Fantasies	JSP: CCLA 2B, Poetics, Ideas, Structures: Situating the Poetic Object	MOP: New Monstrosities 2, Vampire Bodies	GP: Race in America	GP: Everything Your Heart Desires	GP: Transnational Relations	MOP: Consumption and the Literary Cookbook	
Lunch 12:00-1:30	CLSG: Christian Ecocriticism								Wrap-up ACCUTE Board mtg BUCH D325

BSP Board-Sponsored Panel	CAAS Canadian Association for American Studies	ESC English Studies in Canada
JSP Joint-Sponsored Panel	CACE Canadian Association for Chairs of English	IGA International Gothic Association
MOP Member-Organized Panel	CACLALS Canadian Association for Commonwealth Literature and Language Studies	ILSA Indigenous Literary Studies Association
GP General Panel	CAF Contract Academic Faculty	CSDH Canadian Society for Digital Humanities
Plenary or Social Occasion	CASDW Canadian Association for Discourse & Writing	NASSR North American Society for the Study of Romanticism
Unscheduled	CCLA Canadian Comparative Literature Association	NAVSA North American Victorian Studies Association
CLSG Christianity & Literature Study Group	CPC Committee for Professional Concerns	VSAO Victorian Studies Association of Ontario

DAY ONE – SATURDAY, JUNE 1, 2019

Greeting, 8:00-8:30

Session 1, 8:30-10:00

ACCUTE Board Mtg

BUCH D325

Break 1, 10:00-10:30

Session 2, 10:30-12:00

GP: Fractured Narratives

BUCH B141

Chair: TBD

Shoilee Khan, York University

“How to Be a Hero: Documents of Torture in Fractured Narratives”

Rachel Windsor, Western University

“In/Visible Distress: Queer Trauma in Alison Bechdel's *Fun Home*”

Celiese Lypka, University of Calgary

“I look Straight Into His Eyes . . . For the Last Time’: Rereading Intimacy in Jean Rhys’s *Good Morning, Midnight*”

BSP: CACE: Responding to the 2018 ADE Report on the English Major

BUCH B209

Chair: Peter Sinnema

MOP: Presentist, Historical, and Unveiled Identities from Beowulf to the 18thC

BUCH B210

Chair: Mark Kaethler

Diana Jones, York University

“I’ll be the custom breaker’: Unveiling Resistance in *The Duchess of Malfi* and *The Tragedy of Mariam* in the MeToo Era”

Jamie Paris, Corpus Christi College

“Overcoming White Fragility While Teaching Whiteness in Early Modern Drama”

Cameron McFarlane, Nipissing University

“Restoration Now? The Case of the Actress”

MOP: Call and Response-ability: Black Art and the Politics of Relation

BUCH B211

Chairs: Winfried Siemerling and Karina Vernon

Joanne Leow, University of Saskatchewan

“Speaking of ‘Scar-bro’ in Saskatoon: Relationality through Pedagogy and Critique in David Chariandy’s *Brother*”

Lucia Lorenzi, McMaster University

“Incurable. And heavy, like freight’: Citation as Relation as Liberation in Dionne Brand’s *The Blue Clerk and Theory*”

Tavleen Purewal, University of Toronto

“Stand Still in/with Black: BlackLivesMatter-Toronto at PRIDE 2016”

Paul Watkins, Vancouver Island University

“Mashups of Relation: The Co-Creative Politics of Jazz in the Poetry of Dionne Brand and the Art of Jean-Michel Basquiat”

GP: Political Bodies on Film

BUCH B218

Chair: Jo Devereux

Mark Simpson and Michael O’Driscoll, English and Film Studies, University of Alberta

“The Hands of *Marwencol*”

Sheheryar Sheikh, University of Saskatchewan

“Sometimes I Feel Like I’m God’: Multivalent Moralities of the New Bollywood Noir”

Janet MacArthur, University of British Columbia, Okanagan

“That marionette had to pull its own strings’: Unsettling Claude Lanzmann”

Dylan Bateman, University of British Columbia

“Resisting Man and Racial Capitalism from the Human-Animal Borderlands in Riley’s *Sorry to Bother You*”

GP: Health Rhetoric and the Medical Imagination

BUCH B303

Chair: TBD

Loren Gaudet, University of British Columbia

“Pieties of Preparedness in Two Cancer Awareness Campaigns”

Kate Stanley, Western University

“Varieties of American Pragmatism: William James and Alcoholics Anonymous”

Sara Press, University of British Columbia, Visiting Scholar at Harvard University

“The Cultivation of Whiteness in Canada: Reading Non-Normative Bodies in the Literary and Medical Imagination”

GP: Asian Canadian Identities

BUCH B309

Chair: TBD

Lindsay Diehl, University of British Columbia, Okanagan

“Embodied Racialized Performance and Poetic Form: Mixed-Race Subjectivity in Fred Wah’s *Diamond Grill*”

Rachel Wong, York University

“Literary Asiancy: Literary Activism, Agency, and Asian Canadian Literature”

Jane Boyes, Dalhousie University
 "Performing Cultural and Digital Hybridity in *High Muck a Muck*"

GP: The Blood Runs Cold
 Chair: TBD

BUCH B318

Alyce Soulodre, Queen's University
 "A goddess! [...] – a pearl of the pantheon! A demon! – out of the very heart of hell!': Monstrous Enchantment in Richard Marsh's *The Goddess: A Demon*"

Nahmi Lee, Western University
 "Haunting Rooms: Charles Dickens's Physical Spectres"

Charles Ledbetter, University of Tübingen
 "Performing the Human: Trans Perspectives on Medical Science in Vampire Fiction"

Lunch, 12:00-1:30

Book Launch
Avant Canada: Poets, Prophets, Revolutionaries, edited by Gregory Betts and Christian Bok

BUCH B209

ESC Board Mtg

BUCH D325

CLSG: Textual Voices: Heard and Seen
 (12:15-1:30)

BUCH B141

Session 3, 1:30-3:00

GP: Hegemonic Masculinity
 Chair: Andrew French

BUCH B141

Jesyka Traynor, Queen's University
 "I was trying not to be a lot of types of guys back then': Hegemonic Masculinity and Selfhood in *The Antagonist*"

Roxanne Harde, University of Alberta
 "'What a tragedy you've been for everyone': Writing the Rapist in YA Acquaintance Rape Novels"

Nathan Richards-Velinou, McGill University
 "'Something Wanting': 18th-Century Economies of Castration and the Paradox of the Eunuch Performer"

JSP: NASSR: England in 1819 in 2019: Romantic Historicism 20 Years On
 Chairs: Miranda Burgess and Alexander Dick

BUCH B209

George Grinnell, UBC, Okanagan
 "Romanticizing Purpose Then and Now"

Paul Keen, Carleton University
 “Joseph Howe and the Novascotian: Reformist Struggles and Trans-Atlantic Romanticism”

Nathan TeBokkel, UBC
 “Watering Down Thick Description: Historicist Modelling and Percy Bysshe Shelley”

BSP: Copyright Issues for Literary Scholars

BUCH B210

Chair: Mark McCutcheon

James Gifford, Fairleigh Dickinson University
 “Copyright and the State: A Polemic on Reading as Theft”

Mark McCutcheon, Athabasca University

Meera Nair, Northern Alberta Institute of Technology

MOP: The Topography of Medieval Fantasy

BUCH B211

Chair: Richard Angelo Bergen

Roxanne Hearn, Wilfrid Laurier University
 “Floris and Blancheflour’: The Deceptive Masquerade in 13th Century Middle English Romance Literature”

Gillian Nangreave, Western University
 “Topographies of Textual Authority from Chaucer’s ‘An ABC’ to ‘The House of Fame’”

Mark Buchanan, York University
 “Representations of the City in Canadian Fantasy Literature”

GP: Black Art and Its Politics

BUCH B218

Chair: TBD

Kailin Wright, St. Francis Xavier University
 “The Future Stops Here: Black Art and the Resistance of White Futurism in Canadian Drama”

Robyn Peers, University of Waterloo
 “Serializing Blackness: The Creation of Ethical Witnesses in *The Book of Emma* and *Angélique*”

Sarah Olutola, Ottawa University
 “Those that Fly: Michaela De Prince and the Transnational Politics of Rescue”

GP: Cultural Memory and the Task of Remembering

BUCH B303

Chair: TBD

Olivia Ingram, Simon Fraser University
 “Utilitarian Carries Out Ideas: How Public Monuments and Archival Media Shaped the Cultural Memory of Simon Fraser”

Robert Zacharias, York University
 "At the Shrine of Robert Service: On Literary Tourism in Canada"

Scott Herder, University of Toronto
 "Novels about the Great Depression and the Legacy of Protest"

GP: Eat Your Words

BUCH B309

Chair: TBD

Samantha Dewaele, Lakehead University
 "Gardens and Apocalyptic Survival in Margaret Atwood's *The Year of the Flood*"

Shelley Boyd and Nathalie Cooke, Kwantlen Polytechnic University and McGill University
 "Canadian Literary Fare"

Ian Moy, University of Saskatchewan
 "Swinging Doors and Bitter Ginger: The Hyphen and Food in Fred Wah's *Diamond Grill*"

GP: Monsters, Ghosts, Zombies, and Vampires

BUCH B318

Chair: Karin Beeler

Shawn Hamm, Queen's University
 "Galvanism or Good Old Fashioned Brain Surgery: Unpacking the 19th-Century Rise of the Modern Zombie"

Natalie Steenbergh, Eastern Michigan University
 "Old Trope in a New Closet: Gothic Monstrosities in the Modern Era, From Jekyll and Hyde to the Babadook"

Mohammad Sharifi, Western University
 "Possessed Texts, Convulsive Bodies, and the Haunting Gaze – The Case of *Naked Lunch*"

Krista Collier-Jarvis, Dalhousie University
 "Zombies Dine with a View: Utopic Spaces and American Exceptionalism in Post-9/11 Zombie Films"

ESC Roundtable

BUCH B208

Break 2, 3:00-3:30

Session 4, 3:30-5:00

ACCUTE Plenary A (Open Event) with Jasbir K. Puar
 Co-sponsored by CACLALS

BUCH A101

Break 3, 5:00-6:00

CLSG: Further Up, Further In: Seeking the Human in Contemporary Literature

BUCH B141

(5:00-6:30)

Evening, 6:00+

ESC Bash
Grad Pub Night

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DAY TWO – SUNDAY, JUNE 2, 2019

Greeting, 8:00-8:30

Session 1, 8:30-10:00

GP: Stretching the Stage

BUCH B141

Chair: TBD

Robert Laurella, University of Oxford

“Theatrical Heredities: The Modern Legacies of Victorian Drama”

Brad Jackson, The University of British Columbia

“Who's There?': Cognitive Poetics, Multimodality, and Staged Narratology”

Courtney Church, Western University

“Nothing is Left to Tell': The Soundless Voice in Samuel Beckett's Ohio Impromptu”

GP: As Far as the Nineteenth-Century Eye Can See

BUCH B208

Chair: TBD

Don LePan, Broadview Press

“A Sensation All Over England': The Impact of Photographs on Fundraising for Famine Relief”

Christopher Keep, Western University

“Life on Mars?: Hélène Smith, Clairvoyance, and Empire:

Daniel Dufournaud, York University

“Contingency and Visuality in Henry James's *The Ambassadors*”

JSP: CAAS 1, The Ghostly Presence in American Literature

BUCH B209

Chair: Rita Bode

Evelyn Deshane, University of Waterloo

“Dead Names and Calico Dresses: Trans-ing Huck Fin”

Graham Fraser, Mount Saint Vincent University
 "A Shape to Fill a Lack': Phantomogenic Speech in 'As I Lay Dying'"

Paul Ohler, Kwantlen Polytechnic University
 "Gothic Mystery and Women's History in *The Lady's Maid's Bell* and *Kerfol*"

JSP: NAVSA 1, Victorian Impacts

BUCH B210

Chair: Margaret Linley

Fiona Coll, SUNY Oswego; Department of English and Creative Writing
 "Morgan Robertson's Relative Velocities"

Alison Hedley, McGill University
 "Charting Krakatoa: Late-Victorian Weather Journalism"

Anna MacDonald, University of British Columbia
 "Bodies of Water: Gaskell's Fallen Women and the Thames"

BSP: #MeToo Part 2

BUCH B211

Chair: Jennifer Andrews

Rebecca Salazar, University of New Brunswick
 "Cut Tongues: Writing though CanLit, #MeToo, and *Titus Andronicus*"

Lucia Lorenzi, McMaster University

MOP: Subversive Intimacies, Unsettling Encounters 1

BUCH B218

Chair: TBD

Ryan Fitzpatrick, University of Toronto, Scarborough
 "Encounter, Engagement, Intimacy: Alone with Fred Wah on the Hiking Trail in 'Dead in My Tracks: Wildcat Creek Utaniki'"

Kelly McDevitt, Queen's University
 "Women, Robots, and Masculine Anxiety: New Technological Intimacies in Inter-War Science Fiction"

Mehnaz Tabassum, University of British Columbia, Okanagan
 "Loving the Brown Body: A Study of the Portrayal of Intimacy in South Asian Characters in Popular North American Sitcoms"

GP: The Lyric "I"

BUCH B303

Chair: TBD

Kevin McNeilly, University of British Columbia
 "Elise Partridge, a Posthumous Poetics"

Andrew French, University of British Columbia
 "Book of Lacking: Leonard Cohen and the Longed-For-Object of Love"

Kristina Getz, York University
 "The (Im)Possibilities of the Mother-Writer: The Paradoxical Maternal Poetry of Dorothy Livesay"

Bronwyn Malloy, University of British Columbia
 "Tuned every ear towards a tiny lengthening of light': Weak Hope in John K. Samson's *Winter Wheat*"

GP: Innovative Pedagogies 1

BUCH B309

Chair: TBD

Rhiannon Don, Nipissing University
 "Something More Sacred: Indigenization, Creative Non-Fiction, and First-Year Writing"

Karen Manarin, Mount Royal University
 "A Conversation about Paraphrasing (and Patchwriting)"

J. Andrew Deman, University of Waterloo (St. Jerome's Campus)
 "Please Don't Make Me Count Things': Teaching Mixed Methods Research Design in the Humanities"

Break 1, 10:00-10:30

Session 2, 10:30-12:00

GP: Acting Out

BUCH B141

Chair: TBD

Kaitlyn Reid, Queen's University
 "Working the System: Jane Austen's Best (Shakespearean) Performers"

Nora Foster Stovel, University of Alberta
 "'Be a little crazy; astonish me': Carol Shields's Improvisations in *Dressing up for the Carnival*"

Steven Greenwood, McGill University
 "Folktale Morphology and Improv"

GP: Questions of Futurity

BUCH B208

Chair: TBD

Jaclyn Reed, Western University
 "'One Time and Another Become the Same Time': Temporal Disruptions in Jeanette Winterson's *The Gap of Time*"

Sara Rozenberg, York University
 "The End or the Beginning: Reading Apocalypse and Futurity in Larissa Lai's *The Tiger Flu*"

Rusaba Alam, University of British Columbia

“Future Perfect: Solidarities at the End of the Earth in Larissa Lai’s *The Tiger Flu* and Wayde Compton’s *The Outer Harbour*”

Natalie Boldt, University of Victoria

“Speculations on Margaret Atwood’s ‘Maddaddam’ Trilogy”

JSP: CAAS 2, Contemporary Criminalities and Neo-Noir Cultures

BUCH B209

Chair: Art Redding

Bradley Clissold, Memorial University

“Globalizing Noirs: Outing *Out* from Its Noir Pseudo-Outsiderness”

Geordie Miller, Mount Allison University

“Another Fact,’ Another Struggle, Another Defeat: David Peace’s *The Damn Utd* as Neo-Noir”

Mario Trono, Mount Royal University

“The Night Moves of Eco-Noir: Essaying *Dark Ecology*”

JSP: NAVSA 2, Victorian Wild Things

BUCH B210

Chair: Margaret Linley

Jennifer Scott, Simon Fraser University

“Wild and Free (Market Capitalism): The (Non) Representation of Indigenous Peoples in John Galt’s North American Corpus”

Krista Lysack, King’s University College at Western University

“Emily Brontë’s Wild Weather”

Janice Niemann, University of Victoria

“Gardens Gone Wild: Shrubberies, Deviance, and the Nineteenth-Century Marriage Plot”

BSP: GSC Encouraging Collaboration and Solidarity Amongst Grad Students

BUCH B211

Chair: Nevena Martinovic

Thomas Stuart, Western University

“Balancing Friendship with Scholarship: Collaboration in the Humanities”

Caroline Winter, University of Victoria

“Building Graduate Student Communities within Departments and Scholarly Associations”

Meghan Burry, Queen’s University

“Pedagogy as Narrative: Social and Professional Harmony Amongst Graduate Students and Faculty”

Emily Rothwell, Carleton University

“Stitching Hopeful Threads: Possibilities from Conscious and Creative Collaboration”

MOP: Subversive Intimacies, Unsettling Encounters 2**BUCH B218**

Chair: TBD

Nicole Birch-Bayley, University of Toronto

"An Unexpected Intimacy: Queering the Nation and "the two solitudes thing" in Leonard Cohen's *Beautiful Losers* and Zoe Whittall's *Bottle Rocket Hearts*"

Christine Campana, Western University

"Oowaah that feels good on my gills': Intimacies with Water in Leanne Simpson's *Islands of Decolonial Love*"

Helen Pinsent, Dalhousie University

"But Maybe Everyone's a Little Bit Ugly': Abjection and Intimacy in *Swiss Army Man*"**GP: Feminist Adaptations: Petticoats to Pixels****BUCH B303**

Chair: Lauren Fournier

Karin Beeler, University of Northern British Columbia

"Fragments of Youth: Adult Mediation of Girlhood in the Television Adaptation of Gillian Flynn's *Sharp Objects*"

Benjamin Lefebvre, Wilfrid Laurier University

"New Gileads: Margaret Atwood on Screen"

Heather Cyr, Kwantlen Polytechnic University

"Petticoats and Pastiche: Reflective and Radical Re-imaginings of Genre in Regency Fantasy"

GP: Innovative Pedagogies 2**BUCH B309**

Chair: TBD

Brandon McFarlane, Sheridan College

"The Creative Humanities: How a Collaboration with a Theatre Festival is Producing New Forms of Humanities Research"

Anderson Araujo, University of British Columbia

"Wordly Local: Creating a Department of Languages and World Literatures in the Okanagan"

Michelle Miller, OCAD University

"I Really Needed a Content Warning': Difficult Knowledge and Student Resistance"

Lunch, 12:00-1:30**ACCUTE Campus Reps Mtg****BUCH B310****ACCUTE Grad Caucus Mtg****BUCH D319****CLSG: Classroom Circles of Conversation
(12:15-1:30)****BUCH B141**

Session 3, 1:30-3:00**GP: Telling Tales: Video Games, Film, and Transmedia Stories****BUCH B141**

Chair: TBD

Anne Claret, University of British Columbia, Okanagan

"An Urban Morality Tale: Pessimistic Takes on Urbanity in Telltale Games' *The Wolf Among Us* and Bill Willingham's *Fables*"

Melissa Emily Brennan, Wilfrid Laurier University

"Absorbed by the Adaptation: Evolving Narratives Through Transmedia Storytelling in Paul Feig's *A Simple Favor*"

Shannon Smyrl and Mark Wallin, Thompson Rivers University

"The Citizen/Consumer Slip: Media Literacy in Egger's novel *The Circle* and James Ponsoldt's film *The Circle*"**GP: Confrontations with the More-than-Human****BUCH B208**

Chair: TBD

Britt MacKenzie-Dale, University of New Brunswick

"Most Strange Things Come from the Woods: Reading the Canadian EcoGothic in Emily Carroll's *Through the Woods* and Margaret Atwood's *The Journals of Susanna Moodie*"

Scott Russell, University of British Columbia

"Dark Waters: Scale Critique at the Ends of the Human in John Langan's 'The Fisherman'"

Leah Wafler, University of British Columbia, Okanagan

"Intimate Violence: Animal Resistance in John Vaillant's *The Tiger*"**MOP: Bad Deleuze! Bad Lacan!****BUCH B209**

Chairs: Ryan Fitzpatrick and Deanna Fong

Clint Burnham, Simon Fraser University

"Long Soldier without Deleuze or Lacan without Myrick? Both Please!"

Lauren Fournier, University of Toronto

"Auto-Theory and the Feminist Politics of Disclosure: Outing Bad Behaviour in Theory"

Danielle LaFrance, Simon Fraser University

"On Aftermaths"

JSP: VSAO, Victorian Fun, Amusement, and Delight**BUCH B210**

Chair: Emily Rothwell

Alicia Alves, Queen's University

“Deconstruction and Delight: Hybridity and Play in Lewis Carroll’s *Alice’s Adventures in Wonderland* and Christina Rossetti’s *Speaking Likenesses*”

Julianna Will, York University

“Wilde Boys Who Won’t Leave Neverland: Classical Myth and Victorian Manhood in *The Picture of Dorian Gray* and *Peter Pan*”

Marion Grant, Ryerson University

“Fin-de-Siècle Print, Performance, and Politics: The Cultural Impact of Ellen Terry”

GP: The Body: Aging, Becoming, Unbinding

BUCH B211

Chair: TBD

Nevena Martinovic, Queen’s University

“Teaching Age Studies in the Eighteenth Century”

Elizabeth Dizon, Mount Royal University

“Hybridizing Bodies: From Birth to Embodiment in Octavia Butler’s *Xenogenesis*”

Samantha Dawdy, York University

“The Centre of the Outside’: Unbinding the Neo-Liberal Body in Lisa Moore’s *February*”

GP: Energy Futures

BUCH B218

Chair: TBD

Brent Ryan Bellamy, Trent University

“World Reduction and Fuel: Reading for Energy”

Jason Haslam, Dalhousie University

“The Roads Must Unroll: Heinlein, Delany, and Weird Energies of Language”

Carolyn Veldstra

“Palliative Thinking for Climate Change”

GP: War and Peace: Writing Resistance

BUCH B303

Chair: TBD

Emily Bruusgaard, Trent University

“Taking a Stand: Pacifism and the Prairie Woman”

Shandell Houlden, McMaster University

“War Dog: Ontologies of War, Militarization, and the Storytelling of Canine Kin-Aesthetics”

Skylet Yu, University of British Columbia, Vancouver

“Songs Worth a Million Words: Songs of Resistance in the Face of State-led Violence”

GP: Portrait of the Artist as a Young Woman

Chair: TBD

BUCH B309

Willow White, McGill University

"Tracing a Literary Tradition of Women in Comedy from Aphra Behn to Tina Fey"

Nicola Nixon, Concordia University

"The Comedian as the Letter D: Dickinson as the Comedienne"

Sharon Engbrecht, University of British Columbia

"Gendering, Sexuality, and the Künstlerroman: Self-Witnessing towards Female Identity and Love in Daphne Marlatt's *Ana Historic*"**Break 2, 3:00-3:30****Session 4, 3:30-5:00****ACCUTE Plenary B (Open Event) with David Chariandy**
Co-sponsored by CACLALS**BUCH A101****Break 3, 5:00-6:00****CLSG: Poetry Reading**
(5:00-6:30)**BUCH B141****Evening, 6:00+****Plenary Dinner for ACCUTE Board and Plenary Speakers****CLSG: Annual Dinner**
(7:00-9:00 pm)[\(Back to the top\)](#)

DAY THREE – MONDAY, JUNE 3, 2019

Greeting, 8:00-8:30**Session 1, 8:30-10:00****GP: Print Culture 1**

Chair: Benjamin Lefebvre

BUCH B141

Laura Davis, Red Deer College

"Canadian Writing and Publishing on the Rise: Jack McClelland in the 1960s"

Robert Lecker, McGill University
 "Literary Agencies and the Representation of Canadian Authors: A Historical Perspective"

Jacob Bermel, York University
 "Insurrectionary Poetics in the Kootenay School of Writing, 1984-2014"

Janey Dodd, University of British Columbia
 "Tracing Circles: Epistolary Practice and the Intimate Archive of the New Narrative Movement"

GP: A Victorian Woman's Work is Never Done

BUCH B208

Chair: Alyce Souldre

Mary Elizabeth Leighton, University of Victoria
 "Birthing Sensation: Childbirth in Ellen Wood's 1860s Fiction"

Matthew Dunleavy, York University
 "Erasing Women's Labour: Neglecting Female Reformers in the Slum Fiction of Besant, Harkness, and Morrison"

Benedick Turner, St. Joseph's College, New York
 "Mina Murray and Abraham Van Helsing: The Monstrous Professionals in *Dracula*"

JSP: CLSG, The Inklings' Circles of Conversation

BUCH B209

Chairs: Monika Hilder and Stephen Dunning

Greg Maillet, Crandall University
 "Defences of the Human: C.S. Lewis' The Abolition of Man and John Paul II's Redemptor Hominis"

Katharine Bubel, Trinity Western University
 "Holy Fear, Libido Dominandi and Loving Vision: Stances to the World in Lewis's *Till We Have Faces*"

Mervyn Nicholson, Thompson Rivers University
 "Owen Barfield and the Archeology of Imagination"

JSP: IGA, Gothic Exchanges and Economies 1

BUCH B210

Chair: Jason Haslam

Jodey Castricano, University of British Columbia
 "The Remains of the Day: Stephen King's *Pet Sematary* and the Emptying of Indigenous Lands"

Alicia Edwards, Manchester Metropolitan University
 "Most Haunted Exchanges: Heritage, Absent-History and the Case of Ordsall Hall"

Diana Samu-Visser, University of Western Ontario
 "But where, and how, and when did you come by it?": Donation, Theft, and Contemporary Cadaveric Economies"

Caroline Winter, University of Victoria
 “Frankenstein Economies and Gothic Economics, 1818–2018”

MOP: Accessibility in the Classroom

BUCH B211

Chair: Ann Gagné

Laurie McNeill and Kristi Carey, University of British Columbia
 “Frameworks of Accessibility: Academic Integrity Curriculum and Institutional Codes of Power”

Jennifer Williams and Heather Cyr, Kwantlen Polytechnic University
 “At-Risk Learners, Flexible Solutions: First-Year English Writing Labs”

GP: Life is a Highway

BUCH B218

Chair: Brent Bellamy

Vanessa Nunes, University of Manitoba
 “Brazil and Canada in Lesley Krueger’s Hemispheric Novel *Drink the Sky*”

Emily Howe, York University
 “Beyond ‘Terra Nullius’: How the Canadian Road Narrative Reinterprets the ‘Wildness’ of the Canadian Landscape”

Leif Schenstead-Harris, Concordia
 “Toward the Arctic Humanities in Canada”

GP: Diversity and Inclusion

BUCH B303

Chair: TBD

Bethany Langmaid, University of New Brunswick
 “Longing for (In)visibility on One’s Own Terms in Dionne Brand’s *What We All Long For*”

Umama Jutt, University of Windsor
 “Marginalization in Award-Winning Canadian Novels: Is Integration Even Possible?”

Collin Campbell, Memorial University of Newfoundland
 “Queer Computations: Digital Humanities, the Database, and the Canadian Western”

Max Dickeson, University of Alberta, Department of English and Film Studies
 “Text Shaped by Sight: The Persistence of Seeing and the Visibility of Meaning-Making in the Transcription of Comics for the Blind”

GP: I’m the Pudding in the Proof: Early Modern Food

BUCH B309

Chair: TBD

Erin Akerman, Western University
 “[H]ave they had spiritual appetites?: Taste, Satiety, and Social Care in Anna Trapnel’s *The Cry of a Stone*”

Lyn Bennett, Dalhousie University

“Writing Remedies: The Manuscript Notebooks of Dr. William James Almon and Sarah Creighton Wilkins”

Edith Snook, University of New Brunswick

“Jonathan Odell's Recipes in the Atlantic World”

Break 1, 10:00-10:30

Session 2, 10:30-12:00

GP: Print Culture 2

BUCH B141

Chair: TBD

Sandra Tomc, University of British Columbia

“Edgar Allan Poe: ‘The Enemies List’”

Jordan Bolay, University of Calgary

“‘The Archive Evolved into a New and Distorted Form’: Spectrality, Sentient Data, and Archival Corruption in Robert Charles Wilson’s *Darwinia*”

Andrew Connolly, University of British Columbia

“Branding the New Age of Shirley Maclaine”

GP: Women’s Authorship

BUCH B208

Chair: TBD

Patricia Rigg, Acadia University

“‘Thus am I mine own prison’: Christina Rossetti, Baudelaire, and Wild Thoughts of a Victorian Flâneuse in ‘The Thread of Life’ and ‘Later Life’”

Carmen Faye Mathes, University of Central Florida, Orlando

“Reading Around Charlotte Smith”

Valerie Buck, Brigham Young University, H.B. Lee Library

“Sorting through the Confusion: Misattribution of Victorian Women Authors Proliferating in the Digital World”

Andre Furlani, Concordia University

“The Anxiety of Confluence: Marianne Moore's Mentoring of Elizabeth Bishop and Sylvia Plath”

BSP: Contract Academic Faculty Panel

BUCH B209

Chair: Ann Gagné

Elizabeth McIntosh, Durham College

“New Teams, New Strategies: Building Communities of Practice in Higher Education”

Leif Schenstead-Harris, Concordia University

“Precarious Development and Policy Blindness: On the Courage of Convictions”

JSP: IGA, Gothic Exchanges and Economies 2

BUCH B210

Chair: Krista Collier-Jarvis

Lise Gaston, University of California, Berkeley

“Radcliffe’s Gothic Transports: Exchange Value and the Marriage Plot”

Donna Palmateer Pennee, Western University

“Symbolic and Political Economies in Sara Jeannette Duncan’s *The Imperialist*”

Jack Zapotochny, York University

“The Convergence of ‘Alarming Paths’: Charting Gothic Horror and Terror in Charlotte Dacre’s Zofloya”

Cynthia Sugars, University of Ottawa

“Monstrous Origins: Atwood, Pachter, and the Speeches for Doctor Frankenstein”

MOP: Choose Your Own Adventure

BUCH B211

Chair: Nora Foster Stovel

Arash Hajbabaee, University of Windsor

“The Effects of Video-Games’ Ludic Systems on their Narrative”

Adam Bowes, Western University

“‘You will be brave. And you will learn’: Horizon: Zero Dawn and Video Game Settler Colonial Cacophony”

Toben Racicot, University of Waterloo

“Trauma and Demogorgons: Analyzing Dungeons & Dragons in *Stranger Things*”

GP: The Politics of Writing

BUCH B218

Chair: TBD

Mitchell Gauvin, York University

“Against ‘Progressive Lit’: Bruce Andrews and Writing as Resistance”

Brad Kent, Université Laval

“The Censorship of Literature and Reproductive Rights in Ireland”

Nicholas Tan, Simon Fraser University

“‘A modified and thus negated possibility’: The Disappointed Intimacies of ‘Non- Revolution’ in Juliana Spahr’s Poem ‘It’s All Good, It’s All Fucked’”

Torin McLachlan, University of British Columbia

“Theatre of Exhaustion: Feminism and Nihilism in Nelly Arcan’s *Burqa of Skin*”

GP: Imagining Reconciliation

BUCH B303

Chair: TBD

Joey Takeda, University of British Columbia
 "Unsettling Geologic Vision"

Jonathan Nash, University of Victoria
 "Beyond Canadian Settler Colonial Time: Apology, Healing and Progress in Canada's Shared History"

Maggie Ward, McMaster University
 "'We Have Stuff Enough in Us to Get Better': Health, Healing, and Reconciliation in Tracey Lindberg's *Birdie*"

GP: Reading the Early Moderns: Between Bodies and Lines

BUCH B309

Chair: TBD

Lisa Templin, Western University
 "'Tongue-tied, our Queen?': Courtly Ideals and Female Solidarity in Shakespeare's *The Winter's Tale*"

Miriam Helmers, University of British Columbia
 "'Nay by Saint Jamy': The Epistle of James as Intertext in *The Taming of the Shrew*"

Miriam Jones, University of New Brunswick, Saint John
 "Reading Between the Lines of Early Modern Copy-Books"

Lunch, 12:00-1:30

Book Launch

BUCH B211

The Creation of iGiselle, edited by Nora Foster Stovel

CLSG: Plenary Speaker, Holly Faith Nelson
 (12:15-1:30)

BUCH B141

CAF Caucus Mtg

BUCH D319

Session 3, 1:30-3:00

GP: Enacting Hybridity

BUCH B141

Chair: TBD

Moberley Luger, University of British Columbia
 "Word Processing as Witnessing in Rob Fitterman's 'This Window Makes me Feel'"

Stephen Guy, Southern Alberta Institute of Technology
 "Avant Garde Optimism in Enrique Vila-Matas' *Illogic of Kassel*"

Phillip Grayson, Tennessee State University
 "On the Dead and Defunct: ee cummings' line breaks"

GP: Fashioning the Fin-de-Siècle**BUCH B208**

Chair: Alyce Soulodre

Haythem Bastawy, Leeds Trinity University
 “Indolent Orient: Two Halts in the Desert”

Andrew LiVecchi, Western University
 “Romance and Atavistic Medievalism in H. Rider Haggard’s *King Solomon’s Mines*”

Nicholas L Beauchesne, University of Alberta
 “Bring[ing] Light to the Hidden Things of Darkness’: The Occulted Proto-Modernism of H.P. Blavatsky and Mabel Collins’s *Lucifer*”

JSP: CCLA 2A, Poetics, Ideas, Structures: Situating the Poetic Object**BUCH B209**

Chair: Julia Polyck-O’Neill

Jessica MacEachern, Université de Montréal
 “Daring Ontology: Becoming-Lovers of Erin Moure’s *Citizen Trilogy*”

Gregory Betts, Brock University/University College Dublin
 “Out of Time, Intime: Reverse Eschatology in bpNichol’s Transcolonial Modernism”

Joel Katelnikoff, University of Alberta
 “Christian Bök Remixed: ‘whatever lives must also write’”

MOP: Bullshit Academic Jobs (Roundtable)**BUCH B210**

Chairs: Geordie Miller and Leif Schenstead-Harris

William Giles, Alberta College of Art and Design Faculty Association
 “Re-imagining The Raft of the Medusa: How to Survive without Eating your Friends”

Letitia Henville, University of British Columbia Arts Co-op, and Claire Battershill, Simon Fraser University
 “Puppets are the Anti-Bullshit: Enriching Literary Research through Knowledge Exchange”

Michael Minor, University of Manitoba
 “From Contract, to Post Doc, to Service Instructor: Disarticulation and Competing Bullshit Jobs”

GP: Gothic Nationality**BUCH B211**

Chair: TBD

Julia M. Wright, Dalhousie University
 “‘Prepared by Terror’: Irish Gothic and Shakespeare’s *The Tempest*”

Michael Brisbois, MacEwan University
 “A Violent Memory: Historiography and Social Geography in Phil Rickman’s Merrily Watkins Series”

Elizabeth Macaluso, Binghamton University
 “The Power of Uncertainty: Social and Cultural Conflict in Richard Marsh’s *The Beetle*”

GP: Indigenous Literatures: Forms and Futures
 Chair: TBD

BUCH B218

William Giles, Alberta College of Art and Design Faculty Association
 “Square[Dance] Peg in a Round[Dance] Hole: Notes on the Poetics of Settler Presentism and Indigenous Futurities in works by Jordan Abel, Louise Bernice Halfe, and Joshua Whitehead”

Nana Asante, Mount Royal University
 “Moving Beyond Culturalist Readings: Nationhood in Indigenous Literary Criticism”

Kyle Kinaschuk, University of Toronto
 “Jordan Abel: Indigeneity, Form, Lament”

GP: Redrawing Canadian/American Relations
 Chair: TBD

BUCH B303

Shelley Hulan, University of Waterloo
 “Bridesmaids Revisited, or Canadians and Race in the Neverending Story of Royal Happiness”

Brenna Clarke Gray, Douglas College
 “From Reluctant Nationalist Superteam to Movie of the Week to Captain Marvel’s Back-Up Band: The (De)volution of *Alpha Flight*”

Jennifer Andrews, University of New Brunswick
 “Playing The Odds: Fleeing to Canada”

GP: Theories Abound
 Chair: TBD

BUCH B309

Christopher Giannakopoulos, University of Waterloo
 “The (In)accessible Archive: Freud, Paterson, and the Mnemic Signifier”

Concetta Principe, Trent University
 “Bad Theory or Bad Theorist?”

Steven Defehr, University of British Columbia, Okanagan
 “Shifting Contexts: How Does Context Affect Meaning in *Desolation Angels*?”

Break 2, 3:00-4:00

Book Launch
***Refuse: CanLit in Ruins*, co-edited by Hannah McGregor, Julie Rak, and Erin Wunker**

BUCH B313

Session 4, 4:00-5:30**ACCUTE Annual General Meeting****BUCH B313****Break 3, 5:30-6:30****ACCUTE Celebration of Research, Wine and Cheese****BUCH B313****CLSG: Disability, Identity, and Narrative
(5:00-6:30)****BUCH B141****Evening, 6:00+****ACCUTE Dance Party****THE NEST****CLSG: Annual Business Mtg
(6:30-7:15)****BUCH B141**[\(Back to the top\)](#)**DAY FOUR – TUESDAY, JUNE 4, 2019****Greeting, 8:00-8:30****Session 1, 8:30-10:00****GP: Ecocriticism and Ecocrises: How to Respond****BUCH B141**

Chair: TBD

David Janzen, University of Waterloo
"Narrating Political Subjectivity and Climate Crisis"Kristine Kowalchuk, Northern Alberta Institute of Technology
"Epistemologies of Flourishing: The Ecological Crisis and Deep Decolonization of the Classroom"Elizabeth Gripping, Ambrose University
"Intimate Ecology: Ellen Meloy's *The Anthropology of Turquoise*"**GP: Modernist Designs****BUCH B208**

Chair: TBD

Asma Khaliq, University of Waterloo
"Mythic Design of *The Waste Land*"

Rohan Ghatage, University of Toronto
 "The Limits of Ethnography in Gertrude Stein's 'Melanctha'"

Megan Solberg, University of Saskatchewan
 "'For God's sake watch out for your film-mind': Manipulating People and Places through Abject Selfhood in Rhys's *Good Morning, Midnight*"

JSP: CCLA 1, Beyond Good: Reading a Toronto of the Urban Imaginary

BUCH B209

Chairs: Lee Frew and Kathryn Franklin

Stephanie Butler, Ryerson University
 "'Thank-You, Canada!': Anglo-Torontonian Women's Care-Giving during World War II"

Misao Dean, University of Victoria
 "Habitat Recovery: The Don Valley as a setting for Alissa York's *Fauna*"

Sebastian Johnston-Lindsay, Trent University
 "White Places, Black Faces and Be/Longing in Dionne Brand's Toronto"

MOP: New Monstrosities 1, Hybrids and Transgressions

BUCH B211

Chair: Alicia Alves

Michael Cameron, Dalhousie University
 "'They had kept too much of their human form': The Problem of Posthuman Empathy in H.G. Wells' *The Time Machine*"

Jo Devereux, Western University
 "Female Monstrosity: Darwin, Linley Sambourne, and 'Mr. Punch's Designs After Nature'"

Colleen McDonell, University of Toronto
 "The Spectral Class: Female Servants and Supernatural Insight in Victorian Ghost Stories"

GP: Sound and Silence

BUCH B218

Chair: TBD

Alexandrine Lacelle, Queen's University
 "Impossible Silences: Spectral Sounds in Jean Toomer's *Cane*"

Vikki Visvis, University of Toronto
 "Interwar Machine-Age Consciousness: The Theremin's Sound as Historical Discourse and Liminal Space in Sean Michaels's *Us Conductors*"

Elizabeth Effinger, University of New Brunswick
 "Singing at the Edge of the Anthropocene: John Clare's Avian Poetics"

GP: Redefining Communities

BUCH B303

Chair: TBD

Dana Patrascu-Kingsley, York University and Ryerson University
 “‘Things are Good Now’: Refugee Narratives in Canada”

Sarah Rose, University of Chicago
 “White Hostiles in the Red Atlantic: Movement and Illegible Communities in Vizenor’s *Bearheart*”

Ruth Panofsky, Ryerson University
 “The Spice Box, Old and New: Defining the Field of Canadian Jewish Writing”

Jacquelyn Deighton, Dalhousie University
 “‘All we get is a whippoorwill’: Reading Gwethalyn Graham’s *Earth or High Heaven* in the Wake of 2018”

GP: Religious Studies

BUCH B309

Chair: Nicholas Beauchesne

Adrian Knapp, Saint Mary’s University
 “Curiosity, Religion and Self in *A Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw, An African Prince, As related by himself*”

Christina Wiendels, McMaster University
 “‘Substantially expressed’: The Son/Language as ‘Mediator’ Between God and Humanity in John Milton’s *Paradise Lost*”

Gary Kelly, University of Alberta
 “Conflicting Bibles and Print Culture in the Romantic Onset of Modernity”

Sarah Wallace, University of New Brunswick
 “‘And also Much Cattle’: Rereading Apocalyptic Discourse and Alterity in *The Double Hook* through Allusions to Jonah”

**JSP: ILSA, Community Formations, Intersectional Interventions, Trans-Poetics
 and Cultural Activisms**

BUCH B315

Chairs: Mathieu Aubin and Lianne Moyes

Gage Diabo, University of British Columbia
 “Listening and Speaking to Absence: Broken Dialogues and the Community in Porcupines and China Dolls”

Jennifer Komorowski, Western University
 “Do We Have Feelings? Reclaiming Indigenous Women’s Affect Through Aesthetic Creation”

Julia Polyck-O’Neill, Brock University
 “Re-Poetics in Language, Image, and Community: The Kootenay School of Writing, Photoconceptualism, and Vancouver”

Break 1, 10:00-10:30

Session 2, 10:30-12:00

GP: Tidal Visions

Chair: Brent Bellamy

BUCH B141

Heather Latimer, University of British Columbia, Okanagan
 “The Ecology of Reproduction in Marianne Apostolide’s *Deep Salt Water*”

Gabrielle Mills, Dalhousie University
 “Intertidal Affects: Cycles of Mourning and Hope in Sue Goyette’s *Ocean*”

Cecilia Stuart, University of Toronto
 “Failing Better: *Salt Fish Girl*, the Limits of Language, and Wonder as Remedy”

GP: Neoliberal Fictions and Fantasies

Chair: TBD

BUCH B208

Jorji (George) Temple, Simon Fraser University
 “Love as Working Technology: Neoliberalism and *Her*”

Sarah Trimble, University of Toronto (Women and Gender Studies Institute)
 “Bad Seeds: Demonic Children and Neoliberal Storytelling”

Kasim Husain, University of British Columbia
 “This Empty Space Called Freedom: Suffering Agency in Leila Aboulela’s *Minaret*”

JSP: CCLA 2B, Poetics, Ideas, Structures: Situating the Poetic Object

Chair: Julia Polyck-O’Neill

BUCH B209

Judith Scholes, University of British Columbia
 “Receiving Emily: Dickinson’s Epistolary Poetics”

Mallory Smith, University of Calgary
 “The Body Poetic: Identity Politics and Embodied Concepts in the Work of Harryette Mullen”

Dominic Hardy, Université du Québec à Montréal
 “For a ‘poetics of art’s histories’”

MOP: New Monstrosities 2, Vampire Bodies

Chair: Alicia Alves

BUCH B211

Sarah Karlson, University of Victoria
 “Monstrous Female Bodies: Victorian Anxiety and Prostitution in F.G. Loring’s ‘The Tomb of Sarah’”

Sarah (“Sally”) Luken, University of Cincinnati
 “He eat not as others’: Modern Eating Disordered Culture and the Victorian Vampire”

Andrew Sargent, Western University

"Immortal Monstrosities: The Biopolitics of Judgment in Bram Stoker's *Dracula*"

GP: Race in America

BUCH B218

Chair: TBD

Lizette Gerber, University of Saskatchewan

"'Indifference would be such a relief': Racist Realities and the Desire for Transformation in Victor LaValle's *The Ballad of Black Tom*"

Craig Stensrud, University of British Columbia

"On the Politics and Pleasures of Hypocrisy: Irony's Edge in William Wells Brown's *Clotel*"

Sara Gallagher, University of Waterloo

"The Legacy of Reconstruction Women's Writing: Pauline Hopkins and Revisionist Sentimentalism"

GP: Everything Your Heart Desires

BUCH B303

Chair: TBD

Roger Farr, Capilano University

"Amorous Comradeship"

Claudia Grigg Edo, California Institute of the Arts

"Illegible Desires"

Deserae Gogel, University of British Columbia, Okanagan

"Re-writing Feminism into Masculine Tradition in Bernardine Evaristo's *The Emperor's Babe* and Hélène Cixous' 'The Laugh of the Medusa'"

GP: Transnational Relations

BUCH B309

Chair: TBD

Marisa Lewis, University of Ottawa

"Model Orphans, Model Citizens: Transnational Adoption and Naturalization in Aimee Phan's *We Should Never Meet*"

Mahdiyeh Ezzatikarami, Western University

"Persepolis and Human Rights"

Niyosha Keyzad, University of Toronto

"Chronotopes of Return in Tara Bahrapour's 'To See, and See Again' and Gelareh Asayesh's 'Saffron Sky'"

MOP: Consumption and the Literary Cookbook

BUCH B315

Chair: Roxanne Harde

Ben Taylor, York University

"Packaging Modernism in *The Alice B. Toklas Cook Book*"

Janet Wesselius, University of Alberta, Augustana

"Curiosity and Consumption in *Alice Eats: A Wonderland Cookbook* and *Anne of Green Gables Cookbook*"

Lunch, 12:00-1:30

**CLSG: Christian Ecocriticism
(12:15-1:30)**

BUCH B141

ACCUTE Wrap-up Board Mtg

BUCH D325

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