### ACCUTE DRAFT PROGRAMME (updated: March 30, 2019)

**DAY ONE – SATURDAY, JUNE 1, 2019**

<table>
<thead>
<tr>
<th>Time</th>
<th>1 BUCH B141</th>
<th>2 BUCH B209</th>
<th>3 BUCH B210</th>
<th>4 BUCH B211</th>
<th>5 BUCH B218</th>
<th>6 BUCH B303</th>
<th>7 BUCH B309</th>
<th>8 BUCH B318</th>
<th>Other rooms &amp; notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Greeting</strong></td>
<td>8:00-8:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Session 1</strong></td>
<td>8:30-10:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>ACCUTE Board Mtg BUCH D325</td>
</tr>
<tr>
<td><strong>Break 1</strong></td>
<td>10:00-10:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Session 2</strong></td>
<td>10:30-12:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lunch</td>
<td>12:00-1:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>ESC Board Mtg BUCH D325</td>
</tr>
<tr>
<td><strong>Session 3</strong></td>
<td>1:30-3:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>ESC Roundtable BUCH B208</td>
</tr>
<tr>
<td><strong>Break 2</strong></td>
<td>3:00-3:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Session 4</strong></td>
<td>3:30-5:00</td>
<td>Plenary A (Open Event) with Jasbir K. Puar in BUCH A101 Co-sponsored by CACLALS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Break 3</strong></td>
<td>5:00-6:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Evening</strong></td>
<td>6:00 +</td>
<td>ESC Bash Grad Pub Night</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
<td>Other rooms &amp; notes</td>
</tr>
<tr>
<td>--------------</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---------------------</td>
</tr>
<tr>
<td>Greeting</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00-8:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Session 1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30-10:00</td>
<td>GP: Stretching the Stage</td>
<td>GP: As Far as the Nineteenth-Century Eye Can See</td>
<td>JSP: CAAS 1, The Ghostly Presence in American Lit</td>
<td>JSP: NAVSA 1, Victorian Impacts</td>
<td>BSP: #MeToo Part 2</td>
<td>MOP: Subversive Intimacies, Unsettling Encounters 1</td>
<td>GP: The Lyric &quot;I&quot;</td>
<td>GP: Innovative Pedagogies 1</td>
<td></td>
</tr>
<tr>
<td>Break 1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00-10:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Session 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lunch</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Campus Reps Mtg BUCH B310 Grad Caucus Mtg BUCH D319</td>
</tr>
<tr>
<td>12:00-1:30</td>
<td>CLSG: Classroom Circles of Conversation</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Session 3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:30-3:00</td>
<td>GP: Telling Tales: Video Games, Film, and Transmedia Stories</td>
<td>GP: Confrontation s with the More-than-Human</td>
<td>MOP: Bad Deleuze! Bad Lacan!</td>
<td>JSP: VSAO, Victorian Fun, Amusement, and Delight</td>
<td>GP: Energy Futures</td>
<td>GP: War and Peace: Writing Resistance</td>
<td>GP: Portrait of the Artist as a Young Woman</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Break 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00-3:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Session 4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:30-5:00</td>
<td>Plenary B (Open Event) with David Chariandy in BUCH A101 Co-sponsored by CACLALS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Break 3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00-6:30</td>
<td>CLSG: Poetry Reading</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Evening</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 +</td>
<td>CLSG: Annual Dinner</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Plenary Dinner for ACCUTE Board and Plenary Speakers</td>
</tr>
</tbody>
</table>
## DAY THREE – MONDAY, JUNE 3, 2019

<table>
<thead>
<tr>
<th>Time</th>
<th>1 BUCH B141</th>
<th>2 BUCH B208</th>
<th>3 BUCH B209</th>
<th>4 BUCH 210</th>
<th>5 BUCH B211</th>
<th>6 BUCH B218</th>
<th>7 BUCH B303</th>
<th>8 BUCH B309</th>
<th>Other rooms &amp; notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Greeting</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00-8:30</td>
<td>GP: Print Culture 1</td>
<td>GP: A Victorian Woman’s Work is Never Done</td>
<td>JSP: CLSG, The Inklings’ Circles of Conversation</td>
<td>JSP: IGA, Gothic Exchanges and Economies 1</td>
<td>MOP: Accessibility in the Classroom</td>
<td>GP: Life is a Highway</td>
<td>GP: Diversity and Inclusion</td>
<td>GP: I’m the Pudding in the Proof: Early Modern Food</td>
<td></td>
</tr>
<tr>
<td>Break 1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00-10:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Session 1</td>
<td>GP: Print Culture 2</td>
<td>GP: Women’s Authorship</td>
<td>BSP: Contract Academic Faculty Panel</td>
<td>JSP: IGA, Gothic Exchanges and Economies 2</td>
<td>MOP: Choose Your Own Adventure</td>
<td>GP: The Politics of Writing</td>
<td>GP: Imagining Reconciliation</td>
<td>GP: Reading the Early Moderns: Between Bodies and Lines</td>
<td></td>
</tr>
<tr>
<td>8:30-10:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Break 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00-10:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lunch</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00-1:30</td>
<td>CLSG: Plenary Speaker</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CAF Caucus Mtg BUCH D319</td>
</tr>
<tr>
<td>1:30-3:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Break 3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00-4:00</td>
<td>Book Launch for <em>Refuse: CanLit in Ruins</em>, co-edited by Hannah McGregor, Julie Rak, and Erin Wunker in BUCH B313</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Session 4</td>
<td>ACCUTE Annual General Meeting in BUCH B313</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00-5:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Break 4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30-6:30</td>
<td>ACCUTE Celebration of Research, Wine &amp; Cheese in BUCH B313</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Evening</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:30 +</td>
<td>CLSG: Annual Business Mtg</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>ACCUTE Dance Party at The Nest</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### DAY FOUR – TUESDAY, JUNE 4, 2019

<table>
<thead>
<tr>
<th>Time</th>
<th>1 BUCH B141</th>
<th>2 BUCH B208</th>
<th>3 BUCH B209</th>
<th>4 BUCH B211</th>
<th>5 BUCH B218</th>
<th>6 BUCH B303</th>
<th>7 BUCH B309</th>
<th>8 BUCH B315</th>
<th>Other rooms &amp; notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Greeting</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00-8:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Session 1</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30-10:00</td>
<td>GP: Ecocriticism and Ecocrises: How to Respond</td>
<td>GP: Modernist Designs</td>
<td>JSP: CCLA 1, Beyond Good: Reading a Toronto of the Urban Imaginary</td>
<td>MOP: New Monstrosities 1, Hybrids and Transgressions</td>
<td>GP: Sound and Silence</td>
<td>GP: Redefining Communities</td>
<td>GP: Religious Studies</td>
<td>JSP: ILSA, Community Formations, Intersectional Interventions, Trans-Poetics, and Cultural Activisms</td>
<td></td>
</tr>
<tr>
<td><strong>Break 1</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00-10:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Session 2</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Lunch</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00-1:30</td>
<td>CLSG: Christian Ecocriticism</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>ACCUTE Board mtg BUCH D325</td>
</tr>
</tbody>
</table>

BSP Board-Sponsored Panel  | CAAS Canadian Association for American Studies | ESC English Studies in Canada |
JSP Joint-Sponsored Panel  | CACE Canadian Association for Chairs of English | IGA International Gothic Association |
MOP Member-Organized Panel | CACLALS Canadian Association for Commonwealth Literature and Language Studies | ILSA Indigenous Literary Studies Association |
GP General Panel           | CAF Contract Academic Faculty | CSDH Canadian Society for Digital Humanities |
Plenary or Social Occasion | CASDW Canadian Association for Discourse & Writing | NASSR North American Society for the Study of Romanticism |
Unscheduled                | CCLA Canadian Comparative Literature Association | NAVSA North American Victorian Studies Association |
CLSG Christianity & Literature Study Group | CPC Committee for Professional Concerns | VSAO Victorian Studies Association of Ontario |
DAY ONE – SATURDAY, JUNE 1, 2019

Greeting, 8:00-8:30

Session 1, 8:30-10:00

ACCUTE Board Mtg

BUCH D325

Break 1, 10:00-10:30

Session 2, 10:30-12:00

GP: Fractured Narratives

Chair: TBD

Shoilee Khan, York University
“How to Be a Hero: Documents of Torture in Fractured Narratives”

Rachel Windsor, Western University
“In/Visible Distress: Queer Trauma in Alison Bechdel’s Fun Home”

Celiese Lypka, University of Calgary
“‘I look Straight Into His Eyes . . . For the Last Time’: Rereading Intimacy in Jean Rhys’s Good Morning, Midnight”

BSP: CACE: Responding to the 2018 ADE Report on the English Major

Chair: Peter Sinnema

MOP: Presentist, Historical, and Unveiled Identities from Beowulf to the 18thC

Chair: Mark Kaethler

Diana Jones, York University
“I'll be the custom breaker’: Unveiling Resistance in The Duchess of Malfi and The Tragedy of Mariam in the MeToo Era”

Jamie Paris, Corpus Christi College
“Overcoming White Fragility While Teaching Whiteness in Early Modern Drama”

Cameron McFarlane, Nipissing University
“Restoration Now? The Case of the Actress”

MOP: Call and Response-ability: Black Art and the Politics of Relation

Chairs: Winfried Siemerling and Karina Vernon

Joanne Leow, University of Saskatchewan
“Speaking of ‘Scar-bro’ in Saskatoon: Relationality through Pedagogy and Critique in David Chariandy’s Brother”
Lucia Lorenzi, McMaster University
“‘Incurable. And heavy, like freight’: Citation as Relation as Liberation in Dionne Brand’s The Blue Clerk and Theory”

Tavleen Purewal, University of Toronto
“Stand Still in/with Black: BlackLivesMatter-Toronto at PRIDE 2016”

Paul Watkins, Vancouver Island University

**GP: Political Bodies on Film**
Chair: Jo Devereux

Mark Simpson and Michael O’Driscoll, English and Film Studies, University of Alberta
“The Hands of Marwencol”

Sheheryar Sheikh, University of Saskatchewan
“Sometimes I Feel Like I’m God’: Multivalent Moralities of the New Bollywood Noir”

Janet MacArthur, University of British Columbia, Okanagan
“‘That marionette had to pull its own strings’: Unsettling Claude Lanzmann”

Dylan Bateman, University of British Columbia
“Resisting Man and Racial Capitalism from the Human-Animal Borderlands in Riley’s Sorry to Bother You”

**GP: Health Rhetoric and the Medical Imagination**
Chair: TBD

Loren Gaudet, University of British Columbia
“Pieties of Preparedness in Two Cancer Awareness Campaigns”

Kate Stanley, Western University

Sara Press, University of British Columbia, Visiting Scholar at Harvard University
“The Cultivation of Whiteness in Canada: Reading Non-Normative Bodies in the Literary and Medical Imagination”

**GP: Asian Canadian Identities**
Chair: TBD

Lindsay Diehl, University of British Columbia, Okanagan
“Embodied Racialized Performance and Poetic Form: Mixed-Race Subjectivity in Fred Wah’s Diamond Grill”

Rachel Wong, York University
“Literary Asiancy: Literary Activism, Agency, and Asian Canadian Literature”
Jane Boyes, Dalhousie University
“Performing Cultural and Digital Hybridity in High Muck a Muck”

**GP: The Blood Runs Cold**

Chair: TBD

Alyce Soulodre, Queen's University
“A goddess! […] – a pearl of the pantheon! A demon! – out of the very heart of hell!‘: Monstrous Enchantment in Richard Marsh’s *The Goddess: A Demon*

Nahmi Lee, Western University
“Haunting Rooms: Charles Dickens’s Physical Spectres”

Charles Ledbetter, University of Tubingen
“Performing the Human: Trans Perspectives on Medical Science in Vampire Fiction”

**Lunch, 12:00-1:30**

**Book Launch**

*Avant Canada: Poets, Prophets, Revolutionaries*, edited by Gregory Betts and Christian Bok

**ESC Board Mtg**

**CLSG: Textual Voices: Heard and Seen**

*(12:15-1:30)*

**Session 3, 1:30-3:00**

**GP: Hegemonic Masculinity**

Chair: Andrew French

Jesyka Traynor, Queen’s University
“I was trying not to be a lot of types of guys back then’: Hegemonic Masculinity and Selfhood in *The Antagonist*”

Roxanne Harde, University of Alberta
“What a tragedy you’ve been for everyone’: Writing the Rapist in YA Acquaintance Rape Novels”

Nathan Richards-Velinou, McGill University
“‘Something Wanting’: 18th-Century Economies of Castration and the Paradox of the Eunuch Performer”

**JSP: NASSR: England in 1819 in 2019: Romantic Historicism 20 Years On**

Chairs: Miranda Burgess and Alexander Dick

George Grinnell, UBC, Okanagan
“Romanticizing Purpose Then and Now”
Paul Keen, Carleton University
“Joseph Howe and the Novascotian: Reformist Struggles and Trans-Atlantic Romanticism”

Nathan TeBokkel, UBC
“Watering Down Thick Description: Historicist Modelling and Percy Bysshe Shelley”

BSP: Copyright Issues for Literary Scholars BUCH B210
Chair: Mark McCutcheon

James Gifford, Fairleigh Dickinson University
“Copyright and the State: A Polemic on Reading as Theft”

Mark McCutcheon, Athabasca University

Meera Nair, Northern Alberta Institute of Technology

MOP: The Topography of Medieval Fantasy BUCH B211
Chair: Richard Angelo Bergen

Roxanne Hearn, Wilfrid Laurier University
“Floris and Blancheflour: The Deceptive Masquerade in 13th Century Middle English Romance Literature”

Gillian Nangreave, Western University
“Topographies of Textual Authority from Chaucer’s ‘An ABC’ to ‘The House of Fame’”

Mark Buchanan, York University
“Representations of the City in Canadian Fantasy Literature”

GP: Black Art and Its Politics BUCH B218
Chair: TBD

Kailin Wright, St. Francis Xavier University
“The Future Stops Here: Black Art and the Resistance of White Futurism in Canadian Drama”

Robyn Peers, University of Waterloo
“Serializing Blackness: The Creation of Ethical Witnesses in The Book of Emma and Angélique”

Sarah Olutola, Ottawa University
“Those that Fly: Michaela De Prince and the Transnational Politics of Rescue”

GP: Cultural Memory and the Task of Remembering BUCH B303
Chair: TBD

Olivia Ingram, Simon Fraser University
“Utilitarian Carries Out Ideas: How Public Monuments and Archival Media Shaped the Cultural Memory of Simon Fraser”
Robert Zacharias, York University
“At the Shrine of Robert Service: On Literary Tourism in Canada”

Scott Herder, University of Toronto
“Novels about the Great Depression and the Legacy of Protest”

**GP: Eat Your Words**
Chair: TBD

Samantha Dewaele, Lakehead University
“Gardens and Apocalyptic Survival in Margaret Atwood’s The Year of the Flood”

Shelley Boyd and Nathalie Cooke, Kwantlen Polytechnic University and McGill University
“Canadian Literary Fare”

Ian Moy, University of Saskatchewan
“Swinging Doors and Bitter Ginger: The Hyphen and Food in Fred Wah’s Diamond Grill”

**GP: Monsters, Ghosts, Zombies, and Vampires**
Chair: Karin Beeler

Shawn Hamm, Queen's University
“Galvanism or Good Old Fashioned Brain Surgery: Unpacking the 19th-Century Rise of the Modern Zombie”

Natalie Steenbergh, Eastern Michigan University
“Old Trope in a New Closet: Gothic Monstrosities in the Modern Era, From Jekyll and Hyde to the Babadook”

Mohammad Sharifi, Western University
“Possessed Texts, Convulsive Bodies, and the Haunting Gaze – The Case of Naked Lunch”

Krista Collier-Jarvis, Dalhousie University
“Zombies Dine with a View: Utopic Spaces and American Exceptionalism in Post-9/11 Zombie Films”

**ESC Roundtable**

Break 2, 3:00-3:30

Session 4, 3:30-5:00

**ACCUTE Plenary A (Open Event) with Jasbir K. Puar**
Co-sponsored by CACLALS

Break 3, 5:00-6:00

**CLSG: Further Up, Further In: Seeking the Human in Contemporary Literature**
Evening, 6:00+

ESC Bash
Grad Pub Night

DAY TWO – SUNDAY, JUNE 2, 2019

Greeting, 8:00-8:30

Session 1, 8:30-10:00

GP: Stretching the Stage
Chair: TBD

Robert Laurella, University of Oxford
"Theatrical Heredities: The Modern Legacies of Victorian Drama"

Brad Jackson, The University of British Columbia
"'Who’s There?': Cognitive Poetics, Multimodality, and Staged Narratology"

Courtney Church, Western University
"'Nothing is Left to Tell': The Soundless Voice in Samuel Beckett’s Ohio Impromptu"

GP: As Far as the Nineteenth-Century Eye Can See
Chair: TBD

Don LePan, Broadview Press
"'A Sensation All Over England': The Impact of Photographs on Fundraising for Famine Relief"

Christopher Keep, Western University
"Life on Mars?: Hélène Smith, Clairvoyance, and Empire:

Daniel Dufournaud, York University
"Contingency and Visuality in Henry James's The Ambassadors"

JSP: CAAS 1, The Ghostly Presence in American Literature
Chair: Rita Bode

Evelyn Deshane, University of Waterloo
“Dead Names and Calico Dresses: Trans-ing Huck Fin”
Graham Fraser, Mount Saint Vincent University
“A Shape to Fill a Lack’: Phantomogenic Speech in ‘As I Lay Dying’”

Paul Ohler, Kwantlen Polytechnic University
“Gothic Mystery and Women’s History in The Lady’s Maid’s Bell and Kerfol”

**JSP: NAVSA 1, Victorian Impacts**
Chair: Margaret Linley

Fiona Coll, SUNY Oswego; Department of English and Creative Writing
“Morgan Robertson’s Relative Velocities”

Alison Hedley, McGill University
“Charting Krakatoa: Late-Victorian Weather Journalism”

Anna MacDonald, University of British Columbia
“Bodies of Water: Gaskell’s Fallen Women and the Thames”

**BSP: #MeToo Part 2**
Chair: Jennifer Andrews

Rebecca Salazar, University of New Brunswick
“Cut Tongues: Writing though CanLit, #MeToo, and Titus Andronicus”

Lucia Lorenzi, McMaster University

**MOP: Subversive Intimacies, Unsettling Encounters 1**
Chair: TBD

Ryan Fitzpatrick, University of Toronto, Scarborough
“Encounter, Engagement, Intimacy: Alone with Fred Wah on the Hiking Trail in ‘Dead in My Tracks: Wildcat Creek Utaniki’”

Kelly McDevitt, Queen's University
“Women, Robots, and Masculine Anxiety: New Technological Intimacies in Inter-War Science Fiction”

Mehnaz Tabassum, University of British Columbia, Okanagan
“Loving the Brown Body: A Study of the Portrayal of Intimacy in South Asian Characters in Popular North American Sitcoms”

**GP: The Lyric “I”**
Chair: TBD

Kevin McNeilly, University of British Columbia
“Elise Partridge, a Posthumous Poetics”
Andrew French, University of British Columbia  
“Book of Lacking: Leonard Cohen and the Longed-For-Object of Love”

Kristina Getz, York University  
“The (Im)Possibilities of the Mother-Writer: The Paradoxical Maternal Poetry of Dorothy Livesay”

Bronwyn Malloy, University of British Columbia  
“Tuned every ear towards a tiny lengthening of light’: Weak Hope in John K. Samson’s Winter Wheat”

GP: Innovative Pedagogies 1  
Chair: TBD

Rhiannon Don, Nipissing University  
“Something More Sacred: Indigenization, Creative Non-Fiction, and First-Year Writing”

Karen Manarin, Mount Royal University  
“A Conversation about Paraphrasing (and Patchwriting)”

J. Andrew Deman, University of Waterloo (St. Jerome’s Campus)  
“Please Don’t Make Me Count Things’: Teaching Mixed Methods Research Design in the Humanities”

Break 1, 10:00-10:30

Session 2, 10:30-12:00

GP: Acting Out  
Chair: TBD

Kaitlyn Reid, Queen’s University  
“Working the System: Jane Austen’s Best (Shakespearean) Performers”

Nora Foster Stovel, University of Alberta  
”'Be a little crazy; astonish me’: Carol Shields's Improvisations in Dressing up for the Carnival”

Steven Greenwood, McGill University  
“Folktale Morphology and Improv”

GP: Questions of Futurity  
Chair: TBD

Jaclyn Reed, Western University  
“One Time and Another Become the Same Time’: Temporal Disruptions in Jeanette Winterson’s The Gap of Time”

Sara Rozenberg, York University  
“The End or the Beginning: Reading Apocalypse and Futurity in Larissa Lai’s The Tiger Flu”
Rusaba Alam, University of British Columbia
“Future Perfect: Solidarities at the End of the Earth in Larissa Lai’s The Tiger Flu and Wayde Compton's The Outer Harbour”

Natalie Boldt, University of Victoria
“Speculations on Margaret Atwood's 'Maddaddam' Trilogy”

JSP: CAAS 2, Contemporary Criminalities and Neo-Noir Cultures
Chair: Art Redding

Bradley Clissold, Memorial University
“Globalizing Noirs: Outing Out from Its Noir Pseudo-Outsiderness”

Geordie Miller, Mount Allison University
“'Another Fact,' Another Struggle, Another Defeat: David Peace’s The Damn Utd as Neo-Noir”

Mario Trono, Mount Royal University

JSP: NAVSA 2, Victorian Wild Things
Chair: Margaret Linley

Jennifer Scott, Simon Fraser University
“Wild and Free (Market Capitalism): The (Non) Representation of Indigenous Peoples in John Galt’s North American Corpus”

Krista Lysack, King's University College at Western University
“Emily Brontë’s Wild Weather”

Janice Niemann, University of Victoria
“Gardens Gone Wild: Shrubberies, Deviance, and the Nineteenth-Century Marriage Plot”

BSP: GSC Encouraging Collaboration and Solidarity Amongst Grad Students
Chair: Nevena Martinovic

Thomas Stuart, Western University
“Balancing Friendship with Scholarship: Collaboration in the Humanities”

Caroline Winter, University of Victoria
“Building Graduate Student Communities within Departments and Scholarly Associations”

Meghan Burry, Queen's University
“Pedagogy as Narrative: Social and Professional Harmony Amongst Graduate Students and Faculty”

Emily Rothwell, Carleton University
“Stitching Hopeful Threads: Possibilities from Conscious and Creative Collaboration”
MOP: Subversive Intimacies, Unsettling Encounters 2
Chair: TBD

Nicole Birch-Bayley, University of Toronto
“An Unexpected Intimacy: Queering the Nation and “the two solitudes thing” in Leonard Cohen’s Beautiful Losers and Zoe Whittall’s Bottle Rocket Hearts”

Christine Campana, Western University
“Oowaah that feels good on my gills’: Intimacies with Water in Leanne Simpson’s Islands of Decolonial Love”

Helen Pinsent, Dalhousie University
“But Maybe Everyone’s a Little Bit Ugly’: Abjection and Intimacy in Swiss Army Man”

GP: Feminist Adaptations: Petticoats to Pixels
Chair: Lauren Fournier

Karín Beeler, University of Northern British Columbia
“Fragments of Youth: Adult Mediation of Girlhood in the Television Adaptation of Gillian Flynn’s Sharp Objects”

Benjamin Lefebvre, Wilfrid Laurier University
“New Gileads: Margaret Atwood on Screen”

Heather Cyr, Kwantlen Polytechnic University
“Petticoats and Pastiche: Reflective and Radical Re-imaginings of Genre in Regency Fantasy”

GP: Innovative Pedagogies 2
Chair: TBD

Brandon McFarlane, Sheridan College
“The Creative Humanities: How a Collaboration with a Theatre Festival is Producing New Forms of Humanities Research”

Anderson Araujo, University of British Columbia
“Wordly Local: Creating a Department of Languages and World Literatures in the Okanagan”

Michelle Miller, OCAD University
“I Really Needed a Content Warning’: Difficult Knowledge and Student Resistance”

Lunch, 12:00-1:30

ACCUTE Campus Reps Mtg
ACCUTE Grad Caucus Mtg
CLSG: Classroom Circles of Conversation (12:15-1:30)
Session 3, 1:30-3:00

**GP: Telling Tales: Video Games, Film, and Transmedia Stories**

Chair: TBD

Anne Claret, University of British Columbia, Okanagan
“An Urban Morality Tale: Pessimistic Takes on Urbanity in Telltale Games’ *The Wolf Among Us* and Bill Willingham’s *Fables*”

Melissa Emily Brennan, Wilfrid Laurier University
“Absorbed by the Adaptation: Evolving Narratives Through Transmedia Storytelling in Paul Feig’s *A Simple Favor*”

Shannon Smyrl and Mark Wallin, Thompson Rivers University
“The Citizen/Consumer Slip: Media Literacy in Egger's novel *The Circle* and James Ponsoldt's film *The Circle*”

**GP: Confrontations with the More-than-Human**

Chair: TBD

Britt MacKenzie-Dale, University of New Brunswick
“Most Strange Things Come from the Woods: Reading the Canadian EcoGothic in Emily Carroll’s *Through the Woods* and Margaret Atwood’s *The Journals of Susanna Moodie*”

Scott Russell, University of British Columbia
“Dark Waters: Scale Critique at the Ends of the Human in John Langan's ‘The Fisherman’”

Leah Wafler, University of British Columbia, Okanagan
“Intimate Violence: Animal Resistance in John Vaillant’s *The Tiger*”

**MOP: Bad Deleuze! Bad Lacan!**

Chairs: Ryan Fitzpatrick and Deanna Fong

Clint Burnham, Simon Fraser University
“Long Soldier without Deleuze or Lacan without Myrick? Both Please!”

Lauren Fournier, University of Toronto

Danielle LaFrance, Simon Fraser University
“On Aftermaths”

**JSP: VSAO, Victorian Fun, Amusement, and Delight**

Chair: Emily Rothwell

Alicia Alves, Queen's University
“Deconstruction and Delight: Hybridity and Play in Lewis Carroll’s *Alice’s Adventures in Wonderland* and Christina Rossetti’s *Speaking Likenesses*”

Julianna Will, York University
“Wilde Boys Who Won't Leave Neverland: Classical Myth and Victorian Manhood in *The Picture of Dorian Gray* and *Peter Pan*”

Marion Grant, Ryerson University
“Fin-de-Siècle Print, Performance, and Politics: The Cultural Impact of Ellen Terry”

**GP: The Body: Aging, Becoming, Unbinding**

Chair: TBD

Nevena Martinovic, Queen's University
“Teaching Age Studies in the Eighteenth Century”

Elizabeth Dizon, Mount Royal University
“Hybridizing Bodies: From Birth to Embodiment in Octavia Butler’s *Xenogenesis*”

Samantha Dawdy, York University
“The Centre of the Outside: Unbinding the Neo-Liberal Body in Lisa Moore’s *February*”

**GP: Energy Futures**

Chair: TBD

Brent Ryan Bellamy, Trent University
“World Reduction and Fuel: Reading for Energy”

Jason Haslam, Dalhousie University
“The Roads Must Unroll: Heinlein, Delany, and Weird Energies of Language”

Carolyn Veldstra
“Palliative Thinking for Climate Change”

**GP: War and Peace: Writing Resistance**

Chair: TBD

Emily Bruusgaard, Trent University
“Taking a Stand: Pacifism and the Prairie Woman”

Shandell Houlden, McMaster University
“War Dog: Ontologies of War, Militarization, and the Storytelling of Canine Kin-Aesthetics”

Skylet Yu, University of British Columbia, Vancouver
“Songs Worth a Million Words: Songs of Resistance in the Face of State-led Violence”
GP: Portrait of the Artist as a Young Woman
Chair: TBD

Willow White, McGill University
“Tracing a Literary Tradition of Women in Comedy from Aphra Behn to Tina Fey”

Nicola Nixon, Concordia University
“The Comedian as the Letter D: Dickinson as the Comedienne”

Sharon Engbrecht, University of British Columbia
“Gendering, Sexuality, and the Künstlerroman: Self-Witnessing towards Female Identity and Love in Daphne Marlatt’s Ana Historic”

Break 2, 3:00-3:30

Session 4, 3:30-5:00

ACCUTE Plenary B (Open Event) with David Chariandy
Co-sponsored by CACLALS

Break 3, 5:00-6:00

CLSG: Poetry Reading
(5:00-6:30)

Evening, 6:00+

Plenary Dinner for ACCUTE Board and Plenary Speakers

CLSG: Annual Dinner
(7:00-9:00 pm)

DAY THREE – MONDAY, JUNE 3, 2019

Greeting, 8:00-8:30

Session 1, 8:30-10:00

GP: Print Culture 1
Chair: Benjamin Lefebvre

Laura Davis, Red Deer College
“Canadian Writing and Publishing on the Rise: Jack McClelland in the 1960s”
Robert Lecker, McGill University
“Literary Agencies and the Representation of Canadian Authors: A Historical Perspective”

Jacob Bermel, York University
“Insurrectionary Poetics in the Kootenay School of Writing, 1984-2014”

Janey Dodd, University of British Columbia
“Tracing Circles: Epistolary Practice and the Intimate Archive of the New Narrative Movement”

GP: A Victorian Woman’s Work is Never Done
BUCH B208
Chair: Alyce Souldre

Mary Elizabeth Leighton, University of Victoria
“Birthing Sensation: Childbirth in Ellen Wood’s 1860s Fiction”

Matthew Dunleavy, York University
“Erasing Women’s Labour: Neglecting Female Reformers in the Slum Fiction of Besant, Harkness, and Morrison”

Benedick Turner, St. Joseph's College, New York
“Mina Murray and Abraham Van Helsing: The Monstrous Professionals in Dracula”

JSP: CLSG, The Inklings’ Circles of Conversation
BUCH B209
Chairs: Monika Hilder and Stephen Dunning

Greg Maillet, Crandall University
“Defences of the Human: C.S. Lewis’ The Abolition of Man and John Paul II’s Redemptor Hominis”

Katharine Bubel, Trinity Western University
“Holy Fear, Libido Dominandi and Loving Vision: Stances to the World in Lewis’s Till We Have Faces”

Mervyn Nicholson, Thompson Rivers University
“Owen Barfield and the Archeology of Imagination”

JSP: IGA, Gothic Exchanges and Economies 1
BUCH B210
Chair: Jason Haslam

Jodey Castricano, University of British Columbia

Alicia Edwards, Manchester Metropolitan University
“Most Haunted Exchanges: Heritage, Absent-History and the Case of Ordsall Hall”

Diana Samu-Visser, University of Western Ontario
“‘But where, and how, and when did you come by it?: Donation, Theft, and Contemporary Cadaveric Economies”
Caroline Winter, University of Victoria
“Frankenstein Economies and Gothic Economics, 1818–2018”

**MOP: Accessibility in the Classroom**
BUCH B211

Chair: Ann Gagné

- Laurie McNeill and Kristi Carey, University of British Columbia
  “Frameworks of Accessibility: Academic Integrity Curriculum and Institutional Codes of Power”

- Jennifer Williams and Heather Cyr, Kwantlen Polytechnic University
  “At-Risk Learners, Flexible Solutions: First-Year English Writing Labs”

**GP: Life is a Highway**
BUCH B218

Chair: Brent Bellamy

- Vanessa Nunes, University of Manitoba
  “Brazil and Canada in Lesley Krueger’s Hemispheric Novel Drink the Sky”

- Emily Howe, York University
  “Beyond ‘Terra Nullius’: How the Canadian Road Narrative Reinterprets the ‘Wildness’ of the Canadian Landscape”

- Leif Schenstead-Harris, Concordia
  “Toward the Arctic Humanities in Canada”

**GP: Diversity and Inclusion**
BUCH B303

Chair: TBD

- Bethany Langmaid, University of New Brunswick
  “Longing for (In)visibility on One’s Own Terms in Dionne Brand’s What We All Long For”

- Umama Jutt, University of Windsor
  “Marginalization in Award-Winning Canadian Novels: Is Integration Even Possible?”

- Collin Campbell, Memorial University of Newfoundland
  “Queer Computations: Digital Humanities, the Database, and the Canadian Western”

- Max Dickeson, University of Alberta, Department of English and Film Studies

**GP: I’m the Pudding in the Proof: Early Modern Food**
BUCH B309

Chair: TBD

- Erin Akerman, Western University
  “‘[H]ave they had spiritual appetites?’: Taste, Satiety, and Social Care in Anna Trapnel’s The Cry of a Stone”
Lyn Bennett, Dalhousie University
“Writing Remedies: The Manuscript Notebooks of Dr. William James Almon and Sarah Creighton Wilkins”

Edith Snook, University of New Brunswick
“Jonathan Odell's Recipes in the Atlantic World”

Break 1, 10:00-10:30

Session 2, 10:30-12:00

GP: Print Culture 2
Chair: TBD

Sandra Tomc, University of British Columbia
“Edgar Allan Poe: ‘The Enemies List’”

Jordan Bolay, University of Calgary
“The Archive Evolved into a New and Distorted Form’: Spectrality, Sentient Data, and Archival Corruption in Robert Charles Wilson’s Darwinia”

Andrew Connolly, University of British Columbia
“Branding the New Age of Shirley Maclaine”

GP: Women’s Authorship
Chair: TBD

Patricia Rigg, Acadia University
“‘Thus am I mine own prison’: Christina Rossetti, Baudelaire, and Wild Thoughts of a Victorian Flâneuse in ‘The Thread of Life’ and ‘Later Life’”

Carmen Faye Mathes, University of Central Florida, Orlando
“Reading Around Charlotte Smith”

Valerie Buck, Brigham Young University, H.B. Lee Library
“Sorting through the Confusion: Misattribution of Victorian Women Authors Proliferating in the Digital World”

Andre Furlani, Concordia University
“The Anxiety of Confluence: Marianne Moore's Mentoring of Elizabeth Bishop and Sylvia Plath”

BSP: Contract Academic Faculty Panel
Chair: Ann Gagné

Elizabeth Mcintosh, Durham College
“New Teams, New Strategies: Building Communities of Practice in Higher Education”

Leif Schenstead-Harris, Concordia University
“Precarious Development and Policy Blindness: On the Courage of Convictions”

**JSP: IGA, Gothic Exchanges and Economies 2**  
Chair: Krista Collier-Jarvis

- Lise Gaston, University of California, Berkeley  
  “Radcliffe’s Gothic Transports: Exchange Value and the Marriage Plot”

- Donna Palmateer Pennee, Western University  
  “Symbolic and Political Economies in Sara Jeannette Duncan’s *The Imperialist*”

- Jack Zapotochny, York University  
  “The Convergence of ‘Alarming Paths’: Charting Gothic Horror and Terror in Charlotte Dacre’s Zofloya”

- Cynthia Sugars, University of Ottawa  
  “Monstrous Origins: Atwood, Pachter, and the Speeches for Doctor Frankenstein”

**MOP: Choose Your Own Adventure**  
Chair: Nora Foster Stovel

- Arash Hajbabaee, University of Windsor  
  “The Effects of Video-Games’ Ludic Systems on their Narrative”

- Adam Bowes, Western University  
  “‘You will be brave. And you will learn’: Horizon: Zero Dawn and Video Game Settler Colonial Cacophony”

- Toben Racicot, University of Waterloo  
  “Trauma and Demogorgons: Analyzing Dungeons & Dragons in *Stranger Things*”

**GP: The Politics of Writing**  
Chair: TBD

- Mitchell Gauvin, York University  
  “Against ‘Progressive Lit’: Bruce Andrews and Writing as Resistance”

- Brad Kent, Université Laval  
  “The Censorship of Literature and Reproductive Rights in Ireland”

- Nicholas Tan, Simon Fraser University  
  “A modified and thus negated possibility: The Disappointed Intimacies of ‘Non- Revolution’ in Juliana Spahr’s Poem ‘It’s All Good, It’s All Fucked’”

- Torin McLachlan, University of British Columbia  
  “Theatre of Exhaustion: Feminism and Nihilism in Nelly Arcan’s *Burqa of Skin*”

**GP: Imagining Reconciliation**

BUCH B303
Chair: TBD

Joey Takeda, University of British Columbia
“Unsettling Geologic Vision”

Jonathan Nash, University of Victoria
“Beyond Canadian Settler Colonial Time: Apology, Healing and Progress in Canada’s Shared History”

Maggie Ward, McMaster University
"‘We Have Stuff Enough in Us to Get Better’: Health, Healing, and Reconciliation in Tracey Lindberg’s Birdie”

GP: Reading the Early Moderns: Between Bodies and Lines  BUCH B309
Chair: TBD

Lisa Templin, Western University
“‘Tongue-tied, our Queen?’: Courtly Ideals and Female Solidarity in Shakespeare’s The Winter’s Tale”

Miriam Helmers, University of British Columbia
“Nay by Saint Jamy’: The Epistle of James as Intertext in The Taming of the Shrew”

Miriam Jones, University of New Brunswick, Saint John
“Reading Between the Lines of Early Modern Copy-Books”

Lunch, 12:00-1:30

Book Launch  BUCH B211
The Creation of iGiselle, edited by Nora Foster Stovel

CLSG: Plenary Speaker, Holly Faith Nelson  BUCH B141
(12:15-1:30)

CAF Caucus Mtg  BUCH D319

Session 3, 1:30-3:00

GP: Enacting Hybridity  BUCH B141
Chair: TBD

Moberley Luger, University of British Columbia
“Word Processing as Witnessing in Rob Fitterman’s ‘This Window Makes me Feel’”

Stephen Guy, Southern Alberta Institute of Technology
“Avant Garde Optimism in Enrique Vila-Matas’ Illogic of Kassel”

Phillip Grayson, Tennessee State University
“On the Dead and Defunct: ee cummings' line breaks”
**GP: Fashioning the Fin-de-Siècle**
Chair: Alyce Soulodre

- Haythem Bastawy, Leeds Trinity University
  “Indolent Orient: Two Halts in the Desert”

- Andrew LiVecchi, Western University
  “Romance and Atavistic Medievalism in H. Rider Haggard’s King Solomon’s Mines”

- Nicholas L Beauchesne, University of Alberta
  “‘Bring[ing] Light to the Hidden Things of Darkness’: The Occulted Proto-Modernism of H.P. Blavatsky and Mabel Collins’s Lucifer”

**JSP: CCLA 2A, Poetics, Ideas, Structures: Situating the Poetic Object**
Chair: Julia Polyck-O’Neill

- Jessica MacEachern, Université de Montréal
  “Daring Ontology: Becoming-Lovers of Erin Moure’s Citizen Trilogy”

- Gregory Betts, Brock University/University College Dublin
  “Out of Time, Intime: Reverse Eschatology in bpNichol’s Transcolonial Modernism”

- Joel Katelnikoff, University of Alberta
  “Christian Bök Remixed: ‘whatever lives must also write’”

**MOP: Bullshit Academic Jobs (Roundtable)**
Chairs: Geordie Miller and Leif Schenstead-Harris

- William Giles, Alberta College of Art and Design Faculty Association
  “Re-imagining The Raft of the Medusa: How to Survive without Eating your Friends”

- Letitia Henville, University of British Columbia Arts Co-op, and Claire Battershill, Simon Fraser University
  “Puppets are the Anti-Bullshit: Enriching Literary Research through Knowledge Exchange”

- Michael Minor, University of Manitoba
  “From Contract, to Post Doc, to Service Instructor: Disarticulation and Competing Bullshit Jobs”

**GP: Gothic Nationality**
Chair: TBD

- Julia M. Wright, Dalhousie University
  “‘Prepared by Terror’: Irish Gothic and Shakespeare’s The Tempest”

- Michael Brisbois, MacEwan University
  “A Violent Memory: Historiography and Social Geography in Phil Rickman’s Merrily Watkins Series”
Elizabeth Macaluso, Binghamton University
“The Power of Uncertainty: Social and Cultural Conflict in Richard Marsh’s The Beetle”

GP: Indigenous Literatures: Forms and Futures
Chair: TBD

William Giles, Alberta College of Art and Design Faculty Association

Nana Asante, Mount Royal University
“Moving Beyond Culturalist Readings: Nationhood in Indigenous Literary Criticism”

Kyle Kinaschuk, University of Toronto
“Jordan Abel: Indigeneity, Form, Lament”

GP: Redrawing Canadian/American Relations
Chair: TBD

Shelley Hulan, University of Waterloo
“Bridesmaids Revisited, or Canadians and Race in the Neverending Story of Royal Happiness”

Brenna Clarke Gray, Douglas College
“From Reluctant Nationalist Superteam to Movie of the Week to Captain Marvel’s Back-Up Band: The (De)volution of Alpha Flight”

Jennifer Andrews, University of New Brunswick
“Playing The Odds: Fleeing to Canada”

GP: Theories Abound
Chair: TBD

Christopher Giannakopoulos, University of Waterloo
“The (In)accessible Archive: Freud, Paterson, and the Mnemic Signifier”

Concetta Principe, Trent University
“Bad Theory or Bad Theorist?”

Steven Defehr, University of British Columbia, Okanagan
“Shifting Contexts: How Does Context Affect Meaning in Desolation Angels?”

Break 2, 3:00-4:00

Book Launch
Refuse: CanLit in Ruins, co-edited by Hannah McGregor, Julie Rak, and Erin Wunker

BUCH B313
Session 4, 4:00-5:30

ACCUTE Annual General Meeting  BUCH B313

Break 3, 5:30-6:30

ACCUTE Celebration of Research, Wine and Cheese  BUCH B313

CLSG: Disability, Identity, and Narrative  (5:00-6:30)  BUCH B141

Evening, 6:00+

ACCUTE Dance Party  THE NEST

CLSG: Annual Business Mtg  (6:30-7:15)  BUCH B141

(Back to the top)

DAY FOUR – TUESDAY, JUNE 4, 2019

Greeting, 8:00-8:30

Session 1, 8:30-10:00

GP: Ecocriticism and Ecocrises: How to Respond  BUCH B141
Chair: TBD

David Janzen, University of Waterloo
“Narrating Political Subjectivity and Climate Crisis”

Kristine Kowalchuk, Northern Alberta Institute of Technology
“Epistemologies of Flourishing: The Ecological Crisis and Deep Decolonization of the Classroom”

Elizabeth Gripping, Ambrose University
“Intimate Ecology: Ellen Meloy’s The Anthropology of Turquoise”

GP: Modernist Designs  BUCH B208
Chair: TBD

Asma Khaliq, University of Waterloo
“Mythic Design of The Waste Land”
Rohan Ghatage, University of Toronto
"The Limits of Ethnography in Gertrude Stein’s ‘Melanctha’"

Megan Solberg, University of Saskatchewan
"'For God's sake watch out for your film-mind': Manipulating People and Places through Abject Selfhood in Rhys’s Good Morning, Midnight"

### JSP: CCLA 1, Beyond Good: Reading a Toronto of the Urban Imaginary

**BUCH B209**

Chairs: Lee Frew and Kathryn Franklin

Stephanie Butler, Ryerson University
"‘Thank-You, Canada!’: Anglo-Torontonian Women's Care-Giving during World War II"

Misao Dean, University of Victoria
“Habitat Recovery: The Don Valley as a setting for Alissa York’s Fauna’

Sebastian Johnston-Lindsay, Trent University
“White Places, Black Faces and Be/Longing in Dionne Brand’s Toronto

### MOP: New Monstrosities 1, Hybrids and Transgressions

**BUCH B211**

Chair: Alicia Alves

Michael Cameron, Dalhousie University
“‘They had kept too much of their human form’: The Problem of Posthuman Empathy in H.G. Wells’ The Time Machine”

Jo Devereux, Western University
“Female Monstrosity: Darwin, Linley Sambourne, and ‘Mr. Punch’s Designs After Nature’”

Colleen McDonell, University of Toronto
“The Spectral Class: Female Servants and Supernatural Insight in Victorian Ghost Stories”

### GP: Sound and Silence

**BUCH B218**

Chair: TBD

Alexandrine Lacelle, Queen's University
“Impossible Silences: Spectral Sounds in Jean Toomer's Cane”

Vikki Visvis, University of Toronto
“Interwar Machine-Age Consciousness: The Theremin’s Sound as Historical Discourse and Liminal Space in Sean Michaels’s Us Conductors”

Elizabeth Effinger, University of New Brunswick
“Singing at the Edge of the Anthropocene: John Clare’s Avian Poetics”

### GP: Redefining Communities

**BUCH B303**

Chair: TBD
Dana Patrascu-Kingsley, York University and Ryerson University
“‘Things are Good Now’: Refugee Narratives in Canada”

Sarah Rose, University of Chicago
“White Hostiles in the Red Atlantic: Movement and Illegible Communities in Vizenor’s Bearheart”

Ruth Panofsky, Ryerson University
“The Spice Box, Old and New: Defining the Field of Canadian Jewish Writing”

Jacquelyn Deighton, Dalhousie University
“‘All we get is a whippoorwill’: Reading Gwethalyn Graham's Earth or High Heaven in the Wake of 2018”

GP: Religious Studies
Chair: Nicholas Beauchesne

Adrian Knapp, Saint Mary's University
“Curiosity, Religion and Self in A Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw, An African Prince, As related by himself”

Christina Wiendels, McMaster University
“‘Substantially expressed’: The Son/Language as ‘Mediator’ Between God and Humanity in John Milton's Paradise Lost”

Gary Kelly, University of Alberta
“Conflicting Bibles and Print Culture in the Romantic Onset of Modernity”

Sarah Wallace, University of New Brunswick
“‘And also Much Cattle': Rereading Apocalyptic Discourse and Alterity in The Double Hook through Allusions to Jonah”

JSP: ILSA, Community Formations, Intersectional Interventions, Trans-Poetics and Cultural Activisms
Chairs: Mathieu Aubin and Lianne Moyes

Gage Diabo, University of British Columbia
“Listening and Speaking to Absence: Broken Dialogues and the Community in Porcupines and China Dolls”

Jennifer Komorowski, Western University
“Do We Have Feelings? Reclaiming Indigenous Women's Affect Through Aesthetic Creation”

Julia Polyck-O’Neill, Brock University
“Re-Poetics in Language, Image, and Community: The Kootenay School of Writing, Photoconceptualism, and Vancouver”

Break 1, 10:00-10:30

Session 2, 10:30-12:00
GP: Tidal Visions
Chair: Brent Bellamy

Heather Latimer, University of British Columbia, Okanagan

Gabrielle Mills, Dalhousie University
“Intertidal Affects: Cycles of Mourning and Hope in Sue Goyette’s Ocean”

Cecilia Stuart, University of Toronto
“Failing Better: Salt Fish Girl, the Limits of Language, and Wonder as Remedy”

GP: Neoliberal Fictions and Fantasies
Chair: TBD

Jorji (George) Temple, Simon Fraser University
“Love as Working Technology: Neoliberalism and Her”

Sarah Trimble, University of Toronto (Women and Gender Studies Institute)
“Bad Seeds: Demonic Children and Neoliberal Storytelling”

Kasim Husain, University of British Columbia
“This Empty Space Called Freedom: Suffering Agency in Leila Aboulela’s Minaret”

JSP: CCLA 2B, Poetics, Ideas, Structures: Situating the Poetic Object
Chair: Julia Polycyck-O’Neill

Judith Scholes, University of British Columbia
“Receiving Emily: Dickinson’s Epistolary Poetics”

Mallory Smith, University of Calgary

Dominic Hardy, Université du Québec à Montréal
“For a ‘poetics of art’s histories”

MOP: New Monstrosities 2, Vampire Bodies
Chair: Alicia Alves

Sarah Karlson, University of Victoria
“Monstrous Female Bodies: Victorian Anxiety and Prostitution in F.G. Loring’s ‘The Tomb of Sarah’”

Sarah (“Sally”) Luken, University of Cincinnati
“He eat not as others: Modern Eating Disordered Culture and the Victorian Vampire”

Andrew Sargent, Western University
“Immortal Monstrosities: The Biopolitics of Judgment in Bram Stoker's Dracula”

**GP: Race in America**
BUCH B218
Chair: TBD

Lizette Gerber, University of Saskatchewan
“‘Indifference would be such a relief: Racist Realities and the Desire for Transformation in Victor LaValle’s The Ballad of Black Tom”

Craig Stensrud, University of British Columbia

Sara Gallagher, University of Waterloo
“The Legacy of Reconstruction Women's Writing: Pauline Hopkins and Revisionist Sentimentalism”

**GP: Everything Your Heart Desires**
BUCH B303
Chair: TBD

Roger Farr, Capilano University
“Amorous Comradeship”

Claudia Grigg Edo, California Institute of the Arts
“Illegible Desires”

Deserae Gogel, University of British Columbia, Okanagan
“Re-writing Feminism into Masculine Tradition in Bernardine Evaristo’s The Emperor’s Babe and Hélène Cixous’ ‘The Laugh of the Medusa’”

**GP: Transnational Relations**
BUCH B309
Chair: TBD

Marisa Lewis, University of Ottawa
“Model Orphans, Model Citizens: Transnational Adoption and Naturalization in Aimee Phan’s We Should Never Meet’

Mahdiyeh Ezzatikarami, Western University
“Persepolis and Human Rights”

Niyosha Keyzad, University of Toronto
“Chronotopes of Return in Tara Bahrampour’s ‘To See, and See Again’ and Gelareh Asayesh’s’ Saffron Sky”

**MOP: Consumption and the Literary Cookbook**
BUCH B315
Chair: Roxanne Harde

Ben Taylor, York University
“Packaging Modernism in The Alice B. Toklas Cook Book”
Janet Wesselius, University of Alberta, Augustana
“Curiosity and Consumption in Alice Eats: A Wonderland Cookbook and Anne of Green Gables Cookbook”

Lunch, 12:00-1:30

CLSG: Christian Ecocriticism
(12:15-1:30)  BUCH B141

ACCUTE Wrap-up Board Mtg  BUCH D325

(Back to the top)