



Canadian Association for Commonwealth Literature and Language Studies

**Conference Program:
Listening and Speaking: Postcolonial Circles of Conversation
June 1-3, 2019
University of British Columbia, Vancouver, B.C.**

CACLALS acknowledges that this conference is being held on the traditional, ancestral, and unceded territory of the xwməθkwəyəm (Musqueam) People.

We encourage chairs of every session in the conference to convey this sincere acknowledgment. (Abstracts, guest speaker biographies, and chairing territorial acknowledgement appear at the end of this program. Full chairing and presentation guidelines can be found on our website.)

June 1st-3rd: CACLALS parallel sessions are in the Buchanan Building (B302, B304, B306)

June 1 Special Events:

12:00-1:30pm: (B215) Roundtable #1 - Intertidal Polyphonies: Listening Intently in Vancouver

12:00-1:30pm: (B304) CACLALS Executive Meeting/Luncheon

3:30-5:00pm: (Buchanan A101) Keynote Address by Distinguished Professor Jasbir Puar (U Rutgers) (CACLALS/ACCUTE)

5:00-6:30pm: (B215) Roundtable #2 - Conversations about the Academic Job Market (CACLALS)

N.B.: Parallel sessions, held in Buchanan B302, B304, B306, begin at 8:30am

June 2 Special Events:

12:15-1:15pm: Big Thinking Lecture: Esi Edugyan

1:30-3:00pm: (B304) Writing Workshop (Tanis MacDonald)

3:30-5:00pm: (Buchanan A101) Keynote by Professor David Chariandy (Simon Fraser U) (CACLALS/ACCUTE)

5:00-7:00pm: President's Reception (Robert H. Lee Alumni Centre, 6163 University Blvd)

7:00-10:00pm: CACLALS Annual Dinner (with ACCUTE Executive) at NUBA (<http://www.nuba.com/>)

N.B.: Parallel sessions, held in Buchanan B302, B304, B306, ALRD B101, begin at 8:30am

June 3 Special Events:

10:30am-12:00pm: (CHEM B250) Keynote by Professor David Palumbo-Liu (CCLA/CACLALS/ACCUTE)

1:00-2:30pm: (CHOI ATRIUM) Roundtable # 3 - Annual Indigenous Roundtable (ILSA/CACLALS)

3:00-4:30pm: (CHOI 120) Roundtable #4 - Theorizing "Asian Canadian" Through Transnational and Cross-Racial Coalitions (Asian Canadian and Asian Migration Studies, U British Columbia/CACLALS)

4:30-6:30pm: (Buchanan B210) CACLALS Reception, Book Launch and AGM

N.B.: Parallel sessions, held in Buchanan B302, B304, B306, begin at 8:30am

Conference convened and organized by Mariam Pirbhai (President, CACLALS), Henghameh Saroukhani (Secretary-Treasurer, CACLALS), CACLALS Executive (Jesse Arsenaault, John C. Ball, Terri Tomsy, Alia Somani, Asma Sayed, Shamika Shabnam, Shalika Sivathanan), and with the generous support of Local Area Coordinator, Stephen Ney

SATURDAY, June 1st

8:30-10:00am - Sessions 1, 2, 3

SESSION #1: Arctic/Indigeneities (B302)

Chair:

“From Flintstones to Fish: Critiquing a Textual History of Settler-Colonialism with Inuit Foodways of Tanya Tagaq’s “Nine Mile Lake” (Brienna Lebel, Concordia U)

“Infused with Spiritual Magic”: Marvel Champions, Snowguard, and Appropriating Arctic Indigeneity (Brenna Clarke Gray, Douglas College)

“The Political and the Cultural: Indigenous Literatures in Canada” (Nana Asante, Mount Royal U)

SESSION #2: Critical Crossings: Boats, Bodies, Borders (B304)

Chair:

“We’re in the Same Boat Now”: Sharon Bala’s *The Boat People* and the Reconceptualization of Refugee(s) in the Canadian Nation-State” (Shalika Sivathasan, York U)

Racial Exclusion at Canada’s Borders: Reading the 1914 *Komagata Maru* Incident (Alia Somani, Sheridan College)

“Interrogation of “Happy” Canadian Multiculturalism through the Gender Ambiguous/Trans Body in Vivek Shraya’s *She of the Mountains*” (Sanchari Sur, Wilfrid Laurier U)

SESSION #3: Trans-versing Postcolonial and Animal Studies (B306)

Chair: Jason Sandhar (Western U)

“Rewriting the South African Pastoral: Pitfalls of the Plaasroman Against the Postcolonial Landscape in Craig Higginson’s *The Dream House*” (Kirby Mania, U British Columbia)

“Can the Animal Speak? Or Non-Human Animals between Poverty and the World” (Alessandra Capperdoni, Simon Fraser U)

“The flesh speaks by bleeding’: Pain and Protest in J. M. Coetzee’s *Waiting for the Barbarians*” (Maša Torbica, U Waterloo)

10:00-10:30am - BREAK (refreshments provided)

10:30-NOON - Sessions 4, 5, 6

SESSION #4: Special Panel #1: Between Generations: Postcolonial Conversations across Time and Space (B302)

Chair: Asha Jeffers (U King’s College)

“(Not) Listening across Generations in Taiye Selasi’s *Ghana Must Go*” (Asha Jeffers, U King’s College)

“Nostalgia and Millennial Cultural Politics in Zadie Smith’s ‘Now More Than Ever’” (Kasim Hussain, U British Columbia)

“Reconciliation Work in the Chinese Diaspora: Intergenerational Challenges and Possibilities” (Malissa Phung, Sheridan College)

“Intergenerational Refugee-Adoption Conversations in Aimee Phan’s *We Should Never Meet*” (Donald Goellnicht, McMaster U)

SESSION #5: Postcolonial “Auralities”: Sound, Song, Resistance (B304)

Chair:

“Colonial Seeing and Postcolonial Listening” (Christine Hoene, U Kent)

“Singing Decolonization: Challenging the Canadian National Narrative through Indigenous Musical Traditions” (Angela Herring-Luzon, Independent Scholar)

“Exotifying the East through Opera: Orientalism in Camille Saint-Saëns’ *Samson et Dalila*” (Elizabeth Dizon, Mount Royal U)

SESSION #6: Digital Listening (B306)

Chair: Alia Somani

“Listening in Production: Digital Narratives as Critical Refugee Studies Praxis” (Erin G. Glanville, Simon Fraser U)

“Crossed Lines and Queer Lives in Mahesh Dattani’s “The Reading” (Anindo Hazra, York U)

“Smartphone Literature in Africa: Ambiguities of Accessibility” (Stephen Ney, U British Columbia)

12:00-1:30pm – Roundtable #1 + CACLALS EXECUTIVE MEETING

Roundtable #1 - Intertidal Polyphonies: Listening Intently in Vancouver (B215)

Chair: Joanne Leow (featuring Jordan Abel, Wayne Compton, Allison McFarland, Lizette Gerber, Shazia Hafiz Ramji and Sophie McCall)

What voices --- human, nonhuman, and posthuman—are present in Vancouver’s intertidal zones? How should we be listening to the shores of Vancouver? Roundtable participants, academics and writers alike, will be asked to consider these questions in their own area of research or creative practice. The discussion will be followed by a brief presentation of a SSHRC-funded web resource that features field recordings of intertidal zones in Vancouver, Singapore and Hong Kong, and interviews of artists and writers from each site.

(See Abstract section for complete description)

CACLALS Executive Meeting (B304)

1:30-3:00pm – Sessions 7, 8, 9

SESSION #7: Troubling Academe in Theory, Art, Practice (B302)

Chair: Terri Tomsy (U Alberta)

“There’s something very wrong with Crawley Hall”: The Corporate Decay of the Humanities in *Dr. Edith Vane and the Hares of Crawley Hall* (Perry Reimer, U New Brunswick)

“Theory, in Practice: Dionne Brand’s Complicit Graduate Students” (L. Camille van der Marel, U Alberta)

“The Reverberations of Postcolonial Listening: Interdisciplinarity, Citational Practice, Pedagogy and Testimonial Encounter” (Susan Spearey, Brock U)

SESSION #8: Specious/Species Thinking, Ecological Listening (B304)

Chair:

“The Language and Purpose of Mourning in Canadian Dystopian Novels” (Molleen Shilliday, U Fraser Valley)

“The Inarticulate Polymer: Autocriticism in the Postcolonial Ecological Age” (Kaitlin Blanchard, McMaster U)

“The Imaginative Possibilities of Insect Form” (Jesse Arseneault, Concordia U)

SESSION #9 Un-Staging Power: Studies in Theatre and the Dramatic Arts (B306)

Chair:

“A Silence from Below: Land, Memory, and Undocumented Mine Labour in Xolisa Ngubelanga’s *Pieces of an African Drum*” (J. Coplen Rose, Acadia U)

“‘A natural perspective that is and is not’: Decolonizing William Shakespeare’s *Twelfth Night* in a Contemporary Gender Studies Classroom” (Lourdes Ariciniaga, Saint Mary’s U)

“The Invisible Theatre: The Case Study of Punjabi Radio Drama” (Ramanpreet Kaur, Western U)

3:00-3:30 - BREAK (refreshments provided)

3:30-5:00pm: KEYNOTE ADDRESS by Distinguished Professor Jasbir Puar (U Rutgers) (BUCH A101)

“Spatial Debilities: Slow Life and Carceral Capitalism in Palestine”

Moderator: Henghameh Saroukhani (Saint Mary’s U)

There has been much written on the forms of control enacted in the splintering occupation of Palestine, in particular regarding mobility, identity, and spatiality, yet this vast scholarship has presumed the prominence of the abled-body that is hindered through the infrastructures of occupation. In this lecture I examine the splintering occupation in relation to disability and the spatial distribution of debilitation, highlighting the logistics of border crossings and movement in the West Bank in relation to disability rights frameworks. I argue two things: one, that the creation of what Celeste Langan terms “mobility disabilities” through both corporeal assault and infrastructural and bureaucratic means are not only central to the calculus of the occupation, but importantly, linked logics of debilitation; and two, that these calibrations of various types of movement are forms of carceral containment and enclosure that render specific stretchings of space and time, what we could call slow life.

CACLALS acknowledges the generous support of this collaborative event (CACLALS/ACCUTE) by the Keynote Speaker Fund of CFHSS.



5:00-6:30pm: Roundtable #2 – Conversations about the Academic Job Market (B215)

Co-Chairs: Shamika Shabnam and Shalika Sivathasan (featuring Chandrima Chakraborty, Joanne Leow, J. Coplen Rose, Danielle Wong)

Poised to enter an academic job market that appears increasingly unpredictable at best, many graduate students seek advice on how to reflect their abilities as strong candidates and otherwise prepare themselves for an academic career. To support our community of colleagues and friends, the Graduate Representatives of the Canadian Association for Commonwealth Literature and Language Studies (CACLALS) have put together a panel of scholars who will offer career tips and advice particularly pertinent for those in postcolonial studies and other related fields.

SUNDAY, June 2nd

8:30-10:00am – Sessions 10 (GSPP), 11, 12

SESSION #10: Graduate Student Prize Presentation (B302)

Chair: Daniel Coleman (McMaster U)

“Seeking Understanding in the Winnipeg Art Gallery’s Inuit Exhibition Catalogues” (Margaret Boyce, McMaster U)

“Revealing Truth, Rejecting Reconciliation: Witnessing Tara Beagan and Andy Moro’s *Reckoning* After the Truth and Reconciliation Commission” (Connor Meeker, York U)

“Scenes of Captivity: Migration and Detention in Global Literature” (Jonathon Nash, U Victoria)

SESSION # 11: Beyond the Spectacle of Terror, Trauma, War (B304)

Chair:

“Between Home and the World: Reconstructing Afghan Femininity in *A Thousand Splendid Suns*” (Rumi Roy, Lakehead U)

“Unsettling Empathy: Hassan Blasim, the Iraq War, and the Spectacle of *The Corpse Exhibition*” (Terri Tomsky, U Alberta)

“Beyond Spectacles of Terror: Identity Construction and Self Representation in Iraqi War on Terror Literature” (Miriam Mabrouk, U Alberta)

SESSION # 12: Black Poetics and Performance (B306)

Chair: Veronica Austen (St. Jerome's U)

“particular life needs particular space’: Concrete Poetry, Trauma, and the Textual Body in Claire Harris’ *She*” (Sarah Wallace, U New Brunswick)

“Black Rage: Remembering, Reclaiming, & Reimagining” (Caleb Stephens, U Kansas)

“The Writer of the Pebble: Synecdochizing the Subaltern Community” (Elisa Serna-Martinez, Universidad de Alcalá de Henares)

10:00-10:30am BREAK (refreshments provided)

10:30-NOON - Sessions 13, 14, 15

SESSION #13: Special Panel #2: Listening and Speaking through (Post)Colonial Trauma: The Air India Bombing and its Aftermath (ALRD B101)

Chair: Amber Dean

“Speaking and Listening to Trauma: Engaging with Air India Archives” (Chandrima Chakraborty, McMaster U)

“Sex, Memory, Loss, Desire: Speaking with and Listening to the Air India Dead in Farzana Doctor’s *All Inclusive*” (Amber Dean, McMaster U)

“Air India: Listening to Speech Acts to Understand the Racial Politics of the Canadian State” (Maya Seshia, U Alberta)

SESSION #14: Cultural Battlegrounds and Bodies Politic (B304)

Chair: Anna Guttman (Lakehead U)

“Unspeaking Nationalism through the Body: Freedom Fighter Testimonies of Bangladesh’s 1971 Liberation War” (Shamika Shabnam, McMaster U)

“Listening to Refugees: Citizenship and Human Rights in Sharon Bala’s *The Boat People*” (Asma Sayed, Kwantlen Polytechnic U)

“‘Of what shall I not sing, and sing?’: Bodies in Transition/Translation in Agha Shahid Ali’s *Ghazals*” (Wafa Hamid, Delhi U)

SESSION #15: David Chariandy’s Fiction (B302)

Chair: Mariam Pirbhai (Wilfrid Laurier U)

“Fraternity But No Equality: Wordlessly Queer Lives in David Chariandy’s *Brother* and Jamaica Kincaid’s *My Brother*” (Alison Donnell, U East Anglia)

“‘A Different Economy’: Postcolonial Clearings in David Chariandy’s *Brother*” (Gugu Hlongwane, Saint Mary’s U)

“Intergenerational Conversations in David Chariandy’s *Soucouyant* and *Brother*: Listening to the Trauma, Postcolonizing Cultural Memory” (Rodolphe Solbiac, U Martinique)

12:15-1:15pm – Big Thinking Lecture: Esi Edugyan

1:30-3:00pm – Sessions 16, 17, 18 + 19 (Writing Workshop)

SESSION #16: Black Atlantic Trans-Cultural Engagements (B302)

Chair: Asha Jeffers (U King’s College)

“Toward a Transpacific Solidarity in the Cold War Era: C.L.R. James’s *Mariners, Renegades, and Castaways* and Sadao Shinjo’s *Tanka Poems*” (Yutaka Yoshida, Tokyo U of Science)

“*Windrush* Mythologies: The Black Atlantic and *Paddington Bear*” (Henghameh Saroukhani, Saint Mary’s U)

“Can I Get a Witness?: The Temporal Dimensions of Testimony in *The Book of Negroes*” (Ashley Irwin, U Waterloo)

SESSION #17: A Question of Language, Culture, State (B306)

Chair:

“Listening to the Speech and Silences of the Postcolonial Dalit: Analysing the Dialogic Imagination of Dalit Writer Ajay Navaria (Prateek Paul, Delhi U)

“Commonwealth English? (Kingsley Oluchi Ugwuanyi, U Nigeria)

“A Language of Cultural Intrusion or a Language of Success: A Postcolonial Dilemma for English Learners in China (Yaying Zhang, Thompson Rivers U)

SESSION #18: Adaptation, Cinema and Cross-Cultural Mediations (ALRD B101)

Chair:

“Exchange Values: Two Recent Films from Israel and Palestine” (Lincoln Shlensky, U Victoria)

“‘Waiting for . . . Something’: Postcolonial Circles of Conversation across the Pacific” (Guy Beaugregard, National Taiwan U)

“Settler-Colonial Adaptation and Cultural Appropriation in *The Chant of Jimmie Blacksmith* and *Black Robe*” (Gillian Roberts, U Nottingham)

“The Translation of *The Rez Sisters* into Brazilian Portuguese: An Experience of Cross-Cultural Engagement” (Rubelise Da Cunha, Federal University of Rio Grande)

SESSION #19: Writing Workshop (B304)

“Staying with the Trouble: ‘Making with’ the Personal Essay in Precarious Times: A Writing workshop”

Facilitator: Tanis MacDonald (Wilfrid Laurier U)

A resurgence in the personal essay as social critique constitutes a “border study” of genre, with authors locating themselves on the edge of a discourse to contemplate the need for change within institutions. This workshop will encourage the writing of short personal essays that unpack the conditions of the academy or similar institution. Participants should arrive with a critique in mind to explore.

(See Abstract section for complete description)

3-3:30: BREAK (refreshments provided)

3:30-5:00: KEYNOTE ADDRESS by Professor David Chariandy (Simon Fraser University) (BUCH A101)

“*Theory*^[1]”

Moderator: Jennifer Andrews (U New Brunswick)

In Dionne Brand’s recent novel *Theory*, the unidentified speaker attempts to complete a wildly ambitious thesis, confronting not only the distracting forces of three consecutive lovers, but also the question of ‘Theory’ itself, and the contradictions between the ideal of freely revolutionary research and writing, and the strictures of institutionally sanctioned language, methods, and references. One decidedly minor character appearing in a footnote near the end of the novel is ‘Chariandy,’ whose enthusiastic commentary on the writings of the brilliant ‘Xavier Simon’ serves, perhaps, as but a further cautionary illustration of the tension between authorized academic criticism and the sublime energies of Black art.

In the proposed work of auto-fiction, we will attempt to excavate the story of the mysterious ‘Chariandy,’ exploring his own complicated romance with ‘Theory’ in an academic moment and setting defined by post-structural melancholia, gloomy utilitarian architecture, an increasingly vocal racialized student body, and the neo-liberal assault upon an ostensibly ‘radical’ university. In particular, we will explore ‘Chariandy’s’ efforts to complete an original thesis on Black Canadian literature while secretly pursuing what he assumes is Theory’s wholly discredited notion of ‘creative writing.’

[1] A footnote.

CACLALS acknowledges the generous support of this collaborative event (CACLALS/ACCUTE) by the Interdisciplinary Sessions Fund of CFHSS.

5:00-7:00pm PRESIDENT'S RECEPTION (Robert H. Lee Alumni Centre, 6163 University Blvd)

7:00-10:00pm - CACLALS ASSOCIATION DINNER at NUBA (co-hosted by CACLALS and ACCUTE Executive)

Venue: <https://www.nuba.ca/>

Address: 3116 West Broadway, Kitsilano; Tel: 604.336.1797

Other helpful contacts:

Treasurer's email: Henghameh Saroukhani, [Henghameh.Saroukhani@smu.ca]

Local Area Coordinator's email: Stephen Ney, [sney@mail.ubc.ca]

MONDAY, June 3rd

8:30-10:00am - Sessions 19, 20, 21

SESSION #20: Special Panel #3: Problematic Sympathizing: The Globalectics of Connection through Literature (B302)

Chair: Geoffrey MacDonald (Humber College) and Nasra Smith (York U)

"Sympathy as an Impossible Necessity: A Critique on the Settler Nation's Historiography of Indigenous Communities in Cherie Dimaline's *The Marrow Thieves*" (Shateela Bhat, Western U)

"Two Obstacles to Sympathy Involving Group Identities: A Discussion of Tommy Orange's 2018 novel *There There*" (Paulus Pimomo, Central Washington U)

"Within Transgression and Alienation: Reading the Body across Literature in India and Canada" (Payel Chattopadhyay Mukherjee, Ahmedabad U, and David John Parkinson, U Saskatchewan)

"Limits of Sympathy, Violence, and the Nation in Nuruddin Farah's *Maps*" (Nasra Smith, York U)

SESSION #21: Activism and Archives: Asian/North American Literature (B304)

Chair:

"Reading Outside of the Frame: Commemorative Projects on Early Chinese Canadian Women (Lindsay Diehl, U British Columbia)

"Then and Now: Conversations Between Asian Canadian Activism and Literature" (Rachel Wong, York U)

"Unsettling Canada's 'Settler Atmospherics': 'Breathing With' Others in Rita Wong's *Undercurrent*" (Stephanie Oliver, U Alberta)

SESSION #22: 'Canada Mis-Reads?': Critical Dis-Articulations (B306)

Chair:

"The Limits of Mass 'Listening': Marketing David Chariandy's *Soucouyant* in Early Millennial Shared Reading Culture" (Rebekah Ludolphe, Wilfrid Laurier U)

"The Affect and Impact of *The Break*" (Michael Minor, U Manitoba)

"Shifting the Conversation: Modalities of (Dis)Articulation and Imagining Otherwise" (Sara Rozenberg, York U)

10:00-10:30am BREAK (refreshments provided)

10:30-NOON: - KEYNOTE ADDRESS by Professor David Palumbo-Liu (CCLA/CACLALS/ACCUTE) (CHEM B250)

"Ethics Before Comparison"

Moderator: Joshua Synenko (Trent U)

"Ethics Before Comparison" considers the project of comparison as first of all an ethical one. Before we begin to draw comparisons between cultures, languages, and literatures, it is critical to first recognize the assumptions that undergird the very act of comparison. For example, when setting forth to compare novels from Japan and France, what

do we understand the novel form to be? What counts as a narrative? Most importantly, what might the consequences of denying a national culture a “form” such as a novel? What kinds of moral and ethical judgments might we be tempted to make about that “lack”? At base is an attempt to realize the potentials and weaknesses of such an idea as a “global citizen.” AS such, the talk extends far beyond the classroom to connect with people of all ages and occupations.

CACLALS acknowledges the generous support of CCLA for this collaborative event

**1:00-2:30: Roundtable # 3: ANNUAL INDIGENOUS ROUNDTABLE (ILSA/CACLALS) (CHOI ATRIUM)
“Futures of Indigenous Literary Studies”**

Moderator: Jordan Abel

CACLALS attendees are invited to the annual Indigenous Roundtable, co-hosted by the Indigenous Literary Studies Association (ILSA). This panel brings together emerging voices in Indigenous literatures to consider both where the field has come and what potential directions it may yet take. Featured speakers Tenille Campbell, Smokii Sumac, and Joshua Whitehead will respond to a range of questions, including the following: What is it that scholars working in the field of Indigenous literary studies need to hear? What does the field need to attend to better, or attend to less frequently? What are your visions for the futures of Indigenous literary studies within the academy and beyond?

CACLALS acknowledges the generous support of ILSA for this collaborative event

3:00-4:30pm – Roundtable #4 + Sessions 22, 23, 24

3:00-4:30pm: Roundtable #4 - Theorizing “Asian Canadian” through Transnational and Cross-Racial Coalitions (CHOI 120)

Chair (Chris Lee, U British Columbia)

Facilitators: Chris Patterson (U British Columbia) & Danielle Wong (U British Columbia)

This roundtable and facilitated discussion will discuss theorizing, teaching, and organizing transnational and cross-racial coalitions under the banner of “Asian Canadian” and the political frameworks that emerge from Asian Canadian studies. In light of recent transnational movements against imperialism and state-sanctioned racism such as #BlackLivesMatter, Wet’suwet’en resistance against the construction of a Coastal Gaslink pipeline on its traditional territory, and critiques of anti-immigrant and anti-refugee violence across the globe, we ask:

- 1) How can Asian Canadian studies as an institutional framework serve to understand recent refugee / anti-immigrant “crises”? How relevant is the concept of “Asian” to this discussion?
- 2) What does organizing as Asian Canadians produce in terms of transnational solidarities responding to state and capitalist empire in Asia and North America?
- 3) What implications do Asian Canadianist critique and methods have for cross-racial coalition building?

CACLALS acknowledges the generous support of the Asian Canadian and Asian Migration Studies Program at the University of British Columbia for this collaborative event

3:00-4:30pm:

SESSION 23: The Ethics of Conversation in Theory, Art, Practice (B302)

Chair: Hengameh Saroukhani (Saint Mary’s U)

“Empathy and Ethics: The Work of Listening” (Susie O-Brien, McMaster U, and Petra Rethmann, McMaster U)

“On The Ethics of Receptive Generosity and the Critical Practice of Interviewing: Frank Birbalsingh’s Work” (Ronald Cummings, Brock U, and Nalini Mohabir, Concordia U)

“Listening to Testimonial Traces” (Orly L. Netzer, Alberta U)

SESSION 24: Alternative Listening (B304)

Chair: Ranjini Mendis (Kwantlen Polytechnic U)

“From the Margins of the Nation: Women and Subjectivity in Contemporary Sri Lankan Writing” (Susan Rajendran, York U)

“‘Imperceptible Webs’ of Conversation: Silence and the Making of Planetary Collectivities in Anuk Arudpragasam’s *The Story of a Brief Marriage*” (Heike Harting, U Montreal)

“Quotidian Piety in Pakistani Writing in English: An Analysis of Kamila Shamsie’s *Burnt Shadows* and H.M. Naqvi’s *Home Boy*” (Suhaan Mehta, U Colorado)

SESSION 25: In the Name of Science: (Anti-) Imperialist Cartographies (B306)

Chair:

“Inaudible Mothers, Incapable Fathers, Implacable Masters: Troping the Empire in Esi Eduguyan’s *Washington Black*” (Rūta Šlapkauskaitė, Vilnius U)

“Of Peasants and ‘Large-Hearted Gentleman’: Local Histories and Political Unrest in Jim Corbett’s *Man-Eaters of Kumaon*” (Jason Sandhar, Western U)

“‘The Menace from the Bush’: Indigenous Violence in Wilson Harris’s ‘The Secret Ladder’” (Jason R. Marley, Francis Marion U)

4:30-6:30 pm: CACLALS RECEPTION, BOOK LAUNCH + AGM (B210)

Chair: Mariam Pirbhai (Wilfrid Laurier U)

Reception: GSPG Graduate Student Presentation Prize Winners Announcement

Book Launch

CACLALS Annual General Meeting (Open to all CACLALS members)

CACLALS acknowledges the generous support of *Studies in Canadian Literature* for their contribution to the graduate student presentation prize, which includes a complimentary one-year subscription to *SCL* and an invitation to all finalists to submit their work to *SCL*. We would also like to thank *Ariel: A Review of International English Literature* for their continued sponsorship and presence at our conference. Lastly, we wish to acknowledge the important support from Congress through the International Keynote Speaker Support Fund and the Aid for Interdisciplinary Sessions Fund.

Don’t forget to follow us on twitter @caclals_ca for conference highlights. Our official hashtag this year is #caclals19. You can also follow the Federation for the Humanities and Social Sciences @ideas_ideas and The University of British Columbia @UBC. The official Congress hashtag is #congressh.

congrès
DES SCIENCES HUMAINES

congress 2019
OF THE HUMANITIES AND SOCIAL SCIENCES

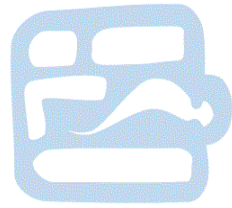


FEDERATION FOR THE
**HUMANITIES AND
SOCIAL SCIENCES**

FÉDÉRATION
**DES SCIENCES
HUMAINES**



THE UNIVERSITY OF BRITISH COLUMBIA



CACLALS