IASPM-Canada 2018 Conference Program
“Gathering Diversities: Sounding Justice”
Regina, Saskatchewan

DAY 1: Sunday, May 27

8:00 - 8:30 AM: Registration

8:30 - 9:00 AM: Opening Remarks

9:00 - 10:00 AM  Keynote Plenary

Politics and the Punk Archive: Commodities, Bodies, and Symbols
(Judith Peraino, Cornell University)

10:00 - 10:30 AM: Break

10:30 AM - 12:30 PM  SESSION 1

1A: PANEL — Time is of the Essence: Popular Music, Ageing, and Memory
Moderator: Mark V. Campbell, Ryerson University

Knowledge Production and Nostalgia Production: Exploring the Impact of Archiving Hip Hop Cultures in Institutional and Community Contexts
(Mark V. Campbell, Ryerson University)

Hip-Hop Nostalgia and Competing Discourses of the Past
(Murray Forman, Northeastern University)

Music at your fingertips: Exploring the music-trajectories of signing Deaf seniors in Montreal
(Line Grenier, Université de Montréal; Véro Leduc, Université du Québec à Montréal)

Aging Intimacies with Marie Bernard
(David Madden, Concordia University)

1B: Cross-Cultural Collaborations
Moderator: Chris McDonald, Cape Breton University

Indigenous Nation-to-Nation Musical Solidarity in Quantum Tangle
(Alexa Woloshyn, Carnegie Mellon University)
Exploring the Impact of the Punjabi Sufi Revival and its Implications for Reconciliation Between East and West Punjab
(Arshdeep Khaira, University of Alberta)

Lecture-Demonstration: Weaving Bridges: A Case Study of the Canada-Chile Music Teacher’s Exchange as Cross Cultural Collaboration
(Heather Horak, Carleton University)

12:30 - 2:00 PM: Lunch

2:00 - 3:00 PM SESSION 2

2A: Aging and the Female Icon
Moderator: Annie Janeiro Randall, Bucknell University

Vera Lynn 100: Legacy, Diversity, and National Belonging in the Brexit Era
(Christina Baade, McMaster University)

Lucky Punk: Authenticity and Debbie Harry’s Aging Vocal Identity
(Tiffany Naiman, Stanford University)

3:00 - 3:30 PM: Break

3:30 – 5:00 PM SESSION 3

3A: Girls Rock
Moderator: Susan Fast (McMaster University)

What’s So Bad About Groovy? Teen Magazines of the mid-1960s as Proto-Rolling Stone
(Norma Coates, University of Western Ontario)

Goldie and the Gingerbreads: A Case Study of the All-Girl Band in 1960s Rock ‘n’ Roll
(Brittany Greening, Dalhousie University)

“When She Plays We Hear the Revolution”: A Case Study of Girls Rock Regina
(Charity Marsh, University of Regina)
3B: Classical/Popular Encounters and Crossovers
Moderator: David Brackett, McGill University

Wagner the Gardener: Uncovering a Popular Cult
(Emilie Hurst, York and Ryerson University)

Le cross-over comme outil de diversification des programmations de concerts : portrait d’une pratique des orchestres symphoniques de Québec et de Montréal
(Laura Trottier, Université Laval)

Frank Zappa’s Lament: Musical Meaning and Mystique in “Watermelon in Easter Hay”
(Alexander Hallenbeck, UCLA)

5:15 – 7:00 PM: Break

5:15 – 7:00 PM: Special Professional Development Session: “Teaching Popular Music”

7:00 - 9:00 PM: Opening Banquet/Reception
DAY 2: Monday, May 28

8:00 - 9:00 AM: Registration

9:00 - 10:30 AM  SESSION 4

4A: Popular Music Economies and the Politics of Labour
Moderator: Line Grenier, Université de Montréal

Music’s role in political-economic transformation: Demolishing diversity in the Anglo-American world of work
(Matt Stahl, University of Western Ontario)

Popular music and the transformation of cultural work: (not so) new conceptions among Québec workers and creators
(Martin Lussier, UQAM; Anouk Bélanger, UQAM)

“The Uber of House Concerts? Sofar Sounds in a Prairie Music Context”
(Daniel Akira Stadnicki, University of Alberta)

4B: Prophecy, Populism, and the Sardinian Posse
Moderator: Murray Forman, Northeastern University

(Alyssa Woods, Carleton University; Robert Michael Edwards, University of Ottawa)

Sam Hui, Hong Kong Identity, and the Voice of the Commoners
(Chan Yuen Woon, Chinese University of Hong Kong)

“Represent” the Island: Rap in and about Sardinian Language
(Diego Pani, Memorial University)

10:30 - 11:00 AM: Break

11:00 – 12:30 PM  SESSION 5

5A: PANEL — Contesting Nations: Popular Music and National Identities in Present-Day Canada and America
Moderator: David Wilson, Stanford University
Natalie Cole’s Beautiful America: Identity and Nationalism at Super Bowl XXVIII
(Kirstin Haag, Stanford University)

Truth and Reconciliation at the Polaris Music Prize Gala: Hearing Indigenous Voices in a Post-TRC Canada
(Michael Evans Kinney, Stanford University)

From ‘Pub Fight’ to ‘Angelie’: Of Trump, Anger Management, and Music
(David Wilson, Stanford University)

5B: Negotiating Popular Culture Online
Moderator: Melissa Avdeeff, University of Victoria

From the Streets to SoundCloud: A Look At Hip-Hop’s Genre Evolution Online
(Kristopher R. K. Ohlendorf, Independent Scholar)

The Semiotics of Instagram in the Study of Popular Music:
#findingdiversityinsurfbands
(Anne Smith, University Paul Valery)

Sociocultural Immersion in Pop History’s Past: A Community of Inquiry Approach to Online Pedagogy
(Allison Fairbairn, University of Saskatchewan)

12:30 – 2:00 PM: Lunch

2:00 – 3:00 PM Keynote Plenary

Performance/Discussion with RPM recording artists Eekwol (Lindsay Knight) and Tara (T-Rhyme) Campbell

3:00 – 3:30 PM: Break

3:30 – 5:00 PM SESSION 6

6A: Diversity, Canadian Identity, and Cultural Policy
Moderator: Matt Stahl, University of Western Ontario

“Canada was Joined at the Hip”: Issues of Diversity in the Connections between The Tragically Hip, the CBC, and Canadian Identity
(Michelle MacQueen, Carleton University)
“Our Hopes are High:” Diversity, Cultural Policy and Canadian Popular Music During the Trudeau Era  
(Chris McDonald, Cape Breton University)

Discovering Diversity: Canadian Music Industry Policy and Cultural Expression  
(Richard Sutherland, Mount Royal University)

6B: Sounding Difference: Queerness and Collectivity  
Moderator: Michael Evans Kinney, Stanford University

Collective Listening: Popular Music, Temporal Drag, and the Politics of Difference  
(Craig Jennex, McMaster University)

Lecture-Performance: masc4masc presents dawson’screamoo  
(Joshua Hochman, UCSD; Hillary Jean Young, UCSD)

5:00 – 6:30 PM     ANNUAL BUSINESS MEETING
DAY 3: Tuesday, May 29

8:00 - 9:00 AM: Registration

9:00 - 10:00 AM  SESSION 7

**7A: Hip Hop™**
Moderator: Alyssa Woods, Carleton University

**Promotional Vehicles: Financialization, Cultural Analytics, and Hip Hop Branding**
(Andrew deWaard, University of California, Los Angeles)

**We the North: Understanding the Symbolic Associations between Toronto Raptors Basketball, Drake, and Nike’s Jordan Brand**
(Jordan William Zalis, Memorial University of Newfoundland)

**7B: DJs and Mashups**
Moderator: Charity Marsh, University of Regina

**DJs Dancing around Diversity**
(Tami Gadir, University of Oslo)

**Capturing the Zeitgeist: Preserving American Music and Culture in the Mashups of DJ Earworm**
(Jeff Yunek, Kennesaw State University)

10:00 - 10:30 AM: Break

10:30 AM – 12:00 PM  SESSION 8

**8A: Close Listening and Popular Music Analysis**
Moderator: Eric Smialek, McGill University

**Caractériser le timbre : le « plan de consistance » d’une communauté d’instrumentistes-saxophonistes**
(Martin Desjardins, Université Laval)

**Stratégies extratextuelles dans «That’s What I Like» de Bruno Mars**
(Charlotte Bonneau-Crépin, Université Laval; Jacqueline Fortier, Université Laval: Jérémi Gendron, Université Laval)
Listening to Electric Miles: Collaboration and Creativity in the Jazz Recording Studio  
(David Brackett, McGill University)

8B: Gender, Image, and Music Video  
Moderator: Norma Coates, University of Western Ontario

Muscles, a Mullet, and a RoMantic: Michael Bolton and Masculine Melodrama  
(Saesha Senger, University of Kentucky)

Björk’s Future Femininity: Biophilia Meets Technophilia  
(Melissa Avdeeff, University of Victoria)

Lyric Video: Controlling Artistic Image, Sound, and the Stories They Tell  
(Laura McLaren, University of Ottawa)

12:00 – 1:00 PM: Lunch

1:00 – 2:30 PM  
PLENARY WORKSHOP

Beatmaking/DJ 101 at the IMP Lab  
(Charity March, University of Regina)

2:30 – 3:00 PM: Break

3:00 – 4:30 PM  
SESSION 9

9A: Constructing Myths of Authenticity  
Moderator: Steven Baur, Dalhousie University

I’ve Got to Keep Moving: Movement and Myth in “Hellhound on My Trail”  
(Thomas Hanslowe, UCLA)

(Eric Smialek, McGill University)

Hearing Tradition on Satellite Radio: Bob Dylan, Storytelling, and the “Authenticity Celebrity”  
(Brian Fauteux, University of Alberta)
9B: *K-Pop Cultures*
Moderator: Martin Lussier, UQAM

**Multiculturalism and Assimilation in K-pop Girl Groups**
(Gina Choi, University of British Columbia)

**Les pratiques faniques en tant que marques d’engagement culturel : le cas de la K-pop sur le web**
(Charlotte Bonneau-Crépin, Université Laval)

4:30 – 5:00 PM: Break

5:30 – 6:30 PM **SESSION 10**

10A: *Incarceration, Social Justice, and Popular Music*
Moderator: Christina Baade, McMaster University

**A Musicologist in Prison**
(Annie Janeiro Randall, Bucknell University)

**Nihilism and Rage: The Activism of Gangs and Gangsta Rap in Chiraq**
(Ty Hall, Carleton University)

10B: *Re*Sounding the Archives
Moderator: Brian Fauteux, University of Alberta

**Curating the Rock and Roll Archive: the Role of Reissue Anthology Compilations in the Garage Rock Revival**
(José Vicente Neglia, University of Hong Kong)

**“Uptown Funk” and the Politics of Retro: Privilege and Precarity in Sounding the Pop Music Archive**
Susan Fast (McMaster University)

6:30 – 9:00 PM: Closing Reception