



CSDH/SCHN Digital Humanities Conference 2018

Regina, Saskatchewan, Canada | May 26 - 28, 2018

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Conference Time: 20/Apr/2018 2:41:16 pm CST

Conference Agenda

Overview and details of the sessions of this conference. Please select a date or location to show only sessions at that day or location. Please select a single session for detailed view (with abstracts and downloads if available).

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Session Overview

Date: Saturday, 26/May/2018

<p>9:00am - 10:30am</p>	<p>1a: Emulation is the Sincerest Form of Flattery Location: CL 312 Chair: Marley Grace Liepert</p> <hr/> <p>Emulation is the Sincerest Form of Flattery Marley Grace Liepert, Stanley Isaac Ruecker, Jon Saklofske</p>	<p>1b: Networks in Text and Space Location: CL 417 Chair: Harvey Quamen</p> <hr/> <p>Corpora and Text Mining the Eighteenth Century Catherine Nygren</p> <hr/> <p>"Or, The Whale": Stylistic Analysis of Melville's Cetology Narratives Chelsea Miya</p> <hr/> <p>Scriblerian Mappings: Experiments in Visualizing 18th-century London's texts as Networks Allison Muri</p>		
<p>10:30am - 11:00am</p>	<p>B1: Break Location: CL 312</p>	<p>2a: Historical Geographies Location: CL 312 Chair: Allison Muri</p> <hr/> <p>Historical Geographical Information Systems and Environmental History in Canada Mica Jorgenson, Laura Larsen</p> <hr/> <p>Recreating Historical Geographies: Projects and Methods, Challenges and Successes Robert Ryan Imes</p> <hr/> <p>Espaces et anti-lieux: la production de l'imaginaire géographique dans les récits de voyage, 1744-1808 François Dominic Laramée</p>	<p>2b: Digital Material/Materializing the Digital Location: CL 417 Chair: Servanne Monjour</p> <hr/> <p>The materialization of disability in the fanfiction archive Catherine Duchastel de Montrouge</p> <hr/> <p>Developing Local Digital Collections: A collaborative approach to the preservation and access of artist-run centre archives Shannon Lucky, Bernice Leyeza</p> <hr/> <p>Bill Reid's Black Eagle Canoe: Reproduction, Circulation and Digital Repatriation Bryan Wayne Myles</p>	<p>2c: Workflows and Architectures Location: CL 313 Chair: Geoffrey Rockwell</p> <hr/> <p>Code Notebooks: New Tools for Digital Humanists Kynan Tran Ly, Kaitlyn Grant, Robert Budac, Jinman Zhang, Greg Whistance-Smith, Geoffrey Rockwell</p> <hr/> <p>Figuring Affective Phenomena: The Architectures of Machine Emotion Rebecca Anderson</p> <hr/> <p>The Role of Digital Humanists in the Implementation of Computerized Workflows Maryse Kiese</p> <hr/> <p>Textual Communities -- what and why Peter Robinson</p>
<p>12:30pm - 2:00pm</p>	<p>L1: Lunch</p>	<p>3a: Mapping Layered Histories Location: CL 312 Chair: Emily Christina Murphy</p> <hr/> <p>_Arriving in Berlin_: Digital mapping and the radical rewriting of a city Kendra Cowley, Kateryna Barnes</p> <hr/> <p>Mapping Mortality: Using HGIS to Identifying</p>	<p>3b: Conversation, Collaboration, and Cycles Location: CL 417 Chair: Matthew Bouchard</p> <hr/> <p>Conversations in scholarly journals: experimenting scientific communication with a dynamic and continuous editorial format Nicolas Sauret, Marcello Vitali-Rosati, Servanne Monjour, Timothee Guicherd, Joana Casenave.</p>	<p>3c: Format and Translations Location: CL 313 Chair: Kim Martin</p> <hr/> <p>Methodological Translation: _Lexicons of Early Modern English_ and TEI Tim Alberdingk Thijm, Ian Lancashire</p> <hr/> <p>New Format, Old Tricks? Texts' Graphic</p>

Regional Variation in Infant Mortality Rates in County Durham, England (1900-1914).

Danika Bonham

Karine Bissonnette, Enrico Agostini

Online Collaborations as Transparency

Hilda Smith

Travels

Constance Crompton, Michelle Schwartz

Digital Mapping for Eighteenth-Century Literature: James Boswell's "London Journal 1762-1763" and Street Prostitution.

Rodrigo Pablo Yanez

Further Down the Spiral: Exploring the Abandonment of Online Digital Humanities Projects

Luis Meneses, Jonathan Martin, Richard Furuta, Ray Siemens

Patterning Chaos: Periodical Publications and the Small Worlds of Literary Translators
Raluca Tanasescu, Chris Tanasescu

3:30pm - B2: Break, Sponsored by University of Toronto Press
Location: [CL 128](#)

4:00pm

4a: Locating the Holocaust (A. K. Knowles)

4:00pm -

5:30pm

Location: [CL 128](#)

Chair: Susan Brown

Locating the Holocaust: Issues in Connecting Traumatic Experience to Perpetrator Places

A. K. Knowles (U. Maine)

For decades, research in Holocaust Studies has been split in two, with most scholars studying either the victims of the Holocaust or those who perpetrated the genocide of Jews, Roma and Sinti, and other targeted groups. This lecture will explain how the Holocaust Geographies Collaborative is seeking to bridge the divide by locating testimony by survivors in the places where the Holocaust happened, at every geographical scale. Conventional mapping has been important in this effort, but the uncertainty of many places and times in testimony have required new approaches to spatial narrative, including inductive visualization and topological mapping.

Date: Sunday, 27/May/2018

9:00am

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10:30am

5a: Accessing Conceptual Domains

Location: [CL 136](#)

Chair: Randa El Khatib

5b: Ontologies and Networks

Location: [CL 232](#)

Chair: Harvey Quamen

5c: Digital Methods Across National Contexts

Location: [CL 316](#)

Chair: Geoffrey Rockwell

Adjoined Conceptual Domains in the Bilingual Poetry of Pablo Picasso

Luis Meneses, Enrique Mallen

History-as-data: The Philosophy of History and Event Ontologies

Matthew Milner

Digital Humanities and the Study of British Newspaper and Periodical History in China
Kang Ye

The Palatine Anthology project: an API allowing new interactions with the Greek epigrams

Joana Casenave, Marcello Vitali-Rosati, Elsa Bouchard, Monjour Servanne, Sauret Nicolas, Agostini Enrico, Juchereau Arthur

The shift to three-dimensional thinking of the family: Advancing historical multigenerational mobility research through the use of 'whole-family network analysis'

Megan Elizabeth MacCormac

Reimagining Digital Identities: Section 377 of the Indian Penal Code
Narayanamoorthy Nanditha

Digital Health Humanities: Projects and Possibilities in the Canadian Context

Andrea Charise

CWRC-y Tactics: Anti-Foundationalism and Ontology-Building for the Humanities

Susan Brown, Joel Cummings, Abi Lemak, Kim Martin, Alliyya Mohammed, Deborah Stacey

10:30am

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11:00am

11:00am

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12:30pm

B3: Break

Location: [CL 232](#)

6a: Abstraction and Big Data

Location: [CL 136](#)

Chair: Luis Meneses

6b: Data and Diversity: Feminist Linked Open Data Practices in Victorian and Modernist Studies

Location: [CL 232](#)

Chair: Alison Fay Hedley

6c: Making Pedagogy Work

Location: [CL 316](#)

Chair: Chelsea Miya

Reading Canada Reads: Big Data, Mass Reading Events, and Narratives of Nation

Jeremy Haynes, Paul Barrett, Sarah Roger

Data and Diversity: Feminist Linked Open Data Practices in Victorian and Modernist Studies

Alison Hedley, Emily Christina Murphy, Jana Smith, Elford

Shallow DH: accessible text analysis for students

Matthew Bouchard

Splendid Isolation: Big Data, Correspondence Analysis and Visualization in France

Geoffrey Rockwell, Stéfan Sinclair

The Pedagogy of a Project: Just because we can do it, are we doing it well? Considerations of access and community engagement in DH pedagogy and projects
Samantha Cutrara

Measuring Abstraction Using Word Embedding: Unsupervised Learning of Generic Categories

Ryder A Wishart

Making, Community: Investigating Diversity in DH Centers and Makerspaces

Kim Martin

12:30pm

-

2:00pm

1:30pm

-

3:00pm

7b: Podcasting and the Transformation of Scholarly Communication - Joint Panel with ACCUTE

Location: [LC 208](#)

Chair: Hannah McGregor

With the rise of Open Access publishing and calls for scholars to increase the impact of our work beyond the university, scholarly communication is in the midst of a major transformation. The scholarly publishing community simultaneously faces sizeable challenges as it attempts to meet the various needs of scholars while coping with rising costs, diminishing sales, and limited (or no) financial support from publishers' home institutions. We will also use this opportunity to share information about the collaborative work Wilfrid Laurier University Press and the Canadian Institute for Studies in Publishing are currently undertaking in developing methods for peer-reviewing podcasts.

2:00pm

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3:30pm

7a: Graduate and Postdoctoral Fellow Plenary Panel

Location: [CL 136](#)

Chair: Constance Crompton

Join us for a discussion of the pressing issues identified by early career researchers.

Graduate and Postdoctoral Fellow Plenary Panel

Catherine Nygren, Chelsea Miya, Kim Martin, Matthew Bouchard

3:30pm **B4: Break**
Location: [CL 232](#)

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4:00pm
8a Posters and Demos
Location: [CL 232](#)

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5:30pm
"Big Brother is Watching You": Space and Self-Surveillance
[Ilgin Kizilgunesler](#)

GameSound - A Ludomusicological Database Prototype
[Melissa Mony](#), [Michael Iantorno](#)

Go Queer
[Maureen Engel](#), [Bamdad Aghilidehkordi](#), [Kathleen Oliver](#), [Kris Joseph](#)

Humanizing Deportation Digital Storytelling Project
[Lizbeth De La Cruz Santana](#), [Sarah Hart](#)

Identifying Narrative Events in Screenplays: A Fabricator's Computational Approach
[Joseph Rafia](#)

Network Dynamics of Mirza Ghalib's Thematic Expressions
[Abdul Wahid Khan](#), [Syed Affan Aslam](#)

Political Advocacy for Childhood Arrivals. DACamented: DREAMs Without Borders Digital Storytelling Project
[Lizbeth De La Cruz Santana](#)

TATR: Using Content Analysis to Study Twitter Data
[Kynan Tran Ly](#), [Robert Budac](#), [Geoffrey Rockwell](#)

Textual Communities: the system
[Peter Robinson](#)

Use and digital preservation of the databases of the Center for Research in Social History of Culture of the Institute of Philosophy and Human Sciences of Unicamp
[Willian de Carvalho Silva](#)

The mixed-race experience: Factors influencing mixed-race individuals' attitudes towards identity and belonging
[Aurora Marjorie Tsai](#), [Tevis Arthur Tsai](#)

6:00pm **R: President's Reception**

Date: Monday, 28/May/2018

8:30am **9c: Diversifying Narratives: Intersections of Public and Digital History in the 21st Century -- Joint Panel with CHA and CCDH**
Location: [ED 315](#)

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10:00am Chair: [Jo-Anne McCutcheon](#)
This roundtable brings together leading Canadian scholars from inside and outside academia who are engaged in public and digital history projects. They will discuss how the intersections of digital and public history hold tremendous potential for increased public engagement, research dissemination, and community-building, while also providing new avenues for historical scholarship. While some individuals advocate a return to larger-scale national narratives that answer the "big questions," this roundtable will explore how digital and public histories can be used to create histories that are at once more accessible to the public as well as more reflective of the increasing diversity of our nation. [Andrea Eidinger](#) (University of British Columbia/Unwritten Histories) [Jessica DeWitt](#) (University of Saskatchewan) [Jessica Knapp](#) (Canada's History Society) [Krista McCracken](#) (Arthur A. Wishart Library and Shingwauk Residential Schools Centre, Algoma University)

Diversifying Narratives: Intersections of Public and Digital History in the 21st Century -- Joint Panel with CHA and CCDH
[Andrea Eidinger](#), [Krista McCracken](#), [Jessica Knapp](#), [Jessica DeWitt](#)

9:00am **9b: Visualizing and Digitizing Early Modern Texts - Joint Panel with CSRS**

-

10:30am Location: [CL 232](#)
Chair: [Brent L. Nelson](#)

Remapping the Literary Cartography of Paradise Lost
[Randa El Khatib](#)

Literary Influence and Data Visualization: The Case of Milton, Bunyan, and the Bible
[Harvey Quamen](#)

GEMMS (Gateway to Early Modern Manuscript Sermons): An Introduction
[Anne James](#), [Jeanne Shami](#)

10:00am **9a: Climate Change and Academia - Joint Panel with ESAC**

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12:30pm Location: [ED 185](#)
Chair: [Constance Crompton](#)
This interdisciplinary roundtable brings together four distinct and leading voices in the discussion of how to reduce academia's carbon footprint at scholarly conferences. The session will address how universities and scholarly organizations can adopt new low carbon technologies and policies, and highlight criteria and other ways to help scholars flourish in their careers while using only their fair share of carbon. [Ryan Katz-Rosene](#) (University of Ottawa), [Simon Donner](#) (University of British Columbia), [Geoffrey Rockwell](#) (University of Alberta), [Peter Shepherd](#) (Climate Activist and Communications Coordinator of ESAC).

Climate Change and Academia - Joint Panel with ESAC
[Simon Donner](#), [Ryan Katz-Rosene](#), [Geoffrey Rockwell](#), [Peter Shepherd](#)

9d: Online and Gaming Cultures

Location: [CL 316](#)
Chair: [Maureen Engel](#)

Conversation, Discourse and Play: Interaction and Moderation in Twitch.tv Video Game Live Streaming
[Mark Richard Johnson](#), [Jamie Woodcock](#)

Bioshock Infinite and Feminist Theory: A Technical Approach
[Jason Richard Bradshaw](#)

An (incomplete) history of online 'call-out culture.'
[Kiera James Anderson](#)

10:30am	B5: Break Location: ED 315	
11:00am		
11:00am	10a: Tools for our Times Location: CL 232 Chair: John Edward Simpson	10c: Digitization and Revitalization Across Domains Location: CL 316 Chair: Catherine Nygren
12:30pm	Usability, Accessibility, and Performance: Striking the right Balance with the Archives Unleashed Toolkit Ryan Deschamps , Jimmy Lin, Nick Ruest, Samantha Fritz, Ian Milligan	"The Digital Bride" or "Digitization Takes Command": Unified Evaluations of Diverse Cultural Practices Dan Costa Baciu
	Absorbing DiRT: Tool Discovery in the Digital Age Kaitlyn Grant , Geoffrey Rockwell, Quinn Dombrowski	Epistemic Illegibility and Knowledge Production in Computational Humanistic Inquiry Sayan Bhattacharyya
	Social Media Engine: Changing User Engagement in Open Access Repositories Luis Meneses , Alyssa Arbuckle, Hector Lopez, Belaid Moa, Ray Siemens	Tagging my Tears and Fears: Text-Mining the Autoethnography Sonja Christina Sapach
		Dravidian Languages: Analyzing Digital Solutions for Revitalization Narayanamoorthy Nanditha
12:30pm	L3: Lunch	
2:00pm		
2:00pm	11a AGM Location: CL 128	
3:30pm		
3:30pm	B6: Break, Sponsored by University of Toronto Press Location: CL 128	
4:00pm		
4:00pm	12a: Figuring Out a Path (Bertrand Gervais, Outstanding Achievement Award winner) Location: CL 128 Chair: Constance Crompton Figuring Out a Path: Building a Knowledge and Research Environment in Digital Culture Bertrand Gervais (UQAM) This talk will deal with the experience leading the Montreal based NT2 Lab, as well as the Figura Research Center. The Figura Research Center used the NT2 CFI infrastructure to offer the Figura community new ways of publishing its research. The team's argument is that the web was not just a substitute to paper and the paper-based modes of publishing research, but offered a platform to think anew of ways to mobilise and publish research. The team did not just theorize these possibilities, but rather set out to do it. They set out to build a digital ecosystem, a series of linked Knowledge and Research Environments, all focusing on the contemporary, what in French is defined as l'imaginaire contemporain, not just contemporary imagination, but the contemporary as an interface, a set of filters, parameters and conventions that underlie our understanding of the world.	
5:30pm		

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