

**Canadian Society for Aesthetics  
Société canadienne d'esthétique**

## **2017 Annual Meeting**

**Ryerson University  
Toronto, Ontario**



# **PROGRAMME**

## **Papers**

## **And Other Events**

**Anglophone Programme Chair:**

**Ira Newman**

(Mansfield University)

**Local Arrangements Coordinator:**

**David Collins**

(McGill University)



**Get on next year's Mailing List!**

**Write David Collins (Membership Secretary)**

[david.collins3@mail.mcgill.ca](mailto:david.collins3@mail.mcgill.ca)

# SAT. MAY 27

Ryerson University

MORNING

Room: Oakham 218 (OAK) - Layton Room

**8:45 - 9:00**

**Greetings and Announcements**

**9:00 - 10:40**

**Session 1.**

**Victoria I. Burke** (University of Guelph)

"Literature, Politics, Absence: Blanchot's *Orpheus*"

**Jason Holt** (Acadia University)

"Sport as Art, Dance as Sport"

**10:55 - 12:35**

**Session 2.**

**James W. Mock** (University of Central Oklahoma)

"Rational Relativism, John Dewey & Richard Wollheim"

**Sonia Sedivy** (University of Toronto Scarborough)

"Aesthetic Properties, History and Perception"

**12:35 - 2:20**

**LUNCH**

AFTERNOON

Room: Oakham 218 (OAK) - Layton Room

**2:30 - 4:10**

**Session 3.**

**Jeanette Bicknell**

"The Physical Legacy of a Troubled Past"

**John H. Brown** (University of Maryland - College Park)

"Aesthetic Commensurability"

**4:20 - 5:10**

**Session 4.**

**Eva Dadlez** (University of Central Oklahoma)

"Kinkade is to Kitsch as Trump is to Bullshit"

**7:00**

CSA DINNER for participants & friends

Bangkok Garden

18 Elm St. Ph.: (416) 977 - 6748

<http://www.bangkokgarden.ca>

Sign-up sheet and directions provided at meeting

# SUN. MAY 28

Ryerson University

MORNING

Room: Oakham 218 (OAK) - Layton Room

**8:45 - 9:00**

**Greetings and Announcements**

**9:00 - 10:40**

**Session 5.**

**Vanda Bozicevic** (Bergen Community College)

"Capitalist Realism or How I Learned to Stop Worrying  
and Love Koons' Balloons"

**Christopher T. Williams** (University of Nevada - Reno)

"On the Definition of 'Definition of Art' "

**10:55 - 12:35**

**Session 6.**

**Suma Rajiva** (Memorial University)

"Medicine of the Muse or Brandy of the Damned?  
Poetry & Pleasure in Lucretius' *On the Nature of Things*"

**David Conter** (Huron University College)

"Peter Berg, *Patriots Day*, Catharsis and Tragedy"

**12:35 - 2:20**

**LUNCH**

AFTERNOON

Room: Oakham 218 (OAK) - Layton Room

**2:30 - 4:10**

**Session 7**

**Wesley Cray** (Texas Christian University)

"Transparent and Opaque Performance Personas"

**Joshua Myers** (New York University)

"Plays, Productions and Performances:  
An Ontology of Theatre"

**4:20 - 5:10**

**Session 8**

**Practicing Artist Series**

**Farhad Nargol-O'Neill:** "Mnemonics and Art"

**7:00**

CSA **DINNER for participants & friends**

Hot House Café

**35 Church St. Ph. (647) 559 - 2893**

<http://www.hothouserestaurant.com>

**Sign-up sheet and directions provided at meeting**

# MON. MAY 29

Ryerson University

MORNING

Room: Oakham 218 (OAK) - Layton Room

**8:45 - 9:00**

**Greetings and Announcements**

**9:00 - 10:40**

**Session 9.**

**Mike Gutierrez** (Loyola University Chicago)

"A Phenomenology of Motion and Rest  
in the Experience of the Art Object"

**Steven Burns** (Dalhousie University)

"Alice Munro's 'Wild Swans' "

**10:55 - 12:35**

**Session 10.**

**Victor Yelverton Haines** (Dawson College)

"Key and Complex Words of Aesthetic Study:  
Describing Meaning or Defining Terms"

**John E. MacKinnon** (Saint Mary's University - Halifax)

"Gap, Ground, Horizon:  
On the Logic of Aesthetic Judgment"

**12:35 - 2:20**

**LUNCH**

**AFTERNOON**

Room: Oakham 218 (OAK) - Layton Room

**2:30 - 4:10**

**Session 11.**

**David Collins** (McGill University)

"Shedding Light on Photographic Transparency"

**Ira Newman** (Mansfield University)

"Contested and Half Truths in Literature"

**4:20 - 5:10**

**CSA Business Meeting**