

**FUSAC / ACEFO**  
Finno-Ugric Studies Association of Canada  
Association Canadiennes des Études Finno-Ougriennes

**PROGRAM**

of the Twentieth Conference of the  
Finno-Ugric Studies Association of Canada  
May 28-29, 2017 Ryerson University,  
Toronto, Canada

- May 27** ALL DAY Registration
- 6:00 p.m. Executive Committee Meeting in POD 361  
(POD or Podium is the 4-story building  
in the northwestern corner of campus,  
just north of the library)
- May 28** POD 361
- 8:55 a.m. OPENING REMARKS  
**Börje Vähämäki** (University of Toronto),  
President, FUSAC
- Chair: **Börje Vähämäki**  
9:00-9:40 **Carla Carradi Musi** (University of Bologna)  
*The Current Rediscovery in Western Europe of the  
Finno-Ugric and Siberian Shamanic System of Beliefs*
- 9:40-10:15 *The Sons of Torum* (30 minutes) shows the bear feast of the  
Khanty and explains its cultural context well.
- 10:15-10:30 Break and Refreshments
- 10:30-11:10 **Juho Pystynen** (University of Helsinki) *The Proto-Uralic  
Vowel System Revisited*
- Chair: **Carla Carradi Musi**  
11:10-12:10 **Keynote Presentation:**  
**Ain Haas** (Indiana University at Indianapolis, U.S.A.)  
*The Development of Finno-Ugric Self-Identification*

- 12:10-2:00** Lunch and Book Exhibits
- 2:00-2:40** **Round Table and Audience Debate:**  
*What is the Future of Uralic Studies in North America, in Europe, Russia, and in Other Lands?*  
**Juho Pystynen** (Moderator)
- Chair:** **Ain Haas**  
**2:40-3:20** **Michele Terray** (University of Georgia; American Airlines Inc.)  
*Developing a Finnish National Aviation Culture*
- 3:20-3:35** Break and Refreshments
- 3:35-5:00** **Jaaniku Ensemble**  
*Lecture, film, repertoire of Estonian and other Finnic songs*
- 6:30-** Dinner at Arbat Restaurant  
1416 Centre Street, Thorn Hill, Ontario L4J 8A1  
(905-881-6666). Davisville Subway stop, 7 stops north of Dundas Subway stop, Ryerson University.

**May 29**

**POD 476C**

- Chair:** **Juho Pystynen**  
**9:30-10:10** **Börje Vähämäki** (University of Toronto)  
*100 Years of Finnish Independence in Film and Literature*
- 10:10-11:00** *The Sounds of Kaleva* (45 minutes) Report on traditional singing of the Finns and Karelians, and covers Elias Lönnrot's visit to Estonia in 1844 while gathering material for the Kalevala epic, and also notes his influence on Estonian folklorists.
- 11:10-11:20** Short Break
- 11:20-12:00** **Uralia Book Exhibit!** Most Recent Materials on Finno-Ugric Studies (Börje Vähämäki, moderator)
- 12:00-2:00** Lunch and Congress Book Exhibits
- Chair:** **Börje Vähämäki**  
**2:00-2:50** **Pete Brown** (Rhode Island College, U.S.A.) *Slavery and Uralia's Missed Historical Trajectory*

- 2:50-3:20      **Round Table and Audience Debate:**  
*Twenty Years of Taking Stock: the European Union and the Western Finno-Ugric Nations--Estonia, Finland, and Hungary.*  
Pete Brown (moderator)
- 3:20-3:30      Break and Refreshments
- 3:30-4:15      Business Meeting
- 7:00-10:00      Social Program: *Uralic Movie Show*  
*Time!* 2 Feature Films in our  
conference room plus liquid and  
sweet refreshments:  
***Disco and Nuclear War (2009, 80 minutes)* covers the impact of Finnish television on Soviet Estonia (English subtitles) and *Dances for the Milky Way (2011)* is a documentary about how Lennart Meri managed to get permission from Soviet authorities to work with Finnish film makers and to travel to various Finno-Ugric groups to film their ways of preserving traditions.**