

FRIDAY, 27 MAY 2016

10:00am

BANFF AWAY DAY

☐

1:00-5:30pm **CATR EXECUTIVE MEETING**

Location TBD

7:00pm

CATR EXECUTIVE PUB NIGHT

Location TBD

SATURDAY, 28 MAY 2016

9:00-9:30am **COFFEE**

CHD 100

9:30-10:00am

WELCOME REMARKS

Reeve Theatre

From the Conference Organizers and CATR Executive

10:00-11:00am

PLENARY SESSION

Location TBD

John Ware Reimagined

Cheryl Foggo

11:15-12:45pm

CURATED PANEL

Location TBD

Performing Girlhoods Pt 1: Girlhood And Techniques Of The Body

Organizers: Heather Fitzsimmons Frey (University of Toronto) and Marlis Schweitzer (York University)

“Girls on the Internet: Audrey Wollen and Sad Girl Performances on Instagram”

Dunja Kovačević, University of Winnipeg

“There is Crying in Gymnastics: ‘Don’t Let Them Know That it Hurt’”

Christine Mazumdar, University of Toronto

“Dreamy Boys and Bossy Girls: Performing Girlhood and Performing Girls in Children’s Theatre”

Hia Sen, Presidency University Kolkata

ROUNDTABLE

Location TBD

Hidden Roles of Theatre in Higher Education: Liberal Arts and University Theatre Programs in Canada

Moderator: Glen Nichols (Mount Allison University)

Participants: Antje Budde (University of Toronto), Claire Carolan (University of Victoria), Sheila Christie (Cape Breton University), Moira Day (University of Saskatchewan), Nicholas Hanson (University of Lethbridge), Wes Pearce (University of Regina), Patricia Reilly (Independent Scholar), Shelley Scott (University of Lethbridge), Annie Smith (SelfDesign Graduate Institute), Robin Whittaker (St. Thomas University)

OPEN PANEL

Location TBD

Tragic, Familial, and Aging Communities on Stage

Moderator: VK Preston

“*Ga Ting* (‘Family’): Staging ‘Tragic Communitas’ Across Cultural Divides”

Eury Chang, University of British Columbia

"Resisting Dominant Ideologies of Aging: Sally Clark's *Moo* and *Ten Ways to Abuse An Old Woman*"

Julia Henderson, University of British Columbia

"Failed Community: Performing Lost Pregnancy in Merrill Denison's *Marsh Hay*"

Kailin Wright, St. Francis Xavier University

CURATED PANEL

Location TBD

On Multilingualism, Performance and Communities

Organizers: Art Babayants (University of Toronto) and Nicole Nolette (Harvard University)

Moderator: Sebastian Samur

"Hopeful communities bound and unbound: Robert Lepage's Multilingual Theatre in Canada"

Nicole Nolette, Harvard University

"In Sundry Languages': Understanding the Multilingual Actor"

Art Babayants, University of Toronto

"Resignifying Multilingualism in Accented Canadian Theatre"

Diana Manole, Guelph University

1:00-2:30pm

LUNCH Courtesy of **PLAYWRIGHTS CANADA PRESS** *Alberta Room*

2:45pm

PERFORMANCE

Reeve Secondary Theatre

***The Container* by Clare Bayley**

The play *The Container* by Clare Bayley was part of the Division of Drama's Mainstage season in 2015. Scenes from the performance will be remounted in the production's highly innovative stage design. The performance will be followed by a brief discussion of the creative process the artistic team followed as they developed the production.

2:45-4:15pm

CURATED PANEL

Location TBD

Performing Girlhoods Pt 2: Girlhood and Community

Organizers: Heather Fitzsimmons Frey (University of Toronto) and Marlis Schweitzer (York University)

"Performed Girlhoods and Imagined Communities"

Sheila Rabillard, University of Victoria

"Girl Empowerment in Broadway Musicals: Performance, Affect, and the Packaging of Empowerment"

Kelsey Blair, Simon Fraser University

"Performing *Other* Possibilities: Girls Refusing Marriage on the Victorian At-Home Stage"

Heather Fitzsimmons Frey, University of Toronto

OPEN PANEL

Location TBD

Devised, Improvised, and Design-Based Dramaturgies

Moderator: Wes Pearce

"Impulse and Immediacy": The Role of the Theatre Community in Linda Griffiths' *The Last Dog of War*"

Amanda Attrell, York University

"Kaleidography and Design-Based Narrative Artistic Fraud of Newfoundland's *Under*

Wraps: A Spoke Opera"

Alix Reynolds, University of Victoria

"RelationshipCRIPs with Dramaturgy: The Intervention of Dramaturgy in Devised CRIP Theatre"

Tonya Chrystian, University of Alberta

2:45-6:00pm

SEMINAR

Location TBD

Communities and the Making of Histories

Organizers: Stephen Johnson (University of Toronto), Roberta Barker (Dalhousie University), Heather Davis-Fisch (University of the Fraser Valley)

Participants: Moira Day (University of Saskatchewan), David DeGrow (University of Toronto), Martin Julien (University of Toronto), Julie Matheson (York University), Ian McWilliams (Saskatchewan Partnership for Arts Research), Cecilia Morgan (University of Toronto), VK Preston (Brown University), Jessica Riley (University of Guelph), Jessica Watkin (University of Toronto), Timothy Youker (University of Toronto), Paul Halferty (UC Dublin)

SEMINAR

Location TBD

Articulating Artistic Research 4.0: Reconciling Results

Organizers: Bruce Barton (University of Calgary) and Natalia Esling (University of Toronto)

Participants: George Belliveau (University of British Columbia), Graham W. Lea (National Institute of Education Nanyang Technological University of Singapore), Natalie Doonan (Concordia University), Patrick Finn (University of Calgary), Sebastian Samur (University of Toronto), Shana MacDonald (University of Waterloo)

4:30-6:00pm

CURATED PANEL

Location TBD

Verbatim Theatre at the Crossroads of Community: How Real Words Bond, Bend, and Break Social Cohesion

Organizers: Kathleen Gallagher (OISE), Scott Mealey (University of Toronto), Kelsey Laine Jacobson (University of Toronto)

"Verbatim Theatre at the Crossroads of Community: How Real Words Bond, Bend, and Break Social Cohesion"

Kathleen Gallagher, OISE Department of Curriculum, Teaching, and Learning, Scott Mealey, University of Toronto, Kelsey Laine Jacobson, University of Toronto

"Staging Big Data: Examining the Potential of Data Artists and Scientists in Verbatim Theatre"

Richard Windeyer, University of Toronto

"Insistent Interviews and Resistant Realism: The Effect of Verbatim Research on Fictional Play Creation in *The Road to Paradise*"

Lisa Aikman, University of Toronto

"The Words of the Audience: How Audience Members Respond to Verbatim Performance *Stories from the Generation Gap*"

Jenny Salisbury, University of Toronto

OPEN PANEL

Location TBD

Contested Communities, Turbulent Times: Three Company Case Studies

Moderator: Catherine Graham

"The Community Glare Versus the Queer Gays: Theatre Outré's Resistance to Normativity in Lethbridge, Alberta"

Natasha Conde-Jahnel, Independent Scholar

"Enacting Community, Whatever That is: A Case Study of acta Community Theatre"

Kerrie Schaeffer, University of Exeter

"Nonprofessionalizing Practices and Contested Communities: (Re)Collecting the English-Language Premiere of Anne Hébert's *Le Temps Sauvage* at Alumnae Theatre Company"

Robin Whittaker, St. Thomas University

7:00pm

GRAD STUDENT PUB NIGHT

Location TBD

Join the CATR Grad Reps at a local pub.

PERFORMANCE

MacMahon Stadium

Plautus in the Baseball Diamond

Baseball Diamond

Drama has partnered with Classics and Religious Studies to produce a production of the ancient Roman comedy *Pseudolus* by Titus Plautus, in a contemporary setting – a baseball diamond.

SUNDAY, 29 MAY 2016

8:00-9:30am **GRADUATE STUDENT BREAKFAST**

Reeve Lobby

9:00-9:30am

COFFEE

CHD 100

9:30-10:30am

KEYNOTE

Reeve Theatre

Participatory Performance and Affective Communities

Gareth White (Central School of Speech and Drama)

10:45-12:15pm

ROUNDTABLE

Location TBD

On the Current State of Applied Theatre Practice, Training, and Research in Canada

Organizers: Kathleen Gallagher (OISE Department of Curriculum, Teaching, and Learning), Kirsten Sadeghi-Yekta (University of Victoria), Barry Freeman (University of Toronto Scarborough)

Participants: Kathleen Gallagher (OISE Department of Curriculum, Teaching, and Learning), Kirsten Sadeghi-Yekta (University of Victoria), Barry Freeman (University of Toronto Scarborough), Lauren Jerke (University of Victoria)

OPEN PANEL

Location TBD

Making Space by Collaborating Across Difference

Moderator: Kirsty Johnston

"Community Trans/Formation: Performing Transgender Children's Narratives in Gendered and Non-Gendered Spaces"

Sheila Christie, Cape Breton University

"Working in *The Hours That Remain*: Challenging the Erasure of Young Indigenous Women Within the Settler-Colonial University Through Performance Work"

Aaron Franks, Queen's University and Rebecca Benson, Independent

"Beyond Community 'Lite': Relationship Across Difference in the

Rencontres/Encounters Project"
Lisa Ndejuru and Rachael Van Fossen, Concordia University

OPEN PANEL *Location TBD*

Choreographing Community

Moderator: Allana Lindgren

"Legislated Choreography and Sidewalk Design"

Alana Gerecke, Simon Fraser University

"Re-choreographing Arts Communities: Performance Dance in the Art Gallery"

Erin McCurdy, Ryerson University

"Against the Romance of Art Crawl: Space, Place, and Community in Canada and Abroad"

Meghan O'Hara, Western University

"Doorways to an Urban Mirage: Examining Public Encounters with Mobilized Cinema Spaces"

Melanie Wilmink, York University

OPEN PANEL *Location TBD*

Stranger Communities

Moderator: Roberta Barker

"Communities and Counterpublics in Activist Performance"

Catherine Graham, McMaster University

"Singing with Strangers: Nightswimming's *Why We Are Here!* And the Pop-up Community Choir"

Martin Julien, University of Toronto

"Producing Insecurity through Postdramatic Encounters with Strangers in Olivier Choinière's *Polyglotte*"

Jenn Stephenson, Queen's University

11:00am

PERFORMANCE

Reeve Secondary Theatre

***The Container* by Clare Bayley**

12:15-1:30pm

LUNCH Courtesy of TALONBOOKS

Matthews Theatre

With James Long and Marcus Youssef reading from *Winners and Losers*

1:30-3:00pm

OPEN PANEL

Location TBD

Space, Place, Land

Moderator: Jill Carter

"Gwen Pharis Ringwood and Elsie Park Gowan: 'Making Place' 1933-1979"

Moira Day, University of Saskatchewan

"Brown's Canada: The Performance of Canadian Space in William Wells Brown's Play *The Escape; or, A Leap For Freedom* (1858)"

Marci Prescott-Brown, University of Toronto

"The *Songs of the Land* Project: Transcending Time Through Indigenous Collective Creation"

Ginny Ratsoy, Thompson Rivers University

	SEMINAR	<i>Location TBD</i>
	<i>Based on the Performance of Plautus in the Baseball Diamond</i>	
	Co-hosted by the University of Calgary's Classics Department	
1:30-4:45pm	PRAXIS	<i>Location TBD</i>
	<i>Performance Generating Systems</i>	
	Pil Hansen (University of Calgary) and Valentina Bertolani	
	SEMINAR	<i>Location TBD</i>
	<i>Energizing Communities: Harnessing the Power of Campus Performance</i>	
	<i>Organizer:</i> Patrick Finn (University of Calgary)	
	<i>Participants:</i> Jayme Kilburn (Cornell University), Claire Carolan (University of Victoria), Rohan Kulkarni (University of Alberta), Johanna Lawrie (University of Toronto), Martha Schmoyer LoMonaco (Fairfield University), Ursula Neuerburg-Denzer (Concordia University), Raymond Louter (Redeemer University College), Emily Rollie (Monmouth College), Kathryn Bracht (University of Regina), Andrew Houston (University of Waterloo)	
	WORKSHOP	<i>Location TBD</i>
	<i>Flipping the Theatre and Performance Histories Classroom</i>	
	<i>Organizers:</i> Natalie Alvarez (Brock University), Kim Solga (Western University), Jenn Stephenson (Queen's University)	
	<i>Participants:</i> Grahame Renyk (Queen's University), Nicholas Hansen (University of Lethbridge), Jacqueline Taucar (University of Toronto), Laura Levin (York University), Marlis Schweitzer (York University), Glen Nichols (Mount Allison University), Martin Julien (University of Toronto), Heather Davis-Fisch (University of the Fraser Valley), Kelsey Laine Jacobson (University of Toronto), Conrad Alexandrowicz (University of Victoria), Anthony Vickery (University of Victoria), Jessica Riley (University of Guelph)	
3:15-4:45pm	ROUNDTABLE	<i>Location TBD</i>
	<i>The Other D: Locating Dance in Drama, Theatre, and Performance Studies in Canada</i>	
	<i>Organizers:</i> Seika Boye (University of Toronto), Nikki Cesare Schotzko (University of Toronto), Heather Fitzsimmons Frey (University of Toronto), Evadne Kelly (York University)	
	<i>Participants:</i> Megan Andrews (York University), Henry Daniel (Simon Fraser University), Peter Dickinson (Simon Fraser University), Alana Gerecke (Simon Fraser University), Evadne Kelly (York University), Allana Lindgren (University of Victoria), Shawn Newman (Queen's University), VK Preston (Brown University), MJ Thompson (Concordia University)	
5:00-6:00pm	PLENARY	<i>Location TBD</i>
	Karen Hines	
6:30pm	TRIC EDITORIAL BOARD MEETING	<i>Location TBD</i>
7:00pm	PERFORMANCE	<i>MacMahon Stadium</i>
	<i>Plautus in the Baseball Diamond</i>	<i>Baseball Diamond</i>

MONDAY, 30 MAY 2016

8:00-8:30	COFFEE	Location TBD
8:30-10:00am	OPEN PANEL <i>Hard and Soft Political Performances</i> Moderator: Nikki Cesare Shotzko "Following #daddytrudeau: Performance, Soft Power, and the Postnational State" Laura Levin, York University "Canada's 'Great Criminal' and the Asylum of Community: Omar Khadr, Dennis Edney, and Transitional Justice" Kimberley Skye Richards, University of California-Berkeley "Fixations" Craig Walker, Queen's University	Location TBD
	PRAXIS Movement and Text Val Campbell and Wojciech Mochniej (University of Calgary)	Location TBD
	SEMINAR <i>Energizing the Acting Community: Realism in Actor Training and Performance</i> PART 1 Organizers: Conrad Alexandrowicz (University of Victoria), Patrick Finn (University of Calgary), Ursula Neuerburg-Denzer (Concordia University) Presenters: Sherry Bie (OISE), Jill Carter (University of Toronto), Jay Whitehead (University of Lethbridge), Nathan Hurwitz (Rider University), Conrad Alexandrowicz (University of Victoria), Patrick Finn (University of Calgary), Ursula Neuerburg-Denzer (Concordia University) Discussants: Martin Julien (University of Toronto), Kathryn Bracht (University of Regina), Diana Belshaw (Humber College)	Location TBD
	CURATED PANEL What was PANAMANIA? Pt 1 Organizers: Susan Bennett (University of Calgary), Karen Fricker (Brock University) "What Kind of Festival is This?: PANAMANIA, Arts Festivals and Sport Megaevents" Kelsey Blair, Simon Fraser University "Oil and Water and PANAMANIA: The Petrocultural Undercurrent of <i>The Watershed</i> " Olivia Heaney, McGill University "Once-in-a-lifetime experience: The Culture of 'Opportunity' at Toronto's PANAMANIA Festival" Johanna Lawrie, University of Toronto	Location TBD
10:15-11:45am	PLENARY <i>Indigenous Practice/Making Treaty 7</i> Blake Brooker, Kris Demeanour, Michelle Thrush, Anders Hunter	Location TBD
11:45-1:45pm	LUNCH and ANNUAL GENERAL MEETING	Reeve Theatre Primary

- 2:00pm** **PERFORMANCE** *Matthews Theatre*
All Good Things by Vertical City Performance – SOLO (1-2-1)
 All Good Things is a story about drowning. Almost. An almost story about drowning. About letting go. And about being caught. Brought back. It is a micro performance that reaches across a small table and the vast distance of memory to recount a harrowing experience. It is, in part, about the seduction of details, of nuance, of inflection. But it is also about the understanding that seems to come only when it will no longer be of any practical use. In the end, however, *All Good Things* is about holding hands. As if your life depended on it. Because it did, and it does, and it will again.
- 2:00-3:30pm** **OPEN PANEL** *Location TBD*
Engaging Audiences
 Moderator: Jenn Stephenson
 “Listening in the Dark: The Singular Communal Experience of Ghost River Theatre’s Production *Tomorrow’s Child*”
 Natalia Esling, University of Toronto
 “Casting the Talkback: The Performance of Community Building”
 Anne Wessels, Tarragon Theatre and Kelsey Laine Jacobson, University of Toronto
- OPEN PANEL** *Location TBD*
Organizational Capacity and Historical Legacy
 “Energized/Energizing Associations? Puppetry Organizations in Canadian Communities”
 Jamie Ashby, University of Toronto Mississauga
 “The Invisible Tug of War: The Legacies of Etienne Decroux and Marcel Marceau in Contemporary Canadian Theatre Schools”
 Sebastian Samur, University of Toronto
 “Arts Ecology and Community – A View from Saskatchewan”
 Ian McWilliams, University of Regina, Saskatchewan Partnership for Arts Research
- 2:00-5:15pm** **WORKSHOP** *Location TBD*
Energizing the Past Through Performance
 Organizers: Roberta Barker (Dalhousie University), Marlis Schweitzer (York University)
 Participants: Brian Batchelor (York University), Heather Fitzsimmons Frey (University of Toronto), Paula John (York University), Wenjuan Lu (University of Victoria), Kimberley Skye Richards (University of California-Berkeley), Emily Rollie (Monmouth College), Jenny Salisbury (University of Toronto), Joe Sokalski (McMaster University), Helene Vosters (Canadian Consortium for Performance and Politics in the Americas), Ashley Williamson (University of Toronto), Tim Youker (University of Toronto), Belarie Zatzman (York University)
- SEMINAR** *Location TBD*
Decolonizing Theatre and Performance Studies: Performance Historiographies and Indigenous Epistemologies
 Organizers: Heather Davis-Fisch (University of the Fraser Valley), Dylan Robinson

(Queen's University), Jill Carter (University of Toronto)
Moderator: Heather Davis-Fisch (University of the Fraser Valley)
Participants: Jill Carter (University of Toronto), Dylan Robinson (Queen's University), Karyn Recollect (University of Toronto), Mique'l Dangeli (University of British Columbia)

3:00pm **PERFORMANCE** *Matthews Theatre*
All Good Things by Vertical City Performance – SOLO + 10 AUDIENCE

3:45-5:15pm **OPEN PANEL** *Location TBD*
Cognition and Semiotics
Moderator: Bruce Barton
"Examining the Effect of Performance Generating Systems on Cognitive Capacity"
 Pil Hansen, University of Calgary
"Auditory Hyphens: Foreign Accents in the Writing and Performance of Canadian Poetry in English"
 Diana Manole, University of Guelph
"Reconciling Semiotics and the Cognitive Turn in the Theatre Studies Community: The 'Middle Way' of Cybersemiotics"
 Tom Scholte, University of British Columbia

CURATED PANEL *Location TBD*
What was PANAMANIA? Pt 2
Organizers: Susan Bennett (University of Calgary), Karen Fricker (Brock University)
"Speak What? Robert Lepage's 887 and Québec Nationalism at PANAMANIA"
 Karen Fricker, Brock University
"Remixing Canadian Indigenous Mythology for PANAMANIA"
 Melanie Bennett, York University
"Local/Global Coordinates: PANAMANIA's Publics"
 Susan Bennett, University of Calgary

6:00-11:00pm **BANQUET** *Craft Beer Market*

7:00pm **PERFORMANCE** *University Theatre*
Time by W & M Theatre
W&M Physical Theatre will present a new work entitled *Time*, a physical and visual exploration of the influence of time in human experience. In conventional wisdom, time is a measure in which events can be ordered from the past through the present into the future. But what is the nature of time as social currency, and how does our preoccupation with both the past and future define the present of our lives? *Time* integrates scenic design, video projection, movement, voice and music in an interdisciplinary investigation of temporality.

8:15pm **MUSIC PERFORMANCE** *Eckhardt-Gramatté Hall*
The UCalgary Klezmer Band *Rosza Centre*
The UCalgary Klezmer Band will present Klezmer music arrangements by U of Calgary professor and violinist Edmond Agopian. The concert will be shared with the internationally recognized Verismo Jazz ensemble, directed by U of Calgary professor and saxophonist, Jeremy Brown.

TUESDAY, 31 MAY 2016

- 8:00-8:30am** **COFFEE** *CHD100*
- 8:30-10:00am** **SEMINAR** *Location TBD*
Energizing the Acting Community: Realism in Actor Training and Performance PART 2
Organizers: Conrad Alexandrowicz (University of Victoria), Patrick Finn (University of Calgary), Ursula Neuerburg-Denzer (Concordia University)
Presenters: Sherry Bie (OISE), Jill Carter (University of Toronto), Jay Whitehead (University of Lethbridge), Nathan Hurwitz (Rider University), Conrad Alexandrowicz (University of Victoria), Patrick Finn (University of Calgary), Ursula Neuerburg-Denzer (Concordia University)
Discussants: Martin Julien (University of Toronto), Kathryn Bracht (University of Regina), Diana Belshaw (Humber College)
- ROUNDTABLE** *Location TBD*
Ethnography, Performance, and Imaginations
Organizers: Magdalena Kazubowski-Houston (York University) and Virginie Magnat (University of British Columbia)
Participants: D. Soyini Madison (Northwestern University), Dara Culhane (Simon Fraser University), Magdalena Kazubowski-Houston (York University) and Virginie Magnat (University of British Columbia)
- SEMINAR** *Location TBD*
Scattered Communities: Performance, War, Displacement
Organizers: Matt Jones (University of Toronto) and Kirsten Sadeghi-Yekta (University of Victoria)
Participants: Zachary Ross (Bellarmine University), Vero Voyer (Universidad de Santiago de Compostela), Anita Hallewas (University of Victoria), Sashar Zarif (York University), Mahalia Golnosh Tahiriha (University of Ottawa), Donia Mounsef (University of Alberta), Béatrice Lapadat (Université Laval)
- OPEN PANEL** *Location TBD*
Canadian Communities and/in the Americas
Moderator: Natalie Alvarez
"Looking for New Connections: Performance, Community and Neoliberal Ties between Canada and Chiapas"
 Brian Batchelor, York University
"Remapping the Americas from the stage: Ondinnok and the Indigenous Geopoetic"
 Lidoly Chavez-Guerra, McGill University
"Indigenous Women's Theatre: A Transnational Mechanism of Decolonization"
 Sarah MacKenzie, University of Ottawa
- 10:15-11:45am** **PLENARY** *Location TBD*
Culturally Diverse Theatre Practice in Calgary
Jonathan Bower and Jenna Rodgers

12:00-1:15pm	MEET THE EDITORS BOX LUNCH	<i>Matthews Theatre</i>
1:30-2:15pm	PERFORMANCE <i>All Good Things</i> by Vertical City Performance – OPEN AUDIENCE	<i>Matthews Theatre</i>
2:15-3:45pm	OPEN PANEL <i>Inclusivity and Disability Performance</i>	<i>Location TBD</i>
	<p><i>Moderator:</i> Laura Levin</p> <p>“The Mortal Community: Embracing Finitude in Jérôme Bel and Theater HORA’s Disabled Theater Stephen Fernandez, University of Waterloo</p> <p>“Republicans, hackers and Knights: Working for Inclusion in Contemporary Canadian Professional Theatre” Kirsty Johnston, University of British Columbia</p> <p>“Bridging Communities: Staging ‘Tribes’ in Edmonton” Rohan Kulkarni, University of Alberta</p> <p>“The Atypique Approach: Working in the Classroom with Les Muses de Montréal” Ashley McAskill, Concordia University</p>	
	OPEN PANEL <i>Food/Objects/Memory</i>	<i>Location TBD</i>
	<p><i>Moderator:</i> Melanie Bennett</p> <p>“Setting Fire to the Settler Dream in Heather Benning’s <i>The Dollhouse</i>” Melanie Bennett, York University</p> <p>“Jewish Objects and the Bodies that Enact Them: An In-Depth Analysis of the Passover <i>Seder</i>” Shira Schwartz, York University</p> <p>“The Recipe as Script/Cooking as Performance: Enacting ‘Caribbean-ness’ through Trinidadian Corn Soup at Toronto’s Caribbean Carnival” Jacqueline Taucar, University of Toronto</p>	
	PRAXIS <i>Participatory and Immersive Theatre</i>	<i>Location TBD</i>
	<p>Gareth White (Central School of Speech and Drama) and Bruce Barton (University of Calgary)</p>	
2:15-5:30pm	SEMINAR <i>Decolonizing Theatre and Performance Studies: Indigenation, Settler Methodologies, and Intergenerational Responsibility</i>	<i>Location TBD</i>
	<p><i>Organizers:</i> Heather Davis-Fisch (University of the Fraser Valley), Dylan Robinson (Queen’s University), Jill Carter (University of Toronto)</p> <p><i>Participants:</i> Aaron Franks (Queen’s University), Annie Smith (Independent Scholar), Ashley Majzels (University of Winnipeg), Clint Burnham (Simon Fraser University), Heather Fitzsimmons Frey (University of Toronto), Jennifer Hardwick (Queen’s University), Kirsten Sadeghi-Yekta (University of Victoria), Leah Decter (Queen’s University), Lib Spry (Queen’s University), Lindsay Lachance (University of British Columbia), Michael Farnan (Western University), Selena Couture (University of British Columbia), Sorouja Moll (University of Waterloo), Shawn Newman (Queen’s</p>	

University), Ursula Neuerburg-Denzer (Concordia University), VK Preston (Brown University), Virginie Magnat (University of British Columbia), Lidoly Chavez-Guerra (McGill University), Paul Babiak (University of Toronto)

4:00-5:30pm

OPEN PANEL

Location TBD

Intermedial and Participatory Performance

Moderator: Peter Kuling

"(Re)Mediating Voyeuristic Communities: Participatory Reenactment in Gob Squad's *Western Society*"

Benjamin Gillespie, CUNY

"Co-Appearance as a Means of Energizing and Exploring Community at City Hall: The Staging of *Voicemail* in the Heritage Room"

Andrew Houston, University of Waterloo

"Thrills and Chills: Embodying the Fiction at Fan Expos, in Cosplay, and through Intermedial Performance"

David Owen, University of Alberta

OPEN PANEL

Location TBD

Adapting the Literary Past (To Discuss Race, Class, and Gender in the Present)

Moderator: Craig Walker

"The Lower Depths: A View of the Present Through the Lens of the Past"

Claire Borody, University of Winnipeg

"Blasts from the Past: Unpredictable Feminisms in Linda Griffiths' *Age of Arousal*"

Liam Monaghan, York University

"I was here...and I wasn't the only one': Cheryl Foggo's *John Ware: Reimagined* and Theatre as Historical Corrective"

Patrick Finn, University of Calgary

END OF CATR CONFERENCE

7:00pm

PERFORMANCE

University Theatre

Time by W & M Theatre

W&M Physical Theatre will present a new work entitled *Time*, a physical and visual exploration of the influence of time in human experience. In conventional wisdom, time is a measure in which events can be ordered from the past through the present into the future. But what is the nature of time as social currency, and how does our preoccupation with both the past and future define the present of our lives? *Time* integrates scenic design, video projection, movement, voice and music in an interdisciplinary investigation of temporality.

8:15pm

MUSIC PERFORMANCE

Eckhardt-Gramatté Hall

Neil Cockburn, Laura Hynes

Rosza Centre

and the UCalgary String Quartet

This concert will feature celebrated Calgary Philharmonic and U of Calgary organist Neil Cockburn performing on the Ronald B. Bach Organ. This organ is one of only four in North America designed by the Ahrend workshop, and is the only instrument of its kind in Canada. The tonal design and specifications of the organ are modeled on the 17th Century north German organs design. The concert will also feature

renowned coloratura soprano Laura Hynes and the UCalgary String Quartet with two guest alumni in a performance of the monumental string sextet, *Souvenir de Florence* by Tchaikovsky.

CONTINUED CULTURAL PROGRAMMING WEDNESDAY, 1 JUNE 2016

Big Head/Small Neck

(kloetzel&co. and Students of the Division of Dance, SCPA)

June 1 2016, 12:30 pm

Nickle Galleries

Big Head/Small Neck will be performed as part of the opening of the *Trans Trans* exhibit, which builds upon the SSHRC-funded research of Annette Timm and Michael Thomas Taylor and explores the migration of ideas about transsexuality from Germany to the United States in the 1920s and 1950s. *Big Head/Small Neck* was created in collaboration with Scottish writer Rose Ruane and examines gender stereotyping through movement, characterization, and text, with a particular emphasis on the body's role in questioning, reinforcing, and subverting such stereotyping. To deepen the dialogue around gender, sexuality, and politics, the piece will work in partnership with the exhibit, teasing out through physicality and live text how these subjects intersect with our daily lives

Sonic Horizons: New Music from the University of Calgary

June 1 2016, 8:15 pm

Eckhardt-Gramatté Hall, Rosza Centre

This program will feature four recent works by Allan Bell, David Eagle, Bill Jordan and Laurie Radford, composers on faculty at the University of Calgary. Encompassing chamber music, interactive music and sonic art, integrated with lighting projection by April Viczko, the concert will showcase Calgary's Land's End Ensemble within an 8-channel sonic environment.

Time

(W&M Theatre)

June 1 2016, 2:00 pm

Reeve Theatre (Primary)

W&M Physical Theatre will present a new work entitled *Time*, a physical and visual exploration of the influence of time in human experience. In conventional wisdom, time is a measure in which events can be ordered from the past through the present into the future. But what is the nature of time as social currency, and how does our preoccupation with both the past and future define the present of our lives? *Time* integrates scenic design, video projection, movement, voice and music in an interdisciplinary investigation of temporality.