Sexuality Studies Association

Energizing Communities
SEXUALITY STUDIES ASSOCIATION

4th annual meeting

Congress of the Humanities and Social Sciences University of Calgary
May 29-31, 2016

Note: Abstracts for all papers can be found on the SSA website

Please join us for complimentary coffee and tea
Women’s Resource Centre (MacEwan Student Centre, MSC 482)
KEYNOTE ADDRESS

MAY 31 / 4:00-5:30
Location: Craigie Hall C105, The Boris Roubakine Theatre

Keynote Address ~ Nancy Nicol
Envisioning Global LGBT Human Rights: Challenges, Resilience and Hope *

Presented by the Sexuality Studies Association in conjunction with Women’s and Gender Studies et Recherches Féministes (WGSRF). Financial support for this session was provided by the Federation for the Humanities and Social Sciences and the University of Calgary Women’s Studies Program (Department of Philosophy).

Nancy Nicol (AMPD, York University) a documentary filmmaker and scholar, is the principal investigator of Envisioning Global LGBT Human Rights. Recent works include: And Still We Rise (2015, 70 min.) co-directed with Richard Lusimbo, Sexual Minorities Uganda, and No Easy Walk To Freedom (2014, 91 min.) created with Naz Foundation India Trust in Delhi.


*Abstract on page 21
SPECIAL EVENTS

MAY 29-31 / 8:30-4:30
Location: Women’s Resource Centre (MacEwan Student Centre, MSC 482)
Complimentary Coffee, Tea, and Hangout Space
Stop by the Women’s Resource Centre for complimentary tea and coffee. The WRC is a gender inclusive space, with all-gender restrooms nearby, and safe haven rooms for members requiring extra privacy for any reason.

MAY 29 / 4:00-6:00
Location: Murray Fraser Hall 162
Senior Scholars Panel
Chair: Sheila Cavanagh (York University)
Panelists: Kamala Kempadoo (York University), Morgan Holmes (Wilfrid Laurier University), Thomas Waugh (Concordia University), and Scott Morgenson (Queen’s University)
Discussant: Rebecca Sullivan (University of Calgary)

MAY 30 / 5:00-7:00
Location: Energy, Environment, Experiential Learning Building Atrium (EEEL)
President’s Reception

MAY 30 / 6:30-8:30
Location: MacEwan Hall A
WGSRF/SSA Joint Reception
Hors d’oeuvres and Cash Bar
SPECIAL EVENTS

MAY 29 / 7:00-9:00
Location: Social Sciences 203

Film Screening
No Easy Walk to Freedom *
Nancy Nicol * (director) and Phyllis Waugh *

Presented by the Sexuality Studies Association in conjunction with Women’s and Gender Studies et Recherches Féministes (WGSRF). Financial support for this session was provided by the Federation for the Humanities and Social Sciences and the University of Calgary Women’s Studies Program (Department of Philosophy).

Admission is free and open to the general public.
https://www.eventbrite.ca/e/no-easy-walk-to-freedom-tickets-24941650147

No Easy Walk To Freedom (2014, 92 min.) tells the story of the struggle to strike down section 377 of the Indian Penal Code. Enacted by the British in 1861, the law criminalizes “carnal intercourse against the order of nature”. 377 was the first of such laws that later spread throughout the colonial empire. Today this legacy remains responsible for half of the laws worldwide that criminalize people on the grounds of sexual orientation. A moving examination of the struggle to decriminalize homosexuality in contemporary India told through the voices of lawyers, activists and community leaders, No Easy Walk to Freedom documents the growth of queer organizing in India in the context of this historic challenge to a colonial-era law.

* Biographies on p. 21 and 22, more about the film on p. 24

http://noeasywalktofreedom.blogspot.ca/

https://www.facebook.com/events/1363837966964934/
SPECIAL EVENTS

MAY 31 / 7:00-9:00
Location: Plaza Cinema (1133 Kensington Rd NW, near Sunnyside LRT Station)

Film Screening and Discussion

* And Still We Rise
Nancy Nicol * (director) and Junic Wokuri * (editor)

Presented by the Sexuality Studies Association in conjunction with Women’s and Gender Studies et Recherches Féministes (WGSRF). Financial support for this session was provided by the Federation for the Humanities and Social Sciences and the University of Calgary Women’s Studies Program (Department of Philosophy).

Admission is free and open to the general public.
https://www.eventbrite.ca/e/and-still-we-rise-tickets-24941304112

* And Still We Rise (2015, 70 min.) is a compelling documentary on resistance to the Anti-Homosexual Act (AHA) in Uganda. The film follows Richard Lusimbo, researcher & documentation manager for Sexual Minorities Uganda (SMUG), as he documents the impact of the AHA. The story weaves together an analysis of the AHA with personal accounts of widespread repression following passage of the Act: media hate, clinic closures, arrests, human rights violations and mob violence - including the impact on the filmmakers-activists. Following the passage of AHA, Richard was ‘outed’ in the media. In a moving sequence, Richard travels to his hometown, where family and friends grapple with the news report.

* Biographies on p. 21 and 23, more about the film on p. 24

http://andstillwerisedocumentary.blogspot.ca/  https://www.facebook.com/events/150621208673040/
# SCHEDULE OF EVENTS

**DAY ONE / MAY 29 / 9:00-10:15**

<table>
<thead>
<tr>
<th>Location: Craigie Hall E202</th>
<th>Location: Craigie Hall E212</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Affect, Embodiment, and Transformation</strong></td>
<td><strong>HIV/AIDS: Resisting Prevention</strong></td>
</tr>
<tr>
<td>Chair: TBA</td>
<td>Chair: TBA</td>
</tr>
<tr>
<td><strong>“Foreskin Fantasies and Fears”</strong></td>
<td><strong>“Queering Disability Studies and Crippling Queer Studies: ‘Bug-Chasing and Transability”</strong></td>
</tr>
</tbody>
</table>
| *Jonathan Allan*  
(Brandon University) | *Alexandre Baril*  
(University of Ottawa) |
| **“Breaking with Love…And Running Away with Interest: Notes Toward a Theory of Sexual Interest”** | **“Bug Chasing and Practices of Sexual Freedom”** |
| *Kaitlin Blanchard*  
(McMaster University) | *Emerich Daroya*  
(Australian Research Center) |
| **“Making a Family and Creating a Text: Resisting Genre and Reproductive Understandings”** | Label Queens: The Informationalisation of HIV Prevention |
| *Aida Patient*  
(Mount Royal University) | *Maggie MacAuley*  
(Simon Fraser University) |
<table>
<thead>
<tr>
<th>Location: Craigie Hall E202</th>
<th>Location: Craigie Hall E212</th>
</tr>
</thead>
</table>
| **Kinship Couplings: Stigma, Diversity, and Sexual Racism**  
  Chair: TBA | **Sexual Health Education**  
  Chair: TBA |
| “Maintaining the Moral Order: Stigma and Intimate Partner Violence”  
  **Jessica Penwell Barnett** (Wright State University) and  
  **Eleanor Maticka-Tyndale** (University of Windsor)  
  “No Fats, No Femmes, No Photo = No Chat”  
  **Giancarlo Cerquozzi** (University of Ottawa)  
  “Unwillingness to Date Gender Diverse Individuals”  
  **Rhea Ashley Hoskin** (Queen’s University) and  
  **Karen L. Blair** (St. Francis Xavier University)  
  “The Racial Economy of Gay Intimacy”  
  **Sonny Dhoot** (University of Toronto) | “Regulation of Adolescence: Abstinence-Only Sexuality Education”  
  **Cindy H. Blair** (University of Georgia)  
  “Teaching It Straight: Sexual Education in Diasporic Contexts”  
  **Ela Przbylo** (York University) and  
  **Veronika Novoselova** (York University)  
  “Energizing Change: Ontario’s Revised Sex Education Curriculum”  
  **Jessica Elaine Wright** (University of Toronto) |

**DAY ONE / MAY 29 / 10:30-11:45**

**DAY ONE / MAY 29 / 11:45-1:00**

**LUNCH**
<table>
<thead>
<tr>
<th>Location: Women’s Resource Centre (MacEwan Student Centre 482)</th>
<th>Location: Craigie Hall E202</th>
<th>Location: Craigie Hall E212</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coordinator’s Meeting</td>
<td>Communities of Belonging Chair: TBA</td>
<td>HIV/AIDS: Past, Present, and Acting Up Chair: TBA</td>
</tr>
<tr>
<td>Lunch will be provided for the coordinators in the Women’s Resource Centre at 12PM, courtesy of the University of Calgary Women’s Studies Program (Department of Philosophy)</td>
<td>“Fat Accepting Lesbian Communities: Myth or Reality?” Elizabeth Handschy (University of Iowa)</td>
<td>“Reflections on Love, Lust, and Loss in the Early AIDS Epidemic” Cameron McKenzie (York University)</td>
</tr>
<tr>
<td></td>
<td>“Woman to Woman Love and Desire Among Muslims” Huma Ghosh (San Diego State University)</td>
<td>“Moral Transvaluation and the Archeology of Gay Male AIDS” Rich Cante (University of North Carolina)</td>
</tr>
<tr>
<td></td>
<td>“Critical Perspectives on the Single Status” Maude Gauthier (Lancaster University)</td>
<td>“HIV Stigma and Gender: A Mixed Methods Study of People Living with HIV in Hyderabad, India” Sameena Azhar (University of Chicago)</td>
</tr>
</tbody>
</table>
| Location: Women’s Resource Centre  
(MacEwan Student Centre 482) | Location: Craigie Hall E202 | Location: Craigie Hall E212 |
|---|---|---|
| **Coordinator’s Meeting** | **Constructing Community and Haunted Histories**  
Chair: TBA | **Privilege, Safety, and Preference**  
Chair: TBA |
| “Acceptance, Belonging, and Commonality? Questioning the ABC of Constructions of LGBT Communities in the UK”  
**Eleanor Formby**  
(Sheffield Hallam University) | “Claiming Queers Now and Then: Past, Politics, and Pop Culture”  
**Loran Marsan**  
(Ohio University) | “Who Gets to Be ‘Safe?’ The Queer Necropolitics of Safe School Policies”  
**L.J. Slovin**  
(University of British Columbia) |
| “An Attunement to Specters: Queering Community Heritage Through Public Art Interventions”  
**Tamara de Szegheo Lang**  
(York University) | “Let’s Map It Out: LGBTQ Youth Preferred Locations for Sexual Health Information in Prince George”  
**Blake Hawkins**  
(University of British Columbia) | “Barriers to Sexual Health for Sexual and Gender Minorities: The Privilege of Worrying about Negative Test Results”  
**Karen L. Blair**  
(St. Francis Xavier University) |
<table>
<thead>
<tr>
<th>Location: Murray Fraser Hall 162</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Senior Scholars Panel</strong></td>
</tr>
<tr>
<td>Chair: Sheila Cavanagh (York University)</td>
</tr>
<tr>
<td><strong>Panelists:</strong> Kamala Kempadoo (York University), Morgan Holmes (Wilfrid Laurier University), Thomas Waugh (Concordia University), and Scott Morgenson (Queen’s University)</td>
</tr>
<tr>
<td>Discussant: Rebecca Sullivan (University of Calgary)</td>
</tr>
</tbody>
</table>

**DAY ONE / MAY 29 / 4:00-6:00**

<table>
<thead>
<tr>
<th>Location: Social Sciences 203</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Film Screening</strong></td>
</tr>
<tr>
<td><em>No Easy Walk To Freedom</em> (2014, 92 min)</td>
</tr>
<tr>
<td>Nancy Nicol &amp; Phyllis Waugh</td>
</tr>
</tbody>
</table>

**DAY ONE / MAY 29 / 7:00-9:00**
**DAY TWO / MAY 30 / 9:00-10:15**

<table>
<thead>
<tr>
<th>Location: Craigie Hall E202</th>
<th>Location: Craigie Hall E212</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Desire, Activism, Resistance</strong>&lt;br&gt;Chair: TBA</td>
<td><strong>Queering Queer Methodologies</strong>&lt;br&gt;Chair: TBA</td>
</tr>
<tr>
<td>“Femme Counterpublics: The Politics of Grieving on Tumblr and Instagram”&lt;br&gt;<strong>Andi Schwartz</strong>&lt;br&gt;(York University)</td>
<td>“Queer Critique as a Social Science of Affect”&lt;br&gt;<strong>Melissa Autumn White</strong>&lt;br&gt;(Hobart and William Smith Colleges)&lt;br&gt;“Dirtying the Discipline”&lt;br&gt;<strong>Yetta Howard</strong>&lt;br&gt;(San Diego State University)</td>
</tr>
<tr>
<td>“Interfaces Between Sex Work Research and Activism in Belo Horizonte”&lt;br&gt;<strong>Marina França</strong> (York University), <strong>Cida Vieira</strong> (Association of Sex Worker of Minas Gerais), <strong>Letícia Barreto</strong> (Santa Catarina University)</td>
<td>“Speaking Truth to Power: Queer Methodologies and Activist Resistances”&lt;br&gt;<strong>J. Basiliere</strong>&lt;br&gt;(Indiana University)&lt;br&gt;“Queering Methods in Psychoanalysis: Tiresias After Oedipus”&lt;br&gt;<strong>Sheila L. Cavanagh</strong>&lt;br&gt;(York University)</td>
</tr>
<tr>
<td>“Anarchic Love in a Machismo Culture: Las Mujeres Creando in Bolivia”&lt;br&gt;<strong>Tanya Nielsen</strong>&lt;br&gt;(Memorial University)</td>
<td></td>
</tr>
<tr>
<td>Location: Craigie Hall E202</td>
<td>Location: Craigie Hall E212</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td><strong>Belonging and Citizenship</strong>&lt;br&gt;Chair: TBA</td>
<td><strong>Textual Reproductions</strong>&lt;br&gt;Chair: TBA</td>
</tr>
<tr>
<td>“Using Borderland Theory as Contrasted to Queer Theory or Intersectionality to Theorize the Transnational Sexually Fluid Experience”&lt;br&gt;<strong>Roger Francis</strong> (University of Calgary)</td>
<td>La force perturbatrice du monstre queer: le nouveau gothique de Xavier Dolan&lt;br&gt;<strong>Alasdair Rees</strong> (University of Saskatchewan)</td>
</tr>
<tr>
<td>“Sexual Citizenship: Accounting for (Dis)ability”&lt;br&gt;<strong>Jessica Penwell Barnett</strong> (Wright State University)</td>
<td>“Queer Time, Necro-Intimacies, and Necropolitics on Poe’s Ragged Mountains”&lt;br&gt;<strong>Suzanne Ashworth</strong> (Otterbein University)</td>
</tr>
<tr>
<td>“Pronounced Presence: Decolonizing LGBTQ People at the United Nations”&lt;br&gt;<strong>Nick Mulé</strong> (York University), <strong>Cameron McKenzie</strong> (York University), and <strong>Maryam Khan</strong> (York University)</td>
<td>“The ‘Broken Hammer’ Is Her Penis: Transgender Perception, Desire, and Being”&lt;br&gt;<strong>Sidney Cunningham</strong> (York University)</td>
</tr>
</tbody>
</table>

**DAY TWO / MAY 30 / 10:30-11:45**

**DAY TWO / MAY 30 / 11:45-1:00**

LUNCH
<table>
<thead>
<tr>
<th>Location: Craigie Hall E202</th>
<th>Location: Craigie Hall E212</th>
</tr>
</thead>
</table>
| **New Hybrid and Sexualized Identities in the Roma Community**  
  Chair: TBA | **Performative Identifications**  
  Chair: TBA |
| Panel Discussion |  |
| **Marta Segarra** (Universitat de Barcelona), **Rodrigo Andrés** (Universitat de Barcelona), and **Joana Masó** (Universitat de Barcelona) | **“The Sexual Workshop: Phenomenology of Pornography”**  
  **Andrew Brown**  
  (York University)  
  **“One of My Kind: Queer Meaning and Making in Burlesque Performance”**  
  **Casely E. Coan**  
  (University of Arizona)  
  **“A Faggot and a MRA Walk Into a Bar…”**  
  **Gary Lee Pelletier**  
  (York University) |
<table>
<thead>
<tr>
<th>Location: Craigie Hall E202</th>
<th>Location: Craigie Hall E212</th>
</tr>
</thead>
<tbody>
<tr>
<td>Queering Motherhood</td>
<td>Queer In the City: Cosmopolitanism, Gentrification, Colonization</td>
</tr>
<tr>
<td>Chair: TBA</td>
<td>Chair: TBA</td>
</tr>
</tbody>
</table>

“Qualitative Research with Single and Coupled Lesbian Mothers: Support, Information, and Issues of Inclusion”

**Lara Descartes**
(Brescia University College)

“The Hybrid Vigour of Tiger Mom and Multicultural Eugenics”

**A.W. Lee**
(University of Sussex)

“Black Single Mothers, Heterosexism, and Racialized Families”

**Sinikka Elliott**
(North Carolina State University)

“Les graines de vie du monsieur » et autres logiques procréatives : compréhension de leur conception chez les enfants de mères lesbiennes nés grâce aux dons de géniteurs connus au Québec”

**Kévin Lavoie** (Université de Montréal),
**Isabel Côté** (Université du Québec en Outaouais), et **Renée-Pier Trottier-Cyr** (Université du Québec en Outaouais)

“Versioning the ‘Gay Friendly, Feminist Global City:’ (Trans)feminist and Queer Musical Performances and the Gentrification of Mexico’s Historic Center”

**Gabriela Jiménez**
(University of Toronto)

“Locative Media: Queering Space and the City”

**Maureen Engel**
(University of Alberta)

“Queer Pedagogies and the Critical Cosmopolitan”

**Tammy Birk**
(Otterbein University)
<table>
<thead>
<tr>
<th>Location: Craigie Hall E202</th>
<th>Location: Craigie Hall E212</th>
</tr>
</thead>
</table>
| ‘A Tale of Two Cities’: The (Re)Energized/Resisting Queer Communities in Taiwan and China  
   Chair: TBA | The Politics of Representing Queerness  
   Chair: TBA |
| “The Liminality of the Erotic: Mapping the Circulation of Christian Sexuality Between the United States and Taiwan”  
   **Ying-Chao Kao**  
   (Rutgers University) | “Inter/Bi-Relations?: Thinking Through the Medical Mythologies of Both-ness”  
   **Katelyn Jane Dykstra Dykerman**  
   (University of Manitoba) |
| “Rainbow Mama: Parents-Leading Gay Rights Movement in China”  
   **Tianyang Zhou**  
   (University of Sussex) | “Beautiful Bodies? Gender Performance & Identity Formation in Miss Gay America”  
   **Nicholas Guarriello**  
   (University of MinnesotaTwin Cities) |
| “Queering the Taiwanese with a ‘Rainbow’ Coalition’: An Intersectional Approach to Social Transformation  
   **Po-Han Lee**  
   (University of Sussex) | “Black is Still the New Black: The ‘Spectacle’ That Is”  
   **Sophia Burset**  
   (University of Washington) |
**DAY TWO / MAY 30 / 5:00-7:00**

<table>
<thead>
<tr>
<th>Location: Energy, Environment, Experiential Learning Building Atrium (EEEL)</th>
</tr>
</thead>
<tbody>
<tr>
<td>President's Reception</td>
</tr>
</tbody>
</table>

**DAY TWO / MAY 30 / 6:30-8:30**

<table>
<thead>
<tr>
<th>Location: MacEwan Hall A</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSRF/SSA Joint Reception</td>
</tr>
<tr>
<td>Location: Craigie Hall E202</td>
</tr>
<tr>
<td>-----------------------------</td>
</tr>
<tr>
<td><em><em>Queer and Trans</em> Citizenship</em>*&lt;br&gt;Chair: TBA</td>
</tr>
<tr>
<td>“Queering Citizenship? Same-Sex Marriage and Lesbian Visibility in Argentina”&lt;br&gt;<em>Julie Moreau</em>&lt;br&gt;(Northern Arizona University)</td>
</tr>
<tr>
<td>“Trans Reproduction: Bio- and Necropolitics and Who Is Deemed Worthy of Biological Parenthood”&lt;br&gt;<em>A.J. Lowik</em>&lt;br&gt;(University of British Columbia)</td>
</tr>
</tbody>
</table>
**DAY THREE / MAY 31 / 10:30-11:45**

<table>
<thead>
<tr>
<th>Location: Craigie Hall E202</th>
<th>Location: Craigie Hall E212</th>
<th>Location: Craigie Hall E118</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Through Thick and Thin: An Exploration of Participatory Arts-Based Research Conducted in Queer Community</strong></td>
<td><strong>Prairie Politics, Rural Queers</strong>&lt;br&gt;Chair: TBA</td>
<td><strong>Queer Femmes Reclaiming Space:</strong>&lt;br&gt;Interrogating the Politics of Inclusion and Exclusion in LGBTQ Scholarship and Communities&lt;br&gt;Chair: TBA</td>
</tr>
<tr>
<td>Workshop and Film Screening</td>
<td>“Out in the Middle of Nowhere”&lt;br<em>Nadine Boulay</em>&lt;br&gt;(Simon Frasier University)</td>
<td>“Queer Femme Identity and Resistance at U.S. Women’s Colleges”&lt;br<em>Shannon Weber</em>&lt;br&gt;(Wellesley College)</td>
</tr>
<tr>
<td><em>Jen Rinaldi</em>&lt;br&gt;(University of Ontario Institute of Technology),&lt;br&gt;<em>Andrea LaMarre</em>&lt;br&gt;(University of Guelph),&lt;br&gt;<em>Carla Rice</em>&lt;br&gt;(University of Guelph),&lt;br&gt;<em>Elisabeth Harrison</em>&lt;br&gt;(York University), and&lt;br&gt;<em>Karleen Pendleton Jimenez</em>&lt;br&gt;(Trent University)</td>
<td>“Eugenics in the Prairies: The Sterilization of Leilani Muir and Brenda Pelletier”&lt;br&gt;<em>Samantha Balzer</em>&lt;br&gt;(University of Alberta)</td>
<td>“Necessary Markers of Exclusionary Practices? The Animating Desires of Queer Communities”&lt;br&gt;<em>Laura Brightwell</em>&lt;br&gt;(York University)</td>
</tr>
<tr>
<td>“Making a Gayby on the Prairies”&lt;br&gt;<em>Corinne L. Mason</em>&lt;br&gt;(Brandon University)</td>
<td>“Queer Fat Femme Identities: Reclaiming Bodies, Resisting Oppression”&lt;br&gt;<em>Alli E. Taylor</em>&lt;br&gt;(University of Western Ontario)</td>
<td>“Queer Femme Representation in Reproductive Justice Work”&lt;br&gt;<em>Jamie J. Hagen</em>&lt;br&gt;(University of Massachusetts Boston)</td>
</tr>
<tr>
<td>“My Prairie Home—Queer Becoming and Settler Colonialism”&lt;br&gt;<em>Brett Cassady Willes</em>&lt;br&gt;(Queen's University)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**DAY THREE / MAY 31 / 11:45-2:15**

Location: Craigie Hall C105 - Boris Roubakine Theatre

**Annual General Meeting**

**DAY THREE / MAY 31 / 2:30-3:45**

<table>
<thead>
<tr>
<th>Location: Craigie Hall E202</th>
<th>Location: Craigie Hall E212</th>
<th>Location: Craigie Hall E118</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>69: Legislating Love &amp; The Everett Klippert Story: The Play</strong></td>
<td><strong>Indigenous Erotica as Decolonial Praxis</strong>&lt;br&gt;<strong>Chair: TBA</strong></td>
<td><strong>Queer Visions, Performative Hacks</strong>&lt;br&gt;<strong>Chair: TBA</strong></td>
</tr>
<tr>
<td><strong>Play Reading</strong></td>
<td>“Em(body)ing Resurgence: Bringing Sexy Back as Resistance to Ongoing Settler Colonialism”&lt;br&gt;<strong>Geraldine King</strong>&lt;br&gt;(University of Victoria)</td>
<td>“ACSEXE+”&lt;br&gt;<strong>Aimee Louw</strong>&lt;br&gt;(Concordia University)</td>
</tr>
<tr>
<td><strong>Jonathan Brower</strong> (artistic director)&lt;br&gt;(Third Street Theatre)</td>
<td>“Imagining, Longing, Hoping: Making Queer Indigenous Futurisms Real”&lt;br&gt;<strong>Charlotte Hoelke</strong>&lt;br&gt;(Carleton University)</td>
<td>“CUT IT OUT/CUT IT OFF!”&lt;br&gt;<strong>Deneige Nadeau</strong>&lt;br&gt;(University of British Columbia)</td>
</tr>
<tr>
<td><strong>Kevin Allen</strong> (research lead)&lt;br&gt;(Calgary Gay History Project)</td>
<td>“From Private Romantic Proposals to Indigenous ‘Romance’ Accountability”&lt;br&gt;<strong>Kirsten Lindquist</strong>&lt;br&gt;(University of Alberta)</td>
<td></td>
</tr>
<tr>
<td><strong>Tereasa Maillie</strong> (researcher)&lt;br&gt;(Calgary Gay History Project)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Natalie Meisner</strong> (writer)&lt;br&gt;(Mount Royal University)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


### DAY THREE / MAY 31 / 4:00-5:30

**Location:** Craigie Hall C105 - Boris Roubakine Theatre  
**Keynote Address**  
“Envisioning Global LGBT Human Rights: Challenges, Resilience and Hope”  
*Nancy Nicol*  
(AMPD, York University)

### DAY THREE / MAY 31 / 7:00-9:00

**Location:** Plaza Cinema (1133 Kensington Rd NW, near Sunnyside LRT Station)  
**Film Screening and Discussion**  
*And Still We Rise*  
*Nancy Nicol and Junic Wokuri*
KEYNOTE ABSTRACT AND BIOGRAPHY

Keynote Address ~ Nancy Nicol
Envisioning Global LGBT Human Rights: Challenges, Resilience and Hope

Presented by the Sexuality Studies Association in conjunction with Women’s and Gender Studies et Recherches Féministes (WGSRF). Financial support for this session was provided by the Federation for the Humanities and Social Sciences the University of Calgary Women’s Studies Program (Department of Philosophy).

Nancy Nicol (AMPD, York University) is an award-winning documentary filmmaker and scholar whose work examines human rights, social justice and struggles for social change. As principal investigator of Envisioning Global LGBT Human Rights (funded by SSHRC, 2011-2016) Nicol brought together an international, interdisciplinary research team and 31 community partners based in Africa, the Caribbean, India and Canada to undertake a project of research, participatory documentary, skills exchange, capacity enhancement and knowledge mobilization. Outcomes include reports, papers, resources and participatory videos. Documentaries directed by Nicol include: Sangini (2016, 45 min.) on a lesbian shelter in Delhi, And Still We Rise (2015, 70 min.) on resistance to the Anti-Homosexuality Act (AHA) in Uganda (co-directed with Richard Lusimbo, Sexual Minorities Uganda), and No Easy Walk To Freedom (2014, 91 min.) on the struggle to decriminalize homosexuality in India.

Envisioning Global LGBT Human Rights is a partnership of mutual learning, bringing together an international, interdisciplinary research team and 31 partners based in Africa, India, the Caribbean and Canada. The project was conceived of as a collaboration with partners that share a common legacy of British colonial laws against homosexuality, in countries where challenges to these laws are being actively pursued. Thus it was positioned to capture highly significant processes affecting global human rights and to share knowledge across a diverse international team. A large number of reports, resources and papers as well as over 50 participatory videos and feature-length documentaries have been created through the Envisioning project since 2012, and an Envisioning book is slated for publication later in 2016. Significantly, enduring relationships have been built between members of the team and between partner organizations. Principal investigator, Nancy Nicol, will share research findings and outcomes and discuss the methodologies, challenges and lessons of the Envisioning Global LGBT Human Rights project.

Envisioning emphasized the involvement of participants in defining and developing the research goals and the co-production of knowledge. The project was undertaken in a context of structural inequality and challenging times – the post 9/11 assault on civil liberties and religious right homo-bi-trans-phobia, while at the same time a significant growth of LGBT rights organizing. All Global South Envisioning partners were working, and continue to work, under conditions of criminalization and severe levels of abuse, rights violations and violence. Domestically, the project examined LGBT asylum issues in Canada, where partners were impacted by conservative policy changes and service cuts. Nicol will speak to these challenges and the processes and initiatives taken to address them, to fulfill the project’s goals. Funded by a Social Sciences and Humanities Research Council of Canada, Community University Research Alliance grant, and the generous support of partners. (2011-2016)

www.envisioninglgbt.com
Phyllis Waugh has been actively involved in the Envisioning Global LGBT Human Rights research project since its inception in 2011. She is the Knowledge Mobilization Coordinator and a member of the Executive Team. She traveled to India for the filming of “No Easy Walk to Freedom,” as research assistant. Waugh brings community-based research experience to Envisioning, including as a former outreach worker with Rainbow Health Ontario and a former Chair of the Rainbow Health Network. Waugh has worked to promote awareness of LGBT issues in the labour movement as well as in Toronto’s largest hospital, University Health Network, where she worked for 8 years. At UHN she was a member of the Diversity Council and received a Champion of Diversity Award. She holds a Master of Fine Arts degree from York University.
JUNIC WOKURI

Junic Wokuri is a Registered Nurse by profession from Uganda. She came to Canada in 2014 fleeing persecution in her home country. She was an active member of the LGBTI community in Uganda from 2007-2014 where she served on several boards and prior to coming to Canada; and she was the ED of Freedom and Roam Uganda, an LBTI organization. Junic was a member of the Africa Research Team of Envisioning Global LGBT Human Rights, and contributed to the project from 2012-2016. She actively participated in the project's research, as well as filming, editing and narration of the documentary, *And Still We Rise*.

Junic currently works at the 519 community centre in the department of Education and Training and an active volunteer with new comer community support agencies including: Black Coalition for AIDS Prevention, Africans in Partnership Against AIDS, Access Alliance and Women’s Health in Women’s Hands. She is the recipient of the 2015 OFL Award of Excellence for Outstanding Workers’ Rights Advances.
MORE ABOUT THE FILMS

**No Easy Walk To Freedom** (2014, 92 min.)
A moving examination of the struggle to decriminalize homosexuality in contemporary India told through the voices of lawyers, activists and community leaders, *No Easy Walk to Freedom* documents the growth of queer organizing in India in the context of this historic challenge to a colonial-era law.

In 2001 Naz Foundation, an HIV/AIDS NGO in Delhi, filed a petition against 377 which resulted in a decision striking down section 377 in 2009 by the Delhi High Court; in a precedent-setting ruling celebrated by human rights and legal experts worldwide. Citing Nehru and Ambedkar, architects of the Indian constitution, the High Court upheld “constitutional morality” and dignity and equality over a colonial-era law. However on December 11, 2013, the Supreme Court set aside the 2009 verdict and upheld 377, effectively recriminalizing same-sex conduct between consenting adults in India.

On February 2, 2016, the Supreme Court of India agreed to review its 2013 decision, reviving the battle for repeal of 377 once again. Chief Justice T.S. Thakur said that the curative petitions that challenged the 2013 ruling posed questions with “constitutional dimensions of importance,” and referred the case to a five-judge Constitution Bench. Participants in the film include: Anjali Gopalan, founder of Naz Foundation; Chief Justice Shah (retired); lawyers, Anand Grover, Alok Gupta and Arvind Narrain; queer activists, Gautam Bhan, Maya Sharma and Pramada Menon among many others; and historian, Saleem Kidwai.

Producer / Director / Editor: Nancy Nicol
Research and Production Assistant: Phyllis Waugh
Envisioning Global LGBT Human Rights with Naz Foundation India Trust
http://noeasywalktofreedom.blogspot.ca/

**And Still We Rise** (2015, 70 min.)

*And Still We Rise* provides an analysis of intersecting domestic and international forces underlying this story including an in-depth look at resistance by civil society in Uganda, lead by SMUG and the Civil Society Coalition on Human Rights and Constitutional Law. Nicholas Opiyo (ED Chapter Four Uganda) the lead lawyer in the constitutional case against the AHA, gives an analysis of the Act in the context of the post 9/11 assault on civil liberties under the aging regime of president Museveni. Dr. Sylvia Tamale (Law, Makerere University) deconstructs the myth that ‘homosexuality is Un-African’, citing examples of same-sex practices and diverse gender expression across Africa. Dr. Frank Mugisha (ED, SMUG), Adrian Jjuuko (ED, Human Rights and Awareness Promotion Forum), Kasha Jacqueline (Freedom and Roam Uganda), Sam Ganafa (ED Spectrum Uganda) and others describe personal and organizational impacts. A story of courage and resilience, *And Still We Rise* was created by people in the midst of the struggle against the AHA in Uganda, and is an inspiring example of participatory documentary making.

Director: Richard Lusimbo & Nancy Nicol
Editor: Nancy Nicol & Junic Wokuri
Envisioning Global LGBT Human Rights and Sexual Minorities Uganda (SMUG)
http://andstillwerisedocumentary.blogspot.ca/
!!Thank you!!

**Programming Committee:**
Chris Packard, Dan Irving, Dana Olwan, Ela Przybylo, Olivier Vallerand, Randal Rogers, Rich Cante, Sandeep Bakshi, reese simpkins

**Program Coordinator:** reese simpkins (York University)

**Local Area Coordinator:** Rebecca Sullivan (University of Calgary)

**Keynote and Special Event Organizers:** Melissa Autumn White (Hobart and William Smith Colleges) and Sheila Cavanagh (York University)

**SSA Executive:**
Sheila Cavanagh (Chair), Nathan Rambukkana (Outgoing Chair), Melissa Autumn White (Vice-Chair), Zoë Newman (Treasurer), Amy Verhaeghe (Secretary), Katrina Rose Ackerman (Communications Officer), reese simpkins (Programming Coordinator), Dan Irving (Outgoing Program Coordinator) Chris Packard (Queer Indigenous Studies Committee), Olga Marques (Community, Culture and Action Committee)

**Special Thanks** to Ela Przybylo for panel creation and scheduling!