

Many Books, Many Communities

The twelfth annual meeting of the
CANADIAN ASSOCIATION FOR THE STUDY OF BOOK CULTURE
ASSOCIATION CANADIENNE POUR L'ÉTUDE DE L'HISTOIRE DU LIVRE

Congress of the Humanities and Social Sciences
University of Calgary
May 29-30, 2016

Program

Sunday, May 29

Location: Murray Fraser 164

9:00-10:30

BOOKS AND READERS IN LATE IMPERIAL AND EARLY REPUBLICAN CHINA

Chair: TBA

Sarah Basham (University of British Columbia): Mao Yuanyi's *Treatise on Military Preparedness*: Encyclopedias as an Embodiment of a "Library of Public Information"

Yinzong Wei (University of British Columbia): Publisher as the Author: Meanings Created by the Format of the Book in Late Imperial China

Joan Judge (York University): Encyclopedias for Everyday Life and their Communities of Readers: Expanded Editions of *Wanbao Quanshu* in Turn-of-the-Twentieth Century China

10:45 – 12:15

AUTHORS AND READERS

Chair: TBA

Enass Khansa (Harvard University): The World in the Palm of their Hands: A Look at the First Encyclopedia in Arabo-Islamic Culture

Cecily Devereux (University of Alberta): Academics Reading Harlequin Readers: Taking Stock of Category Romance's Constituencies in the Early Twenty-first Century

12:30-1:45

AGM & Lunch offered

1:45-3:15

PRODUCERS AND COMMUNITIES

Chair: Isabelle Lehuu (Université du Québec à Montréal)

Amanda Lastoria and Alessandra Bordini (Simon Fraser University): Unbound and Undone: Digital Reprints of the Wosk–McDonald Aldine Collection on Aldus@SFU

Fiona Black (Dalhousie University): Books and Communities of their Producers—The Cooperative Movement’s Relationships with the Printing Industry, 1850-1920 and the Case of the Edinburgh Cooperative Printing Company

Sylvie Bosser (l’Université de Paris 8, Laboratoire CEMTI.): Les enjeux du *co-publishing* en littérature de genre : la dimension communautaire dans la capitalisation de l’autoédition par des éditeurs traditionnels

3:30-5:00

POPULAR PRINT EDMONTON

Chair: David Buchanan (University of Alberta)

Belinda Ongaro (University of Alberta): Comic Book Culture and the “Nerd” Community

Kevin Welch (University of Alberta): The Wee Book Inn: A Case Study of Reading Practices

Janice Vis (University of Alberta): Print and Reading in Everyday Life

Monday, May 30

Location: Murray Fraser 164

9:00 – 10:30

BOOKS AND PLACE

Chair: TBA

Courtney Konshuh (University of Winchester): Creating Anglo-Saxon History Books, Creating an English Kingdom

Rasoul Aliakbari (University of Alberta): *Arabian Nights* for the English Working Class: A Print Cultural Approach

Cristina Favretto (University of Miami, Florida): Shifting Readings of the Magic City: Miami in Print

10:45 – 12:15

BOOKS CREATING COMMUNITIES

Chair: Myra J. Tawfik (University of Windsor)

Kirsten Inglis (University of Calgary): Private Politics, Public Gift: Esther Inglis’s *Emblemes ou Devises Chrestiennes* (1624)

Nancy Earle (Memorial University of Newfoundland): Tracing Canadian Literary Networks through the Acknowledgments Paratext

Marianne Williams (The Banff Centre, Alberta): A Bank of Ideas: A History of the Banff Centre through its Artist Book Collection

12:15 - 13:45

Lunch on your own.

14:00 - 16:00

WORKING IN THE UNIVERSITY OF CALGARY'S CANADIAN LITERARY ARCHIVES
Interdisciplinary Round Table sponsored by BSC-SbC and CASBC-ACÉHL

Panel Organizers: Carole Gerson, *Simon Fraser University*; Annie Murray, *University of Calgary*

Location: Taylor Family Digital Library, 520C/D

I. The Literary Archive: Research Perspectives

Heather Murray: The CANLIT Fonds as a Source for Literary and Book Historians

Robert Thacker: Reading the Alice Munro Fonds, 1988-2016

Janice Dowson: Unexpected Gifts in the Christine van der Mark Fonds

David Eso: Walking the boundary: Kroetsch in Binghamton

II. Digital and Pedagogical Perspectives on the Literary Archive

Jessica Nicol: Material vs. Digital: An Introduction to the Bob Gibson Collection of Speculative Fiction

Jason Lee Wiens: Teaching Through the Literary Archive

Jordan Bolay: The Guy Vanderhaeghe Fonds: A Site for Multi-Faceted Research

Financial support for this session was provided by the Federation for the Humanities and Social Sciences

16:00 - 16:30

Coffee Break

16:30 - 18:00

Location: Science Theatres 140

KEYNOTE

Chair: Hélène Cazes (University of Victoria)

Massimo Ciavolella, *Franklin D. Murphy Chair in Italian Renaissance Studies and Director of the UCLA Centre for Medieval and Renaissance Studies at the University of California, Los Angeles*

Eros and the Phantasms of Heroes: The Diseases of Love in Early Modern Culture

The keynote was organized by the Canadian Society for Renaissance Studies, the Canadian Society of Medievalists, the Bibliographical Society of Canada, and the Canadian Association for the Study of Book Culture

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