

**2016 CHA Annual Meeting | Réunion annuelle 2016 de la SHC  
University of Calgary | Université de Calgary**

**Preliminary Program | Programme préliminaire**

**Sunday, May 29<sup>th</sup> 2016 | Dimanche 29 mai 2016**

**3:00 – 5:00 | 15h00 – 17h00**

**1. CCLH-CCLT Community Event: Maria Dunn's *Packingtown* | Évènement communautaire du CCLT-CCLH : présentation de *Packingtown* de Maria Dunn**

The Canadian Committee on Labour History is sponsoring *Packingtown*, a multimedia performance by Juno-nominated singer Maria Dunn (<http://mariadunn.com/projects/packingtown>) celebrating the history of workers in the meat packing industry in Alberta. The concert is a free public event in the large theatre of the Calgary Public Library, Central Branch (616 McLeod Trail SE)

Le Comité canadien sur l'histoire du travail parainne le spectacle *Packingtown* de la chanteuse Maria Dunn (<http://mariadunn.com/projects/packingtown>) qui est en nomination pour un prix Juno. Cette production multimédia nous rappelle l'histoire des travailleurs de l'industrie de transformation des viandes en Alberta. Le concert est gratuit et ouvert à tous et se déroulera dans le grand théâtre de la bibliothèque centrale de la Bibliothèque municipale de Calgary (616 McLeod Trail SE).

**6:30 – 8:00 | 18h30 – 20h00 (Doors open at 6:00 | Les portes ouvriront à 18h00 )**

**2. CHA Community Event: Is Oil a Dirty Word? Stories from the Humanities | Évènement communautaire de la SHC : Is Oil a Dirty Word? Récits des sciences humaines**

This is a free public event at Theatre Junction Grand, Studio, 601 1<sup>st</sup> Street SW. The roundtable is followed by a reception in the Mezzanine, which will feature an exhibition by Terance Houle. L'évènement est gratuit et ouvert à tous et aura lieu au Theatre Junction Grand, Studio, 601 1<sup>st</sup> Street SW. La table ronde sera suivie d'une réception dans la mezzanine où on y présente une exposition de Terance Houle.

Moderator | Modérateur : **Chris Turner**, award-winning Canadian journalist and author | Auteur et journaliste canadien primé

Participants :

**Ellen Close**, actor, playwright, and producer based in Calgary. As a member of the Downstage Creation Ensemble, she has co-created and performed in *Good Fences*, a play about landowners and the oil industry.

**Ellen Close** est une comédienne, dramaturge et réalisatrice de Calgary. Elle est membre du Downstage Creation Ensemble, elle a cocréé et interprété un rôle dans *Good Fences*, une pièce de théâtre portant sur les propriétaires fonciers et l'industrie du pétrole.

**Petra Dolata**, Canada Research Chair in the History of Energy and Associate Professor at the University of Calgary. Entitled “The Many Stories of Energy” her research agenda examines the impact of energy on economic, political, and social life in 20th-century Europe and North America.

**Petra Dolata**, Chaire de recherche du Canada en histoire de l'énergie et professeure agrégée à l'Université de Calgary. Sa recherche, intitulée « The Many Stories of Energy », porte sur l'impact de l'énergie sur la vie économique, politique et sociale en Europe et en Amérique du Nord au XX<sup>e</sup> siècle.

**Terrance Houle**, born in Calgary, Alberta, Canada and raised on the Great Plains of North America, is an internationally recognized interdisciplinary media artist and a proud member of the Kainai Nation. He utilizes at his discretion performance, photography, video/film, music and painting.

**Terry Houle** est originaire de Calgary en Alberta. Il est un artiste interdisciplinaire des arts médiatiques reconnu à l'échelle mondiale et membre de la nation Blood. Il utilise tour à tour le spectacle, la photographie, les vidéos | films, la musique et la peinture.

**Sean Kheraj**, Assistant Professor of Canadian and environmental history in the Department of History at York University in Toronto. He currently works on a history of oil pipeline spills in Canada. He is also a co-editor of *niche-canada.org* where he hosts and produces *Nature's Past: Canadian Environmental History* podcast.

**Sean Kheraj** est professeur adjoint en histoire canadienne et en histoire de l'environnement au département d'histoire de l'Université York à Toronto. Son projet actuel porte sur l'histoire des déversements de pétrole d'oléoducs au Canada. Il est coéditeur de *niche-canada.org* qui produit la série de baladodiffusions *Nature's Past: Canadian Environmental History*.

**Melanie Kloetzel**, Associate Professor at the School of Creative and Performing Arts, University of Calgary and artistic director of the dance theatre company, *kloetzel&co.*, which she founded in New York in 1997. Her recent works *Room* and *Rooms* address human adaptation in the face of climate change.

**Melanie Kloetzel** est professeure agrégée à la School of Creative and Performing Arts de l'Université de Calgary et directrice artistique de la compagnie de danse *kloetzel&co* qu'elle a fondée à New York en 1997. Ses récentes créations *Room* et *Rooms* aborde la question de l'adaptation humaine face aux changements climatiques.

**Dominique Perron**, retired Associate Professor at University of Calgary, author of the award-winning book *L'Alberta Autophage: Identités, mythes et discours du pétrole dans l'Ouest canadien*, which was shortlisted for the Governor General's Award for Non-fiction in French in 2013.

**Dominique Perron** est professeur agrégé à la retraite de l'Université de Calgary et l'auteur du livre primé *L'Alberta Autophage : Identités, mythes et discours du pétrole dans l'Ouest canadien* qui était en lice pour le prix littéraire du Gouverneur général, catégorie non-fiction de langue française en 2013.

**Imre Szeman**, Canada Research Chair in Cultural Studies and Professor of English, Film Studies and Sociology at the University of Alberta. A recipient of the John Polanyi Prize in Literature and the Petro-Canada Young Innovator Award, he is currently working on a book on the cultural politics of oil as well as an edited collection on energy, history and politics.

**Imre Szeman**, Chaire de recherche du Canada en études culturelles et professeur d'anglais, d'études cinématographiques et de sociologie à l'Université d'Alberta. Récipiendaire du Prix John-Polanyi en littérature et d'un prix de jeunes innovateurs de Petro-Canada, il œuvre présentement à la production d'un ouvrage sur la culture politique du pétrole ainsi qu'à la production d'un recueil sur l'énergie, l'histoire et la politique.

*Co-sponsored by Dr. Petra Dolata, Canada Research Chair in the History of Energy and the Calgary Institute for the Humanities*  
*Coparainné par Petra Dolata, Chaire de recherche du Canada en histoire de l'énergie et par le Calgary Institute for the Humanities*

6:30 – 10:00 | 18h30 – 22h00

**3. Graduate Student Committee Social Event | Activité sociale du Comité des étudiant.ess diplômé.es**

Kilkenny Irish Pub Brentwood (3630 Brentwood Road NW <http://calgarysbestpubs.com/kilkenny/>)

**Monday, May 30<sup>th</sup> 2016 | Lundi 30 mai 2016**

8:00 – 8:45 | 8h-8h45 Coffee and light refreshments available outside of the CHA office | Du café et des rafraîchissements seront offerts près du bureau de la SHC (Science A-249)

8:30 – 10:00 | 8h30-10h (Science A-13)

**4. Limited Identities, Limited Loyalties: Western Canadian Agriculture, Exhibition, and Empire in the First World War | Identités partagées, loyautés partagées : l'agriculture de l'Ouest canadien, l'exposition et l'Empire durant la Première Guerre mondiale**

Chair | Animatrice : Shelia McManus (University of Lethbridge)

William Pratt (University of Lethbridge): Patriotic Reserve Home Fronts?: Treaty 7 Agriculture during the First World War

Shannon Murray (Calgary Stampede): Fables of Fortune: The Calgary Exhibition during the First World War

Andrew McEwen (University of Calgary): "Give Canada a Chance:" The Canadian Remount Market in the Great War

8:30 – 10:00 | 8h30-10h (Science A-15)

**5. Narrating Places: Three Approaches to the Visual Production of Historic Sites | L'évocation des lieux : trois méthodes différentes de la production visuelle de lieux historiques**

Chair | Animateur : Kirk Niergarth (Mount Royal University)

Misa Nikolic (University of Alberta): Rural Rebranding: Small-Town Museums and Economies in Southern Alberta

Lianne McTavish (University of Alberta): Sensing Place at the Brooks Aqueduct Historic Site

James Opp (Carleton University): Re-Placing the Photograph: Digital Montage, Historical Photographs, and Acts of Memory

8:30 – 10:00 | 8h30-10h (Science A-17)

## **6. Interpreting Treaties: New Approaches using Oral Histories and Biographies | L'interprétation des traités : nouvelles approches utilisant l'histoire orale et les biographies**

Chair | Animatrice : Nicole St. Onge (University of Ottawa)

Isabelle Bouchard (Université du Québec à Montréal): Le pluralisme juridique des terres autochtones de la vallée du Saint-Laurent

Neil Vallance (University of Victoria): Changing Stories: Recovering the Oral Terms of the Fort Victoria Treaties

Daniel Palmer (University of Saskatchewan): *Wappemassawa*, the Western Confederacy and Relations with the McKee Treaty of 1790

**8:30 – 10:00 | 8h30-10h (Science A-247)**

## **7. Negotiating Family and Nation in Archives and Public Commemoration | Composer avec la famille et la nation dans les archives et les cérémonies publiques de commémoration**

Chair | Animatrice : Elizabeth Jameson (University of Calgary)

Jorge Alberto Carrillo (University of British Columbia): Home is Where the Archive is: An Ethnography of Family, Nation and the Production of History in Twentieth Century Mexico

Sarah Hogenbirk (Carleton University): “Snaps and Scraps”: Pasting Together Canadian Women’s Military Service, 1940s and 1950s

Krista Barclay (University of Manitoba): “A special type of background”: Representations of Hudson’s Bay Company Families in the Nineteenth Century British World

Stuart Parker (Simon Fraser University): The Bronze Age: The Politics of Race, Memory, Family and History in the Memorialization and Narration of the Life of Harry Jerome 1982 – Present

**8:30 – 10:00 | 8h30-10h (Science B-148)**

## **8. Voluntary and Professional Regulation of Finances and Medical Practice | La réglementation volontaire et professionnelle des finances et de la pratique médicale**

Chair | Animatrice : Bettina Liverant

Jeffrey L. McNairn (Queen’s University): Liberty Incorporated: Associating for Public Goods and Local Government in Upper Canada

Jonathan McQuarrie (University of Toronto): The Banker, the Farmer, and the Mine: The Failure of the Farmers’ Bank of Canada, 1909-1913

R. Blake Brown (Saint Mary’s University): “As a rule, it is not advisable to bring an action against a physician”: Repressing Medical Malpractice Litigation in early-twentieth-century Canada

**8:30 – 10:00 | 8h30-10h (Science B-142)**

## **9. Canadian History Blogging: A Conversation Between Editors | Les blogues d’histoire canadienne : une conversation entre rédacteurs**

Chair | Animateur : Sean Kheraj (York University)

Participants :

Tina Adcock (*The Otter~La Loutre*)

Keith Grant (*Borealia*)

Stacy Nation-Knapper (*Findings | Trouvailles*)

Beth Robertson (*Active History*)

Corey Slumkoski (*Acadiensis’ blog*)

***Sponsored by Active History and the Network in Canadian History and Environment (NiCHE) | Parainnée par ActiveHistory.ca et Nouvelle initiative canadienne en histoire de l’environnement (NiCHE)***

8:30 – 10:00 | 8h30-10h (Science B-144)

**10. Bucking Conservatism: Activism in Right-wing Alberta in the Late 1960s and Early 1970s | Conservatisme à contre-courant : militantisme au sein de la droite à la fin des années 1960 et au début des années 1970 en Alberta**

Chair | Animateur : Alvin Finkel (Athabaska University)

Leon Crane Bear (Independent Scholar): Resistance to assimilation by the Indian Association of Alberta, in the late 1960s and early 1970s: The discourse on “treaties” and “self-sufficiency”

Karissa Patton (University of Saskatchewan): “The Other Alberta”: Activist Reactions to Alberta’s Conservatism

Larry Hannant (Camosun College and University of Victoria): Learning Marxism from Tom Flanagan: Left wing activism at the University of Calgary in the late 1960s and early 1970s

*Sponsored by The Canadian Committee on Labour History | Parainnée par le Comité canadien sur l’histoire du travail*

8:30 – 10:00 | 8h30-10h (Science B-146)

**11. A Roundtable on Yanni Kotsonis’ *States of Obligation: Taxes and Citizenship in the Russian Empire and the Early Soviet Republic*, 2015 winner of the CHA’s Wallace K. Ferguson Prize | Table ronde sur le livre *States of Obligation: Taxes and Citizenship in the Russian Empire and the Early Soviet Republic* de Yanni Kotsonis, lauréat du prix Wallace-K.-Ferguson 2015**

Chair | Animatrice : Jacqueline Holler Co-Editor | Codirectrice, JCHA | RSHC

Participants :

Andrea Chandler, Carleton University

Heather Coleman, University of Alberta

Corinne Gaudin, University of Ottawa

Comments | Commentaires : Yanni Kotsonis

*Sponsored by the Journal of the Canadian Historical Association | Parainnée par la Revue de la Société historique du Canada*

9:00 – 10:30 | 9h00 – 10h30 (Science Theatres 132)

**12. Personal Stories and Institutional Narratives from German-speaking Émigré Physicians, Scientists, and Academics, 1930 – 1960 (I) | Histoires personnelles et recites institutionnels racontés par des médecins, des scientifiques et des universitaires germanophones exilés 1930 – 1960 (I)**

Chair | Animatrice : Lisa Panayotidis (University of Calgary)

Aleksandra Loewenau (University of Calgary): “Reason for dismissal? – Jewish faith”: Narratives’ analyses of the SPSL immigration applications to North America by German-speaking neurologists

Paul J. Stortz (University of Calgary): The first Women Émigré Professors at the University of Toronto during and after the Second World War

Guel Russell (Texas A & M): German-Speaking Émigré Academics in the Turkish Republic: A Unique Case (1933-1960)

David Zimmerman (University Victoria): The Story of German-speaking Émigré Academics Who Sought Refuge in the Union of Soviet Socialist Republics

11:00 – 12:30 | 11h00 – 12h30 (Science Theatres 132)

**13. Personal Stories and Institutional Narratives from German-speaking Émigré Physicians, Scientists, and Academics, 1930 – 1960 (II) | Histoires personnelles et**

**récits institutionnels racontés par des médecins, des scientifiques et des universitaires germanophones exilés 1930 – 1960 (II)**

Chair | Animatrice : Lisa Panayotidis (University of Calgary)

Frank W. Stahnisch (University of Calgary): When the Story of a Physician's Life Echoes that of a Full Century: The Multifarious Emigration Paths of German-American Neuroanatomist Hartwig Kuhlenbeck (1897–1984)

Daniel Burston (Duquense): Loss, Longing and Up-Rootedness in the Life and Work of Montreal Psychiatrist Karl Stern

Erna Kurbegovic (University of Calgary): From German Youth to British Soldier to Canadian Psychologist: The Journey of German Émigré Dr. Hugh Lytton (1921–2002)

*Joint panels with the Canadian Society for the History of Medicine. There will be a nutrition break sponsored by the CSHM between these panels | Sessions conjointes avec la Société canadienne de l'histoire de la médecine. La pause-nutrition entre les sessions est commanditée par la SCHM.*

**10:00 – 10:15 | 10h15 – 10h15 Nutrition Break | Pause santé (Science B-103)**

**10:15 – 11:45 | 10h15 – 11h45 (Science B-103)**

**14. Keynote Address | Allocution liminaire**

Chair | Animatrice : Joan Sangster (Trent University)

Introduced by | Présentée par : Mary Jane McCallum (University of Manitoba)

Jean O'Brien (University of Minnesota): Memory and Mobility: Grandma's Mahnomen, White Earth

*Financial support for this session was provide by the Federation for the Humanities and Social Sciences | La fédération des sciences humaines a apporté un soutien financier à la tenue de cette session.*

**11:45 – 1:00 | 11h45 – 13h00 (Meet at Q Centre est le point de départ : Rm 210 MacEwan Student Centre)**

**15. University of Calgary Gay History Tour | Visite guidée gay de l'Université de Calgary**

Kevin Allen, Lead Researcher of Calgary's Gay History Project, will lead walking tours of queer activism at the University of Calgary. This 50-minute tour takes delegates to key sites of queer culture and politics at the University of Calgary. Kevin explains how students organized to challenge homophobia and fought to make the university a place that celebrates sexual diversity. Tour begins in the men's washroom of the Admin Building!

Kevin Allen, chercheur principal du projet Calgary's Gay History, organise les visites à pied guidées sur le campus de l'université. Ce tour de 50 minutes est composé des sites clé de la culture et politique gay de l'Université de Calgary. Kevin expliquera la façon dont les étudiants se sont organisés pour combattre l'homophobie et comment il se sont battus pour que la diversité sexuelle soit célébrée sur le campus. La toilette des hommes dans l'édifice administratif est le point de départ du tour!

There will be also be tours at the lunch hour on Tuesday and Wednesday  
*Co-sponsored by The Faculty of Arts, Department of History and the Q Centre, University of Calgary*

Le tour aura également lieu mardi et mercredi. **La visite guidée est parrainée par la Faculté des arts, le département d'histoire et le Centre Q, Université de Calgary**

**Business Meetings | Réunions d'affaires**

**16. Canadian Committee on Women's History | Comité canadien de l'histoire des femmes (Science B-142)**

**17. ActiveHistory (Science B-144)**

**18. Aboriginal Studies Group | Groupe d'étude d'histoire autochtone (Science B-144)**

**19. Business History Group | Groupe d'histoire des affaires (Science B-148)**

**20. Canadian International History - Canadian Foreign Relations | Histoire internationale du Canada – Relations étrangères canadiennes (Science B-146)**

**21. Media and Communication History Committee | Comité de l'histoire des médias et de la communication (Science A-247)**

**1:00 – 2:30 | 13h00 – 14h30 (Science B-142)**

**22. Access to Information: Historical Research under Bill C-59 | L'accès à l'information : la recherche histoire et la Loi C-59**

Chair | Animateur : Dominique Clément (University of Alberta)

Participants :

Suzanne Legault (Information Commissioner of Canada | Commissaire à l'information du Canada)

Greg Kealey (University of New Brunswick)

Bill Waiser (University of Saskatchewan)

**1:00 – 2:30 | 13h00 – 14h30 (Science A-13)**

**23. Changing Stories from the Canadian Liberal Frontier | Histoires en évolution de la frontière de l'ordre politique libéral**

Chair | Animatrice : Elsbeth Heaman (University of McGill)  
Ian McKay (McMaster University): D.C. Harvey and the Celebration of the Pioneer Democrats of the Maritimes, 1930s - 1950s  
Allison Ward (Queen's University): Excavating "The Storied Past": Creating and Utilizing the Myth of the Humble Pioneer and the Courageous Loyalist in Canadian Local Histories  
Eric W. Sager (University of Victoria): Egalitarianism and Inequality in Canada: the 1830s

**1:00 – 2:30 | 13h00 – 14h30 (Science A-15)**

**24. Crime and Violence in Early Modern England | Le crime et la violence dans l'Angleterre prémoderne**

Facilitator | Animateur : Simon Devereaux (University of Victoria)  
Louis A. Knafla (University of Calgary): Inter-personal Violence: The Way of the World in Late Elizabethan England  
Ken MacMillan and Melissa Glass (University of Calgary): Most Cruell and Bloody Murther: Crime Reporting in Early-Stuart England  
Andrea McKenzie (University of Victoria): "His Barbarous Usages," Her "Evil Tongue": Spouse Murder and Exculpatory Narratives at the Old Bailey, 1674-1790  
*Joint Panel with the Canadian Law and Society Association & Sponsored by the Journal of the Canadian Historical Association | Panel parainné par l'Association canadienne Droit et Société et la Revue de la Société historique du Canada*

**1:00 – 2:30 | 13h00 – 14h30 (Science B-144)**

**25. Stories from Women's Health Workers: Activism, Gender, and Medicine | Histoires d'intervenantes en santé des femmes : le militantisme, le genre et la médecine**

Chair | Animatrice : Katrina Srigley (Nipissing University)  
Katrina Ackerman (University of Regina): Re-Assessing Visibility in the Atlantic Canadian Abortion Rights Movement, 1969-1998  
Anna Bogic (University of Ottawa): Telling Untold Stories of Women's Health Activism with the Help of Oral Histories and Archives: Canada and France in the 1970s  
Leah Wiener (Simon Fraser University): Stories of Public Health

**1:00 – 2:30 | 13h00 – 14h30 (Science A-17)**

**26. "Active Citizenship" in Canada and Australia, 1914-1970s | « Civisme actif » au Canada et en Australie entre 1914 et les années 1970**

Chair | Animatrice : Penny Bryden (University of Victoria)  
Steve Marti (University of Delaware): Private Patriotism and National Service: Implied Citizenship and the Voluntary War Effort in Australia and Canada, 1914-1918  
Adam Coombs (University of British Columbia): "You Must Vote in This Election": Democratic Participation as an Obligation of Canadian Citizenship: 1930-1939  
Jatinder Mann (University of Alberta): The End of the British World and the Redefinition of Citizenship in Canada and Australia, 1950s-1970s: Comparisons

**1:00 – 2:30 | 13h00 – 14h30 (Science A-247)**

**27. Stories of Self: Creating and Representing Indigenous and Settler Identities in Colonial Canada | Récits de soi : la création et la représentation d'identités d'autochtones et de colons au Canada à l'époque coloniale**

Chair | Animatrice : Jean Barman (University of British Columbia)



Krista Barclay (University of Manitoba): “A special type of background”: Representations of Hudson’s Bay Company Families in the Nineteenth Century British World  
Sean Carleton (Trent University): “The children show unmistakable signs of Indian blood”: Indigeneity, Public Schooling, and Settler Colonialism, 1849-1925  
Gillian I. Leitch (CDCI Research): Re-imagining and Re-creating Identity through Immigration: An English family in Victoria

**1:00 – 2:30 | 13h00 – 14h30 (Science B-146)**

**28. Folk Tales and National Stories of French Canada | Contes populaires et histoires nationales du Canada français**

Chair | Animatrice : Francine Michaud (University of Calgary)

Frank A. Abbott (Kwantlen Polytechnic University): “The Devil Made Me Do It”: Popular Spirituality in Rural Québec

Arnaud Bessière (Université Laurentienne): « Les gens heureux n’ont pas d’histoire » : réflexions sur les rapports entre maîtres et domestiques au Canada sous le régime français

Robert J. Talbot (Université du Nouveau-Brunswick): « Des relations anglophone | francophone au Nouveau-Brunswick durant l’entre-deux-guerres »

Julien P. Vernet (University of British Columbia Okanagan): Canadian and American Expansionists’ Depictions of Western North American Francophone Populations

**1:00 – 2:30 | 13h00 – 14h30 (Science B-148)**

**29. Storied Landscapes: Indigenous Land Use, GIS, and Historical Inquiry | Paysages riches d’histoire : l’utilisation du territoire par les Autochtones, le SIG et la recherche historique**

Chair | Animatrice : Shannon Stunden Bower (University of Alberta)

Liam Haggarty (Mount Royal University): History and Tradition: Mapping Metis Land Use in Northwest Saskatchewan

Stephanie Danyluk (Whitecap Dakota First Nation): Kinship Unbound: A Gendered Analysis of Traditional Land Use Studies

Janelle Marie Baker (McGill University): Where is the Story in a Traditional Land Use Assessment?

Matthew Todd (University of Saskatchewan): Re-Mapping the Indigenous Nations on the Prairies: Merging GIS and Archival Sources to Create Traditional Land-Use Maps

**2:30 – 2: 45 | 14h30 – 14h45 Break | Pause (Science A-249)**

**2:45 – 4:15 | 14h45 – 16h15 (Science B-142)**

**30. Hot Docs: The Politics of Archives, Ethics, and Protocols | Archives sensibles : éthique, manière de faire et politiques face aux archives**

Chair | Animateur : Dominique Clément (University of Alberta)

Steve Hewitt (University of Birmingham): What CSIS Doesn’t Want You to See: Uncensoring Security Files

Patrizia Gentile (Carleton University): Method to the Madness? Redacting, National Security, and the Purgings of Queers

Isabelle Perreault (University of Ottawa): Sortir de l’ombre? Réflexions sur la double mise en lumière des personnes “abîmées” par la vie

Christabelle Sethna (University of Ottawa): Tattletale: The Research Risks of Censorship and Self-Censorship

Marie-Claude Thifault (Université d’Ottawa): Désolée! Accès limités : l’archive psychiatrique

*Sponsored by the Canadian Committee on Women's History | Parainnée par le Comité canadien de l'histoire des femmes*

2:45 – 4:15 | 14h45 – 16h15 (Science A-13)

**31. Using Cartography, Biography, and Oral History to Reinterpret Stories | La cartographie, la biographie et l'histoire orale dans la réinterprétation de l'histoire**  
Chair | Animateur : Thomas Peace (Huron University College)  
Ted Binnema (University of Northern British Columbia): Stories in Maps: Aboriginal Maps and European Cartographers, 1500-1900  
David B. Marshall (University of Calgary): The Image of Natives in “Ralph Connor” Novels  
Jeff A. Webb (Memorial University): Oral History and the Story of the Beothuk: Revisiting the Historiographic Contribution of James P. Howley

2:45 – 4:15 | 14h45 – 16h15 (Science B-148)

**32. Introductions, Invasions, and Infections: Testing Environmental and Cultural Reception in Canadian History | Les introductions, les invasions et les infections : analyse de la capacité d'accueil environnementale et culturelle dans l'histoire canadienne**

Chair | Animateur : George Colpitts (University of Calgary)  
Peter Anderson (Queen's University): Managing Introductions across Dominion and Imperial Scientific Networks  
William Knight (Canada Agriculture and Food Museum): “Pugnacious Marauder” and Prized Trophy: Black Bass Introductions in British Columbia, 1902-2012  
Merle Massie (University of Saskatchewan): Swamp Fever: Horses, Infectious Anemia, and the Rush to the Farm Frontier

*Sponsored by the Network in Canadian History and Environment (NiCHE) | Parainnée par Nouvelle initiative canadienne en histoire de l'environnement*

2:45 – 4:15 | 14h45 – 16h15 (Science A-15)

**33. Telling Stories about the First World War | Histoires de la Première Guerre mondiale**  
Chair | Animatrice : Tarah Brookfield (Wilfrid Laurier University)  
Gregory Kennedy (University of Moncton): Murder, Drink, Desertion and Venereal Disease: Acadian Soldiers, Inglorious Stories and Understanding the First World War  
Steve Marti (University of Delaware): Transnationalism and the National Story: Eastern European Soldiers in and out of the Canadian Expeditionary Force, 1914-1918  
Kristine Alexander and Ashley Henrickson (University of Lethbridge): Family Stories and the First World War

2:45 – 4:15 | 14h45 – 16h15 (Science A-17)

**34. Recovering Stories of Individuals, Families, and Communities | La récupération d'histoires individuelles, familiales et communautaires**  
Chair | Animateur : Brian Thorn (Nipissing University)  
Mélanie Méthot (University of Alberta): The Unexplored Story of the Second Female Police Magistrate in the British Empire: Alice Jane Jamieson and the Calgary Women's Court  
Ted McCoy (University of Calgary): Emily Boyle's Maternal Ideal  
Ryan Eyford (University of Winnipeg): Beyond the Grave: Resurrecting the Story of a Storied Indigenous Family

2:45 – 4:15 | 14h45 – 16h15 (Science A-247)

**35. Cultural Stories about Medical and Scientific Discovery | Les histoires culturelles sur la découverte médicale et scientifique**

Chair | Animatrice : Annette Timm (University of Calgary)

Corinne Doria (Paris 1-Panthéon-Sorbonne and Milan): Qui a le droit d'écrire l'histoire ?

Controverses autour de l'histoire de la médecine en France (XXe-XXIe siècle)

Alexandre Klein (University of Ottawa): L'écriture de l'histoire à l'ère numérique. L'exemple du webdocumentaire « Alfred Binet (1857-1911). Naissance de la psychologie scientifique »

Nolan Heie (Mount Royal University): Thinking About Eternity: Nineteenth-Century Popular Science on the Age and Evolution of the Universe

William Max Nelson (University of Toronto): The Story of the Enlightenment and the Birth of Biopolitics

2:45 – 4:15 | 14h45 – 16h15 (Science B-146)

**36. Historical Issues in Museum and Heritage Interpretation | Les questions historiques dans l'interprétation muséale et patrimoniale**

Chair | Animatrice : Heather Devine

Travis Hay (York University): Selling Stories of Disavowal: A History of the Old Fort William Historical Park in Thunder Bay, Ontario

Dustin J. McNichol (University of Saskatchewan): "Conscious of our Multicultural Heritage": Multiculturalism, Bilingualism, and the Re-Imagining of Saskatchewan History, 1971-1982

Jeremy Wiebe (University of Waterloo): Stories of Difference and of Belonging: Expressions of Mennonite Ethno-Religious Identity in the Era of Official Multiculturalism

Michael D. Stevenson (Lakehead University): Stories in Bronze: Orillia's Champlain Monument and Indigenous (Mis)Representations in Commemorative Sculpture

2:45 – 4:15 | 14h45 – 16h15 (Science B-142)

**37. Rethinking Canada Through the Lens of Energy Use | Repenser le Canada dans l'optique de la consommation d'énergie**

Chair | Animateur : Matthew Evenden (University of British Columbia)

Ruth Sandwell (University of Toronto): Canada's Distinctive Energy History 1870-1940: The Role of Households and Local Environments

Philip van Huizen (McMaster University): The Historical Nature of Canadian Energy Networks | The Energy Networks of Canadian History

Jonathan Peyton (University of Manitoba): The North as Energy Potential: Scale, Failure and Conflict in the "Power Possibilities" of Subarctic Canada

Steve Penfold (University of Toronto): The Five Faces of Canadian Energy History

Comment | Commentaires: Sean Kheraj (York University)

4:15 – 6:15 | 4h15 – 18:15 (Taylor Institute – 160)

**38. Honouring | Hommage à Tatsikiistamik, Narcisse Blood**

This plenary session will honour Narcisse Blood (1954 – 2015). Narcisse Blood was a Kanai Elder, husband of Alvine Mountain Horse, a father, and grandfather. He was a family man, respected leader and ceremonialist, distinguished scholar, innovative researcher, experienced educator, commanding orator, humorous storyteller, and award-winning documentary filmographer. He was a friend and colleague to a vast number of people.

Cette séance plénière rendra hommage à Narcisse Blood (1954-2015). Narcisse Blood était un aîné Kanai, époux d'Alvine Mountain Horse, un père et un grand-père. Il était un homme dévoué à sa

famille, leader respecté et spécialiste des cérémonies, éminent érudit, chercheur innovateur, éducateur accompli, orateur puissant, conteur doué d'un grand sens de l'humour et réalisateur de documentaire primé. Il était un ami et collègue d'un grand nombre de personnes.

***Open to all Congress delegates and to the community | Accès libre pour les congressistes et la communauté***

**7:00 – 9:00 | 19h00-21h00**

**39. Film Screening *Elder in the Making* | *Projection du film Elder in the Making***  
<http://elderinthemaking.com/> Plaza Theatre 1133 (Kensington Road NW)

Moderator | Modérateur : Liam Haggarty (Mount Royal University)  
Director Chris Hsiung (Hidden Story Productions) & Cowboy Smithx (Redx Talks) will answer questions after the screening. Le réalisateur Chris Hsiung (Hidden Story Productions) & Cowboy Smithx (Redx Talks) répondront aux questions à la suite de la présentation du film.

***Open to all congress delegates and the community. By donation | Accès libre pour les congressistes et la communauté. Don accepté.***

**6:00 – 7: 30 | 18h00 – 19h30**

**40. Canadian Committee on Women's History Reception (Glenbow Museum)**  
**Réception du Comité canadien de l'histoire des femmes (Musée Glenbow)**

**7:30 – 9:00 | 19h30-21h00**

**41. CCWH Keynote Address: Women's Suffrage and Social Justice (Glenbow Museum) | Allocution liminaire du CCHF : Le suffrage des femmes et la justice sociale (Musée Glenbow)**

Facilitator | Animatrice : Veronica Strong-Boag (University of British Columbia)

Dr. Barbara Brookes (University of Otago): Subject to Citizenship: the British Crown, New Zealand Maori Land, Women's Suffrage, and *komiti wahine*

***Co-sponsored by the Canadian Committee on Women's History, Canadian Political Science Association, Women's and Gender Studies and Recherches féministes, The Glenbow Museum, and the Faculty of Arts, History Department, Political Science (University of Calgary), the Henry Marshall Tory Chair, University of Alberta, and the Imperial Oil - Lincoln McKay Chair in American Studies | Coparainnée par le Comité canadien de l'histoire des femmes, l'Association canadienne de sciences politiques, Women's and Gender Studies et Recherches féministes, le Musée Glenbow, la Faculté des arts, les départements d'histoire et de sciences politiques de l'Université de Calgary, la Chaire de recherche Henry Marshall Tory à l'Université de l'Alberta et la Chaire de recherche en études américaines Lincoln McKay de la Pétrolière Impérial.***

***Financial support for this session was provide by the Federation for the Humanities and Social Sciences | La fédération des sciences humaines a apporté un soutien financier à la tenue de cette session.***

***This is a free public event | L'entrée est gratuite et l'évènement est ouvert au public.***



**Tuesday, May 31<sup>st</sup> 2016 | Mardi 31 mai 2016**

**8:00 – 8:45 | 8h-8h45 Coffee and light refreshments available outside of the CHA office | Du café et des rafraîchissements seront offerts près du bureau de la SHC - (Science A-249)**

**8:30 – 10:00 | 8h30 – 10h00 (Science B-142)**

**42. Canadian Children’s Television History: Nationalism, Regulation, and the Formation of Canadian Identities | L’histoire des émissions de télévision canadiennes pour enfants : le nationalisme, la réglementation et la formation des identités canadiennes**

Chair | Animatrice : Kristine Alexander (University of Lethbridge)

Natalie Coulter (York University): The Missing History of Canadian Children’s Television

Katharine Rollwagen (Vancouver Island): “Canadian television is still in its infancy”: Childhood, Media Regulation, and the Fowler Commission

Matthew Hayday (University of Guelph): Brought to you by the letters C, R, T and C: CanCon Regulations, Nationalism, and the Origins of Canadian Sesame Street

Daniel Macfarlane (Western Michigan University): “Run With Us”: Environmental Attitudes in the CBC Cartoon *The Raccoons*

***Co-sponsored by the History of Children and Youth Group and the Media & Communication History Committee | Coparainnée par le Groupe d’histoire de l’enfance et de la jeunesse & le Comité de l’histoire des médias et de la communication***

**8:30 – 10:00 | 8h30 – 10h00 (Science B-144)**

**43. Stories that Matter: Beyond Women’s Words Feminist Project | Les histoires qui nous tiennent à cœur : les suites du projet féministe Beyond Women’s Words**

Chair | Animatrice : Nancy Janovicek (University of Calgary)

Katrina Srigley (Nipissing University) and Franca Iacovetta (University of Toronto): Beyond Women’s Words: Doing Feminist Oral History Then and Now

Sarah K. Loose (Oral Historian and Educator): Our Stories Are Our Power

Valerie Korinek (University of Saskatchewan): Lesbian Herstories and the Writing of Queer Histories: Reflections on LGBTIQ Oral Histories, Identity, and Community Memory

Lianne Leddy (Wilfrid Laurier University): Defining “Indigenous Feminism(s)”: Elders, Colonialism, and Women’s Activism

**8:30 – 10:00 | 8h30 – 10h00 (Science B-105)**

**44. Stories and Story-telling in Indigenous-Settler Relations | Les récits et l’art de raconter les relations entre les Autochtones et les nouveaux arrivants**

Chair | Amimateur : John Lutz (Simon Fraser University)

Melanie Niemi-Bohun (University of Alberta): Contesting the Colonial Order: Indigenous Resistance and Mobility on the Plains, 1876-1890

Megan Harvey (University of Victoria): “All of us can be proud of the way we were represented”: The Narrative Dynamics of Haida-State Relations in the McKenna-McBride Commission and the Joint Review Panel on the Enbridge Northern Gateway Project

Rosalyn R. LaPier (University of Montana) Storytellers | Storytellers and the Emergence of a New Economy on the Blackfeet Reservation from the 1880s to 1920s

**8:30 – 10:00 | 8h30 – 10h00 (Science A-13)**

**45. Professional, Personal, and Family Stories of National Security and Diplomacy | Histoires personnelles, professionnelles et familiales sur la sécurité et la diplomatie nationales**

Chair | Animateur : Dominique Clément (University of Alberta)  
Kerry Taylor (Massey University): “Fencing with shadows”: New Zealand, the British Security Service and the Development of a Commonwealth Security System  
Gregory S. Kealey (University of New Brunswick): The Aftermath of Gouzenko and Australia’s “The Case”: The Secret Commonwealth Security Conferences of 1948 and 1951  
Dr. Isabel Campbell (Department of National Defense): “Three small drops in a big bucket”: A Canadian Military Family, Contrasting Records and Historical Methodology

**8:30 – 10:00 | 8h30 – 10h00 (Science A-15)**

**46. Sovereignty, Security, and Nationalism in Canada’s Arctic | La souveraineté, la sécurité et le nationalisme dans l’Antarctique canadien**

Chair | Animateur : Whitney Lackenbauer (St. Jerome’s University)  
Peter Kikkert (Trent University): Securing Sovereignty: Canada, the U.S., and the Arctic, 1946-55  
Daniel Heidt (Trent University): Putting the Canadian Arctic in Its Place: Science, Sovereignty and the Arctic Environment During the Cold War, 1945-1991  
Petra Dolata (University of Calgary): Canadian Nationalism and Energy: Oil and Gas Exploration in Canada’s Arctic in the 1970s

**8:30 – 10:00 | 8h30 – 10h00 (Science A-17)**

**47. Recreation, Popular Resistance, and the Environment at the City’s Edge | Les loisirs, la résistance populaire et l’environnement aux portes de la ville**

Chair | Animateur : Robert McDonald (University of British Columbia)  
Dale Barbour (University of Toronto): Fencing in an Island: How Toronto Island formed at the Nexus of Nature, Play and Capital: 1870 to 1920  
J.I. Little (Simon Fraser University): “One of the finest pieces of empty real estate in Canada”: The Creation of Vancouver’s Devonian Harbour Park  
Jessica DeWitt (University of Saskatchewan): Tales of a Park Not Yet Created: The Fish Creek Provincial Park Questionnaire, 1974

*Sponsored by the Network in Canadian History and Environment (NiCHE) | Parainnée par Nouvelle initiative canadienne en histoire de l’environnement*

**8:30 – 10:00 | 8h30 – 10h00 (Science A-247)**

**48. Storying the Nation: Sources, Methods, and the Performance of Alternate Histories | Nation et Narration : les sources, les méthodes et la prestation d’histoires contrefactuelles**

Chair | Animateur : Corey Slumkoski (Mount Saint Vincent University)  
Dominique Brégent-Heald (Memorial University): Quintmania: Film, Tourism, and the Dionne Quintuplets  
Sonja Boon (Memorial University): Salt Fish: Gender, Nation, and Culinary Identity in the Shadows of Emancipation in Suriname  
Stephanie Rutherford (Trent University): Migration Stories: Wolves and their Role in Canadian National Narratives  
Jocelyn Thorpe (University of Manitoba): Making Colonialism National: The National Centre for Truth and Reconciliation and the Promise of New | Old Stories

**8:30 – 10:00 | 8h30 – 10h00 (Science B-146)**

**49. Missionary Journeys, Religious Identities, and Cultural Exchanges | Voyages missionnaires, identités religieuses et échanges culturels**

Chair | Animateur : Mark McGowan (University of Toronto)  
Fred Glover (University of Calgary): Connecting the Pacific to the Atlantic: Promoting the Korean Mission in the Maritimes, 1898-1915

Norman Knowles (St. Mary's University): "A favourite of his countrymen": The Indigenous Agents of the Church Missionary Society and the Emergence of a Native Church in Rupert's Land, 1840-1900

Brad Melle (University of Toronto): Christianity and Canada's First Nations: The Native Evangelical Fellowship of Canada and Indigenous Christian Storytelling since 1960

**10:00 – 10:15 | 10h00 – 10h15 Break | Pause (Science A-249)**

**10:15 – 11: 45 | 10h15 – 11h45 (Science B-144)**

**50. Canadian Women, Suffrage, and Human Rights | Les femmes canadiennes, le suffrage et les droits de la personne**

Chair | Animatrice : Veronica Strong-Boag (University of British Columbia)

Participants :

Sarah A. Carter (University of Alberta)  
Lara A. Campbell (Simon Fraser University)  
Tarah F. Brookfield (Wilfrid Laurier University)  
Heidi E. MacDonald (University of Lethbridge)  
Denyse Baillargeon (Université de Montréal)  
Lianne Leddy (Wilfrid Laurier University)  
Joan Sangster (Trent University)  
Darcy Cullen (University of British Columbia Press)

*Sponsored by the Canadian Committee for Women's History | Parainnée par le Comité de l'histoire des femmes*

**10:15 – 11: 45 | 10h15 – 11h45 (Science B-105)**

**51. A Rich and Storied Past: A Roundtable on Fresh Perspectives on Nikkei History | Un passé riche en histoire : Table ronde sur nouvelles perspectives sur l'histoire de la communauté Nikkei**

Chair | Animatrice : Andrea Geiger (Simon Fraser University)

Participants :

Daniel Lachapelle Lemire (McGill University)  
Janice Matsumura (Simon Fraser University)  
Robert Muckle (Capilano University)  
Patricia E. Roy (University of Victoria)

**10:15 – 11: 45 | 10h15 – 11h45 (Science B-148)**

**52. Proofs and Puddings: Women's Stories from the Canadian | U.S. West Borderlands | Mettre la main à la pâte : histoires de femmes des zones frontalières de l'Ouest canadien et américain**

Chair | Animatrice : Adele Perry (University of Manitoba)

Elizabeth Jameson (University of Calgary): Reading across the Lines: Borderland Women's Stories Recorded in their Homestead Claim Files

Mary Murphy (Montana State University): "Hospitality was their byword": Food, Tradition, and Creativity in Borderlands Kitchens

Laurie Mercier (Washington State University): Surviving Montana: Stories, Silences, and Reconstructing Women's Lives on the Border

*Sponsored by the Journal of the Canadian Historical Association | Parainnée par la Revue de la Société historique du Canada*

**10:15 – 11: 45 | 10h15 – 11h45 (Science B-146)**



**53. Cultural and Economic Exchange in Missions, Tourism, and the Fur Trade | Les échanges culturels et économiques dans les missions, le tourisme et la traite des fourrures**

Chair | Animateur : Michel Hogue (Carleton University)

David R.M. Beck (University of Montana), Indigenous Labor at the 1893 World's Columbian Exposition: The Story of the Inuit of Labrador

Dylan Burrows (University of British Columbia), "Our Admirable Esquimaux Protégé": the Making of Erasmus Augustine Kallihirua, Inughuit Missionary, in the "Red Atlantic," 1849-56

Kurt Korneski (Memorial University): The Hudson's Bay Company and Social Categorization in Southeastern Labrador, 1830-1845

Michael C. Bumsted (Archives of Manitoba): The Un(der)told Story of the Fur Trade

**10:15 – 11: 45 | 10h15 – 11h45 (Science A-15)**

**54. Telling Stories of Self | Raconter l'histoire de nos vies**

Chair | Animatrice : Petra Dolata (University of Calgary)

Joanna L. Pearce (York University): "This, I suppose, has been on account of my blindness": Blind Autobiographies in Nineteenth-Century North America

W. Mikkel Dack (University of Calgary): Writing Away Culpability: Denazification and Storytelling in Occupied Germany

Sharon Myers (University of Prince Edward Island): Storytellers and The Desired Self: Stories of Poverty in 20th-Century Prince Edward Island

**10:15 – 11: 45 | 10h15 – 11h45 (Science A-247)**

**55. Architecture, Urban Design, and Stories of Progress | L'architecture, l'aménagement urbain et l'histoire du progrès**

Chair | Animatrice : Shannon Murray (Calgary Stampede)

David Monteyne (University of Calgary): Prairie Immigration Halls: Government and Immigrant Stories, 1870-1930

Catherine Ulmer (McGill University): A Transatlantic Tale: Canadians and the Urban Internationale c.1900-1926

Dustin Valen (McGill University): Paper City and Papermen: Visualizing Progress in Grand Falls, Newfoundland, 1905-1930

**10:15 – 11: 45 | 10h15 – 11h45 (Science A-17)**

**56. Liberty, Sex, and Marriage | La liberté, le sexe et le mariage**

Chair | Animateur : Jeffrey McNairn (Queen's University)

Jarett Henderson (Mount Royal University): "What Can Mr. Markland be doing with the Drummer?": Same-Sex Sex, Responsible Government, and the Limits of Manly Independence

Bradley Miller (University of British Columbia): Modernizing Marriage?: Authority, Sexuality, and the Deceased Wife's Sister Debate in the Late Victorian British Empire

Gregory Wigmore (Santa Clara University): Simcoe, Slavery, and Upper Canadian Memory

**10:15 – 11: 45 | 10h15 – 11h45 (Science B-142)**

**57. Putting History to Work | Mettre l'histoire au travail**

Chair | Animateur : Jean-Pierre Morin (Carleton University)

Participants :

Dean Oliver (Canadian Museum of History)

Nigel Raab (Loyola Marymount University)

Karen Routledge (Parks Canada)

Leah Sander (Library and Archives Canada)

Ryan Shackleton (Know History Historical Services)

Meg Stanley (Parks Canada)

*Sponsored by the Public History Group | Parainnée par le Groupe d'histoire publique*  
*This event is followed by a networking lunch sponsored by the Faculty of Graduate Studies, University of Calgary | Un dîner réseautage, parainné par la Faculté des études supérieures de l'Université de Calgary, aura lieu après la session.*

**10:15 – 11: 45 | 10h15 – 11h45 (Taylor Family Digital Library, 520 C/D)**

**58. People of the Book: The Use of Print Culture by Religious Communities | Les gens du livre : la culture de l'imprimé des communautés religieuses**

Chair | Animateur : Stuart Barnard (University of Calgary)

Keith S. Grant (University of New Brunswick): Textual affections: The Religious Uses of Sympathetic Reading in British North America

Yogitha Shetty (University of Hyderabad): History and Subaltern Politics: Counter-cultural Dynamics of Print in Koti-Chennaya Tradition in "Tulunadu"

Bonnie Woelk (University of Calgary): The Great War and Canadian Mainline Protestant Hymnody

*Joint Session between the Bibliographical Society of Canada and Canadian Historical Association | Session conjointe de la Société bibliographique du Canada et de la Société historique du Canada*

**10:15 – 12:00 | 10h15 – 12h00 (Science Theatres 61)**

**59. Urban Political Authority (I): Regulating the Urban Environment | L'autorité politique urbaine (I) : la réglementation de l'environnement urbain**

Chair | Animateur: Jack Lucas (University of Calgary) and Jennifer Bonnell (York University)

Mark Shouldice (University of Guelph): Ontario Hydro in Municipal-Provincial Politics 1906-1939

Sean Kheraj (York University): Governing Urban Livestock in Nineteenth-Century Canada

James Hull (University of British Columbia Okanagan): Expertise and Municipal Governance: The Case of Toronto 1891-1914

Jamie Benidickson (University of Ottawa): Urban Governance Meets Global Change: Perspectives on Sewage-Society Relationship 1850-2015

*Co-sponsored with the Canadian Political Science Association | Coparainnée avec l'association canadienne de science politique*

**11:00 – 2:00 | 11h00-14h00**

**60. CHA Aboriginal Studies Group Glenbow Museum Tour | Tour du musée Glenbow organisé par le Groupe d'étude d'histoire autochtone de la SHC**

Space is limited and registration required. For information, go to: <http://alturl.com/h2e2x>

*Sponsored by the Aboriginal History Group | Parainné par le Groupe d'étude d'histoire autochtone*

**11:45 - 1:15 | 11h45 – 13h15 (Science A-249)**

**61. Poster Session | Séance d'affiches**

Marcia Braundy (Journeywomen Ventures): Equity in Apprenticeship Initiatives and Results: A living audit with data, documents, and key players, 1975 – 2015

Ronald Kelland (Alberta Culture and Tourism): The Alberta-British Columbia Boundary Survey and First World War Commemorative Place Names

Kesia Kvill (University of Calgary): Representations of Identity on Western Canadian Menus

John Lutz (University of Victoria): Canadian Historical Geographic Information System Partnership Development Project

Katya C. MacDonald (University of Saskatchewan): Emotional Labour, Gender, and Community-Engaged Historical Research

Beth Robertson (Carleton University): Envisioning Technologies: A Virtual Exhibit on the History of Disabilities in Canada

Sean Maunier and Deanna Turner (University of Calgary): LandBased Fur Trade vs. Maritime Fur Trade: Organizing Labour on Imperial Peripheries

**11:45 - 1:15 | 11h45 – 13h15**

**62. University of Calgary Gay History Tour | Visite guidée gay de l'Université de Calgary (Meet at the Q Centre: Room 210 MacEwan Student Centre)**

**Business Meetings | Réunions d'affaires**

**63. Canadian Committee on Labour History | Comité canadien sur l'histoire du travail (Science B-105)**

**64. History of Children and Youth Group | Groupe d'histoire de l'enfance et de la jeunesse (Science B-148)**

**65. Canadian Committee on Migration, Ethnicity and Transnationalism | Comité canadien sur la migration, l'ethnicité et le transnationalisme (Science B-146)**

**66. Environmental History Group | Groupe d'histoire environnementale (Science B-144)**

**1:15 – 2:45 | 13h15 – 14h45 (Science A-13)**

**67. Disputed Truths, Competing Myths: Revisiting the Battle of Seven Oaks After Two Hundred Years | Vérités contestées, mythes conflictuels : une remise en cause de la bataille de Seven Oaks après deux cents ans**

Chair | Animateur : Tolly Bradford (Concordia, University of Edmonton)

Nicole St.-Onge (University of Ottawa): Cuthbert Grant and the Métis of Seven Oaks: An Army of Kin

Heather Devine (University of Calgary): Seven Oaks Revisited: The York Trial of 1818 from a Vernacular Point of View

Myrna Kostash (Independent Scholar & Author): The Reluctant Historian at the Battle of Seven Oaks

**1:15 – 2:45 | 13h15 – 14h45 (Science A-15)**

**68. L'histoire et le droit au service d'une sortie de crises en Guinée | History and Law Assisting Crisis Resolutions in Guinea**

Chair | Animatrice : Dominique Marshall (Carleton University)

Bocar Niang (Université de Sherbrooke) : La Révolution guinéenne tiraillée entre socialisme, capitalisme, nationalisme et panafricanisme

Patrick Dramé (Université de Sherbrooke) : Histoire de la violence et mémoire de la répression politique en Guinée

Thierno Souleymane Barry (Université de Conakry) : Les voies de la sortie de crise en Guinée : reconnaissances, justice et démocratie

**1:15 – 2:45 | 13h15 – 14h45 (Science A-247)**

**69. Embodied Citizenships: Race, Gender, and Belonging in Historical Perspective | Nationalités incarnées : la race, le genre et l'appartenance dans une perspective historique**

Chair | Animatrice : Lynn Kennedy (University of Lethbridge)

Sharon Romeo (University of Alberta): Walking While Black: African Americans and the Narratives of Movement in the Age of Emancipation

Donica Belisle (University of Regina): Defining Femininity in a Settler Nation: Fashion, Whiteness, and Citizenship

Amy Shaw (University of Lethbridge): Canadian Bodies in the Anglo-Boer War: Manliness, Imperialism, and Citizenship

**1:15 – 2:45 | 13h15 – 14h45 (Science A-17)**

**70. Management, Marketing, Trade, and Debt: Stories from Canadian Business History | La gestion, le marketing, le commerce et la dette : récits de l'histoire des affaires canadiennes**

Chair | Animateur : Chris Kobrak (University of Toronto)

Anne Pezet (HEC Montréal): La constitution des pratiques de management au Québec de la Grande dépression aux années 1960 : étude de la diffusion des dispositifs de management au travers du journal *Les Affaires*

Felicity Barnes (University of Auckland): Britain's Farms: Canada, Australia, New Zealand and campaigns for the British commodity market, 1922-1939

Ashley Campbell Johnson (Binghamton University): A Transnational Automobile Industry: Changing the Story of Free Trade on the U.S.-Canadian Border Before World War II

Daniel Simeone (McGill University): Imprisonment for Debt, Commercial Trust, and Rootedness: The Over-Imprisonment of Jewish and foreign-born debtors in Nineteenth Century Montreal  
*Sponsored by the Business History Group | Parainnée par le Groupe d'histoire des affaires*

**1:15 – 2:45 | 13h15 – 14h45 (Science B-142)**

**71. A Neighbourhood Destroyed: The Rise and Fall of the Japanese-Canadian Enclave in East End Vancouver | La destruction d'un quartier : la genèse et la décrépitude de l'enclave nippo-canadienne de Vancouver-Est**

Chair | Animatrice : Vivian Rygnestad (Landscapes and Injustice Research Project)

Audrey Kobayashi (Queen's University): Property and Exile: Between Canada and Japan

Eiji Okawa (University of British Columbia): Vancouver's Japanese Language School: Cornerstone of a Complex Community

Sonja Aagesen (Simon Fraser University), Reuben Rose-Redwood (University of Victoria), and

Jordan Stanger-Ross (University of Victoria): Mapping Dispossession: The Forced Sale of Japanese-Canadian-Owned Real Estate and the Transformation of Vancouver's East End

*Sponsored by the Canadian Committee on Migration, Ethnicity, and Transnationalism | Parainnée par le Comité canadien sur la migration, l'ethnicité et le transnationalisme*

**1:15 – 2:45 | 13h15 – 14h45 (Science B-146)**

**72. Sexual Citizenship in Germany and Hungary | Citoyenneté sexuelle en Allemagne et en Hongrie**

Chair | Animatrice : Jennifer Evans (Carleton University)

Annette F. Timm (University of Calgary): The Longue Durée of Sexual Citizenship in Modern Germany

Edward Ross Dickinson (University of California Davis): Shifting Boundaries of Indecency in Weimar Germany

Anita Kurimay (Bryn Mawr University): Sexing Citizenship: Homosexuality and the Hungarian State

*Sponsored by the Journal of the History of Sexuality | Parainnée par le Journal of the History of Sexuality*

1:15 – 2:45 | 13h15 – 14h45 (Science B-105)

**73. Writing Stories, Stories about Writing: Indigenous Peoples and Alphabetic Literacies at the turn of the Nineteenth Century | L'écriture d'histoires, les histoires sur l'écriture : les populations autochtones et la littéracie dans un système d'écriture alphabétique**

Chair | Animateur : Donald Smith (University of Calgary)

Thomas Peace (Huron University College): Re-evaluating Alphabetic Literacies in the Late-Eighteenth Century St. Lawrence Valley

Alan Corbiere (Lakeview School, M'Chigeeng First Nation): Deploying Anishinaabeg Literacies in the Early Nineteenth Century

Susan Glover (Laurentian University): Making an Impression: Reader Reception in Rupert's Land

1:15 – 2:45 | 13h15 – 14h45 (Science B-148)

**74. New Tales of Old Roads: Building and Deconstructing Colonial Roads in British North America and Hokkaido | Nouveaux récits de vieilles routes : la construction et la déconstruction de réseaux routiers coloniaux en Amérique du Nord et à Hokkaido**

Chair | Animateur : Ben Bradley (University of Alberta)

Frank Leonard (University of Victoria): "Eighth Wonder of the World": The Cariboo Wagon Road as British Columbia's First Megaproject

Derek Murray (Capilano College and University of Victoria): Construction and Settlement of the Opeongo Colonization Road

Joel Legassie (University of Victoria): Sacred Songs and Scientific Surveys: The Exchange and Appropriation of Indigenous Knowledge in the Evolution of Land Transportation in Hokkaido, c. 1600-1900

1:15 – 2:45 | 13h15 – 14h45 (Science B-142)

**75. Restorying Colonial Canada?: Stories of Resistance, Resurgence, and Reconciliation from the TRC | Nouvelle narration du Canada colonial ? : histoires de résistance, de renouveau et de réconciliation de la CVR**

Chair | Animatrice : Sarah Nickel (University of Saskatchewan)

Participants :

Charlene Bearhead (National Centre for Truth and Reconciliation)

Aimée Craft (University of Manitoba)

Anne Lindsay (National Centre for Truth and Reconciliation)

Ry Moran (National Centre for Truth and Reconciliation)

Paulette Regan (National Centre for Truth and Reconciliation)

1:30 – 3:00 | 13h00 – 15h00 (Science Theatres 61)

**76. Urban Political Authority (II): Governance, Public Policy, And Expertise  
L'autorité politique urbaine (II) : la gouvernance, la politique publique et la compétence**

Chair | Animateur: James Hull (UBC Okanagan) and Zack Taylor (University of Western Ontario)

Zack Taylor (University of Western Ontario): Political Development and Scale: The Urban Origins of the Canadian Welfare State

Jack Lucas (University of Calgary): Social Welfare and the Urban Policy Ecology in Toronto, 1970-1930

Richard White (University of Toronto Mississauga): The Impotence of Expertise: The Case of Toronto's 1943 Master Plan

Gabriel Eidelman (University of Toronto): "Better Government through Research": The Legacy of the Bureau of Municipal Research

**3:00 – 5:00 | 15h00 – 17h00 (Science B-103)**

**77. CHA Annual General Meeting | Réunion annuelle des membres de la SHC**

**5:00 – 6:00 | 17h00 – 18h00 (Alberta Room, Dining Centre)**

**78. Conférence Leibniz Lecture**

Dr. Friedrich Lenger (University of Giessen) "Three or four things you might want to know about European Urbanization since 1850"

*Joint Session with the Canadian Association of University Teachers of German | Session conjointe avec l'Association canadienne des professeurs d'allemand des universités canadiennes*

*This session is sponsored in Cooperation with the German Research Foundation (DFG) and University of Calgary International | Cette session est parainnée en coopération avec la German Research Foundation et University of Calgary International*

**6:00 – 8:30 | 18h00 – 20h30 (Royal Canadian Legion #1 116 – 7<sup>th</sup> Avenue SE)**

**79. CHA Banquet (6:30) & Award Ceremony (7:30) | Banquet (18h30) & Remise des prix (19h30) de la SHC**

**8:30 – 11:00 | 20h30 – 23h00**

**80. Cliopalooza**

**Wednesday, June 1<sup>st</sup> 2016 | Mercredi 1<sup>er</sup> juin 2016**

**8:00 – 8:45 | 8h-8h45 Coffee and light refreshments available outside of the CHA office | Du café et des rafraîchissements seront offerts près du bureau de la SHC - (Science A-249)**

**8:30 – 10:00 | 8h30 – 10h00 (Science B-105)**

**81. The Limits of Rights Acceptance: Changing Stories about Breakthroughs in Human Rights in 1970s Canada | Limites de l'acceptation des droits : histoires diverses sur le développement des droits de la personne au Canada dans les années 1970**

Chair | Animatrice : Roberta Lexier (Mount Royal University)

Stephanie Bangarth (King's University College): "A Strong Re-enforcement of the American Initiative": The 1970s, Human Rights, and Foreign Policy and Trade (In)Action

Asa McKercher (McMaster University): Reason over Passion: Canada, Human Rights, and Chile, 1973-77

Jennifer Tunnicliffe (McMaster University): From Hate Propaganda to Human Rights: Debates over the Limits to Free Speech in 1970s Canada

**8:30 – 10:00 | 8h30 – 10h00 (Science B-142)**

**82. Transnational and Transcultural Stories in Colonial North America | Histoires nationales et transnationales dans la société coloniale nordaméricaine**

Chair | Animatrice : Heather Devine (University of Calgary)

Robert Englebert (University of Saskatchewan): The Middle Mississippi Valley: A Real and Imagined Border at the Edge of Empire

Guillaume Teasdale (University of Windsor): Crossing Upper Canada into Michigan: French-Canadian Migrations to American Detroit

Carolyn Podruchny (York University): The Long Journey of the Turtle Who Wanted to Fly: Oral Motifs, Cultural Exchange, and Stories Crossing Borders in the Fur Trade

Victoria Jackson (York University): Stories of Success and Failure in the Jesuit Seminary: Wendat Boys' Adoption Narratives, 1636 – 1639

**8:30 – 10:00 | 8h30 – 10h00 (Science B-148)**

**83. The Stories Staples Tell: Resource Economies in Canada | Ces histoires que racontent les ressources de base : les économies de ressources au Canada**

Chair | Animateur : Andrew Watson (University of Saskatchewan)

Colin M. Coates (York University): The Staples Thesis and Digital History

Jim Clifford and Andrew Watson, with Anne Janhunen, (University of Saskatchewan): Interacting with London's Canadian Ghost Acres, 1865-1919: Creating a Deep Online Map with HGIS and a MediaWiki Database

Anne Dance (Memorial University): Ordered Reclamation: Redefining Mine Cleanup in Northern Canada

**8:30 – 10:00 | 8h30 – 10h00 (Science B-144)**

**84. Stories and Biographies | Histoires et biographies**

Chair | Animateur : David A. Wilson (University of Toronto)

Sarah Carter (University of Alberta): Lives of Girls and Women ... Not in the DCB

Bill Waiser (University of Saskatchewan): Telling Stories and Story Telling

Donald Smith (University of Calgary): Paul Wallace's The White Roots of Peace: How it Altered Old Perspectives of the League of the Iroquois

**8:30 – 10:00 | 8h30 – 10h00 (Science B-146)**

**85. Twentieth-Century English-Canadian Liberalism: Three Stories | Trois histoires sur le libéralisme du XX<sup>e</sup> siècle au Canada anglais**

Chair | Animateur : R. Douglas Francis (University of Calgary)

Christo Aivalis (Queen's University): Liberalism, Socialism and the Public Pedagogy of Pierre Trudeau

Molly Ungar (Fraser Valley University): F.R. Scott, Modernism, and the Romance of Socialism

Donald Wright (University of New Brunswick): Ramsay Cook: A Biographical Reconnaissance

**8:30 – 10:00 | 8h30 – 10h00 (Science A-15)**

**86. Mid-Twentieth Century Policy Administration and Representations of Nation |  
La gestion de politiques au milieu du XX<sup>e</sup> siècle et les représentations de la nation**

Chair | Animatrice : Nicole Neatby (Saint Mary's University)

Shannon Stunden Bower (University of Alberta): Canada Geographic Information Systems in Historical Perspective

Elizabeth Diggon (Queen's University): Exhibiting Diplomacy & Creating Nation at the 49th Parallel

Sheena Trimble (University of Angers): The Untold Story of the "Ottawa Women" (1945-1967): Female Civil Servants in Canada's Capital and Beyond

**8:30 – 10:00 | 8h30 – 10h00 (Science A-17)**

**87. State and Voluntary Regulation of Health, Industry, and Local Economies |  
L'État et la réglementation volontaire de la santé, de l'industrie et des économies locales**

Chair | Animatrice : Sara Spike (Carleton University)

Catherine Carstairs (University of Guelph): Preventing Sickness and Absenteeism: Workplace Stories to Improve Health

Matthew Greaves (Simon Fraser University): Conditions of Production: A Social History of Labour Process and Mechanical Change in Nineteenth-Century Vancouver Island Coal Mines

Julian Gwyn (University of Ottawa): Annapolis Valley Farming, 1935-1950: Depression, War, and Recovery

**8:30 – 10:00 | 8h30 – 10h00 (Science A-246)**

**88. Different Stories Told in Different Ways | Histoires différentes racontées de différentes façons**

Chair | Animateur : Nigel Raab (Loyola Marymount University)

Mark Konecny (Institute of Modern Russian Culture): Cabaret and the Intimacy of Silence-Silhouettes, Cameos, and Living Pictures on the Small Stage

António Eduardo Mendonça (Centro de Estudos Soviéticos e Pós-Soviéticos, Portugal): Post-Soviet Art Museums: Building New National Narratives through Art

Kris Groberg (North Dakota State): The Evil Eye: Representations of Andrei Belyi in the Visual Arts

R. Connie Wawruck-Hemmett (Independent Scholar): Stories Told by Soviet Porcelain Artists of the Early-1920s

***Joint Session with Canadian Association of Slavists | Session conjointe avec l'Association canadienne des slavistes***

**8:30 – 10:00 | 8h30 – 10h00 (Science A – 13)**

**89. Negotiating Modernization and Tradition in Everyday Life | La négociation de la modernisation et la tradition dans la vie de tous les jours**

Chair | Animateur : James Hull (University of British Columbia, Okanagan)

Ben Bradley (University of Alberta): "It couldn't happen to Kingston – could it?" Highway Modernization and Bypass Anxiety in Eastern Ontario, 1945-65

Jan Hadlaw (York University): The Psychology of the New Dial System: Educating Canadian Telephone Subscribers in the 1920s

**8:30 – 10:00 | 8h30 – 10h00 (Rozsa Centre – Evans Room)**

**90. Canadian Catholic History Association Keynote Address | Allocution liminaire de la Canadian Catholic History Association**



Welcome from CCHA President, Edward G. MacDonald, and Opening Prayer | Mots de bienvenue de la part de Edward G. MacDonald, président de la CCHA et prière d'ouverture

Introduction : Robert Dennis, University of Prince Edward Island

J. R. Miller (University of Saskatchewan): Canada Confronts its History: Residential Schools and Reconciliation

***Joint Session with Canadian Catholic History Association | Session conjointe avec la Canadian Catholic History Association***

**10:00 – 11: 30 | 10h00 – 11h30 (TBD)**

**91. Teaching the Global South from the Global North: A Roundtable on Canadian “Third World” Relations in the Classroom | Enseigner l’hémisphère Sud dans l’hémisphère Nord : table ronde sur les relations canadiennes avec le « tiers-monde » en classe**

Chairs | Animatrice | Animateur : Karen Dubinsky (Queen’s University) and | et Sean Mills (University of Toronto)

Participants :

Marc Epprecht (Queen’s University)

Laura Madokoro (McGill University)

Barrington Walker (Queen’s University)

Haroon Akram-Lodhi (Trent University)

Rebecca Tiessen (University of Ottawa)

***Joint Session with Canadian Association for the Study of International Development |***

***Session conjointe avec l’Association canadienne d’études du développement international***

**10:00 – 10:14 | 10h00 – 10h15 Break**

**10:15 – 11:45 | 10h15 – 11h45 (Science A-17)**

**92. Bodies, Histories, Texts | Les corps, les histoires et les textes**

Chair | Animatrice : Mary-Ann Shantz (Grant MacEwan University)

Whitney Wood (University of London): “An almost exact knowledge of her pains”: Interpreting the Sensations and Telling the Stories of Labour in Canadian Obstetric Practice, c. 1870-1930

Jane Nicholas (St. Jerome’s University): The Body at the End of History: Social History, the Dead Body, and Grief in Early 20th Century Canada

***Sponsored by the Canadian Committee for Women’s History | Parainnée par le Comité de l’histoire des femmes***

**10:15 – 11:45 | 10h15 – 11h45 (Science B-105)**

**93. Civil Servants, Academics, and Constructions of Indigenous Health and Policy | La fonction publique, les universitaires et l’édification de la politique de santé autochtone**

Chair | Animatrice : Martha Walls (Mount Saint Vincent University)

Mary Jane Logan McCallum (University of Winnipeg): P.E. Moore: Stories from Behind the Desk at Indian Health Services Headquarters

Ian Mosby (McMaster University): “Indians have lost the art of eating”: Nutritional Colonialism, Dietary Reform and Indigenous Health in the Twentieth Century

Hugh Shewell (Carleton University): Stories from Conferences Past: Academia, Government, and Canadian Indian Policy, 1939 and 1960

**10:15 – 11:45 | 10h15 – 11h45 (Science B-144)**

**94. Roundtable on Jean Barman's *French Canadians, Furs, and Indigenous Women in the Making of the Pacific Northwest*, winner of the 2015 John A. Macdonald Prize from the Canadian Historical Association | Table ronde sur le livre *French Canadians, Furs, and Indigenous Women in the Making of the Pacific Northwest* de Jean Barman, lauréate du prix Sir-John-A.-Macdonald 2015 de la Société historique du Canada**

Chair | Animatrice : Carolyn Podruchny (York University)

Participants :

Stacy Nation-Knapper, York University

Heather Devine, University of Calgary

Yves Frenette, Université de Saint-Boniface

Bruce Watson, Vancouver Community College

Comment | Commentaires : Jean Barman (University of British Columbia)

***Sponsored by the Journal of the Canadian Historical Association | Parainnée par la Revue de la Société historique du Canada***

**10:15 – 11:45 | 10h15 – 11h45 (Science A-15)**

**95. Stories from the Mountains: Stoney Nakoda Accounts of Environment, Tradition, and Colonialism | Histoires de montagnes : récits sur l'environnement, la tradition et le colonialisme de la nation des Stoney Nakoda**

Chair | Animatrice : Melanie Niemi-Bohn (University of Alberta)

Jonathan Clapperton (Memorial University): "I presume the Indians will continue their hunting": The Stoney Nakoda, the Courtroom, and Game Law in Early Twentieth Century Alberta

William Snow (Stoney Tribal Administration): First Nation Stories through the Lens of Traditional Environmental Knowledge

Courtney W. Mason (University of Thompson Rivers): The Banff Indian Days as Critical Sites of Cultural Exchange

**10:15 – 11:45 | 10h15 – 11h45 (Science B-146)**

**96. Stories of Suffrage in the Americas | Histoires du suffrage dans les Amériques**

Chair | Animatrice : Barbara Brookes (University of Watago)

Stephanie Mitchell (Carthage College): Creating a Transnational Theory of Suffrage

Patricia Harms (Brandon University): The State of Suffrage History in the Americas

Leah Morton (University of Manitoba): "Brave Little Manitoba": Rethinking the Suffrage Movement in Manitoba

**10:15 – 11:45 | 10h15 – 11h45 (Science B-142)**

**97. Roundtable: Confederation in Canadian History | Table ronde : la Confédération dans l'histoire canadienne**

Chair | animateur : Bradley Miller (University of British Columbia)

Participants :

Elsbeth Heaman (McGill University)

Raymond Blake (University of Regina)

Matthew Hayday (University of Guelph)

Penny Bryden (University of Victoria)

Donald Wright (University of New Brunswick)

James Muir (University of Alberta)

***Sponsored by the Political History Group | Parainnée par le Groupe d'histoire politique***

**10:15 – 11:45 | 10h15 – 11h45 (Science A-13)**

**98. La télévision, un objet d'étude négligé | Television: A Neglected Research Topic**

Chair | Animatrice : Nicole Neatby (Saint Mary's University)

Olivier Côté (Musée canadien de l'histoire): La télévision canadienne, vecteur de modernité et d'identification à la nation?

Laurie Laplanche (Université de Laval): Les émissions féminines télévisées à la Société Radio-Canada (SRC, 1952-1982)

Mary Jane Miller (Brock University): A Brief Overview of CBC Television Drama and This Mode of Telling Us Stories about Our History Together with Observations of Research Practises

***Sponsored by the Media & Communication History Committee | Parainnée par le Comité de l'histoire des médias et de la communication***

**10:15 – 11:45 | 10h15 – 11h45 (Science B-148)**

**99. Narrating the Visual Past | La narration du passé visuel**

Chair | Animatrice : Molly Ungar (Fraser Valley University)

John Bonnett (Brock University): Creating Narratives in a Convergent, Digital World: The Complex and Narrative Object

Susan Cahill (University of Calgary): Art and the Visual Narration of Surveillance in Canada

Erin Morton (University of New Brunswick): Keeping Settler Colonial Stories: Grassroots Art at the Canadian Museum of History

**10:15 – 11:45 | 10h15 – 11h45 (Science A-247)**

**100. Nukes, Computers, Arctic Islands, and Apartheid: Canadian Energy History in the 1970s | Les armes nucléaires, les ordinateurs, les îles arctiques et l'apartheid : l'histoire de l'énergie canadienne dans les années 1970**

Chair | Animateur : Paul Chastko (University of Calgary)

Troy Vettese (New York University): Energy-Political Systems: Synthetic Fuels as a Mode of Government in Canada and South Africa in Last Quarter of the Twentieth Century

Victor McFarland (University of Missouri): When Fracking Went Nuclear: Projects Gasbuggy, Rulison, and Rio Blanco

***Sponsored by the Journal of the Canadian Historical Association | Parainnée par la Revue de la Société historique du Canada***

**11:45 – 12:45 | 11h45 – 12h45**

**101. University of Calgary Gay History Tour | Visite guidée gay de l'Université de Calgary (Meet at the Q Centre, Room 210 MacEwan Student Centre)**

**Business Meetings | Réunions d'affaires**

**102. Canadian Committee on History and Computing | Comité canadien d'histoire et d'informatique (Science A-13)**

**102. Graduate Student Committee | Comité des étudiant(e)s diplômé(e)s (Science B-142)**

**103. Canadian Oral History Association | Société canadienne d'histoire orale (Science B-146)**

**104. Political History Group | Groupe d'histoire politique (Science B-105)**

**105. Public History Group | Groupe d'histoire publique (Science A-17)**

**106. Labour/Le Travail Editorial Committee Meeting (Science A-15)**

**12:45 – 2:15 | 12h45 – 14h15 (Science B-142)**

**107. Historical Scholarship and Teaching in Canada after the TRC | La recherche historique et l'enseignement au Canada après la CVR**

Chair | Animatrice : Allyson Stevenson (University of Saskatchewan)

Participants :

Allan Downey (McGill University)

Joyce Green (University of Regina)  
Jan Hare (University of British Columbia)  
Erica Lee (University of Saskatchewan)  
Brenda Macdougall (University of Ottawa)  
Mary Jane McCallum (University of Winnipeg)  
Sarah Nickel (University of Saskatchewan)  
Winona Wheeler (University of Saskatchewan)

**12:45 – 2:15 | 12h45 – 14h15 (Science B-144)**

**108. Canada's History of Capitalism: New Directions and New Narratives |  
L'histoire canadienne du capitalisme : nouvelles orientations et nouvelles narrations**

Chair | Animateur : Dimitry Anastakis (Trent University)

Participants :

Donica Belisle (University of Regina)  
Kurt Korneski (Memorial University)  
Don Nerbas (Cape Breton University)  
Jason Russell (Empire State College)  
Daniel Simeone (McGill University)

*Sponsored by the Business History Group | Parainnée par le Groupe d'histoire des affaires*

**12:45 – 2:15 | 12h45 – 14h15 (Science A-13)**

**109. New Directions in Canadian Labour History | Nouvelles orientations en histoire  
canadienne du travail**

Chair | Animatrice : Linda Kealey (University of New Brunswick)

Andrea Samoil (Simon Fraser University): The United Nurses of Alberta in the 1980s

Julia Smith (Trent University): La forteresse est ébranlée: Bank Worker Organizing in 1960s Québec

Sean Carleton and Robin Folvik (The Graphic History Collective): Drawn to Change, Working-Class  
History as Activist Storytelling

*Co-sponsored by the Canadian Committee on Labour History and the Canadian Committee  
on Women's History | Coparainnée par le Comité canadien sur l'histoire du travail et le  
Comité canadien de l'histoire des femmes*

**12:45 – 2:15 | 12h45 – 14h15 (Science B-148)**

**110. Law, Protest, and Memory: Japanese Canadians and the State from Three  
Perspectives | La loi, la protestation et le souvenir : trois perspectives sur les  
Canadiens d'origine japonaise et l'État**

Chair | Animatrice : Vivian Rygnestad (Landscapes and Injustice Research Project)

Eric Adams (University of Alberta): Equally Applicable to Scotsmen: Immigration, Racism, and  
Equality for Japanese Canadians in Interwar Canada

Jordan Stanger-Ross (University of Victoria) and Nicholas Blomley (University of Bristol): "Deeply  
shocked and saddened to hear about the sale of the property": Conceptions of Ownership in  
Japanese-Canadian Letters of Protest, WWII

Joshua Labove (Simon Fraser University) and Kyla Fitzgerald (University of Victoria): Oral History  
and Family Memory: Remembering the Dispossession of Japanese-Canadian Property during the  
Second World War

*Sponsored by the Canadian Committee on Migration, Ethnicity and Transnationalism |  
Parainnée par le Comité canadien sur la migration, l'ethnicité et le transnationalisme*

**12:45 – 2:15 | 12h45 – 14h15 (Science B-146)**

**111. Transformations of Faith in Canada, 1960s-1980s | La transformation de la foi au Canada dans les années 1960-1980**

Chair | Animateur : David Marshall (University of Calgary)

Tina Block (Thompson Rivers University): "We found it easier to be hypocrites": Gender, Family, and Unbelief in Postwar Canada

Catherine Gidney (St. Thomas University): Breathe in ... breathe out: The Appropriation of Eastern Religion and the Creation of Calm Classrooms

Bruce Douville (Algoma University): "Tell Me the Old, Old Story?": Conversion Narratives in the Jesus People Movement of the 1970s

*Joint Session with the Canadian Catholic History Association | Session conjointe avec la Canadian Catholic History Association*

**12:45 – 2:15 | 12h45 – 14h15 (Science A-17)**

**112. Accessing Sources and Telling First Nations Histories: New Interdisciplinary, Cross-Cultural Approaches and Creative Tensions from Museums to Cultural Centres, Online Databases and Art Installations | L'accès aux sources et raconter l'histoire des Premières nations : nouvelles approches interdisciplinaires et tensions créatives de la part de musées aux centres culturels, de bases de données en ligne et d'installations d'art**

Chair | Animatrice : Susan Cahill (University of Calgary)

Trudy Nicks (Royal Ontario Museum): Museum Collections in Historical Context

Lisa Truong (Carleton University): Negotiating Local and National Narratives at the Aanischaaukamikw Cree Cultural Institute

Heidi Bohaker (University of Toronto): The Great Lakes Research Alliance for the Study of Aboriginal Arts and Cultures (GRASAC): The Possibilities and Limits of GRASAC's Knowledge Sharing Database

Sherry Farell-Racette (University of Manitoba): From Here: Story Gatherings from Regina and the Qu'Appelle Valley

**12:45 – 2:15 | 12h45 – 14h15 (Science A-15)**

**113. Intimate and Collective Narratives of Politics and Community | Récits intimes et collectifs de politique et de communauté**

Chair | Animatrice : Willeen Keough (Simon Fraser University)

Xiaoping Sun (Saint Mary's University): "We Were Coaxed to Come!": Localizing Maoist Mobilization through "Untold" Stories

Nadia Jones-Gailani (South Florida University): Serving the Senses: The Role of Coffee in Negotiating Place, Space and Time in Interviews with Iraqi Diasporic Women

Bonnie Reilly Schmidt (Independent Scholar) "A Bitch Session": Storytelling as a Catalyst for Cultural Change in the RCMP

**12:45 – 2:15 | 12h45 – 14h15 (Science B-105)**

**114. New Narratives of Nineteenth-Century Quebec: Telling Stories of Culture and Politics | Nouveaux récits du XIX<sup>e</sup> siècle québécois : raconter des histoires sur la culture et la politique**

Chair | Animateur : J. I. Little (Simon Fraser University)

Participants :

Nancy Christie (Western University)

Michael Gauvreau (McMaster University)

Ollivier Hubert (Université de Montréal)

Catherine Larochelle (Université de Montréal)

Maxime Raymond-Dufour (Université de Montréal)

2:15 – 2 :30 | 14h15 – 14h30 Break | Pause

2:30 – 4 :00 | 14h30 – 16h00 (Science B-105)

**115. Canada's Transnational Humanitarians – Aid, Advocacy, Development, and Faith in the Pre-digital Age | Humanitaires transnationaux canadiens : aide, interventions publiques, développement et religion avant le numérique**

Chair | Animatrice : Nicole Marion (Carleton University)

Jonathan Weier (Western University): Transnationalism, Humanitarianism, and the YMCA during the First World War

Nassise Solomon (Western University): Combating “the Eclipse in Ethiopia”: Humanitarian Efforts of the Sudan Interior Mission During the Italo-Ethiopian War

Dominique Marshall (Carleton University): Humanitarisme et réseaux d'information transnationaux: flux de renseignements entre Oxfam UK, Oxfam Canada, Oxfam Québec et l'hémisphère sud, 1955-1975

Will Tait (Carleton University): Canadian Food Aid and the Transnational Evangelical Movement, 1970-1986

2:30 – 4 :00 | 14h30 – 16h00 (Science B-148)

**116. Indigenous Self-Determination and the Politics of Policy Development | L'autodétermination des Autochtones et les politiques de la politique de développement**

Chair | Animateur : Hugh Shewell (Carleton University)

Will Langford (Queen's University): Indigenous Politics, Poverty, and Development in Lesser Slave Lake, Alberta, 1966-1976

Nicole O'Byrne (University of New Brunswick): “Piecemeal Policy-Making”: Métis-Government Relations under the Patterson Administration in Saskatchewan (1938-1944)

Martha Walls (Mount Saint Vincent University): The Micmac Community Development Program and Mi'kmaw Self-Determination, 1957-1970

2:30 – 4 :00 | 14h30 – 16h00 (Science A-15)

**117. Untold Stories from Big Tobacco: Research Into the Limits of Personal Culpability vs Corporate Strategizing in Quebec's Blais-Letourneau Trials | Histoires inédites des Grandes sociétés de tabac : les limites de la responsabilité personnelle vs l'élaboration de stratégies d'entreprise dans les procès Blais-Létourneau au Québec**

Chair | Animateur : Jarret Rudy (McGill University)

Sharon Anne Cook (University of Ottawa): “Don't Get Between a Woman and Her Cigarette”: Addiction, Big Tobacco and Gender in Canada, 1900-1980

Cynthia Callard (Physicians for a Smoke-Free Canada): Historians as Competitive Story Tellers: Expert Testimony at the Montreal Tobacco Trials

Timothy Dewhirst (University of Guelph): Tobacco Marketing in Canada and Target Market Selection

2:30 – 4 :00 | 14h30 – 16h00 (Science B-144)

**118. Co-Creating Knowledge and Co-Authoring Stories: Community-Engagement as a Corrective to A-symmetrical Scholarly Relationships in the United States and Canada | La cocréation du savoir et la corédaction d'histoires : l'engagement communautaire pour corriger les relations savantes a-symétriques aux États-Unis et au Canada**

Chair | Animateur : Brian Hosmer (University of Tulsa)

Stephen A. Warren (University of Iowa): Revolving Doors of Collaboration: A Retrospective on Engaged Scholarship

Keith Thor Carlson (University of Saskatchewan): Cultivating Sustained Conversations: Ethnohistory Fieldschools and the Humanities Scholar

Ben Barnes (Shawnee Tribe): House-sitters in the Homeland: An Indigenous perspective on relationships between Institutions and The Nations

George Michael Ironstrack (Miami University): Nee-pwaantiinki (Partners in Learning): The Miami Tribe of Oklahoma

John Bowes (Eastern Kentucky University): Mediated Collaborations: Ethnohistorical Scholarship in the Realm of Litigation

***Sponsored by the Aboriginal History Studies Group | Parainnée par le Groupe d'étude d'histoire autochtone***

**2:30 – 4 :00 | 14h30 – 16h00 (Science A-17)**

**119. Parenting, Play, and Youthful Resistance | L'éducation parentale, les loisirs et la résistance des jeunes**

Chair | Animatrice : Heather Stanley (Memorial University)

Pearlann Reichwien and Paulina Retamales (University of Alberta): Children's Outdoor Play Stories and the Urban Ecomuseum: Reconnecting Heritage Landscapes of Community and Place in Edmonton Local History

Brian Titley (University of Lethbridge): Vocations to Religious Sisterhoods and Parental Objections: The Catholic Church's Response in America, 1945-1965

**2:30 – 4 :00 | 14h30 – 16h00 (Science B-142)**

**120. "Hypervisibility and Invisibility": Oral Histories, Women, and Canadian Education | « L'hypervisibilité et l'invisibilité » : l'histoire orale, les femmes et l'éducation canadienne**

Chair | Animatrice : Ruth Sandwell (University of Toronto)

Participants :

Kristina Llewelyn (University of Waterloo)

Kathryn Labelle (University of Saskatchewan)

Brittany Luby (Laurentian University)

Funke Aladejebi (York University)

Rose Fine-Meyer (University of Toronto)

***Sponsored by Canadian Oral History Association and the Canadian Committee for Women's History | Parainnée par la Société canadienne d'histoire orale et le Comité canadien de l'histoire des femmes***

**2:30 – 4:00 | 14h30 – 16h00 (Science A-247)**

**121. Restor(y)ing Western History through a Métis Lens: Family, Land, Bodies and Nation | Nouvelle narration de l'histoire de l'Ouest sous l'angle Métis : la famille, le territoire, les collectivités et la nation**

Chair | Animatrice : Brenda Macdougall

Adam Gaudry (University of Saskatchewan) "Men who'd come from over the sea ... to steal our fair country": Métis narratives of the Battle of Seven Oaks and Métis-settler relations

Cheryl Troupe (University of Saskatchewan): Storied Spaces: Memory, Kinship and Place in a Saskatchewan Metis Road Allowance Community

Allyson Stevenson (University of Saskatchewan): Coming Home: Crafting a Métis Historical Consciousness Through Restoring Severed Family Ties

Tara Turner (First Nations University of Canada): Re-Searching Metis Identity: My Metis Family Story

**2:30 – 4:00 | 14h30 – 16h00 (Science B-146)**

**122. Revisiting Park Histories: Everyday Voices from Canada's Protected Places |  
L'histoire des parcs repensée : la voix des Canadiens en provenance des lieux  
protégés du Canada**

Chair | Animateur : Claire Campbell (Bucknell University)

Mica Jorgenson (McMaster University): Playground, not Sanctuary: Family Camping at Algonquin before World War II

Anne Janhunen (University of Saskatchewan): "A Very Great Deal of Pleasure:" Park Creation, Management, and Dispossession in Ontario's Georgian Bay Region

Mathieu Caron (Université de Montréal): "It's a viper's nest of uncounted perverts and near insane alcoholics": Policing Montréal's Mountain during the 1950s

**4:00 – 4:14 | 16h00 – 16h15 Break | Pause**

**4:15 – 5:45 | 16h15 – 17h45 (Science A-15)**

**123. Reorienting the Narrative North: Indigenous Stories | Une nouvelle orientation  
du récit du Nord : histoires des Autochtones**

Chair | Animatrice : Tina Adcock (Simon Fraser University)

Mitchell Smith (University of Saskatchewan): Alaskan Melody: Dena'ina Orthodox Christianity in the Department and District of Alaska

Heather Green (University of Alberta): Life After the "The Great Upheaval": Tr'ondëk Hwëch'in Elders' Stories of Long Term Impacts of the Klondike Gold Rush, 1900-1950

Glenn Icton (University of Saskatchewan): Contested Claims, Contested Stories: Land Claims and Historical Representations in the Yukon, 1973-1993

**4:15 – 5:45 | 16h15 – 17h45 (Science A-17)**

**124. Postwar Conservative Narratives and Politics | La narration et la politique  
conservatives de l'après-guerre**

Chair | Animateur : Donald Wright

Kevin Anderson (University of Calgary): Brothers in Arms: The Farthings and the Creation of the Postwar Conservative Origin Story

Marie-Josée Lavallée (Université de Montréal): German Émigrés, Thinkers, and Liberal Democracy in Postwar United States: A Reluctant Embrace

Brian Thorn (Nipissing University): "One of the Most Knowledgeable Experts that This Country Has Ever Produced": Clare Boothe Luce and the Evolution of American Conservatism, 1945-1980s

Hugues Théorêt (Université d'Ottawa): L'attitude des revues et des journaux du Canada français face aux relations entre le Vatican et les droites radicales européennes: 1929-1937

**4:15 – 5:45 | 16h15 – 17h45 (Science B-142)**

**125. Stories about Schooling: Indigenous Peoples, Settler Colonialism, and  
Residential Schools in Western Canada | Histoires sur l'enseignement : les peuples  
autochtones, le colonialisme de peuplement et les pensionnats autochtones de  
l'Ouest canadien**

Chair | Animatrice : Crystal Fraser (University of Alberta)

Sean Carleton (Trent University): "What we want from the Government is our land, and not schools or education:" Colonial Conflict and the Rise of Indian Residential Schools in BC, 1870-1900

Madeline Knickerbocker (Simon Fraser University), "They subscribed there & then \$100, and promised to do most of the work": Ts'elxwéyewqw Methodists' Influence at the Coqualeetza Residential School, 1886-1933

Helen Raptis (University of Victoria): Complicating the Residential School Narrative: Indigenous Students' Enrolment Patterns in British Columbia, 1900-1951



**4:15 – 5:45 | 16h15 – 17h45 (Science B-146)**

**126. Sustaining a Fragile West: Environmental Myths and Realities | Soutenir l'Ouest canadien fragilisé : mythes et réalités environnementaux**

Chair | Animateur : Warren Elofson (University of Calgary)

Laura Larsen (University of Saskatchewan): Mining Our Bison Heritage: Stories of Agricultural Practices in Saskatchewan Through its Soils

Frances Reilly (University of Saskatchewan): Rat Patrol, Communism, and Radioactive Fallout: Protecting Alberta from Invading Species in the Early Cold War

Claire Campbell (Bucknell University): Ranching Landscapes, Frontier Thinking, and Canadian Environmental History

**4:15 – 5:45 | 15h15 – 17h45 (Science A-13)**

**127. Britain and the Ambiguity of Victory in Two World Wars | La Grande-Bretagne et l'ambiguïté de la victoire dans les deux guerres mondiales**

Chair | Animateur : John Ferris (University of Calgary)

Meighen McCrae (King's College London): The Ambiguities of Victory: Britain's role in the Creation of an Armistice with Germany in 1918

Steven Wagner (McGill University): Preventing a small war during a great one: defining and shaping peace in Palestine and the Middle East, 1939-42

Monique C. Dolak (University of Calgary) Questioning Britain's Lead: The Loan of Dominion Forces during the Second World War

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**4:15 – 5:45 | 16h15 – 17h45 (Science B-148)**

**128. Reconstructing Gendered Leisure and Work: Revisiting Sources and Methods | La reconstruction des loisirs et du travail sexospécifiques : réexamen des sources et des méthodes**

Chair | Animatrice : Carmen Neilson

Erin Spinney (University of Saskatchewan): Nursing in Eighteenth-Century British Naval Hospitals: Unearthing Untold Stories and Changing Narratives

Willeen Keough (Simon Fraser University): Tales from the Ice: Masculinity, Embodiment, and Affect in the Life Narratives of Newfoundland Sealers

Daniel Robert Laxer (University of Toronto): Fur Trade Masculinities: Lusty Lyrics and Dancing with "Light Fantastic toe"

**4:15 – 5:45 | 16h15 – 17h45 (Science B-144)**

**129. The Lost Stories Project | Le projet Histoires retrouvées**

Chair | Animateur : James Opp (Carleton University)

Participants :

Ronald Rudin (Concordia University)

Ruth Sandwell (OISE | University of Toronto)

John C. Walsh (Carleton University)

Respondent | Répondant : Keith Thor Carlson (University of Saskatchewan)

**4:15 – 5:45 | 16h15 – 17h45 (Science B-105)**

**130. Second-Wave Feminism and the History of Emotions | La deuxième vague du féminisme et l'histoire des émotions**

Chair | Animatrice : Joan Sangster (Trent University)

Participants :

Lara Campbell (Simon Fraser University)  
Catherine Gidney (St. Thomas University)  
Kevin Brushett, (Royal Military College)  
Patrizia Gentile (Carleton University)  
Sarah Nickel (University of Saskatchewan)  
Eryk Martin (Simon Fraser University)

*Sponsored by the Canadian Committee for Women's History | Parainnée par le Comité canadien de l'histoire des femmes*