

CALA Annual Conference

May 29-30th, 2016

University of Calgary

Note: All Sessions in Social Sciences, Room 105 (unless otherwise indicated)

Sunday, May 29th

9:00 a.m. – 9:45 a.m. REGISTRATION (coffee provided)

9:45 a.m. CONFERENCE WELCOME

10:00 a.m. – 12:00 p.m. PANEL I

- **Susan Elizabeth Billingham**
Performed Ethnography: The Pedagogical Potential of Research-Informed Theatre
- **Lisa Taylor**
Living Memory: Pedagogies of narrative engagement and ethical interruption as preservice teachers listen to residential school survivors
- **Natalie Wee**
Re-narrativizing Feminist Pedagogy as Epistemic Disobedience
- **Emily Kirbyson**
How am I the University?: Emplaced and embodied colonialism and attempts at the anti-colonial in education and research

12:00 p.m. – 1:30 p.m. LUNCH (on your own)

1:30 p.m. – 3:30 p.m. Co-Presented with the **Indigenous Literary Studies Association**

ABORIGINAL ROUNDTABLE:

“Decolonial Solidarities and the Work of Sharron Proulx-Turner: A Roundtable Discussion”
(Senate Room, Hotel Alma)

MC'd by Richard Van Camp

Organized by Keavy Martin, Sophie McCall, and Aruna Srivastava

Featuring:

- Joanne Arnott
- David Bateman
- Susan Briscoe
- Weyman Chan
- Marilyn Dumont
- Hiromi Goto
- Tasha Hubbard
- Larissa Lai
- Beverly Little Thunder
- Ashok Mathur
- Sharanpal Ruprai
- Gregory Scofield
- Aruna Srivastava

4:00 p.m. – 5:30 p.m. Co-Presented with the **Indigenous Literary Studies Association**

PLENARY ON APPLIED HUMANITIES WORK WITH INDIGENOUS YOUTH

(Senate Room, Hotel Alma)

This session, introduced by Deanna Reder and Kristina Bidwell, will honour and carry on the work of the late Jo-Ann Episkenew who had been scheduled to give a keynote address at this year's ILSA gathering. The session will involve Associates of the Indigenous Peoples Health Research Centre in Regina, Saskatchewan, and may include a workshop component.

Featuring:

- Dustin Brass
- Erin Goodpipe



Monday, May 30th

8:45 a.m. – 9:15 a.m. REGISTRATION (coffee provided)

9:15 a.m. – 10:45 a.m. PANEL II

- **Dallas Hunt**
“In search of our better selves”: *Mad Max: Fury Road* as Totem Transfer Narrative
- **Steve McLeod & Brenda Vellino**
Settler – Indigenous Scholarship in Relation
- **Shaun A. Stevenson**
Shifting the Terrain: Rethinking Indigenous Land Issues and Political Communities Through Water

10:45 a.m. – 11:00 a.m. BREAK

11:00 a.m. – 12:30 p.m. PANEL III

- **Amber Dean and Kara Granzow**
Ghosts and Their Analysts, Revisited: Doing Justice to the Body (Not) In the Archive
- **Phaniel Antwi**
Dub Poetry as Black Atlantic Body Archive
- **Karen Espiritu**
Remembering the 1959 Cuban Revolution Otherwise in “The Wrinkles of the City: La Havana” Art Project

12:30 p.m. – 1:30 p.m. LUNCH (provided) and **CALA AGM**

1:30 p.m. – 3:15 p.m. PANEL IV

- **Clara A.B. Joseph**
Tradition’s Other: The Potential for Responsibility in a Christian Play
- **Julie Cairnie**
Unsettling the (white) capital “I”
- **Sarah Harrison**
Silence, Archives, and Storytelling: Mad Grieving in Joy Kogawa’s *Obasan*
- **Laura J. Thrasher**
The Uses of the Lyric: Intimate address in Claudia Rankine’s *Citizen*

3:15 p.m. – 3:30 p.m. BREAK

3:30 p.m. – 5:00 p.m. PANEL V

- **Jordan Sheridan**
Futuremice© For Future Humans: Model Organisms and Multispecies Communities in Zadie Smith’s *White Teeth*
- **Emily Kring**
“We’re all downstream now”: Seeing through Oil in Karen Solie and Warren Cariou
- **Margaret Boyce**
Consider the Guinea Pig: Vivisection as Existential Metaphor

6:00 p.m. DINNER (location TBA)

