

Gatherings: Communities of Print and the Book

Annual Meeting of the Bibliographical Society of Canada

Congress of the Humanities and Social Sciences

University of Calgary

30-31 May 2016

La version française suit (à la page 7)

MONDAY, 30 MAY 2016

8:00 am – 8:30 am

Welcome and Registration

Location: Taylor Family Digital Library, 520C/D

8:30 am – 10:00 am

Tracing Readership, Authorship and Publishing at the Local and National Levels

Panel Chair: Ruth-Ellen St. Onge, *Rare Book School*

Location: Taylor Family Digital Library, 520C/D

- National Versus Local, Author Versus Illustrator: The Decline and Fall of John Britton's *Cathedral Antiquities* in Regency England
Gerald Beasley, *University of Alberta*
- A Family Affair: Transatlantic Print Culture, Colonial Interests, and the Strickland Family
Jennifer Scott, *Simon Fraser University*
- Alice's Adventures in Canada: A Publishing History of *Wonderland*
Amanda Lastoria, *Simon Fraser University*

10:00 am – 10:30 am

Coffee Break

10:30 am – 12:00 pm

Cultivating Research on Urban Print Communities

Panel Chair: TBA

Location: Taylor Family Digital Library - 520C/D

- Locally Legible: The Material History of a Learning Reader in St. John's, NL, in the 1950s
Margaret Mackey, *University of Alberta*
- Popular Print Edmonton
David Buchanan, *University of Alberta*
- "Bow, you f*ckers!": A History of the Toronto Small Press Fair
John Shoosmith, *University of Toronto*

12:00 pm – 1:45 pm

Catered Lunch and Annual General Meeting

Location: Taylor Family Digital Library, 520C/D

1:45 pm – 2:00 pm

Pre-Round Table Coffee Break

Location: Taylor Family Digital Library, 520C/D

2:00 pm – 4:00 pm

Working in the University of Calgary's Canadian Literary Archives

Interdisciplinary Round Table sponsored by BSC-SbC and CASBC-ACÉHL

Panel Organizers: Carole Gerson, *Simon Fraser University*; Annie Murray, *University of Calgary*

Location: Taylor Family Digital Library, 520C/D

I. The Literary Archive: Research Perspectives

- The CANLIT Fonds as a Source for Literary and Book Historians
Heather Murray, *University of Toronto*
- Reading the Alice Munro Fonds, 1988-2016
Robert Thacker, *St. Lawrence University, New York*
- Unexpected Gifts in the Christine van der Mark Fonds
Janice Dowson, *Simon Fraser University*
- Walking the boundary: Kroetsch in Binghamton
David Eso, *University of Victoria*

II. Digital and Pedagogical Perspectives on the Literary Archive

- Material vs. Digital: An Introduction to the Bob Gibson Collection of Speculative Fiction
Jessica Nicol, *University of Calgary*

- Teaching Through the Literary Archive
Jason Lee Wiens, *University of Calgary*
- The Guy Vanderhaeghe Fonds: A Site for Multi-Faceted Research
Jordan Bolay, *University of Calgary*

Financial support for this session was provided by the Federation for the Humanities and Social Sciences

4:30 pm – 5:30 pm

KEYNOTE ADDRESS

Eros and the Phantasms of hereos: The Diseases of Love in Early Modern Culture

Massimo Ciavolella, *Franklin D. Murphy Chair in Italian Renaissance Studies and Director of the UCLA Centre for Medieval and Renaissance Studies at the University of California, Los Angeles*

Location: Science Theatres, 140

Interdisciplinary event co-sponsored by the Canadian Society for Renaissance Studies, the Canadian Association for the Study of Book Culture, the Bibliographical Society of Canada, and the Canadian Society of Medievalists

Financial support for this session was provided by the Federation for the Humanities and Social Sciences

5:00 pm – 7:00 pm

President's Reception

TUESDAY 31 MAY 2016

8:30 am – 10:00 am

Gathering Histories: The Ethics of Bibliographical and Archival Research

Panel Chair: Svetlana Kochkina, *McGill University*

Location: Taylor Family Digital Library, 550A

- Living up to the Promise of the Digital Revolution: A Case Study in Canadian History
Robert Cole and Sharon Farnel, *University of Alberta Libraries*
- Cite First Ask Questions Later? : Toward an Ethic of Zines and Zinesters in Libraries and Research
Joshua Barton and Patrick Olson, *Michigan State University Libraries*
- Private Lib, Public Bib? Cataloguing and Disseminating Indigenous Community Archives
Alana Fletcher, *Université de Sherbrooke*

10:00 am – 10:15 am

Coffee Break

10:15 am – 11:45 am

People of the Book: The Use of Print Culture by Religious Communities

Interdisciplinary Joint Panel sponsored by the Bibliographical Society of Canada and the Canadian Historical Association

Panel Chair and Organizer: Stuart Barnard, University of Calgary

Location: Taylor Family Digital Library, 550A

- Textual Affections: The Religious Uses of Sympathetic Reading in British North America
Keith S. Grant, *University of New Brunswick*
- History and Subaltern Politics: Counter-cultural Dynamics of Print in Kōti-Chennaya Tradition in 'Tulunadu'
Yogitha Shetty, *University of Hyderabad, India*
- The Great War and Canadian Mainline Protestant Hymnody
Bonnie Woelk, *University of Calgary*

Financial support for this session was provided by the Federation for the Humanities and Social Sciences

12:00 pm – 1:30 pm

Lunch

1:30 pm – 3:00 pm

Transatlantic Print and Publishing Networks

Panel Chair: Nancy Earle, *Memorial University*

Location: Taylor Family Digital Library, 550A

- Reading in a “Godforsaken Place”: The Subscription Libraries of Saint John and St. Andrews in Early 19th Century New Brunswick
Gwendolyn Davies, *University of New Brunswick*
- “Some are Engaged in Devising Schemes of Emigration”: 19th Century Print Union Workers and their Networks
Helen Williams, *Edinburgh Napier University*
- Mapping Early Twentieth-Century Publishing Communities
Claire Battershill, *Simon Fraser University*

3:00 pm – 3:15 pm

Coffee Break

3:15 pm – 4:15 pm

Readers, Movers, and Shakers in the Canadian Field of Literature

Panel Chair: TBA

Location: Taylor Family Digital Library, 550A

- “To Inspire What Is Best in Thought”: Research Potential in Canadian Prime Ministers’ Personal Libraries
Meaghan Scanlon, *Library and Archives Canada*
- “Now, my Boy, Listen to Daddy”: William Arthur Deacon and His Influence on the Governor General’s Literary Awards
Christopher Doody, *Carleton University*, Recipient of the 2016 Emerging Scholar Prize of the BSC-SbC

5:00– 6:00 pm

KEYNOTE ADDRESS

Parchment, Pixels, and Identity: the Place of Ink in the Digital Age

Ted Bishop, *University of Alberta*

Introduced by: Linda Quirk, *University of Alberta*

Location: Taylor Family Digital Library – Gallery Hall

Professor Bishop is a two-time Governor General's Literary Awards nominee, most recently for his book *The Social Life of Ink: Culture, Wonder, and our Relationship with the Written Word* (2014).

6:30–8:00 pm

Closing Reception at Aquila Books

Reception hosted at the antiquarian bookstore, Aquila Books, by the proprietor, Cameron Treleven, and the BSC.

Address: [826, 16th Avenue NW, Calgary.](#)

Transportation from the University of Calgary campus to Aquila Books will be arranged by shared taxi.

Rassemblements : les communautés du livre et de l'imprimé

Rencontre annuelle de la Société bibliographique du Canada

Congrès des sciences humaines

Université de Calgary

30-31 mai 2016

LUNDI 30 MAI 2016

8h – 8 h 30

Accueil et inscription

Salle : Taylor Family Digital Library, 520C/D

8 h 30 – 10 h

Étudier la lecture, les auteurs et l'édition : approches locales et nationales

Présidente de séance: Ruth-Ellen St. Onge, *Rare Book School*

Salle : Taylor Family Digital Library, 520C/D

- National Versus Local, Author Versus Illustrator: The Decline and Fall of John Britton's *Cathedral Antiquities* in Regency England
Gerald Beasley, *University of Alberta*
- A Family Affair: Transatlantic Print Culture, Colonial Interests, and the Strickland Family
Jennifer Scott, *Simon Fraser University*
- Alice's Adventures in Canada: A Publishing History of *Wonderland*
Amanda Lastoria, *Simon Fraser University*

10 h – 10 h 30

Pause-café

10 h 30 – 12 h

Cultiver la recherche sur les communautés urbaines de l'imprimé

Président de séance : ÀC

Salle : Taylor Family Digital Library - 520C/D

- Locally Legible: The Material History of a Learning Reader in St. John's, NL, in the 1950s
Margaret Mackey, *University of Alberta*
- Popular Print Edmonton
David Buchanan, *University of Alberta*
- "Bow, you f*ckers!": A History of the Toronto Small Press Fair
John Shoesmith, *University of Toronto*

12 h – 13 h 45

Dîner offert et Assemblée générale

Salle : Taylor Family Digital Library, 520C/D

13 h 45 – 14 h

Pause-café avant la table ronde

Salle : Taylor Family Digital Library, 520C/D

14 h – 16 h

Explorer les archives littéraires canadiennes de l'Université de Calgary

Table ronde interdisciplinaire présentée par la SbC et l'ACÉHL

Présidentes de séance : Carole Gerson, *Simon Fraser University*; Annie Murray, *University of Calgary*

Salle : Taylor Family Digital Library, 520C/D

I. La recherche et l'archive littéraire

- The CANLIT Fonds as a Source for Literary and Book Historians
Heather Murray, *University of Toronto*
- Reading the Alice Munro Fonds, 1988-2016
Robert Thacker, *St. Lawrence University, New York*
- Unexpected Gifts in the Christine van der Mark Fonds
Janice Dowson, *Simon Fraser University*
- Walking the boundary: Kroetsch in Binghamton
David Eso, *University of Victoria*

II. L'archive littéraire : perspectives numériques et pédagogiques

- Material vs. Digital: An Introduction to the Bob Gibson Collection of Speculative Fiction
Jessica Nicol, *University of Calgary*

- Teaching Through the Literary Archive
Jason Lee Wiens, *University of Calgary*
- The Guy Vanderhaeghe Fonds: A Site for Multi-Faceted Research
Jordan Bolay, *University of Calgary*

La SbC et l'ACÉHL ont reçu des fonds de soutien de la Fédération des sciences humaines pour cette table ronde

16 h 30 – 17 h 30

CONFÉRENCE PLÉNIÈRE

Eros and the Phantasms of hereos: The Diseases of Love in Early Modern Culture

Massimo Ciavolella, *Franklin D. Murphy Chair in Italian Renaissance Studies and Director of the UCLA Centre for Medieval and Renaissance Studies at the University of California, Los Angeles*

Salle : Science Theatres, 140

Événement interdisciplinaire organisé par la Société canadienne de la Renaissance, l'ACÉHL, la SbC et la Société canadienne des médiévistes

Les sociétés organisatrices ont reçu des fonds de soutien de la Fédération des sciences humaines pour cette conférence plénière.

17 h 00 – 19 h

Réception du recteur

MARDI 31 MAI 2016

8 h 30 – 10 h

Retracer les histoires : les enjeux éthiques de la recherche bibliographique et archivistique

Président de séance : Svetlana Kochkina, *Université McGill*

Salle : Taylor Family Digital Library, 550A

- Living up to the Promise of the Digital Revolution: A Case Study in Canadian History
Robert Cole and Sharon Farnel, *University of Alberta Libraries*

- Cite First Ask Questions Later? : Toward an Ethic of Zines and Zinesters in Libraries and Research
Joshua Barton and Patrick Olson, *Michigan State University Libraries*
- Private Lib, Public Bib? Cataloguing and Disseminating Indigenous Community Archives
Alana Fletcher, *Université de Sherbrooke*

10 h – 10 h 15

Pause-café

10 h 15 – 11 h 45

Le peuple du livre : les communautés religieuses et l'imprimé

Séance interdisciplinaire présentée par la SbC et l'AHC

Président de séance : Stuart Barnard, *University of Calgary*

Salle : Taylor Family Digital Library, 550A

- Textual Affections: The Religious Uses of Sympathetic Reading in British North America
Keith S. Grant, *University of New Brunswick*
- History and Subaltern Politics: Counter-cultural Dynamics of Print in Kottai-Chennaya Tradition in 'Tulunadu'
Yogitha Shetty, *University of Hyderabad, India*
- The Great War and Canadian Mainline Protestant Hymnody
Bonnie Woelk, *University of Calgary*

La SbC et l'AHC ont reçu des fonds de soutien de la Fédération des sciences humaines pour cette séance.

12 h – 13 h 30

Dîner libre

13 h 30 – 15 h

Les réseaux transatlantiques de l'imprimé et de l'édition

Présidente de séance : Nancy Earle, *Memorial University*

Salle : Taylor Family Digital Library, 550A

- Reading in a “Godforsaken Place”: The Subscription Libraries of Saint John and St. Andrews in Early 19th Century New Brunswick
Gwendolyn Davies, *University of New Brunswick*
- “Some are Engaged in Devising Schemes of Emigration”: 19th Century Print Union Workers and their Networks
Helen Williams, *Edinburgh Napier University*
- Mapping Early Twentieth-Century Publishing Communities
Claire Battershill, *Simon Fraser University*

15 h – 15 h 15

Pause-café

15 h 15 – 16 h 15

Les lecteurs et les figures exceptionnels dans le champ littéraire canadien

Président de séance : ÀC

Salle : Taylor Family Digital Library, 550A

- “To Inspire What Is Best in Thought”: Research Potential in Canadian Prime Ministers’ Personal Libraries
Meaghan Scanlon, *Library and Archives Canada*
- “Now, my Boy, Listen to Daddy”: William Arthur Deacon and His Influence on the Governor General’s Literary Awards Christopher Doody, *Carleton University*,
Récipiendaire du Prix nouveau chercheur 2016 de la SbC

17 h – 18 h

CONFÉRENCE PLÉNIÈRE

Parchment, Pixels, and Identity: the Place of Ink in the Digital Age

Ted Bishop, *University of Alberta*

Introduit par : Linda Quirk, *University of Alberta*

Salle : Taylor Family Digital Library – Gallery Hall

L’ouvrage récent de Bishop, *The Social Life of Ink: Culture, Wonder, and our Relationship with the Written Word* (2014), a été nommé pour le prix littéraire du Gouverneur général.

18 h 30 – 20 h

Réception à la librairie Aquila Books

Réception organisée par la SbC et Cameron Treleaven, propriétaire d'Aquila Books

Adresse : [826, 16th Avenue NW, Calgary.](#)