# Congress 2016: Conference at a Glance

**SATURDAY, 28 May**

**SESSION ONE 8:30-10:00**
- 8:30–10:00 – ACCUTE Board Meeting ................................. SS 202
- 9:30–10:30 – Joint Plenary with CACLALS and CCLA: Christopher Lee ..................... ST 128

**SESSION TWO 10:30-12:00**
- S2A – Canadian Association of Chairs of English (CACE) ........................................ SS 109
- S2B – VSAO Joint Panel: Victorians Faking It ........................................................ SS 113
- S2C – “Sisters Are Doin’ It for Themselves” ................................................ SS 203
- S2D – Realisms without an Alternative? ........................................................ SS 209
- S2E – Comics and Resistance ........................................................ SS 403
- S2F – Milton and Humanist Reading ........................................................ SS 423
- S2G – Ecologies, Communities, Politics ................................................ SS 541
- S2H – Walking ........................................................ SS 1015
- S2I – Sense, Sight, and Sound ........................................................ SS 1153

**LUNCH MEETINGS 12:15-1:30**
- SL1 – ESC Board Meeting ........................................................ SS 202

**SESSION THREE 1:45-3:15**
- S3A – ESC’s Annual Roundtable ................................................ SS 109
- S3B – VSAO: Victorians Faking It ........................................................ SS 113
- S3C – Resistant Geographies ........................................................ SS 203
- S3D – America’s Contradictory Promise ................................................ SS 209
- S3E – Suffering and Suffrage ........................................................ SS 403
- S3F – Adaptations I ........................................................ SS 423
- S3G – The Pen as Colonizer and Reconciler ........................................ SS 541
- S3H – Police States, States of Confinement ........................................ SS 1015
- S3I – Performing Feminism ........................................................ SS 1153

**SESSION FOUR 3:30-5:00**
- S4A – Plenary: Christine Bold ................................. ST 140

**5:00 AND AFTER**
- 5:30-7:30 – The Annual ESC Celebration. ............................. Barcelona Tavern, 501 8th Avenue SW
- 5:00-6:30 – CLSG: *Narnia* and the Literary Imagination ................................ SS 209
- 7:00-9:00 – CLSG Annual Dinner ........................................................ NOtaBLE, 4611 Bowness Rd NW
SUNDAY, 29 MAY
7:30-8:30 – ACCUTE Board Meeting ........................................ SS 1015

SESSION ONE 8:45-10:15
U1A – Researching our Teaching Practices ........................................ SS 109
U1B – NASSR: Blake’s Bodies ........................................................ SS 113
U1C – Crossover Texts ................................................................. SS 203
U1D – Event and Archive I ............................................................ SS 209
U1E – Contemporary Indigeneities ................................................ SS 423
U1F – Queer Youth ................................................................. SS 403

SESSION TWO 10:30-12:00
U2A – CPC I: (Not) Speaking the Realities of Academic Labour ........ SS 109
U2B – NASSR: Romanticism and the Anthropocene I ................ SS 113
U2C – Early Modern Digestion ....................................................... SS 203
U2D – Event and Archive II .......................................................... SS 209
U2E – (Re)Energizing Reading Communities ................................ SS 423
U2F – Archives ................................................................. SS 403
U2G – Grad Caucus Panel .......................................................... SS 541

LUNCH MEETINGS 12:15-1:30
UL1 – ACCUTE Grad Caucus Lunch ............................................. SS 541
UL2 – ACCUTE Campus Reps Lunch ........................................... SS 403

SESSION THREE 1:45-3:15
U3A – Inheritances and Legacies in the Long Eighteenth Century .... SS 109
U3B – NASSR: Romanticism and the Anthropocene II ................ SS 113
U3C – CAAS: Staging America ...................................................... SS 203
U3D – The Alter-fluencies & Influence of Erin Moure ................ SS 209
U3E – Guy Vanderhaeghe ............................................................ SS 423
U3F – Margaret Atwood Society: Atwood Past and Present .......... SS 403
U3G – Troubled Pasts and Hopeful Futures ................................ SS 541
U3H – Adaptations II .............................................................. SS 1153
U3I – Writing Religion ............................................................. SS 1015

SESSION FOUR 3:30-5:00
U4A – Plenary: Stephanie LeMenager .......................................... ST 104

5:00 AND AFTER
5:00-7:00 – President’s Reception
5:00-6:30 – CLSG: Hopeful Reading ........................................ SS 209
7:00-8:15 – CLSG Celebration of Poetry: Guest Reading by Jonanne Epp and Sally Ito . SS 209
MONDAY, 30 MAY

SESSION ONE 8:45-10:15
M1A – Roundtable on Pedagogy in the English Literature Classroom ........................................ SS 109
M1B – Ideologies in Disguise ........................................ SS 113
M1C – The Language of Objects ........................................ SS 203
M1D – Digital Readings ........................................ SS 209
M1E – Romantic Connections ........................................ SS 403
M1F – Children’s Literature ........................................ SS 423
M1G – Colonialisms ........................................ SS 541

SESSION TWO 10:30-12:00
M2A – The Silence of the Academics ........................................ SS 109
M2B – IGA: Infectious Gothic I ........................................ SS 113
M2C – Surf ‘n’ turf ........................................ SS 203
M2D – The Beauty of Objects ........................................ SS 209
M2E – War and All It’s Good For ........................................ SS 403
M2F – Writing Variations ........................................ SS 423
M2G – Canadian Literary Histories ........................................ SS 541
M2H – Periodical Culture ........................................ SS 1015
M2I – (Un)Belongings ........................................ SS 1153

LUNCH MEETINGS 12:15-1:30
ML1 – ACCUTE Contract Academic Faculty (CAF) Lunch. ........................................ SS 1153
ML2 – CLSG Roundtable on Pedagogy ........................................ SS 209

SESSION THREE 1:45-3:15
M3A – Pedagogy in Practice ........................................ SS 109
M3B – IGA: Infectious Gothic II ........................................ SS 113
M3C – CCLA: Rethinking Space ........................................ SS 203
M3D – BSLS: Museums, Collections, and Memory Objects ........................................ SS 209
M3E – Rewriting Relations ........................................ SS 403
M3F – Cities and Towns ........................................ SS 423
M3G – Theory and [...] ........................................ SS 541
M3H – Witnessing Documentary Speech ........................................ SS 1015
M3I – Victorian Novels ........................................ SS 1153

SESSION FOUR 3:30-5:00
M4A – ACCUTE Annual General Meeting ........................................ Hotel Alma Senate Room

5:00 AND AFTER
5:00-6:00 – ACCUTE Celebration of Research ................................. Hotel Alma Senate Room
5:00-6:30 – CLSG: The Incarnational Imagination ........................................ SS 209
6:45-7:45 – CLSG Annual Business Meeting ........................................ SS 209
8:00-11:00 – Congress Dance Party with DJ Steven Bruhm ............................ Den & Black Lounge
TUESDAY, 31 MAY
SESSION ONE 8:45-10:15
T1A – Teaching Literature, Teaching History ........................................ SS 109
T1B – CLSG: Rereading C.S. Lewis's The Chronicles of Narnia for the 21st Century  SS 209
T1C – Ecology and the Postmodern ............................................................. SS 113
T1D – Canadian Fictions ............................................................................. SS 203
T1E – Youth and Identity ........................................................................... SS 1015
T1F – Women Writing ................................................................................ SS 403
T1G – Romantic Sounds ........................................................................... SS 423

SESSION TWO 10:30-12:00
T2A – CPC II: The Spectrum of the Professoriate ..................................... SS 109
T2B – Circles of Exchange ......................................................................... SS 113
T2C – First Nations Children’s Literature .................................................. SS 203
T2D – Fantastic Bodies ............................................................................... SS 541
T2E – Psychoanalysis ................................................................................ SS 403
T2F – Unwriting ........................................................................................ SS 423
T2G – Negotiating the Public .................................................................... SS 1015
T2H – ARCYP Annual General Meeting .................................................. SS 209

LUNCH MEETINGS 12:15-1:30
TL1 – ACCUTE Board Meeting ................................................................. SS 403
TL2 – CLSG: Christianity and the Other in the 17th Century ................... SS 209

SESSION THREE 1:30-3:00
T3A – ARCYP Roundtable ................................................................. SS 209

SESSION FOUR 3:15-5:00
T4A – ARCYP Roundtable ................................................................. SS 209

5:00 AND AFTER
6:00-9:00 – ARCYP Annual Dinner and Drinks

SS = Social Sciences
ST = Science Theatres
SATURDAY, 28 May

SESSION ONE 8:30-10:00
8:30-10:00 – ACCUTE Board Meeting – SS 202
9:30-10:30 – Joint Plenary with the Canadian Association for Commonwealth Literature and Languages Studies (CACLALS) and the Canadian Comparative Literature Association (CCLA):
Christopher Lee, Passages of Community in Chinese Canadian Writing – ST 128

SESSION TWO 10:30-12:00
S2A – Canadian Association of Chairs of English (CACE) – SS 109

S2B – Joint Panel with the Victorian Studies Association of Ontario (VSAO): Victorians Faking It: Fraud in Form and Fiction I – SS 113
Organizer: Katherine Magyarody (Toronto)
Chair: Elissa Gurman (Toronto)
Amy Coté (Toronto), “I can’t feel anything like you”: “Faking” Religious Emotion in George Eliot’s Adam Bede
Ann-Barbara Graff (NSCAD) and Cameron McFarlane (Nipissing), “Perhaps to Cheat”: Faking It in Bulwer’s Eugene Aram
Marjorie Stone (Dalhousie), Fake Editions, Ruse Plots, and Archive Fever: Cultural Contexts for the Wise-Forman Forgeries

S2C – “Sisters Are Doin’ It for Themselves”: Women in Collaboration – SS 203
Organizer and Chair: Laura Schechter (Alberta)
Celiese Lypka (Calgary), Anxious Womanhood: Reading Abject Bodies in Modernist Women’s Writing
Hannah McGregor (Alberta) and Marcelle Kosman (Alberta), Laughter as a Radical Feminist Act:
Podcasting, Public Pedagogy, and Conversation
Emily Christina Murphy (Queen’s), An Uneasy Community: How Collaborative Forms Shape Communities of Modernist Women
S2D – Realisms without an Alternative? – SS 209
Organizers and Chairs: Brad Congdon (Dalhousie) and Geordie Miller (Mt Allison)
Kate Lawless (UWO), Post-Traumatic Realism: A Reading of Tom McCarthy’s Remainder
Nick Morwood (Lethbridge), Rewarding the Psychopathic while Punishing the Just: Criticisms of 21st-Century Disaster Capitalism in Cormac McCarthy’s The Road
Nemanja Protic (York), Pornography and Grotesque Realism: Bodies, Abject Commodity, and Sociogenesis in Samuel R. Delany’s The Mad Man
Terri Tomsky (Alberta), “Bad Reality”: Literary Representations of International Criminal Tribunals

S2E – Comics and Resistance – SS 403
Chair: Reginald Wiebe (Alberta)
Nico Dicecco (SFU), Scott Pilgrim’s Precious Little Liveness: Dance Theory in Adaptation Studies
Frederik Byrn Køhlert (Calgary), Rebel Lines: Comics and the Anarchist Imagination
Ann Tso (McMaster), Anachronistic English History: Victorian and Thatcherite Londons in Alan Moore’s From Hell

S2F – Milton and Humanist Reading – SS 423
Chair: Judith Herz (Concordia)
Kevin Kvas (Alberta), Pairs of Dice Lost: Reconceptualizing Rhyme as a Complex System and Predicting the Probability of Its Nonlinear Emergence in the “Blank Verse” of Milton’s Paradise Lost
Paul A. Marquis (SFX), The Subversive Humanist Reader
George Ramos (UWO), Ideology, Negative Capability, and De Doctrina Christiana: Questioning John Milton’s Millenarianism

S2G – Ecologies, Communities, Politics – SS 541
Chair: Sarah Wylie Krotz (Alberta)
Kristine Kowalchuk (Alberta), Land as a Medium of Resistance
Cindy McMann (Laurier), Ecologies of Violence: Susan Glaspell’s “A Jury of Her Peers”
Dani Spinosa (York), Mapping Against: Resistant Geographies in J.R. Carpenter’s in absentia

S2H – Walking – SS 1015
Chair: Joseph LaBine (Windsor)
Andre Furlani (Concordia), “Flanoter”: The Narrator as Pedestrian in Contemporary Montreal Fiction
Michelle Hartley (UWO), Walking the Streets Looking for Lost Girls in Nancy Lee’s “Sisters” and Miriam Toews’ A Complicated Kindness
Yuko Otagaki (University of Hyogo), Japanese Walking Literature in the Meiji Era and its Romantic Aspects

S2I – Sense, Sight, and Sound – SS 1153
Chair: Mark Simpson (Alberta)
Veronica Austen (St. Jerome’s), Seeing Photographically in Kim Barry Brunhuber’s Kameleon Man
David W. Janzen (Alberta), Rhythms of Ecological Crisis
Vikki Visvis (Toronto), Ambivalent Acoustics: Deaf Subjectivity, Sound, and Silence in Frances Itani’s Deafening
LUNCH MEETINGS 12:15-1:30
SL1 – ESC Board Meeting – SS 202

Karen Selesky (Fraser Valley), Faith, Doubt, and the Body in the Victorian Novel
Adrea Johnson (Alberta), “God’s chosen instrument”: Susanna Spurgeon, 19th-Century Evangelical Textuality, and the Agency of the Female Author

SESSION THREE 1:45-3:15
S3A – ESC’s Annual Roundtable: Proliferation – SS 109
Organizer and Chair Cecily Devereux (Alberta)
Panelists: Christian Bök (Calgary), Mo Engel (Alberta), Angela Facundo (SUNY Buffalo),
    Jason Haslam (Dalhousie), Linda Quirk (Bruce Peel Special Collections Library, Alberta),
    Rachelle Ann Tan (UVic)

S3B – Joint Panel with the Victorian Studies Association of Ontario (VSAO): Victorians Faking It: Fraud in Form and Fiction II – SS 113
Organizer: Katherine Magyarody (Toronto)
Chair: Amy Coté (Toronto)
Alison Hedley (Ryerson), “Techniques of the Modern Illustrated Newspaper”: Periodical Aesthetics and the Technological Imagination at the Fin-de-Siècle
Susan Hroncek (Laurier), “Venomous Drugs and A Poisoned Probe”: Accusations of Fraud in Bulwer-Lytton’s A Strange Story
Jonathan Vandor (York), “Refinements which Are Natural, without Being Obvious”: Pelham’s Masterful Fakery

S3C – Resistant Geographies: Poetics and Spatial Practice – SS 203
Organizers and Chairs: Ryan Fitzpatrick (SFU) and Kate Siklosi (York)
Mathieu Aubin (UBC), Queering Space in Vancouver: blewointment Magazine and its Queer Counterpublics
Max Karpinski (Toronto), “Split With the Kind Knife”: The Regenerative Excisions of Jordan Abel’s The Place of Scraps
Julia Polycyck-O’Neill (Brock), But What of the City Itself? The Social and Political Production of Space in Vancouver Poetics
Karina Vernon (Toronto), Black Canadian Art and the Aesthetics of Spatial Justice

S3D – America’s Contradictory Promise – SS 209
Organizer and Chair: Shama Rangwala (Alberta)
Brent Ryan Bellamy (MUN), Segregated Futures: U.S. Post-Apocalyptic Fiction’s Racial Imaginary
Sean O’Brien (Alberta), Race, Precarity and Financialization: Ralph Ellison’s Invisible Man and the Historicity of Antiblackness
Lucie Stepanik (Alberta), The New Post-Racial American Dream and Technologies of Mobility in Colson Whitehead’s The Intuitionist
S3E – Suffering and Suffrage – SS 403
Chair: Shirley Ann McDonald (UBCO)
Shandell Houlden (McMaster), Rethinking War through the Military Working Dog
Deanna V. Mason (Alberta-Augustana), “Our Comrades, the Horses”: Women’s Suffrage, Class, and the Welfare of Working Horses in the 1890s Magazine Shafts
Patricia Diane Rigg (Acadia), Mary F. Robinson and Marie Lenèru: A Womanly Discourse of Silence and the Literature of War

S3F – Adaptations I – SS 423
Chair: Benjamin Lefebvre (Ryerson/Laurier)
Laura Bohnert (Dalhousie), Into the Cauldron: Examining the Incantational Entrance into the World of the Gothic
Andrew Bretz (Laurier), India to Ireland: Teaching Postcolonial Macbeth on Film
Madiha Hannachi (Montreal), Richard III Goes Native in the Arab World: Transcultural Adaptation under Dictatorship

S3G – The Pen as Colonizer and Reconciler – SS 541
Chair: Veronica Austen (St. Jerome’s)
Jane Griffith (Toronto), English Only, English And: The School Newspapers of Late Nineteenth-Century Indian Boarding Schools in Canada
Janet MacArthur (UBCO), “The Indians did not call it Ogopogo”: Tmixw in Susan Allison’s Life Writing and Fiction
Anah-Jayne Markland (York), Picturing Residential School Stories: The Compliance and Defiance of Picturebooks about Canadian Residential Schools

S3H – Police States and States of Confinement – SS 1015
Chair: Karen Macfarlane (MSVU)
Manina Jones (UWO), Bordering on Criminal: Detective Fiction at the Canada-US Border
Agnieszka Herra (Huron), The Ethnography of #blacklivesmatter: Activism and the Body in Alice Walker’s Meridian
Brittany Kraus (Dalhousie), Home and Hospitality: The Refuge(e) Narratives of Compassionate Canada

S3I – Performing Feminism – SS 1153
Chair: Lucia M. Lorenzi (UBC)
Kaarina Mikalson (Dalhousie), “A Perfect Mockery:” Emma Sulkowicz’s Mattress Performance and the Enforcement of Rape Narratives
Emily Christina Murphy (Queen’s), Socialites, Public Intellectuals, Journalists: International Anglophone Women’s Reportage on the Spanish Civil War
Erin Wunker (Dalhousie), Archive Undone: Poetics of Feminist Archival Disruptions

SESSION FOUR 3:30-5:00
S4A – Christine Bold, Indigenous Modernities: From Wild West to Vaudeville – ST 140
5:00 AND AFTER
5:30-7:30 – The Annual ESC Celebration! – Ten-Gallon Bash – Barcelona Tavern, 501 8th Avenue SW

5:00-6:30 – Christianity and Literature Study Group (CLSG): Narnia and the Literary Imagination – SS 209
Organizer and Chair: Monika Hilder (TWU)
Richard Bergen (UBC), "Hammered Out Allegories": The Lion, the Witch and the Wardrobe and the Background of Lewisian Allegoresis
Yile Xie (Alberta), Reepicheep: C. S Lewis’s Vision of a Heroic Knight
Matthew Cormier (Alberta), Apocalypse as Sequel in The Magician’s Nephew
Stephen Dunning (TWU), The Therapeutic Potential of Literary Imagination in C. S. Lewis’s Narnia Series

7:00-9:00 – CLSG Annual Dinner – NOtaBLE ~ The Restaurant, 4611 Bowness Rd NW (tel: 403.288.4372)

SUNDAY, 29 MAY
7:30-8:30 – ACCUTE Board Meeting – SS 1015

SESSION ONE 8:45-10:15
U1A – Researching Our Teaching Practices – SS 109
Organizer and Chair: Karen Manarin (Mt. Royal)
Lee Easton (Mt. Royal), Heading Off into the Sunset: The Academic Essay Today in a Canadian Undergraduate University English Curriculum
Aparna Halpe (Centennial), Crossing the Great Divide: Challenges and Opportunities in a SoTL Approach to Teaching Poetry at the Community College
Philip Mingay (King’s), Leaving the Door Open: Inviting the Community into the Classroom

U1B – Joint Panel with the North American Society for the Study of Romanticism (NASSR): Blake’s Bodies – SS 113
Organizer and Chair: Elizabeth Effinger (Huron)
Chris Bundock (Regina), Nerves, Hypochondria, and the Fibrous Imagination in Blake’s Jerusalem
Diane Piccitto (MSVU), Bodies and Becoming in Blake’s Milton
Tilottama Rajan (UWO), Devolution and Involution: The Ontogenesis of Blake’s Corpus in the Urizen Books
**U1C – Crossover Texts – SS 203**
Organizer and Chair: Benjamin Lefebvre (Ryerson/Laurier)
Joel Deshaye (MUN), The Western Genre and Adventures for Boys in H.A. Cody’s *Rod of the Lone Patrol*
Elan Paulson (UWO), Monstrous Adaptors in Feminist Fictions
Stephen Schryer (UNB), “A Nation on No Map”: Gwendolyn Brooks and the Blackstone Rangers

**U1D – Event and Archive: Resounding and Remediating the Word I – SS 209**
Organizers and Chairs: Deanna Fong (SFU) and Lee Hannigan (Alberta)
Andrew McEwan (Brock), “Before seeing words I always completed my sentence”: Hannah Weiner and the Performance of Dismodern Interruption
Shannon Maguire (Laurier), Remediating Archives of Genocide in Erín Moure’s *Kapusta*
Alois Sieben (SFU), Haunted Pasts, Haunted Software: The Intrinsic Criticism of Mediality in *Janey’s Arcadia*

**U1E – Contemporary Indigeneities – SS 423**
Chair: Marc André Fortin (Sherbrooke)
Keely Cronin (Waterloo), Tweeting Barriers: Indigenous Narratives, Canada Reads, and Digital Debate
Rebecca Frederickson (Alberta), Reading as Wayfaring: Orientations in Alootook Ipellie’s “After Brigitte Bardot”
Kailin Wright (SFX), Political Adaptation: Performing “I am” Declarations and the Adaptive Self in Indigenous Drama

**U1F – Queer Youth – SS 403**
Chair: Derritt Mason (Calgary)
Liam Monaghan (York), Queer Childishness in Andy Warhol
Kevin Shaw (UWO), Queer Kids Under “The Censor Light”: Seeking the Nation in the Reception of Raziel Reid’s *When Everything Feels Like the Movies*
Meredith Snyder (Alberta), “It was a boring party anyway”: Queering Teen Depression in Jillian Tamaki and Mariko Tamaki’s *Skim*

**SESSION TWO 10:30-12:00**
**U2A – Committee for Professional Concerns (CPC) I: (Not) Speaking the Realities of Academic Labour – SS 109**
Organizer: Veronica Austen (St. Jerome’s)
Chair: Erin Wunker (Dalhousie)
Lucia Lorenzi (UBC), Invisible Lines on the C.V.: Unsilencing Violence and Harassment in Academic Spaces

Organizer and Chair: Elizabeth Effinger (Huron)
Jacob Leveton (Northwestern), Coal Ash & The Atmosphere of Romanticism: Art/COP21 in Paris
Kate Singer (*Mt. Holyoke*) and Chris Washington (*Francis Marion*), Intersex Intertexts: Wollstonecraft, Shelley, Barad, and Feminist Performative Politics in the Anthropocene
Michelle Louise Poland (*Lincoln*), A Perilous Prognosis: Understanding Ecological Dismemberment in the Franklin Expedition and Mary Shelley’s *The Last Man*
U2C – Early Modern Digestion – SS 203
Organizer and Chair: Jan Purnis (Regina)
Troni Y. Grande (Regina), More on the (Female) Body: Woman as Indigestible Katharma in Early-Modern Tragedy
Shawna Guenther (Dalhousie), It’s the Food that (Un)Makes the Man: “A sign of good digestion” in Ben Jonson’s Every Man in His Humour
Dorothy L. Stegman (Ball State), Montaigne’s Customary Concoctions: Eating, Living and Writing the Essays

U2D – Event and Archive: Resounding and Remediating the Word II – SS 209
Organizers and Chairs: Deanna Fong (SFU) and Lee Hannigan (Alberta)
Jessica MacEachern (Montreal), Utopic and Immaterial Time: The Eventful Archive of Lisa Robertson’s Palinodes
Philip Miletic (Waterloo), “And now everybody will do theirs”: Remediating Everybody’s Autobiography as a Radio Event
Leif Schenstead-Harris (OCAD/Seneca), Migrants, Refugees, Arrivants: Impossible Sounds and Poetry’s Archives

U2E – (Re)Energizing Reading Communities: Erín Moure’s Work of Trans(e)lation – SS 423
Organizer and Chair: Shannon Maguire (Laurier)
Heather Jessup (Langara), Elisa Sampedrin’s Trans(e)lational Tricks in Erín Moure’s Poetry
Anne Quéma (Acadia), “parmi des oeuvres d’éch.o/among the works of ech.o”: The Proximal Space of Trans(re)lation
Geneviève Robichaud (Montreal), Secession/Insecession: Translation as a Politics of Friendship

U2F – Archives – SS 403
Chair: James Gifford (Fairleigh Dickinson)
Ashley Cyr (Independent), “The silence of women / The silence of trees”: Non-Animal Environmental Advocacy in Ana Historic and Western Canada Wilderness Committee v. British Columbia
Glenn Deer (UBC), Reading the Roy Miki Fonds: Community Formations and Strategic Contrarianism

U2G – Grad Caucus Panel: Professionalization within/beyond Academia – SS 541
Organizer and Chair: Elissa Gurman (Toronto)
Speakers: Marjorie Mather (Broadview P), Brent Ryan Bellamy (MUN), Kate Lawson (Waterloo)

LUNCH MEETINGS 12:15-1:30
UL1 – ACCUTE Grad Caucus Lunch – SS 541
UL2 – ACCUTE Campus Reps Lunch – SS 403
Roxanne Harde (Alberta/Augustana), “Mary stays behind and starts cleaning up the place”: Patty Griffin and Faith in the World
Irwin Streight (RMC), Mary Gauthier and Mary Grace
SESSON THREE 1:45-3:15

U3A – Inheritances and Legacies in the Long Eighteenth Century – SS 109
Organizer and Chair: Maria Zytaruk (Calgary)
Susan Paterson Glover (Laurentian), “Two Voices Falling”: The Contingent Legacy of Mary Jemison’s Indigenous Life
Chantel Lavoie (RMC), The Clockwork Boy: Reading Jacquet-Droz’s Automaton “The Writer”
Craig Patterson (Humber), Tainted Legacies: the Duke, the Clap, and the Problems of the Stuart Succession

U3B – Joint Panel with the North American Society for the Study of Romanticism (NASSR): Romanticism and the Anthropocene II – SS 113
Organizer and Chair: Elizabeth Effinger (Huron)
Andrew Barbour (Berkeley), Habitats for Humanity: Burke, Wordsworth, and Theorizing Environmental Action
Elizabeth Bernath (Toronto), “Romantic Anthropogenicity” in the Early Poems of Samuel Taylor Coleridge
Bo Earle (UBC), “A Shadow of a Magnitude;” A Negatively Capable Anthropocene

U3C – Joint Panel with the Canadian Association of American Studies (CAAS): Staging America – SS 203
Organizer and Chair: Breanna Wells (Alberta)
Josh-Wade Ferguson (Mississippi), “The Indian horses screamed”: Locating Identity through the Blues in Sherman Alexie’s Reservation Blues
Kristin Moriah (The Graduate Center, CUNY), Darktown Travellers: Performances of African American Citizenship at Home and Abroad
Jennifer Seaman-Cook (SUNY), Time-Traveling the Pleasurescape: Spectacle, Consumption and Science-Fictionality at the 1901 Pan-American Exhibition

Organizer and Chair: Shannon Maguire (Laurier)
Elizabeth Gripping (Ambrose), “There is but opening”: Humour and Translation in the Poetry of Erín Moure
Joel Katelnikoff (Global Centre for Advanced Studies), Inhabitation: Erín Moure: “All of which is invented has just been invented now”
Joseph LaBine (Windsor), “For Erin”: Phil Hall’s Tiny Drawings Moure-inspired Works of Trans(e)lation

U3E – Guy Vanderhaeghe – SS 423
Organizer and Chair: Joel Deshaye (MUN)
Jolene Armstrong (Athabasca), North of the Medicine Line: Genre versus History in Guy Vanderhaeghe’s The Englishman’s Boy and The Last Crossing
Jordan Bolay (Calgary), “I Suppose It Is My Job to Close that Gap Now”: A Genetic Criticism of Guy Vanderhaeghe’s “Sam, Soren, and Ed”
M. Susan Birkwood (Carleton), The Legacies of Armed and Cultural Conflict in Guy Vanderhaeghe’s The Last Crossing
U3F – Joint Panel with the Margaret Atwood Society: Atwood Past and Present – SS 403
Organizer and Chair: Karen Macfarlane (MSVU)
Joel Baetz (Trent), Atwood’s Urban Cartography
Ariel Kroon (Alberta), From Litcrit to Twitpics: Margaret Atwood’s Public Advocacy Past and Present
Tina Trigg (King’s), “We are our stories”: Social Change and Atwood's The Heart Goes Last

U3G – Troubled Pasts and Hopeful Futures – SS 541
Chair: Brent Ryan Bellamy (MUN)
Clara A.B. Joseph (Calgary), Travelogue as Manifesto of Freedom Struggle: Anti-Colonial Indian Christians in the 18th Century
Jeremy Macfarlane (Queen’s), “A new creature waiting to be born”: Utopia and the Production of Humans in Kim Stanley Robinson's Mars Trilogy
L. Camille van der Marel (Alberta), Speculative Futures: Nalo Hopkinson and the Chronotopes of Colonial Obligation

U3H – Adaptations II – SS 1153
Chair: Shawna Guenther (Dalhousie)
Melissa Emily Brennan (UNB), Filling in the Gaps: Transmedia Adaptation Jane Austen’s Lydia Bennet
Jonathon Macfarlane (UNB), The Maillet Paradox: Shakespeare Translated and Unadapted
Miguel Mota (UBC), Visual Texts: The Case of the Published Screenplay

U3I – Writing Religion – SS 1015
Chair: Nicholas Lee Beauchesne (Alberta)
Anderson Araujo (UBCO), T. S. Eliot, Ezra Pound, and the Mythico-Political Cult of Italian Fascism
John Z. Ming Chen (Xiamen), Paul Yee’s Female Characters in Multicultural and Interfaith Canada
Graham Jensen (Dalhousie), Theological Modernism and the Poetry of E.J. Pratt

SESSION FOUR 3:30-5:00
U4A – Stephanie LeMenager: The Humanities in the Era of Climate Change – ST 104

5:00 AND AFTER
5:00-7:00 – President’s Reception

5:00-6:30 – Christianity and Literature Study Group (CLSG): Hopeful Reading – SS 209
Organizer and Chair: Matthew Zantingh (Briercrest)
Tina Trigg (King’s), Hopeful Reading? Popular Fiction and the Margins of Disability
Leah Cameron and Lynn Szabo (TWU), An Alphabet of Hope in the “Hierarchy of Grief”
Matthew Zantingh (Briercrest), Reading the Hopeless Text: Samuel Beckett’s Endgame and Hopeful Reading

7:00-8:15 – CLSG Celebration of Poetry: Guest Reading by Joanne Epp and Sally Ito – SS 209
CLSG gratefully acknowledges the support of the Canada Council for the Arts and the League of Canadian Poets for this reading
MONDAY, 30 MAY
SESSION ONE 8:45-10:15

M1A – Roundtable on Pedagogy in the English Literature Classroom – SS 109
Organizers and Chairs: Tyler Evans-Tokaryk (Toronto) and Jason Lee Wiens (Calgary)
Nancy Chick (Calgary), The Literary SoTL Scholar: Navigating The Road Less Traveled
Tyler Evans-Tokaryk (Toronto), Pedagogical Innovations in the Department of English & Drama, University of Toronto Mississauga
Shirley McDonald (UBC), Minimizing Inadvertent Plagiarism among Students in Lower Levels University Courses
Laura Schechter (Alberta), “To make Resbery Cakes my Mothers”: Early Modern Women’s Cooking and the Undergraduate Classroom
Michael Ullyot (Calgary), Teaching Shakespeare in the Screen Age

M1B – Ideologies in Disguise – SS 113
Chair: Geordie Miller (Mt Allison)
James Gifford (Fairleigh Dickinson), An Anarchist Fantasy: The Fantastic as Political Praxis in Popular Culture
Paul Huebener (Athabasca), Learning to Read Time Socialization Stories: The Collapse of Western Civilization vs. The Collapse of Western Civilization
Karen Macfarlane (MSVU), Where Have All the Monsters Gone?

M1C – The Language of Objects – SS 203
Chair: Chantel Lavoie (RMC)
Jacqueline Chia (York), The Hyperobject as Memory and Narrative in Mark Z. Danielewski’s House of Leaves
Steve Lukits (RMC), Making Words and Things: Reading Texts and Engineering Flying Machines
Lara Okihiro (Toronto), The Ethics of Materialism: Investigating the Meaning and Nature of Objects in Ruth Ozeki’s A Tale for the Time Being

M1D – Digital Readings – SS 209
Chair: Jason Camlot (Concordia)
Brenna Clarke Gray (Douglas), Footnotes, Endnotes, and HTML5: Blogging and the Future of Literary Criticism
Margaret Linley (SFU), Books, Ecologies, Migrations: Bringing the Lake District Online
Aislinn McDougall (Queen’s), A Post-postmodern Shift to the Digital Humanities?: Digimodernism, Digital Humanities and Text/Image Hybridity in Skip Brittenham and Brian Haberlin’s Shifter and Anomaly

M1E – Romantic Connections – SS 403
Chair: Chris Bundock (Regina)
Patricia Cove (UVic), Italy, British Romanticism, and Republicanism after Waterloo
Stephanie Edwards (Lakehead), The Sustenance of Love: Power, Politics, and Lesbian Desire in Mary Shelley’s Lodore
Sophie Thomas (Ryerson), “With a master’s hand, and prophet’s fire”: Blake’s Illustrations for “The Bard”
M1F – Children’s Literature – SS 423
Chair: Kala Hirtle (Dalhousie)
Mark Buchanan (UBCO), Victorian Traditions of Racial Hierarchy and the Classist Treatment of Alcohol Use in J. K. Rowling’s Harry Potter
Emma Dunn (Ryerson), Voracious Vampires: Anorexic Logic in Stephanie Meyer’s Twilight Series
Adrienne Ester Kertzer (Calgary), Time Travel, Traumatic Memory and Children’s Literature

M1G – Colonialisms – SS 541
Chair: Agnieszka Herra (Huron)
Kirsten H. Alm (UVic), “All those fires on the coal black prairie”: Gathering Places in Robert Bringhurst’s Polyphonic Poetry
Gregory Betts (Brock), After the Quotation: Canadian “Pataphysics as Eclectic Detachment
Jan Purnis (Regina/Campion), Digesting Colonialism: Incorporating the New World into the English Lexicon

SESSION TWO 10:30-12:00
M2A – The Silence of the Academics: Governance Problems and Governance Solutions – SS 109
Organizer and Chair: Julia Wright (Dalhousie)
Michael Conlon (CUFA BC), The Political Economy of Collegial Governance: Peter MacKinnon’s University Leadership and Public Policy in the 21st Century
Dennis Desroches (St. Thomas), Excellent Collective Agreements?: Collegial Governance in Ruins
Brian Greenspan (Carleton), Agreeable Tactics: University Governance, Differentiation and the Digital Humanities
Lindsay Parker (Fairleigh Dickinson), Solidarity against Fragmentation: Querying Academics as Professionals

M2B – Joint Panel with International Gothic Association (IGA): Infectious Gothic I – SS 113
Organizer and Chair: Karen Macfarlane (MSVU)
Kala Hirtle (Dalhousie), “The precautions of nervous people are infectious”: The Role of Superstition in Nineteenth Century Vampire Texts
Cynthia Sugars (Ottawa), Gothic Transfusions: Drew Hayden Taylor’s Indigenous Vampire
Karenza Sutton-Bennett (Ottawa), Apocalpse Then: The Plague as the Embodiment of Revolution in Mary Shelley’s The Last Man

Chair: Alana J. Fletcher (Queen’s)
Caitlin Charman (MUN), “I turned my back to the sea”: Smallwood and the Ocean in Wayne Johnston’s Baltimore’s Mansion and The Colony of Unrequited Dreams
David Mark Simpson (Alberta), Labors of Looking in Leviathan and The Forgotten Space
Jessica Swain (McMaster), Gendered Embodiment and Landscape Aesthetics in Tempe Restored

M2D – The Beauty of Objects – SS 209
Chair: Dorothy Stegman (Ball State)
Terri Baker (Calgary), Window Glazing and Spice Plates in Hilary Mantel’s Wolf Hall
Lyn Bennett (Dalhousie), Petrarch’s Locks: The Early Modern Poetics of Hair
Lise Gaston (Berkeley), Mobile Property: The Carriage in Fact and Fiction
M2E – War and All It’s Good For – SS 403
Chair: Laura Robinson (RMC)
Zachary Abram (Ottawa), From the General to the Grave: Generic Confusion in Joe Sacco’s The Great War
Lisa Grekul (UBCO), Whitewashed Memory: Blood and Salt and Canada’s First World War Internment Operations
George Malcolm Johnson (TRU), Doyle’s War: How Arthur Conan Doyle’s Responses to WWI Loss Shed Light on Sherlock Holmes (and Doyle)
Sabrina Reed (Mt. Royal), Modernist Aesthetics, Disability, and Timothy Findley’s The Wars

M2F – Writing Variations – SS 423
Chair: Leif Schenstead-Harris (OCAD/Seneca)
Courtney Church (UWO), The Man Who Was Not There: Photography and Narrative Authenticity in Paul Auster’s The Invention of Solitude
Heather Murray (Toronto), Steam Printing in the Urli Daze: William Orr and the Phonetic Pioneer
Jessica Ratcliffe (Saskatchewan), Conceptual “Blanking”: On Articulations of Lack in Spatial Theory and Literary Cartography

M2G – Canadian Literary Histories – SS 541
Chair: Manina Jones (UWO)
Colin J. Martin (Calgary), Transition Presses: Canadian Small Presses and Media Innovation
Mark A. McCutcheon (Athabasca), Implications of the Trans-Pacific Partnership (TPP) for Canadian Literature and Literary Studies
Carl Watts (Queen’s), Literary Awards, Capitalist Realism, and Canada: The Case of Eleanor Catton’s The Luminaries

M2H – Periodical Culture – SS 1015
Chair: Graham Jensen (Dalhousie)
Collin Campbell (MUN), Asian Identity and the Faces of TISH: Reading Frank Davey’s and Fred Wah’s Critical Histories as Biotext
Craig Monk (MacEwan), “And When They Stop, There’s Nothing to Read”: Wallace Stevens in the Magazines

M2I – (Un)Belongings – SS 1153
Chair: Stephen Schryer (UNB)
Spencer Morrison (Alberta), The Politics of the Surface: Reading Infrastructure with Coover and Whitehead
Nicola Nixon (Concordia), Spectres of Homelessness in ’50s America
Stephanie Oliver (UWO), “Where the young folk leave”: Unsettling Kate Beaton’s Narratives of Diasporic Labour in the Canadian Petrostate

LUNCH MEETINGS 12:15-1:30
ML1 – ACCUTE CAF Lunch: All Contract Academic Faculty Welcome! – SS 1153
Organizer and Chair: Tina Trigg (King’s)
Abram Steen (Crandall), Take and Read: Ancient Texts for First-Year Readers
Deborah Bowen (Redeemer), The Literary, The Spiritual, and the First-Year Student
Philip Mingay (King’s), Teaching Evaluations and the Journey of Faith

SESSION THREE 1:45-3:15
M3A – Pedagogy in Practice – SS 109
Chair: Mark Simpson (Alberta)
Sarah Krotz (Alberta) and Manina Jones (UWO), Words, Maps, Deeds: A Dialogue on Emplaced Poetics in the Canlit Classroom
Daryl Ritchot (UBCO), “Everybody talk about pop muzik”: A Multidisciplinary Approach to Teaching Pop Music in the English Literature Classroom
Karolina Biakowska (UBCO), Thomas King’s The Truth about Stories and Pedagogies of Teaching Canadian Literature: Recognizing the Human in the Humanities

M3B – Joint Panel with International Gothic Association (IGA): Infectious Gothic II – SS 113
Organizer and Chair: Karen Macfarlane (MSVU)
Jodey Castricano (UBC), Van Helsing’s “King Laugh”: Infectious Laughter and the Gothic
Riley McDonald (UWO), The Life-Virus: Thomas Ligotti’s Nihilist Poetics
Thomas Stuart (UWO), Gothic Vectors: Infectious Affect and Undead Stuplimity

M3C – Joint Panel with the Canadian Comparative Literature Association (CCLA): Rethinking Space: Locus and Creative Communities in Canada – SS 203
Organizers and Chairs: Mathieu Aubin (UBC) and Julia Polyck-O’Neill (Brock)
Rebecca Halliday (York), Toronto’s World MasterCard Fashion Week: the Semiotics of Street Style in David Pecaut Square
Cole Mash (UBC), Collective Proof of Existence: Questions of Validity in Memory and Fiction
Anna Sajecki (Alberta), At a Crossroads: The Trans-Canada Highway as Artistic Infrastructure in Roy Kiyooka’s Transcanada Letters

Organizer and Chair: Sophie Thomas (Ryerson)
Verity Burke (Reading), Re-collecting, Re-membering, Re-constructing: Story-telling and the Nineteenth-Century Taxidermy Guide
Rebecca Clare Dolgoy (Ottawa), Re-Ordering Bedlam One Hundred Years Later: London’s Imperial War Museum and the “Great Commemoration”
Marc André Fortin (Sherbrooke), Rebranding Canadian Identity at the Canadian Museum of History: Keeping the Aboriginal Subject as an Artifact of Absence
Janine Rogers (Mt. Allison), Relics: The Idea of the Past in Neo-Gothic 19th-Century Natural History Museum
**M3E – Rewriting Relations – SS 403**
Chair: Janet MacArthur (UBCO)
Anthony C. Camara (Calgary), How to Hack Lovecraft, Make Friends with His Monsters, and Hijack His Mythos: Reading Biology and Racism in Elizabeth Bear’s “Shoggoths in Bloom”
Megan Farnel (Alberta), The Unfinished Work(s) of Fannish Pleasure
Frederick King and Alison Lee (UWO), Bibliographic Metafiction: Dancing in the Margins with Alasdair Gray

**M3F – Cities and Towns – SS 423**
Chair: Nicola Nixon (Concordia)
Michael Fontaine (Dalhousie), Knowing Its Ilk: The Modern Irish Town of Colin Barrett’s Young Skins
Nikhil Jayadevan (SFU), The Cosmopolitanism of Enduringly Interesting Traumas in Teju Cole’s Open City
Meghan O’Hara (UWO), “Betwixt and Between”: Ontological Oscillations in Martin Crimp’s The City

**M3G – Theory and . . . – SS 541**
Chair: Leif Schenstead-Harris (OCAD/Seneca)
Steven Bruhm (UWO), On Feeling Funny
Ryan Thomas Devitt (St. Jerome’s), Towards a Foucauldian Method of Literary Criticism
Claire Laville (TRU), “Novels Make You More...”: The Psychology of Fiction in the “Postcritical” Age

**M3H – Witnessing Documentary Speech – SS 1015**
Chair: Erin Wunker (Dalhousie)
Lucia Lorenzi (UBC), Recuperating Perpetrator Narratives in the Public Sphere: Voiceless Speech and Grace Brown’s “Project Unbreakable”
Moberley Luger (UBC), The Conceptual Poet as Witness in Diana Hamilton’s Okay, Okay
Shirley Ann McDonald (UBCO), The Embodiment of Labour: Testimonials of Pain and Suffering among Agricultural Workers in Western Canada

**M3I – Victorian Novels – SS 1153**
Chair: Marjorie Stone (Dalhousie)
Alanna Bartolini (Santa Barbara), “So class distrusted class, and their want of mutual confidence wrought sorrow to both”: Economies of Sympathy in Gaskell’s North and South
Elissa Gurman (Toronto), The Perils of Attraction: Problems of Consent in the Nineteenth-Century Love Plot
Kate Lawson (Waterloo), Charlotte Brontë’s Shirley: Family History as Intertextuality
Nahmi Lee (UWO), Piecemeal Collections: Networked Curators in Bleak House

**SESSION FOUR 3:30-5:00**
**M4A – ACCUTE Annual General Meeting – Hotel Alma Senate Room**

**5:00 AND AFTER**
5:00-6:00 – ACCUTE Celebration of Research – Hotel Alma Senate Room
5:00-6:30 – Christianity and Literature Study Group (CLSG): The Incarnational Imagination – SS 209
Darren Dyck (Ambrose), Orpheus Prefigurations of Christ in Tolkien and Barfield
Nathan Dueck (College of the Rockies), The Cosmological Argument in Paradise Lost, Book VII and Christian Bök’s “The Late Heavy Bombardment”
John Van Rys (Redeemer), An Incarnational Imagination?: Christianity, Narrativity, and Alice Munro’s “The Love of a Good Woman”

6:45-7:45 – CLSG Annual Business Meeting – SS 209

8:00-11:00 – Congress Dance Party with DJ Steven Bruhm
(Den & Black Lounge, University of Calgary)

TUESDAY, 31 MAY
SESSION ONE 8:45-10:15
T1A – Teaching Literature, Teaching History – SS 109
Organizer and Chair: Moberley Luger (UBC)
Heather Latimer (UBC), “It’s where history and fiction collide”: Studying in the Joy Kogawa Fonds
Lucinda M. Rasmussen (Alberta), Paula Gunn Allen’s Biographical Representation of Pocahontas and the Chipping Away of Historical Walls in the First-Year English Classroom
Bettina Stumm (Corpus Christi), Between Veracity and Interpretation: The Role of History in Teaching Autobiographies of Trauma

T1B – Joint Panel with the Christianity and Literature Study Group (CLSG): Rereading C.S. Lewis’s The Chronicles of Narnia for the 21st Century – SS 209
Organizer and Chair: Stephen Dunning (TWU)
Monika Hilder (TWU), “Happily Ever After” for the 21st Century?: Sex, Love, & Human Identity in C. S. Lewis’s Chronicles of Narnia
William Thompson (MacEwen), From Fauns to Dying Gods: Re-Positioning C. S. Lewis’ Narniad for the 21st Century

T1C – Ecology and the Postmodern – SS 113
Chair: Jon Gordon (Alberta)
Ryan J. Cox (Keyano), The Fort McMurray Thing: Kate Beaton’s “Ducks,” the Idea of Fort McMurray, and the Crisis of Postmodern Identity
Erina Harris (Calgary), Ecological Crisis and the Humanities: “Persephone’s Debt,” A Research-Creation Project
Robert Pasquini (McMaster), Precarious Species: Posthuman Natural History in M.P. Shiel’s The Purple Cloud
**T1D – Canadian Fictions – SS 203**
Chair: Brittany Kraus (*Dalhousie*)
Samuel Peter Hiles (*UBCO*), Déjà Vu: Exploring Recurring Narratives in Late 19th-Century Canadian Young Adult Historical Fiction
Nora Foster Stovel (*Alberta*), “Fire Along the Frontier”: Regulated Anger in Carol Shield’s Academic Satire *Swann*

**T1E – Youth and Identity – SS 1015**
Chair: John Z. Ming Chen (*Xiamen*)
Benjamin Lefebvre (*Ryerson/Laurier*), Complicated Likenesses: Canadian Youth Narratives across Age-Based Readershps
Sarah Olutola (*McMaster*), Charity Kids: The Identity Disruption and Boundary Passing of Adopted African Youth
Mandy Rowsell (*MUN*), “His Author, His Father”: New Models of Newfoundland Patrilineality in Paul Bowdring’s *The Strangers’ Gallery*

**T1F – Women Writing – SS 403**
Chair: Laura Davis (*Red Deer College*)
Isabelle Groenhof (*Calgary*), Becoming Japanese: Deception and Trickery in Winnifred Eaton Reeve’s *A Japanese Nightingale*
Stephen Guy (*Grande Prairie*), Joan Didion’s Late Style in *The Year of Magical Thinking* and *Blue Nights*
Anthony Wexler (*Johns Hopkins*), The Freedom of Age in Vita Sackville-West’s *All Passion Spent*

**T1G – Romantic Sounds – SS 423**
Chair: Steven Bruhm (*UWO*)
Carmen Faye Mathes (*UBC*), Harmonious Cognition and the Perpetual Literary Experience: Romantic Philosophies of Language
Kate Scarth (*Dalhousie*) and Judith Thompson (*Dalhousie*), Thelwallian Legacies

**SESSION TWO 10:30-12:00**
Plenary of the Canadian Society for Digital Humanities (CSDH/SCHN), cosponsored by ACCUTE and Women’s and Gender Studies et Recherches Féministes (WGRF) – Admin 140:
Tara McPherson (*USC*), DH by Design: Feminism, Aesthetics and the Digital” (cosponsored ACCUTE and WGRF)

**T2A – Committee for Professional Concerns (CPC) II: The Spectrum of the Professoriate and the Rise of the Teaching Stream – SS 109**
Organizer and Chair: Veronica Austen (*St. Jerome’s*)
Heidi Tiedemann Darroch (*UVic*), Teaching-Stream Roles in Research-Intensive Institutions: Specialization, Status, and Stigma
Brenna Clarke Gray (*Douglas*), Teach First, Research Questions Later: Understanding the Role of the College Teacher-Scholar.
Lee Easton (*Mt Royal*), Redefining “Work”: English Studies, Teaching, and the Shifting Canadian Post-Secondary Landscape
Sylvia Terzian (*St. Jerome’s*), The Role of the Academic Underclass: Facing the Challenges of the Changing Professoriate
T2B – Circles of Exchange: Objects, Texts, and Economies of Circulation during the Long Eighteenth Century – SS 113
Organizer and Chair: Craig Patterson (Humber)
Beverly Lemire (Alberta), Contact, Connection, Translation: Women, Needlework and the Remaking of Material Culture during the Early Global Era, c. 1600s-1800s
Jenny Mckenney (Calgary), Cabbage, Geese, and Thimbles: The Satirical Circulation of the “Symbols of Taylorism”
Maria Zytaruk (Calgary), Votive Gifts and Lays: Amelia Opie’s Birthday Verses to Mrs. Lemaistre and the Material Culture of Eighteenth-Century Occasional Poetry

T2C – First Nations Children’s Literature – SS 203
Organizer and Chair: Roxanne Harde (Alberta)
Alana Fletcher (Sherbrooke), Sahtu Dene “Children’s Literature”: Cross-Cultural Expedient or Problematic Simplification?
Danielle A. O’Connor (Alberta), Finding Home and Identity through Language and Community in Christy Jordan-Fenton and Margaret Pkiak-Fenton’s A Stranger at Home
Erin Spring (Lethbridge), Reflections from a Reserve: Adolescent Readers’ Responses to Culturally Relevant Fiction

T2D – Fantastic Bodies – SS 541
Chair: John Z. Ming Chen (Xiamen)
Gregory Blomquist (Alberta), Agent of the Swarm: Representation of the Embodied Posthuman in StarCraft II
Kyle Kinaschuk (Toronto), Defend the Dead: Loss in M. NourbeSe Philip’s Zong!
Reginald Wiebe (Alberta) and Dorothy Woodman (Alberta), “I’m superhuman”: Powering the Female Body in Marvel’s Thor and C.L. Moore’s “No Woman Born”

T2E – Psychoanalysis – SS 403
Chair: Carmen Faye Mathes (UBC)
Angela C. Facundo (SUNY Buffalo), Reparation in Repetition: Psychoanalytic Texts in Bechdel’s Are you My Mother?
Ashlee Joyce (UNB), Fading into Unknowing: Uncanny Memory in Ian McEwan’s Atonement
Rachel Shields (McMaster), Being in Two Worlds: A Psychoanalytic Account of Language and Alienation in D.H. Lawrence’s Sons and Lovers
Sarah Kent (Calgary), Melancholia: the Unhappy Object of Home in Warsan Shire’s Poetry

T2F – Unwriting – SS 423
Chair: Jason Haslam (Dalhousie)
Peter Schwenger (UWO), Doodling and Writing
Rachelle Ann Tan (UVic), “Pics and It Didn’t Happen”: Theorizing Snapchat and the Temporary Photographic Vision
Brian Greenspan (Carleton), “In small clumsy letters he wrote”: Utopian Media and the Future of Writing
T2G – Negotiating the Public – SS 1015
Chair: Kate Scarth (Dalhousie)
Katie Davison (UBC), “Our Gardens Are Bulwarks and Bastions become”: Cloistered Dramatic Gardens of Royalist Exile
Paul Keen (Carleton), Culture and Anarchy: Thomas Arnold’s “Great World of Knowledge”
Willow White (Alberta), Samuel Pepys and the Formation of a Theatrical Public

T2H – ARCYP Annual General Meeting – SS 209

LUNCH MEETINGS 12:15-1:30
TL1 – ACCUTE Board Meeting – SS 403

TL2 – Christianity and Literature Study Group (CLSG): Christianity and the Other in the 17th Century – SS 209
Clara A.B. Joseph (Calgary), On Reading the 17th-Century Travel Narrative of Archbishop Menezes with Emmanuel Levinas: The Evolution of the Indian Christian as Heretic
Katherine Quinsey (Windsor), Thomas Hodges, Reformed Theology, and Animal Nature

SESSION THREE 1:30-3:00
T3A – ARCYP Roundtable: Research in Indigenous Young People’s Cultures – SS 209
Chair: Kristine Alexander (Lethbridge) and Erin Spring (Lethbridge)
Panelists: Crystal Fraser (Alberta), Roxanne Harde (Alberta), Jan Newberry (Lethbridge), Amy Mack (Lethbridge), Taylor Little Mustache (Lethbridge), Melissa Tremblay (Alberta), Lola Baydala (Alberta), Natasha Rabbit (Nehiyaw Kakeskewina Learning Society)

SESSION FOUR 3:15-5:00
T4A – ARCYP Roundtable: At the Intersections of “Queer” and “Youth” – SS 209
Chair: Derritt Mason (Calgary)
Respondent: Nat Hurley (Alberta)
Panelists: Jordan Fischer (Calgary), Isabelle Groenhof (Calgary), Andrea Oakunsheyld (Calgary), Meredith Snyder (Alberta), Joshua Whitehead (Calgary)

6:00-9:00 – ARCYP Annual Dinner and Drinks

SHARING THE LAND, SHARING A FUTURE
SPECIAL CONGRESS AND ASSOCIATIONS EVENT
This event will take place on Wednesday, 1 June 9:00am to 12:00pm (Taylor Institute 160) and include a panel including Deanna Reder (SFU), representing ACCUTE and the Indigenous Literary Studies Association, also with discussion participation from Linda Morra (Bishop's) and Manina Jones (UWO) for ACCUTE. The event will also feature a plenary by Cindy Blackstock (First Nations Child and Family Caring Society of Canada, and member of the CFHSS Board of Directors). For more information, please visit http://congress2016.ca/program/events/sharing-land-sharing-future
PLENARY SPEAKER

Christine Bold (Guelph), Indigenous Modernities: From Wild West to Vaudeville

Dr. Bold is Professor in the School of English and Theatre Studies at the University of Guelph. She is author and editor of six books, as well as numerous chapters and articles, on popular print culture, cultural memory, violence against women, and the 1930s. Most recently The Frontier Club: Popular Westerns and Cultural Power, 1880-1924 (Oxford University Press, 2013) won the 2014 Thomas J. Lyon Book Award in Western American Literary and Cultural Studies (sponsored by the Western Literature Association), the 2014 Robert K. Martin Prize for Best Book (sponsored by the Canadian Association for American Studies), and was a CHOICE “Outstanding Academic Title” of 2013. As a member of the Cultural Memory Group, a collaboration between academics and social justice workers, she coauthored the award-winning Remembering Women Murdered by Men: Memorials across Canada (Sumach Press, 2006). Her current project, on “Vaudeville Indians,” is supported by the Eccles Centre at the British Library, the Harry Ransom Center at the University of Texas-Austin, the Charles Redd Center for Western Studies at Brigham Young University, and SSHRC. See http://www.uoguelph.ca/sets/sets-christine-bold

Abstract: My talk will focus on Indigenous and non-Indigenous performers who “played Indian” (in Cherokee scholar Rayna Green’s and Dakota historian Philip Deloria’s formulation) on global circuits of vaudeville, variety, and Variété between the 1880s and 1930s. My argument is that, if we pursue “Indian” presences in vaudeville-variety, we come to Indigeneity hiding in plain sight at the heart of modernity. This project is part of what Deloria has called the “secret history” of Native peoples making popular culture—and, more broadly, Indigenous modernities. For a non-Native scholar (such as myself) to contribute to this recovery effort means developing the archive, analysis, and outcomes according to what are often called “the four R’s” of Indigenous Research Methodologies: Respect, Reciprocity, Relationality, and Responsibility. I aim to present some of these “vaudeville Indians” in their transnational, trans-Indigenous, intersecting circuits in the late-nineteenth and early-twentieth centuries: some or all of Seneca performer Go-won-go Mohawk in the US and the UK; the Deer family (Mohawk) across Canada, the US, and western and eastern Europe; Princess Chinquilla (who identified as Cheyenne) across eastern and western US, on to Hawai‘i, Aotearoa New Zealand, and Fiji; and the non-Native German trick cyclist Chester Dieck in Europe and the US.
PLENARY SPEAKER

Stephanie LeMenager, "The Humanities in the Era of Climate Change"

Dr. LeMenager is Barbara and Carlisle Moore Professor of English and Professor of Environmental Studies at the University of Oregon. Her publications include the books *Living Oil: Petroleum Culture in the American Century*, *Manifest and Other Destinies* and (as co-editor) *Environmental Criticism for the Twenty-First Century*. Her forthcoming books include (as co-editor) *Teaching Climate Change in the Humanities and Weathering: Toward a Sustainable Humanities*. She is a founding editor of *Resilience: A Journal of the Environmental Humanities*.

Abstract: LeMenager’s lecture asks how the environment in the age of global climate change has affected what it means to be human, what is meant by Humanism, and what kinds of objects and practices the Humanities assume in order to remain ecologically and institutionally viable. The development of the Environmental Humanities acts a case study for the Humanities’ broad ecological relevance in the era of climate change.