



Congress 2016: Conference at a Glance

SS = Social Sciences

ST = Science Theatres

SATURDAY, 28 May

SESSION ONE 8:30-10:00

- 8:30-10:00 – ACCUTE Board Meeting **SS 202**
- 9:30-10:30 – Joint Plenary with CACLALS and CCLA: Christopher Lee **ST 128**

SESSION TWO 10:30-12:00

- S2A** – Canadian Association of Chairs of English (CACE) **SS 109**
- S2B** – VSAO Joint Panel: Victorians Faking It **SS 113**
- S2C** – “Sisters Are Doin’ It for Themselves” **SS 203**
- S2D** – Realisms without an Alternative? **SS 209**
- S2E** – Comics and Resistance **SS 403**
- S2F** – Milton and Humanist Reading **SS 423**
- S2G** – Ecologies, Communities, Politics **SS 541**
- S2H** – Walking **SS 1015**
- S2I** – Sense, Sight, and Sound **SS 1153**

LUNCH MEETINGS 12:15-1:30

- SL1** – ESC Board Meeting **SS 202**
- SL2** – CLSG: Faith, Voice, and Self in Victorian Literature. **SS 209**

SESSION THREE 1:45-3:15

- S3A** – ESC’s Annual Roundtable **SS 109**
- S3B** – VSAO: Victorians Faking It **SS 113**
- S3C** – Resistant Geographies **SS 203**
- S3D** – America’s Contradictory Promise **SS 209**
- S3E** – Suffering and Suffrage **SS 403**
- S3F** – Adaptations I **SS 423**
- S3G** – The Pen as Colonizer and Reconciler **SS 541**
- S3H** – Police States, States of Confinement **SS 1015**
- S3I** – Performing Feminism **SS 1153**

SESSION FOUR 3:30-5:00

- S4A** – Plenary: Christine Bold **ST 140**

5:00 AND AFTER

- 5:30-7:30 – The Annual ESC Celebration. *Barcelona Tavern, 501 8th Avenue SW*
- 5:00-6:30 – CLSG: *Narnia* and the Literary Imagination **SS 209**
- 7:00-9:00 – CLSG Annual Dinner. *NOtable, 4611 Bowness Rd NW*

SUNDAY, 29 MAY

7:30-8:30 – ACCUTE Board Meeting SS 1015

SESSION ONE 8:45-10:15

- U1A – Researching our Teaching Practices SS 109
- U1B – NASSR: Blake’s Bodies SS 113
- U1C – Crossover Texts SS 203
- U1D – Event and Archive I SS 209
- U1E – Contemporary Indigeneities SS 423
- U1F – Queer Youth SS 403

SESSION TWO 10:30-12:00

- U2A – CPC I: (Not) Speaking the Realities of Academic Labour. SS 109
- U2B – NASSR: Romanticism and the Anthropocene I SS 113
- U2C – Early Modern Digestion SS 203
- U2D – Event and Archive II SS 209
- U2E – (Re)Energizing Reading Communities SS 423
- U2F – Archives SS 403
- U2G – Grad Caucus Panel SS 541

LUNCH MEETINGS 12:15-1:30

- UL1 – ACCUTE Grad Caucus Lunch SS 541
- UL2 – ACCUTE Campus Reps Lunch SS 403
- UL3 – CLSG: The Spirited Text: Music, Faith, and Literature SS 209

SESSION THREE 1:45-3:15

- U3A – Inheritances and Legacies in the Long Eighteenth Century SS 109
- U3B – NASSR: Romanticism and the Anthropocene II SS 113
- U3C – CAAS: Staging America SS 203
- U3D – The Alter-fluencies & Influence of Erin Moure SS 209
- U3E – Guy Vanderhaeghe SS 423
- U3F – Margaret Atwood Society: Atwood Past and Present SS 403
- U3G – Troubled Pasts and Hopeful Futures SS 541
- U3H – Adaptations II SS 1153
- U3I – Writing Religion SS 1015

SESSION FOUR 3:30-5:00

- U4A – Plenary: Stephanie LeMenager ST 104

5:00 AND AFTER

- 5:00-7:00 – President’s Reception
- 5:00-6:30 – CLSG: Hopeful Reading SS 209
- 7:00-8:15 – CLSG Celebration of Poetry: Guest Reading by Jonanne Epp and Sally Ito SS 209

MONDAY, 30 MAY

SESSION ONE 8:45-10:15

M1A – Roundtable on Pedagogy in the English Literature Classroom	SS 109
M1B – Ideologies in Disguise	SS 113
M1C – The Language of Objects	SS 203
M1D – Digital Readings	SS 209
M1E – Romantic Connections	SS 403
M1F – Children’s Literature	SS 423
M1G – Colonialisms	SS 541

SESSION TWO 10:30-12:00

M2A – The Silence of the Academics	SS 109
M2B – IGA: Infectious Gothic I	SS 113
M2C – Surf ‘n’ turf	SS 203
M2D – The Beauty of Objects	SS 209
M2E – War and All It’s Good For	SS 403
M2F – Writing Variations	SS 423
M2G – Canadian Literary Histories	SS 541
M2H – Periodical Culture	SS 1015
M2I – (Un)Belongings	SS 1153

LUNCH MEETINGS 12:15-1:30

ML1 – ACCUTE Contract Academic Faculty (CAF) Lunch.	SS 1153
ML2 – CLSG Roundtable on Pedagogy	SS 209

SESSION THREE 1:45-3:15

M3A – Pedagogy in Practice	SS 109
M3B – IGA: Infectious Gothic II	SS 113
M3C – CCLA: Rethinking Space	SS 203
M3D – BSLs: Museums, Collections, and Memory Objects	SS 209
M3E – Rewriting Relations	SS 403
M3F – Cities and Towns	SS 423
M3G – Theory and [. . .]	SS 541
M3H – Witnessing Documentary Speech	SS 1015
M3I – Victorian Novels	SS 1153

SESSION FOUR 3:30-5:00

M4A – ACCUTE Annual General Meeting	Hotel Alma Senate Room
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5:00 AND AFTER

5:00-6:00 – ACCUTE Celebration of Research	Hotel Alma Senate Room
5:00-6:30 – CLSG: The Incarnational Imagination	SS 209
6:45-7:45 – CLSG Annual Business Meeting	SS 209
8:00-11:00 – Congress Dance Party with DJ Steven Bruhm	Den & Black Lounge

TUESDAY, 31 MAY

SESSION ONE 8:45-10:15

T1A – Teaching Literature, Teaching History	SS 109
T1B – CLSG: Rereading C.S. Lewis’s <i>The Chronicles of Narnia</i> for the 21st Century	SS 209
T1C – Ecology and the Postmodern	SS 113
T1D – Canadian Fictions	SS 203
T1E – Youth and Identity	SS 1015
T1F – Women Writing	SS 403
T1G – Romantic Sounds	SS 423

SESSION TWO 10:30-12:00

T2A – CPC II: The Spectrum of the Professoriate	SS 109
T2B – Circles of Exchange	SS 113
T2C – First Nations Children’s Literature	SS 203
T2D – Fantastic Bodies	SS 541
T2E – Psychoanalysis	SS 403
T2F – Unwriting	SS 423
T2G – Negotiating the Public	SS 1015
T2H – ARCYP Annual General Meeting	SS 209

LUNCH MEETINGS 12:15-1:30

TL1 – ACCUTE Board Meeting	SS 403
TL2 – CLSG: Christianity and the Other in the 17 th Century	SS 209

SESSION THREE 1:30-3:00

T3A – ARCYP Roundtable	SS 209
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SESSION FOUR 3:15-5:00

T4A – ARCYP Roundtable	SS 209
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5:00 AND AFTER

6:00-9:00 – ARCYP Annual Dinner and Drinks

SS = Social Sciences

ST = Science Theatres





ACCUTE at Congress 2016 Conference Program

SATURDAY, 28 May

SESSION ONE 8:30-10:00

8:30-10:00 – ACCUTE Board Meeting – SS 202

**9:30-10:30 – Joint Plenary with the Canadian Association for Commonwealth Literature and Languages Studies (CACLALS) and the Canadian Comparative Literature Association (CCLA):
Christopher Lee, Passages of Community in Chinese Canadian Writing – ST 128**

SESSION TWO 10:30-12:00

S2A – Canadian Association of Chairs of English (CACE) – SS 109

S2B – Joint Panel with the Victorian Studies Association of Ontario (VSAO): Victorians Faking It: Fraud in Form and Fiction I – SS 113

Organizer: Katherine Magyarody (*Toronto*)

Chair: Elissa Gurman (*Toronto*)

Amy Coté (*Toronto*), “I can’t feel anything like you”: “Faking” Religious Emotion in George Eliot’s *Adam Bede*

Ann-Barbara Graff (*NSCAD*) and Cameron McFarlane (*Nipissing*), “Perhaps to Cheat”: Faking It in Bulwer’s *Eugene Aram*

Marjorie Stone (*Dalhousie*), Fake Editions, Ruse Plots, and Archive Fever: Cultural Contexts for the Wise-Forman Forgeries

S2C – “Sisters Are Doin’ It for Themselves”: Women in Collaboration – SS 203

Organizer and Chair: Laura Schechter (*Alberta*)

Celiese Lypka (*Calgary*), Anxious Womanhood: Reading Abject Bodies in Modernist Women’s Writing

Hannah McGregor (*Alberta*) and Marcelle Kosman (*Alberta*), Laughter as a Radical Feminist Act: Podcasting, Public Pedagogy, and Conversation

Emily Christina Murphy (*Queen’s*), An Uneasy Community: How Collaborative Forms Shape Communities of Modernist Women

S2D – Realisms without an Alternative? – SS 209

Organizers and Chairs: Brad Congdon (*Dalhousie*) and Geordie Miller (*Mt Allison*)
Kate Lawless (*UWO*), Post-Traumatic Realism: A Reading of Tom McCarthy's *Remainder*
Nick Morwood (*Lethbridge*), Rewarding the Psychopathic while Punishing the Just: Criticisms of 21st-
Century Disaster Capitalism in Cormac McCarthy's *The Road*
Nemanja Protic (*York*), Pornography and Grotesque Realism: Bodies, Abject Commodity, and
Sociogenesis in Samuel R. Delany's *The Mad Man*
Terri Tomsy (*Alberta*), "Bad Reality": Literary Representations of International Criminal Tribunals

S2E – Comics and Resistance – SS 403

Chair: Reginald Wiebe (*Alberta*)
Nico Dicecco (*SFU*), Scott Pilgrim's Precious Little Liveness: Dance Theory in Adaptation Studies
Frederik Byrn Køhlert (*Calgary*), Rebel Lines: Comics and the Anarchist Imagination
Ann Tso (*McMaster*), Anachronistic English History: Victorian and Thatcherite Londons in Alan Moore's
From Hell

S2F – Milton and Humanist Reading – SS 423

Chair: Judith Herz (*Concordia*)
Kevin Kvas (*Alberta*), Pairs of Dice Lost: Reconceptualizing Rhyme as a Complex System and Predicting
the Probability of Its Nonlinear Emergence in the "Blank Verse" of Milton's *Paradise Lost*
Paul A. Marquis (*SFX*), The Subversive Humanist Reader
George Ramos (*UWO*), Ideology, Negative Capability, and *De Doctrina Christiana*: Questioning John
Milton's Millenarianism

S2G – Ecologies, Communities, Politics – SS 541

Chair: Sarah Wylie Krotz (*Alberta*)
Kristine Kowalchuk (*Alberta*), Land as a Medium of Resistance
Cindy McMann (*Laurier*), Ecologies of Violence: Susan Glaspell's "A Jury of Her Peers"
Dani Spinosa (*York*), Mapping Against: Resistant Geographies in J.R. Carpenter's *in absentia*

S2H – Walking – SS 1015

Chair: Joseph LaBine (*Windsor*)
Andre Furlani (*Concordia*), "Flanoter": The Narrator as Pedestrian in Contemporary Montreal Fiction
Michelle Hartley (*UWO*), Walking the Streets Looking for Lost Girls in Nancy Lee's "Sisters" and Miriam
Toews' *A Complicated Kindness*
Yuko Otagaki (*University of Hyogo*), Japanese Walking Literature in the Meiji Era and its Romantic
Aspects

S2I – Sense, Sight, and Sound – SS 1153

Chair: Mark Simpson (*Alberta*)
Veronica Austen (*St. Jerome's*), Seeing Photographically in Kim Barry Brunhuber's *Kameleon Man*
David W. Janzen (*Alberta*), Rhythms of Ecological Crisis
Vikki Visvis (*Toronto*), Ambivalent Acoustics: Deaf Subjectivity, Sound, and Silence in Frances Itani's
Deafening

LUNCH MEETINGS 12:15-1:30

SL1 – ESC Board Meeting – SS 202

SL2 – Christianity and Literature Study Group (CLSG): Faith, Voice, and Self in Victorian Literature – SS 209

Karen Selesky (*Fraser Valley*), Faith, Doubt, and the Body in the Victorian Novel
Adrea Johnson (*Alberta*), “God’s chosen instrument”: Susanna Spurgeon, 19th-Century Evangelical Textuality, and the Agency of the Female Author”

SESSION THREE 1:45-3:15

S3A – ESC’s Annual Roundtable: Proliferation – SS 109

Organizer and Chair Cecily Devereux (*Alberta*)

Panelists: Christian Bök (*Calgary*), Mo Engel (*Alberta*), Angela Facundo (*SUNY Buffalo*),
Jason Haslam (*Dalhousie*), Linda Quirk (*Bruce Peel Special Collections Library, Alberta*),
Rachelle Ann Tan (*UVic*)

S3B – Joint Panel with the Victorian Studies Association of Ontario (VSAO): Victorians Faking It: Fraud in Form and Fiction II – SS 113

Organizer: Katherine Magyarody (*Toronto*)

Chair: Amy Coté (*Toronto*)

Alison Hedley (*Ryerson*), “Techniques of the Modern Illustrated Newspaper”: Periodical Aesthetics and the Technological Imagination at the *Fin-de-Siècle*

Susan Hroncek (*Laurier*), “Venomous Drugs and A Poisoned Probe”: Accusations of Fraud in Bulwer-Lytton’s *A Strange Story*

Jonathan Vandor (*York*), “Refinements which Are Natural, without Being Obvious”: Pelham’s Masterful Fakery

S3C – Resistant Geographies: Poetics and Spatial Practice – SS 203

Organizers and Chairs: Ryan Fitzpatrick (*SFU*) and Kate Siklosi (*York*)

Mathieu Aubin (*UBC*), Queering Space in Vancouver: *blewointment* Magazine and its Queer Counterpublics

Max Karpinski (*Toronto*), “Split With the Kind Knife”: The Regenerative Excisions of Jordan Abel’s *The Place of Scraps*

Julia Polych-O’Neill (*Brock*), But What of the City Itself? The Social and Political Production of Space in Vancouver Poetics

Karina Vernon (*Toronto*), Black Canadian Art and the Aesthetics of Spatial Justice

S3D – America’s Contradictory Promise – SS 209

Organizer and Chair: Shama Rangwala (*Alberta*)

Brent Ryan Bellamy (*MUN*), Segregated Futures: U.S. Post-Apocalyptic Fiction’s Racial Imaginary

Sean O’Brien (*Alberta*), Race, Precarity and Financialization: Ralph Ellison’s *Invisible Man* and the Historicity of Antiblackness

Lucie Stepanik (*Alberta*), The New Post-Racial American Dream and Technologies of Mobility in Colson Whitehead’s *The Intuitionist*

S3E – Suffering and Suffrage – SS 403

Chair: Shirley Ann McDonald (*UBCO*)

Shandell Houlden (*McMaster*), Rethinking War through the Military Working Dog

Deanna V. Mason (*Alberta-Augustana*), “Our Comrades, the Horses”: Women’s Suffrage, Class, and the Welfare of Working Horses in the 1890s Magazine *Shafts*

Patricia Diane Rigg (*Acadia*), Mary F. Robinson and Marie Lenèru: A Womanly Discourse of Silence and the Literature of War

S3F – Adaptations I – SS 423

Chair: Benjamin Lefebvre (*Ryerson/Laurier*)

Laura Bohnert (*Dalhousie*), Into the Cauldron: Examining the Incantational Entrance into the World of the Gothic

Andrew Bretz (*Laurier*), India to Ireland: Teaching Postcolonial *Macbeth* on Film

Madiha Hannachi (*Montreal*), *Richard III* Goes Native in the Arab World: Transcultural Adaptation under Dictatorship

S3G – The Pen as Colonizer and Reconciler – SS 541

Chair: Veronica Austen (*St. Jerome’s*)

Jane Griffith (*Toronto*), English Only, English And: The School Newspapers of Late Nineteenth-Century Indian Boarding Schools in Canada

Janet MacArthur (*UBCO*), “The Indians did not call it Ogoopogo”: Tmixw in Susan Allison’s Life Writing and Fiction

Anah-Jayne Markland (*York*), Picturing Residential School Stories: The Compliance and Defiance of Picturebooks about Canadian Residential Schools

S3H – Police States and States of Confinement – SS 1015

Chair: Karen Macfarlane (*MSVU*)

Manina Jones (*UWO*), Bordering on Criminal: Detective Fiction at the Canada-US Border

Agnieszka Herra (*Huron*), The Ethnography of #blacklivesmatter: Activism and the Body in Alice Walker’s *Meridian*

Brittany Kraus (*Dalhousie*), Home and Hospitality: The Refuge(e) Narratives of Compassionate Canada

Simon Rolston (*Langara*), “A Look of Such Horror and Disgust”: Shame, The New Jim Crow, and Edward P. Jones’s “Old Boys, Old Girls”

S3I – Performing Feminism – SS 1153

Chair: Lucia M. Lorenzi (*UBC*)

Kaarina Mikalson (*Dalhousie*), “A Perfect Mockery:” Emma Sulkowicz’s Mattress Performance and the Enforcement of Rape Narratives

Emily Christina Murphy (*Queen’s*), Socialites, Public Intellectuals, Journalists: International Anglophone Women’s Reportage on the Spanish Civil War

Erin Wunker (*Dalhousie*), Archive Undone: Poetics of Feminist Archival Disruptions

SESSION FOUR 3:30-5:00

S4A – Christine Bold, Indigenous Modernities: From Wild West to Vaudeville – ST 140

5:00 AND AFTER

5:30-7:30 – The Annual ESC Celebration! – Ten-Gallon Bash – *Barcelona Tavern, 501 8th Avenue SW*



5:00-6:30 – Christianity and Literature Study Group (CLSG): *Narnia* and the Literary Imagination – SS 209

Organizer and Chair: Monika Hilder (*TWU*)

Richard Bergen (*UBC*), “Hammered Out Allegories”: *The Lion, the Witch and the Wardrobe* and the Background of Lewisian Allegoresis

Yile Xie (*Alberta*), Reepicheep: C. S Lewis’s Vision of a Heroic Knight

Matthew Cormier (*Alberta*), Apocalypse as Sequel in *The Magician’s Nephew*

Stephen Dunning (*TWU*), The Therapeutic Potential of Literary Imagination in C. S. Lewis’s *Narnia* Series

**7:00-9:00 – CLSG Annual Dinner – *NOtable ~ The Restaurant, 4611 Bowness Rd NW*
(tel: 403.288.4372)**

SUNDAY, 29 MAY

7:30-8:30 – ACCUTE Board Meeting – SS 1015

SESSION ONE 8:45-10:15

U1A – Researching Our Teaching Practices – SS 109

Organizer and Chair: Karen Manarin (*Mt. Royal*)

Lee Easton (*Mt. Royal*), Heading Off into the Sunset: The Academic Essay Today in a Canadian Undergraduate University English Curriculum

Aparna Halpe (*Centennial*), Crossing the Great Divide: Challenges and Opportunities in a SoTL Approach to Teaching Poetry at the Community College

Philip Mingay (*King’s*), Leaving the Door Open: Inviting the Community into the Classroom

U1B – Joint Panel with the North American Society for the Study of Romanticism (NASSR): Blake’s Bodies – SS 113

Organizer and Chair: Elizabeth Effinger (*Huron*)

Chris Bundock (*Regina*), Nerves, Hypochondria, and the Fibrous Imagination in Blake’s *Jerusalem*

Diane Piccitto (*MSVU*), Bodies and Becoming in Blake’s *Milton*

Tilottama Rajan (*UWO*), Devolution and Involution: The Ontogenesis of Blake’s Corpus in the *Urizen* Books

U1C – Crossover Texts – SS 203

Organizer and Chair: Benjamin Lefebvre (*Ryerson/Laurier*)

Joel Deshaye (*MUN*), The Western Genre and Adventures for Boys in H.A. Cody's *Rod of the Lone Patrol*

Elan Paulson (*UWO*), Monstrous Adaptors in Feminist Fictions

Stephen Schryer (*UNB*), "A Nation on No Map": Gwendolyn Brooks and the Blackstone Rangers

U1D – Event and Archive: Resounding and Remediating the Word I – SS 209

Organizers and Chairs: Deanna Fong (*SFU*) and Lee Hannigan (*Alberta*)

Andrew McEwan (Brock), "Before seeing words I always completed my sentence": Hannah Weiner and the Performance of Dismodern Interruption

Shannon Maguire (*Laurier*), Remediating Archives of Genocide in Erín Moure's *Kapusta*

Alois Sieben (*SFU*), Haunted Pasts, Haunted Software: The Intrinsic Criticism of Mediality in *Janey's Arcadia*

U1E – Contemporary Indigeneities – SS 423

Chair: Marc André Fortin (*Sherbrooke*)

Keely Cronin (*Waterloo*), Tweeting Barriers: Indigenous Narratives, Canada Reads, and Digital Debate

Rebecca Frederickson (*Alberta*), Reading as Wayfaring: Orientations in Alooook Ipellie's "After Brigitte Bardot"

Kailin Wright (*SFX*), Political Adaptation: Performing "I am" Declarations and the Adaptive Self in Indigenous Drama

U1F – Queer Youth – SS 403

Chair: Derritt Mason (*Calgary*)

Liam Monaghan (*York*), Queer Childishness in Andy Warhol

Kevin Shaw (*UWO*), Queer Kids Under "The Censor Light": Seeking the Nation in the Reception of Raziell Reid's *When Everything Feels Like the Movies*

Meredith Snyder (*Alberta*), "It was a boring party anyway": Queering Teen Depression in Jillian Tamaki and Mariko Tamaki's *Skim*

SESSION TWO 10:30-12:00

U2A – Committee for Professional Concerns (CPC) I: (Not) Speaking the Realities of Academic Labour – SS 109

Organizer: Veronica Austen (*St. Jerome's*)

Chair: Erin Wunker (*Dalhousie*)

Lucia Lorenzi (*UBC*), Invisible Lines on the C.V.: Unsilencing Violence and Harassment in Academic Spaces

Hannah McGregor (*Alberta*), The Gendered Labour of Loving What You Do: Pedagogy, Public Speech, and Precarity

U2B – Joint Panel with the North American Society for the Study of Romanticism (NASSR): Romanticism and the Anthropocene I – SS 113

Organizer and Chair: Elizabeth Effinger (*Huron*)

Jacob Leveton (*Northwestern*), Coal Ash & The Atmosphere of Romanticism: Art/COP21 in Paris

Kate Singer (*Mt. Holyoke*) and Chris Washington (*Francis Marion*), Intersex Intertexts: Wollstonecraft, Shelley, Barad, and Feminist Performative Politics in the Anthropocene

Michelle Louise Poland (*Lincoln*), A Perilous Prognosis: Understanding Ecological Dismemberment in the Franklin Expedition and Mary Shelley's *The Last Man*

U2C – Early Modern Digestion – SS 203

Organizer and Chair: Jan Purnis (*Regina*)

Troni Y. Grande (*Regina*), More on the (Female) Body: Woman as Indigestible Katharma in Early-Modern Tragedy

Shawna Guenther (*Dalhousie*), It's the Food that (Un)Makes the Man: "A sign of good digestion" in Ben Jonson's *Every Man in His Humour*

Dorothy L. Stegman (*Ball State*), Montaigne's Customary Concoctions: Eating, Living and Writing the Essays

U2D – Event and Archive: Resounding and Remediating the Word II – SS 209

Organizers and Chairs: Deanna Fong (*SFU*) and Lee Hannigan (*Alberta*)

Jessica MacEachern (*Montreal*), Utopic and Immaterial Time: The Eventful Archive of Lisa Robertson's *Palinodes*

Philip Miletic (*Waterloo*), "And now everybody will do theirs": Remediating Everybody's Autobiography as a Radio Event

Leif Schenstead-Harris (*OCAD/Seneca*), Migrants, Refugees, Arrivants: Impossible Sounds and Poetry's Archives

U2E – (Re)Energizing Reading Communities: Erin Moure's Work of Trans(e)lation – SS 423

Organizer and Chair: Shannon Maguire (*Laurier*)

Heather Jessup (*Langara*), Elisa Sampedrin's Trans(e)lational Tricks in Erin Moure's Poetry

Anne Quéma (*Acadia*), "parmi des oeuvres d'éch.o/among the works of ech.o": The Proximal Space of Trans(re)lation

Geneviève Robichaud (*Montreal*), Secession/Insecession: Translation as a Politics of Friendship

U2F – Archives – SS 403

Chair: James Gifford (*Fairleigh Dickinson*)

Ashley Cyr (*Independent*), "The silence of women / The silence of trees": Non-Animal Environmental Advocacy in *Ana Historic* and *Western Canada Wilderness Committee v. British Columbia*

Glenn Deer (*UBC*), Reading the Roy Miki Fonds: Community Formations and Strategic Contrarianism

U2G – Grad Caucus Panel: Professionalization within/beyond Academia – SS 541

Organizer and Chair: Elissa Gurman (*Toronto*)

Speakers: Marjorie Mather (*Broadview P*), Brent Ryan Bellamy (*MUN*), Kate Lawson (*Waterloo*)

LUNCH MEETINGS 12:15-1:30

UL1 – ACCUTE Grad Caucus Lunch – SS 541

UL2 – ACCUTE Campus Reps Lunch – SS 403

UL3 – Christianity and Literature Study Group (CLSG): The Spirited Text: Music, Faith, and Literature – SS 209

Roxanne Harde (*Alberta/Augustana*), "Mary stays behind and starts cleaning up the place": Patty Griffin and Faith in the World

Irwin Streight (*RMC*), Mary Gauthier and Mary Grace

SESSION THREE 1:45-3:15

U3A – Inheritances and Legacies in the Long Eighteenth Century – SS 109

Organizer and Chair: Maria Zytaruk (*Calgary*)

Susan Paterson Glover (*Laurentian*), “Two Voices Falling”: The Contingent Legacy of Mary Jemison’s Indigenous Life

Chantel Lavoie (*RMC*), The Clockwork Boy: Reading Jacquet-Droz’s Automaton “The Writer”

Craig Patterson (*Humber*), Tainted Legacies: the Duke, the Clap, and the Problems of the Stuart Succession

U3B – Joint Panel with the North American Society for the Study of Romanticism (NASSR): Romanticism and the Anthropocene II – SS 113

Organizer and Chair: Elizabeth Effinger (*Huron*)

Andrew Barbour (*Berkeley*), Habitats for Humanity: Burke, Wordsworth, and Theorizing Environmental Action

Elizabeth Bernath (*Toronto*), “Romantic Anthropogenicity” in the Early Poems of Samuel Taylor Coleridge

Bo Earle (*UBC*), “A Shadow of a Magnitude:” A Negatively Capable Anthropocene

U3C – Joint Panel with the Canadian Association of American Studies (CAAS): Staging America – SS 203

Organizer and Chair: Breanna Wells (*Alberta*)

Josh-Wade Ferguson (*Mississippi*), “The Indian horses screamed”: Locating Identity through the Blues in Sherman Alexie’s *Reservation Blues*

Kristin Moriah (*The Graduate Center, CUNY*), Darktown Travellers: Performances of African American Citizenship at Home and Abroad

Jennifer Seaman-Cook (*SUNY*), Time-Traveling the Pleasurescape: Spectacle, Consumption and Science-Fictionality at the 1901 Pan-American Exhibition

U3D – The Alter-fluencies & Influence of Erín Moure – SS 209

Organizer and Chair: Shannon Maguire (*Laurier*)

Elizabeth Gripping (*Ambrose*), “There is but opening”: Humour and Translation in the Poetry of Erín Moure

Joel Katelnikoff (*Global Centre for Advanced Studies*), Inhabitation: Erín Moure: “All of which is invented has just been invented now”

Joseph LaBine (*Windsor*), “For Erín”: Phil Hall’s Tiny Drawings Moure-inspired Works of Trans(e)lation

U3E – Guy Vanderhaeghe – SS 423

Organizer and Chair: Joel Deshaye (*MUN*)

Jolene Armstrong (*Athabasca*), North of the Medicine Line: Genre versus History in Guy Vanderhaeghe’s *The Englishman’s Boy* and *The Last Crossing*

Jordan Bolay (*Calgary*), “I Suppose It Is My Job to Close that Gap Now”: A Genetic Criticism of Guy Vanderhaeghe’s “Sam, Soren, and Ed”

M. Susan Birkwood (*Carleton*), The Legacies of Armed and Cultural Conflict in Guy Vanderhaeghe’s *The Last Crossing*

U3F – Joint Panel with the Margaret Atwood Society: Atwood Past and Present – SS 403

Organizer and Chair: Karen Macfarlane (*MSVU*)

Joel Baetz (*Trent*), Atwood's Urban Cartography

Ariel Kroon (*Alberta*), From Litcrit to Twitpics: Margaret Atwood's Public Advocacy Past and Present

Tina Trigg (*King's*), "We are our stories": Social Change and Atwood's *The Heart Goes Last*

U3G – Troubled Pasts and Hopeful Futures – SS 541

Chair: Brent Ryan Bellamy (*MUN*)

Clara A.B. Joseph (*Calgary*), Travelogue as Manifesto of Freedom Struggle: Anti-Colonial Indian Christians in the 18th Century

Jeremy Macfarlane (*Queen's*), "A new creature waiting to be born": Utopia and the Production of Humans in Kim Stanley Robinson's *Mars Trilogy*

L. Camille van der Marel (*Alberta*), Speculative Futures: Nalo Hopkinson and the Chronotopes of Colonial Obligation

U3H – Adaptations II – SS 1153

Chair: Shawna Guenther (*Dalhousie*)

Melissa Emily Brennan (*UNB*), Filling in the Gaps: Transmedia Adaptation Jane Austen's Lydia Bennet

Jonathon Macfarlane (*UNB*), The Maillet Paradox: Shakespeare Translated and Unadapted

Miguel Mota (*UBC*), Visual Texts: The Case of the Published Screenplay

U3I – Writing Religion – SS 1015

Chair: Nicholas Lee Beauchesne (*Alberta*)

Anderson Araujo (*UBCO*), T. S. Eliot, Ezra Pound, and the Mythico-Political Cult of Italian Fascism

John Z. Ming Chen (*Xiamen*), Paul Yee's Female Characters in Multicultural and Interfaith Canada

Graham Jensen (*Dalhousie*), Theological Modernism and the Poetry of E.J. Pratt

SESSION FOUR 3:30-5:00

U4A – Stephanie LeMenager: The Humanities in the Era of Climate Change – ST 104

5:00 AND AFTER

5:00-7:00 – President's Reception

5:00-6:30 – Christianity and Literature Study Group (CLSG): Hopeful Reading – SS 209

Organizer and Chair: Matthew Zantingh (*Briercrest*)

Tina Trigg (*King's*), Hopeful Reading? Popular Fiction and the Margins of Disability

Leah Cameron and Lynn Szabo (*TWU*), An Alphabet of Hope in the "Hierarchy of Grief"

Matthew Zantingh (*Briercrest*), Reading the Hopeless Text: Samuel Beckett's *Endgame* and Hopeful Reading

7:00-8:15 – CLSG Celebration of Poetry: Guest Reading by Joanne Epp and Sally Ito – SS 209

CLSG gratefully acknowledges the support of the Canada Council for the Arts and the League of Canadian Poets for this reading

MONDAY, 30 MAY

SESSION ONE 8:45-10:15

M1A – Roundtable on Pedagogy in the English Literature Classroom – SS 109

Organizers and Chairs: Tyler Evans-Tokaryk (*Toronto*) and Jason Lee Wiens (*Calgary*)

Nancy Chick (*Calgary*), The Literary SoTL Scholar: Navigating The Road Less Traveled

Tyler Evans-Tokaryk (*Toronto*), Pedagogical Innovations in the Department of English & Drama,
University of Toronto Mississauga

Shirley McDonald (*UBC*), Minimizing Inadvertent Plagiarism among Students in Lower Levels University
Courses

Laura Schechter (*Alberta*), “To make Resbery Cakes my Mothers”: Early Modern Women’s Cooking and
the Undergraduate Classroom

Michael Ulliot (*Calgary*), Teaching Shakespeare in the Screen Age

M1B – Ideologies in Disguise – SS 113

Chair: Geordie Miller (*Mt Allison*)

James Gifford (*Fairleigh Dickinson*), An Anarchist Fantasy: The Fantastic as Political Praxis in Popular
Culture

Paul Huebener (*Athabasca*), Learning to Read Time Socialization Stories: The Collapse of Western
Civilization vs. *The Collapse of Western Civilization*

Karen Macfarlane (*MSVU*), Where Have All the Monsters Gone?

M1C – The Language of Objects – SS 203

Chair: Chantel Lavoie (*RMC*)

Jacqueline Chia (*York*), The Hyperobject as Memory and Narrative in Mark Z. Danielewski’s *House of
Leaves*

Steve Lukits (*RMC*), Making Words and Things: Reading Texts and Engineering Flying Machines

Lara Okihiro (*Toronto*), The Ethics of Materialism: Investigating the Meaning and Nature of Objects in
Ruth Ozeki’s *A Tale for the Time Being*

M1D – Digital Readings – SS 209

Chair: Jason Camlot (*Concordia*)

Brenna Clarke Gray (*Douglas*), Footnotes, Endnotes, and HTML5: Blogging and the Future of Literary
Criticism

Margaret Linley (*SFU*), Books, Ecologies, Migrations: Bringing the Lake District Online

Aislinn McDougall (*Queen’s*), A Post-postmodern Shift to the Digital Humanities?: Digimodernism, Digital
Humanities and Text/Image Hybridity in Skip Brittenham and Brian Haberlin’s *Shifter* and
Anomaly

M1E – Romantic Connections – SS 403

Chair: Chris Bundock (*Regina*)

Patricia Cove (*UVic*), Italy, British Romanticism, and Republicanism after Waterloo

Stephanie Edwards (*Lakehead*), The Sustenance of Love: Power, Politics, and Lesbian Desire in Mary
Shelley’s *Lodore*

Sophie Thomas (*Ryerson*), “With a master’s hand, and prophet’s fire”: Blake’s Illustrations for “The Bard”

M1F – Children’s Literature – SS 423

Chair: Kala Hirtle (*Dalhousie*)

Mark Buchanan (*UBCO*), Victorian Traditions of Racial Hierarchy and the Classist Treatment of Alcohol Use in J. K. Rowling’s *Harry Potter*

Emma Dunn (*Ryerson*), Voracious Vampires: Anorexic Logic in Stephanie Meyer’s *Twilight* Series

Adrienne Ester Kertzer (*Calgary*), Time Travel, Traumatic Memory and Children’s Literature

M1G – Colonialisms – SS 541

Chair: Agnieszka Herra (*Huron*)

Kirsten H. Alm (*UVic*), “All those fires on the coal black prairie”: Gathering Places in Robert Bringhurst’s Polyphonic Poetry

Gregory Betts (*Brock*), After the Quotation: *Canadian “Pataphysics* as Eclectic Detachment

Jan Purnis (*Regina/Campion*), Digesting Colonialism: Incorporating the New World into the English Lexicon

SESSION TWO 10:30-12:00

M2A – The Silence of the Academics: Governance Problems and Governance Solutions – SS 109

Organizer and Chair: Julia Wright (*Dalhousie*)

Michael Conlon (*CUFA BC*), The Political Economy of Collegial Governance: Peter MacKinnon’s *University Leadership and Public Policy in the 21st Century*

Dennis Desroches (*St. Thomas*), Excellent Collective Agreements?: Collegial Governance in Ruins

Brian Greenspan (*Carleton*), Agreeable Tactics: University Governance, Differentiation and the Digital Humanities

Lindsay Parker (*Fairleigh Dickinson*), Solidarity against Fragmentation: Querying Academics as Professionals

M2B – Joint Panel with International Gothic Association (IGA): Infectious Gothic I – SS 113

Organizer and Chair: Karen Macfarlane (*MSVU*)

Kala Hirtle (*Dalhousie*), “The precautions of nervous people are infectious”: The Role of Superstition in Nineteenth Century Vampire Texts

Cynthia Sugars (*Ottawa*), Gothic Transfusions: Drew Hayden Taylor’s Indigenous Vampire

Karenza Sutton-Bennett (*Ottawa*), Apocalypse Then: The Plague as the Embodiment of Revolution in Mary Shelley’s *The Last Man*

M2C – Surf ‘n’ Turf: Environments of Land and Water – SS 203

Chair: Alana J. Fletcher (*Queen’s*)

Caitlin Charman (*MUN*), “I turned my back to the sea”: Smallwood and the Ocean in Wayne Johnston’s *Baltimore’s Mansion* and *The Colony of Unrequited Dreams*

David Mark Simpson (*Alberta*), Labors of Looking in *Leviathan* and *The Forgotten Space*

Jessica Swain (*McMaster*), Gendered Embodiment and Landscape Aesthetics in *Tempe Restored*

M2D – The Beauty of Objects – SS 209

Chair: Dorothy Stegman (*Ball State*)

Terri Baker (*Calgary*), Window Glazing and Spice Plates in Hilary Mantel’s *Wolf Hall*

Lyn Bennett (*Dalhousie*), Petrarch’s Locks: The Early Modern Poetics of Hair

Lise Gaston (*Berkeley*), Mobile Property: The Carriage in Fact and Fiction

M2E – War and All It's Good For – SS 403

Chair: Laura Robinson (*RMC*)

Zachary Abram (*Ottawa*), From the General to the Grave: Generic Confusion in Joe Sacco's *The Great War*

Lisa Grekul (*UBCO*), Whitewashed Memory: *Blood and Salt* and Canada's First World War Internment Operations

George Malcolm Johnson (*TRU*), Doyle's War: How Arthur Conan Doyle's Responses to WWI Loss Shed Light on Sherlock Holmes (and Doyle)

Sabrina Reed (*Mt. Royal*), Modernist Aesthetics, Disability, and Timothy Findley's *The Wars*

M2F – Writing Variations – SS 423

Chair: Leif Schenstead-Harris (*OCAD/Seneca*)

Courtney Church (*UWO*), The Man Who Was Not There: Photography and Narrative Authenticity in Paul Auster's *The Invention of Solitude*

Heather Murray (*Toronto*), Steam Printing in the Urli Daze: William Orr and the *Phonetic Pioneer*

Jessica Ratcliffe (*Saskatchewan*), Conceptual "Blanking": On Articulations of Lack in Spatial Theory and Literary Cartography

M2G – Canadian Literary Histories – SS 541

Chair: Manina Jones (*UWO*)

Colin J. Martin (*Calgary*), Transition Presses: Canadian Small Presses and Media Innovation

Mark A. McCutcheon (*Athabasca*), Implications of the Trans-Pacific Partnership (TPP) for Canadian Literature and Literary Studies

Carl Watts (*Queen's*), Literary Awards, Capitalist Realism, and Canada: The Case of Eleanor Catton's *The Luminaries*

M2H – Periodical Culture – SS 1015

Chair: Graham Jensen (*Dalhousie*)

Nicholas Lee Beauchesne (*Alberta*), An "Insouciant Little Pagan Paper": Editorial Practices of Mysticism in *The Little Review*

Collin Campbell (*MUN*), Asian Identity and the Faces of TISH: Reading Frank Davey's and Fred Wah's Critical Histories as Biotext

Craig Monk (*MacEwan*), "And When They Stop, There's Nothing to Read": Wallace Stevens in the Magazines

M2I – (Un)Belongings – SS 1153

Chair: Stephen Schryer (*UNB*)

Spencer Morrison (*Alberta*), The Politics of the Surface: Reading Infrastructure with Coover and Whitehead

Nicola Nixon (*Concordia*), Spectres of Homelessness in '50s America

Stephanie Oliver (*UWO*), "Where the young folk leave": Unsettling Kate Beaton's Narratives of Diasporic Labour in the Canadian Petrostate

LUNCH MEETINGS 12:15-1:30

ML1 – ACCUTE CAF Lunch: All Contract Academic Faculty Welcome! – SS 1153

ML2 – Christianity and Literature Study Group (CLSG): Roundtable on Pedagogy: The First-Year Challenge: Teaching Christian Reading – SS 209

Organizer and Chair: Tina Trigg (*King's*)

Abram Steen (*Crandall*), Take and Read: Ancient Texts for First-Year Readers

Deborah Bowen (*Redeemer*), The Literary, The Spiritual, and the First-Year Student

Philip Mingay (*King's*), Teaching Evaluations and the Journey of Faith

SESSION THREE 1:45-3:15

M3A – Pedagogy in Practice – SS 109

Chair: Mark Simpson (*Alberta*)

Sarah Krotz (*Alberta*) and Manina Jones (*UWO*), Words, Maps, Deeds: A Dialogue on Emplaced Poetics in the Canlit Classroom

Daryl Ritchot (*UBCO*), “Everybody talk about pop muzik”: A Multidisciplinary Approach to Teaching Pop Music in the English Literature Classroom

Karolina Bialkowska (*UBCO*), Thomas King’s *The Truth about Stories* and Pedagogies of Teaching Canadian Literature: Recognizing the Human in the Humanities

M3B – Joint Panel with International Gothic Association (IGA): Infectious Gothic II – SS 113

Organizer and Chair: Karen Macfarlane (*MSVU*)

Jodey Castricano (*UBC*), Van Helsing’s “King Laugh”: Infectious Laughter and the Gothic

Riley McDonald (*UWO*), The Life-Virus: Thomas Ligotti’s Nihilist Poetics

Thomas Stuart (*UWO*), Gothic Vectors: Infectious Affect and Undead Stuplimity

M3C – Joint Panel with the Canadian Comparative Literature Association (CCLA): Rethinking Space: Locus and Creative Communities in Canada – SS 203

Organizers and Chairs: Mathieu Aubin (*UBC*) and Julia Polyck-O'Neill (*Brock*)

Rebecca Halliday (*York*), Toronto’s World MasterCard Fashion Week: the Semiotics of Street Style in David Pecaut Square

Cole Mash (*UBC*), Collective Proof of Existence: Questions of Validity in Memory and Fiction

Anna Sajecki (*Alberta*), At a Crossroads: The Trans-Canada Highway as Artistic Infrastructure in Roy Kiyooka’s *Transcanada Letters*

M3D – Joint Panel with the British Society for Literature and Science (BSLS): Museums, Collections, and Memory Objects: Literary Intersections – SS 209

Organizer and Chair: Sophie Thomas (*Ryerson*)

Verity Burke (*Reading*), Re-collecting, Re-membering, Re-constructing: Story-telling and the Nineteenth-Century Taxidermy Guide

Rebecca Clare Dolgoy (*Ottawa*), Re-Ordering Bedlam One Hundred Years Later: London’s Imperial War Museum and the “Great Commemoration”

Marc André Fortin (*Sherbrooke*), Rebranding Canadian Identity at the Canadian Museum of History: Keeping the Aboriginal Subject as an Artifact of Absence

Janine Rogers (*Mt. Allison*), Relics: The Idea of the Past in Neo-Gothic 19th-Century Natural History Museum

M3E – Rewriting Relations – SS 403

Chair: Janet MacArthur (*UBCO*)

Anthony C. Camara (*Calgary*), How to Hack Lovecraft, Make Friends with His Monsters, and Hijack His Mythos: Reading Biology and Racism in Elizabeth Bear’s “Shoggoths in Bloom”

Megan Farnel (*Alberta*), The Unfinished Work(s) of Fannish Pleasure

Frederick King and Alison Lee (*UWO*), Bibliographic Metafiction: Dancing in the Margins with Alasdair Gray

M3F – Cities and Towns – SS 423

Chair: Nicola Nixon (*Concordia*)

Michael Fontaine (*Dalhousie*), Knowing Its Ilk: The Modern Irish Town of Colin Barrett’s *Young Skins*

Nikhil Jayadevan (*SFU*), The Cosmopolitanism of Enduringly Interesting Traumas in Teju Cole’s *Open City*

Meghan O’Hara (*UWO*), “Betwixt and Between”: Ontological Oscillations in Martin Crimp’s *The City*

M3G – Theory and . . . – SS 541

Chair: Leif Schenstead-Harris (*OCAD/Seneca*)

Steven Bruhm (*UWO*), On Feeling Funny

Ryan Thomas Devitt (*St. Jerome’s*), Towards a Foucauldian Method of Literary Criticism

Claire Laville (*TRU*), “Novels Make You More...”: The Psychology of Fiction in the “Postcritical” Age

M3H – Witnessing Documentary Speech – SS 1015

Chair: Erin Wunker (*Dalhousie*)

Lucia Lorenzi (*UBC*), Recuperating Perpetrator Narratives in the Public Sphere: Voiceless Speech and Grace Brown’s “Project Unbreakable”

Moberley Luger (*UBC*), The Conceptual Poet as Witness in Diana Hamilton’s *Okay, Okay*

Shirley Ann McDonald (*UBCO*), The Embodiment of Labour: Testimonials of Pain and Suffering among Agricultural Workers in Western Canada

M3I – Victorian Novels – SS 1153

Chair: Marjorie Stone (*Dalhousie*)

Alanna Bartolini (*Santa Barbara*), “So class distrusted class, and their want of mutual confidence wrought sorrow to both”: Economies of Sympathy in Gaskell’s *North and South*

Elissa Gurman (*Toronto*), The Perils of Attraction: Problems of Consent in the Nineteenth-Century Love Plot

Kate Lawson (*Waterloo*), Charlotte Brontë’s *Shirley*: Family History as Intertextuality

Nahmi Lee (*UWO*), Piecemeal Collections: Networked Curators in *Bleak House*

SESSION FOUR 3:30-5:00

M4A – ACCUTE Annual General Meeting – Hotel Alma Senate Room

5:00 AND AFTER

5:00-6:00 – ACCUTE Celebration of Research – Hotel Alma Senate Room

5:00-6:30 – Christianity and Literature Study Group (CLSG): The Incarnational Imagination – SS 209

Darren Dyck (*Ambrose*), Orpheus Prefigurations of Christ in Tolkien and Barfield
Nathan Dueck (*College of the Rockies*), The Cosmological Argument in *Paradise Lost*, Book VII and Christian Bök's "The Late Heavy Bombardment"
John Van Rys (*Redeemer*), An Incarnational Imagination?: Christianity, Narrativity, and Alice Munro's "The Love of a Good Woman"

6:45-7:45 – CLSG Annual Business Meeting – SS 209

8:00-11:00 – Congress Dance Party with DJ Steven Bruhm
(*Den & Black Lounge, University of Calgary*)



TUESDAY, 31 MAY

SESSION ONE 8:45-10:15

T1A – Teaching Literature, Teaching History – SS 109

Organizer and Chair: Moberley Luger (*UBC*)
Heather Latimer (*UBC*), "It's where history and fiction collide": Studying in the Joy Kogawa Fonds
Lucinda M. Rasmussen (*Alberta*), Paula Gunn Allen's Biographical Representation of Pocahontas and the Chipping Away of Historical Walls in the First-Year English Classroom
Bettina Stumm (*Corpus Christi*), Between Veracity and Interpretation: The Role of History in Teaching Autobiographies of Trauma

T1B – Joint Panel with the Christianity and Literature Study Group (CLSG): Rereading C.S. Lewis's *The Chronicles of Narnia* for the 21st Century – SS 209

Organizer and Chair: Stephen Dunning (*TWU*)
Monika Hilder (*TWU*), "Happily Ever After" for the 21st Century?: Sex, Love, & Human Identity in C. S. Lewis's *Chronicles of Narnia*
Mervyn Nicholson (*TRU*), Illustrator – or Co-creator? Pauline Baynes's Presence in *The Chronicles*
William Thompson (*MacEwen*), From Fauns to Dying Gods: Re-Positioning C. S. Lewis' *Narniad* for the 21st Century

T1C – Ecology and the Postmodern – SS 113

Chair: Jon Gordon (*Alberta*)
Ryan J. Cox (*Keyano*), The Fort McMurray Thing: Kate Beaton's "Ducks," the Idea of Fort McMurray, and the Crisis of Postmodern Identity
Erina Harris (*Calgary*), Ecological Crisis and the Humanities: "Persephone's Debt," A Research-Creation Project
Robert Pasquini (*McMaster*), Precarious Species: Posthuman Natural History in M.P. Shiel's *The Purple Cloud*

T1D – Canadian Fictions – SS 203

Chair: Brittany Kraus (*Dalhousie*)

Samuel Peter Hiles (*UBCO*), *Déjà Vu: Exploring Recurring Narratives in Late 19th-Century Canadian Young Adult Historical Fiction*

Nora Foster Stovel (*Alberta*), "Fire Along the Frontier": Regulated Anger in Carol Shield's Academic Satire *Swann*

T1E – Youth and Identity – SS 1015

Chair: John Z. Ming Chen (*Xiamen*)

Benjamin Lefebvre (*Ryerson/Laurier*), *Complicated Likenesses: Canadian Youth Narratives across Age-Based Readerships*

Sarah Olutola (*McMaster*), *Charity Kids: The Identity Disruption and Boundary Passing of Adopted African Youth*

Mandy Rowsell (*MUN*), "His Author, His Father": New Models of Newfoundland Patrilineality in Paul Bowdring's *The Strangers' Gallery*

T1F – Women Writing – SS 403

Chair: Laura Davis (*Red Deer College*)

Isabelle Groenhof (*Calgary*), *Becoming Japanese: Deception and Trickery in Winnifred Eaton Reeve's A Japanese Nightingale*

Stephen Guy (*Grande Prairie*), Joan Didion's Late Style in *The Year of Magical Thinking* and *Blue Nights*
Anthony Wexler (*Johns Hopkins*), *The Freedom of Age in Vita Sackville-West's All Passion Spent*

T1G – Romantic Sounds – SS 423

Chair: Steven Bruhm (*UWO*)

Carmen Faye Mathes (*UBC*), *Harmonious Cognition and the Perpetual Literary Experience: Romantic Philosophies of Language*

Kate Scarth (*Dalhousie*) and Judith Thompson (*Dalhousie*), *Thelwallian Legacies*

SESSION TWO 10:30-12:00

Plenary of the Canadian Society for Digital Humanities (CSDH/SCHN), cosponsored by ACCUTE and Women's and Gender Studies et Recherches Féministes (WGSRF) – Admin 140:

Tara McPherson (*USC*), *DH by Design: Feminism, Aesthetics and the Digital*" (cosponsored ACCUTE and WGSRF)

T2A – Committee for Professional Concerns (CPC) II: The Spectrum of the Professoriate and the Rise of the Teaching Stream – SS 109

Organizer and Chair: Veronica Austen (*St. Jerome's*)

Heidi Tiedemann Darroch (*UVic*), *Teaching-Stream Roles in Research-Intensive Institutions: Specialization, Status, and Stigma*

Brenna Clarke Gray (*Douglas*), *Teach First, Research Questions Later: Understanding the Role of the College Teacher-Scholar*.

Lee Easton (*Mt Royal*), *Redefining "Work": English Studies, Teaching, and the Shifting Canadian Post-Secondary Landscape*

Sylvia Terzian (*St. Jerome's*), *The Role of the Academic Underclass: Facing the Challenges of the Changing Professoriate*

T2B – Circles of Exchange: Objects, Texts, and Economies of Circulation during the Long Eighteenth Century – SS 113

Organizer and Chair: Craig Patterson (*Humber*)

Beverly Lemire (*Alberta*), Contact, Connection, Translation: Women, Needlework and the Remaking of Material Culture during the Early Global Era, c. 1600s-1800s

Jenny McKenney (*Calgary*), Cabbage, Geese, and Thimbles: The Satirical Circulation of the “Symbols of Taylorism”

Maria Zytaruk (*Calgary*), Votive Gifts and Lays: Amelia Opie's Birthday Verses to Mrs. Lemaistre and the Material Culture of Eighteenth-Century Occasional Poetry

T2C – First Nations Children's Literature – SS 203

Organizer and Chair: Roxanne Harde (*Alberta*)

Alana Fletcher (*Sherbrooke*), Sahtu Dene “Children's Literature”: Cross-Cultural Expedient or Problematic Simplification?

Danielle A. O'Connor (*Alberta*), Finding Home and Identity through Language and Community in Christy Jordon-Fenton and Margaret Pokiak-Fenton's *A Stranger at Home*

Erin Spring (*Lethbridge*), Reflections from a Reserve: Adolescent Readers' Responses to Culturally Relevant Fiction

T2D – Fantastic Bodies – SS 541

Chair: John Z. Ming Chen (*Xiamen*)

Gregory Blomquist (*Alberta*), Agent of the Swarm: Representation of the Embodied Posthuman in *StarCraft II*

Kyle Kinaschuk (*Toronto*), Defend the Dead: LOSS in M. NourbeSe Philip's *Zong!*

Reginald Wiebe (*Alberta*) and Dorothy Woodman (*Alberta*), “I'm superhuman”: Powering the Female Body in Marvel's Thor and C.L. Moore's “No Woman Born”

T2E – Psychoanalysis – SS 403

Chair: Carmen Faye Mathes (*UBC*)

Angela C. Facundo (*SUNY Buffalo*), Reparation in Repetition: Psychoanalytic Texts in Bechdel's *Are you My Mother?*

Ashlee Joyce (*UNB*), Fading into Unknowing: Uncanny Memory in Ian McEwan's *Atonement*

Rachel Shields (*McMaster*), Being in Two Worlds: A Psychoanalytic Account of Language and Alienation in D.H. Lawrence's *Sons and Lovers*

Sarah Kent (*Calgary*), Melancholia: the Unhappy Object of Home in Warsan Shire's Poetry

T2F – Unwriting – SS 423

Chair: Jason Haslam (*Dalhousie*)

Peter Schwenger (*UWO*), Doodling and Writing

Rachelle Ann Tan (*UVic*), “Pics and It Didn't Happen”: Theorizing Snapchat and the Temporary Photographic Vision

Brian Greenspan (*Carleton*), “In small clumsy letters he wrote”: Utopian Media and the Future of Writing

T2G – Negotiating the Public – SS 1015

Chair: Kate Scarth (*Dalhousie*)

Katie Davison (*UBC*), “Our Gardens Are Bulwarks and Bastions become”: Cloistered Dramatic Gardens of Royalist Exile

Paul Keen (*Carleton*), Culture and Anarchy: Thomas Arnold’s “Great World of Knowledge”

Willow White (*Alberta*), Samuel Pepys and the Formation of a Theatrical Public

T2H – ARCYP Annual General Meeting – SS 209

LUNCH MEETINGS 12:15-1:30

TL1 – ACCUTE Board Meeting – SS 403

TL2 – Christianity and Literature Study Group (CLSG): Christianity and the Other in the 17th Century – SS 209

Clara A.B. Joseph (*Calgary*), On Reading the 17th-Century Travel Narrative of Archbishop Menezes with Emmanuel Levinas: The Evolution of the Indian Christian as Heretic

Katherine Quinsey (*Windsor*), Thomas Hodges, Reformed Theology, and Animal Nature

SESSION THREE 1:30-3:00

T3A – ARCYP Roundtable: Research in Indigenous Young People’s Cultures – SS 209

Chair: Kristine Alexander (*Lethbridge*) and Erin Spring (*Lethbridge*)

Panelists: Crystal Fraser (*Alberta*), Roxanne Harde (*Alberta*), Jan Newberry (*Lethbridge*), Amy Mack (*Lethbridge*), Taylor Little Mustache (*Lethbridge*), Melissa Tremblay (*Alberta*), Lola Baydala (*Alberta*), Natasha Rabbit (*Nehiyaw Kakeskewina Learning Society*)

SESSION FOUR 3:15-5:00

T4A – ARCYP Roundtable: At the Intersections of “Queer” and “Youth” – SS 209

Chair: Derritt Mason (*Calgary*)

Respondent: Nat Hurley (*Alberta*)

Panelists: Jordan Fischer (*Calgary*), Isabelle Groenhof (*Calgary*), Andrea Oakunsheyld (*Calgary*), Meredith Snyder (*Alberta*), Joshua Whitehead (*Calgary*)

6:00-9:00 – ARCYP Annual Dinner and Drinks

SHARING THE LAND, SHARING A FUTURE SPECIAL CONGRESS AND ASSOCIATIONS EVENT

This event will take place on Wednesday, 1 June 9:00am to 12:00pm (*Taylor Institute 160*) and include a panel including Deanna Reder (*SFU*), representing **ACCUTE** and the **Indigenous Literary Studies Association**, also with discussion participation from Linda Morra (*Bishop's*) and Manina Jones (*UWO*) for ACCUTE. The event will also feature a plenary by **Cindy Blackstock (First Nations Child and Family Caring Society of Canada, and member of the CFHSS Board of Directors)**. For more information, please visit <http://congress2016.ca/program/events/sharing-land-sharing-future>

PLENARY SPEAKER

Christine Bold (Guelph), Indigenous Modernities: From Wild West to Vaudeville

Dr. Bold is Professor in the School of English and Theatre Studies at the University of Guelph. She is author and editor of six books, as well as numerous chapters and articles, on popular print culture, cultural memory, violence against women, and the 1930s. Most recently *The Frontier Club: Popular Westerns and Cultural Power, 1880-1924* (Oxford University Press, 2013) won the 2014 Thomas J. Lyon Book Award in Western American Literary and Cultural Studies (sponsored by the Western Literature Association), the 2014 Robert K. Martin Prize for Best Book (sponsored by the Canadian Association for American Studies), and was a CHOICE "Outstanding Academic Title" of 2013. As a member of the Cultural Memory Group, a collaboration between academics and social justice workers, she coauthored the award-winning *Remembering Women Murdered by Men: Memorials across Canada* (Sumach Press, 2006). Her current project, on "Vaudeville Indians," is supported by the Eccles Centre at the British Library, the Harry Ransom Center at the University of Texas-Austin, the Charles Redd Center for Western Studies at Brigham Young University, and SSHRC. See <http://www.uoguelph.ca/sets/sets-christine-bold>

Abstract: My talk will focus on Indigenous and non-Indigenous performers who "played Indian" (in Cherokee scholar Rayna Green's and Dakota historian Philip Deloria's formulation) on global circuits of vaudeville, variety, and *Variété* between the 1880s and 1930s. My argument is that, if we pursue "Indian" presences in vaudeville-variety, we come to Indigeneity hiding in plain sight at the heart of modernity. This project is part of what Deloria has called the "secret history" of Native peoples *making* popular culture—and, more broadly, Indigenous modernities. For a non-Native scholar (such as myself) to contribute to this recovery effort means developing the archive, analysis, and outcomes according to what are often called "the four R's" of Indigenous Research Methodologies: Respect, Reciprocity, Relationality, and Responsibility. I aim to present some of these "vaudeville Indians" in their transnational, trans-Indigenous, intersecting circuits in the late-nineteenth and early-twentieth centuries: some or all of Seneca performer Go-won-go Mohawk in the US and the UK; the Deer family (Mohawk) across Canada, the US, and western and eastern Europe; Princess Chinquilla (who identified as Cheyenne) across eastern and western US, on to Hawai'i, Aotearoa New Zealand, and Fiji; and the non-Native German trick cyclist Chester Dieck in Europe and the US.

With financial support from the Federation for the Humanities and Social Sciences
Aid for Interdisciplinary Sessions Fund | Avec le soutien financier du Fonds de soutien pour
les séances interdisciplinaires de la Fédération des sciences humaines.



PLENARY SPEAKER

Stephanie LeMenager, "The Humanities in the Era of Climate Change"

Dr. LeMenager is Barbara and Carlisle Moore Professor of English and Professor of Environmental Studies at the University of Oregon. Her publications include the books *Living Oil: Petroleum Culture in the American Century*, *Manifest and Other Destinies* and (as co-editor) *Environmental Criticism for the Twenty-First Century*. Her forthcoming books include (as co-editor) *Teaching Climate Change in the Humanities* and *Weathering: Toward a Sustainable Humanities*. She is a founding editor of *Resilience: A Journal of the Environmental Humanities*.

Abstract: LeMenager's lecture asks how the environment in the age of global climate change has affected what it means to be human, what is meant by Humanism, and what kinds of objects and practices the Humanities assume in order to remain ecologically and institutionally viable. The development of the Environmental Humanities acts a case study for the Humanities' broad ecological relevance in the era of climate change.

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