

## Friday May 29<sup>th</sup> / Vendredi 29 mai

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**1:00 PM to 5PM / 13h-17h**

CATR Executive meeting / Réunion du comité exécutif de l'ACRT

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**6 PM to 9 PM / 18h-21h**

CATR Executive dinner / Souper du comité exécutif de l'ACRT

Heart and Crown Pub at Byward Market, 67 Clarence Street / pub Heart and Crown, 67, rue Clarence, Marché By

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**6 PM to 9 PM / 18h-21h**

Welcome CATR delegates; Heart and Crown Pub at Byward Market, 67 Clarence Street / Accueil des membres de l'ACRT au pub Heart and Crown, 67, rue Clarence, Marché By

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**8 PM / 20h**

*Needles and Opium*, written and directed by Robert Lepage, National Arts Centre / *Needles and Opium*, spectacle écrit et mis en scène par Robert Lepage, Centre national des Arts (spectacle en anglais)

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**8 PM / 20h**

*Fucking Carl*, mise en scène de Kevin Orr, Studio Léonard-Beaulne, Université d'Ottawa (spectacle en français) / *Fucking Carl*, directed by Kevin Orr, Léonard Beaulne Studio, University of Ottawa (show in French).

CATR members will be able to purchase tickets on site, on the night of the show. / Les membres de l'ACRT pourront se procurer des billets sur place, le soir même du spectacle.

## Saturday, May 30<sup>th</sup> / Samedi 30 mai

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**9:00 AM to 10:30 AM / 9h-10h30**

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Keynote/ Conférencière invitée

**AH / SA**

Susan Bennett, University of Calgary

“The 'Financialization of Everything': Brand Performance, Urban Capital and Global Markets” / « La financiarisation à l'ère de la mondialisation : performance de marque, capital urbain et marché global »

Financial support for this key-note was provided by THEATRE RESEARCH IN CANADA / RECHERCHES THÉÂTRALES AU CANADA and CANADIAN THEATRE REVIEW

Conférence commanditée par THEATRE RESEARCH IN CANADA / RECHERCHES THÉÂTRALES AU CANADA et CANADIAN THEATRE REVIEW

Chairs/Présidentes : Marlis Schweitzer, York University, (Theatre Research in Canada)  
Laura Levin, York University, (Canadian Theatre Review)

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**10:30 AM to 10:45 AM / 10h30-10h45 – COFFEE BREAK / PAUSE CAFÉ**

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Academic Hall Lobby / Foyer de la Salle Académique

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**10:45 AM to 12:15 PM / 10h45-12h15**

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Curated Panel / Séance thématique

**AH / SA**

**Another Kind of Work: Cultural Capital, Performance, and LGBTQ Communities**

Organizers / Organisateurs

Paul Halferty, University College Dublin

Stephen Low, Cornell University

Panelists / Participants

Thom Bryce McQuinn, York University

Get My Money Back: The (Sub)Cultural Capital of Cazwell

Monyan King, York University

Killjoy's Kastle: The Monsters in the Margins

Stephen Low, Cornell University

Theatrical Femininity: Drag, Gender and the Art of Nina Arsenault

Helen Deborah Lewis, The Boston Conservatory

“My World, and It's Not a Place I Have to Hide In”: the Last of the Gay Piano Bars as Cultural Nostalgia, Solidarity, and Commodity

Seminar Pt.1 / Séminaire, partie I

LBS / SLB

**From University Wits to Rude Mechanicals: The Value of Campus Productions**

Organizer / Organisateur

Patrick Finn, University of Calgary

Participants

Irwin Appel, Artistic Director of *Naked Shakes*

Claire Carolan, University of Victoria

Moira Day, University of Saskatchewan

Patrick Finn, University of Calgary

Gabrielle Houle, Glendon College / Collège universitaire Glendon, York University

Andy Houston, University of Waterloo

Manuel Jacquez, Ohio State University

Erin K. Kelly, Ohio State University

James McKinnon, Victoria University of Wellington

Ursula Neuerburg-Denzer, Concordia University

Sarah Neville, Ohio State University

Rebekah Priebe, Ohio State University

Mikah Rickerson, Ohio State University

Paula Sperdakos, University of Toronto

Robin Whittaker, St. Thomas University

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Panel / Séance

309

**Performing Media / Mettre en scène les médias**

Chair / Président

Peter Kuling, Wilfrid Laurier University

Panelists / Participants:

T. Nikki Cesare Schotzko, University of Toronto

*#nihilism*: Offensive Goods, Affective Boredom, and the Cultural Capital of Caring

Laura Levin, York University

On Political Performance Art and Rob Fordian Performatives

Paul Monaghan, University of Ottawa

Pavlina Radia, Nipissing University

(D-I-S-)R-E-S-P-E-C-T: Wrestling, Real Housewives, and the Postdramatic Everyday

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Panel / Séance

310

**Performing Books/ Livre et performativité (Bilingual / bilingue)**

Chair / Présidente

Johanna Danciu, York University

Panelists / Participants

Mireille Tawfik, Université de Montréal

Intermédialité et études de genre : Le cas du livre/performance *Gender failure* de Rae Spoon et Ivan Coyote

Timothy Youker, University of Toronto at Mississauga

Acts and Scenes of Reading: or, Edward Said and I Meet in a Library

VK Preston, McGill University

Tacit Capital: Publishing (and Translating) 'New France'

Curated Panel Pt.1 / Séance thématique, partie I

311

**Bousculer la scène unilingue : pratiques théâtrales bi- et plurilingues au Canada / Defying Stage Monolingualism: Bi- and Multilingual Theatre Practices in Canada.** (Bilingual / bilingue)

Organizers / Organisateurs

Art Babayants, University of Toronto

Nicole Nolette, Harvard University

Panelists / Participants

Art Babayants, University of Toronto

In Search for a New Multilingual Dramaturgy: The Stumbles and Falls of Multilingual Theatre in English Canada

Sebastian Samur, University of Toronto

Rhythm in Mime: A Pilot Case Study in Understanding Performer Perception

Geneviève Robichaud, Université de Montréal

De même j'écris parfois: rewriting Pessoa's *The Book of Disquiet*

Aida Jordao, York University

Staging and Publishing the Diasporic Bilingual Play: a Portuguese-Canadian Case Study

Round Table / Table ronde

**Theatre Criticism in Canada / La critique théâtrale au Canada** (Bilingual / bilingue)

Organizers / Organisateurs

Karen Fricker, Brock University and University of Ottawa

Sylvain Schryburt, Université d'Ottawa

Panelists / Participants

Laura Levin, York University, Canadian Theatre Review

Peter Dickinson, Simon Fraser University, blog

Alvina Ruprecht, Carleton University, Université d'Ottawa et CCC

Alexandre Cadieux, Université du Québec à Montréal, Université d'Ottawa et Le Devoir

Hervé Guay, Université du Québec à Trois-Rivières, Spirale

Karen Fricker, Brock University and University of Ottawa, blog

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**2:00 PM to 3:30 PM / 14h-15h30**

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Praxis / Presentation / Présentation-performance

AH / SA

**De la danse indienne à la recherche-création**

Sylvie Belleau, Université Laval

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Seminar Pt.2 / Séminaire, partie 2

LBS / SLB

**From University Wits to Rude Mechanicals: The Value of Campus Productions**

Organizer / Organisateur

Patrick Finn, University of Calgary

Participants

Irwin Appel, Artistic Director of *Naked Shakes*

Claire Carolan, University of Victoria

Moira Day, University of Saskatchewan

Patrick Finn, University of Calgary

Gabrielle Houle, Glendon College / Collège universitaire Glendon, York University

Andy Houston, University of Waterloo

Manuel Jacquez, Ohio State University

Erin K. Kelly, Ohio State University

James McKinnon, Victoria University of Wellington

Ursula Neuerburg-Denzer, Concordia University

Sarah Neville, Ohio State University

Rebekah Priebe, Ohio State University

Mikah Rickerson, Ohio State University

Paula Sperdakos, University of Toronto

Robin Whittaker, St. Thomas University

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**2:00 PM to 3:30 PM/14h-15h30**

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Seminar Pt.1 / Séminaire, partie 1

AH Entrance / Entrée SA

**Peripatetic Explorations of Monuments and Moose Droppings in Ottawa – Discover  
Canada's Past Walk**

This seminar is a walking tour of the Byward Market area in Downtown Ottawa.

Organizers / Organisateurs

Melanie Bennett, York University

Keren Zaiontz, Simon Fraser University

Participants

Kelsey Blair, Simon Fraser University

Jenn Cole, University of Toronto

Jacqueline Taucar, University of Toronto

Richie Wilcox, University of Lethbridge and York University

Panel / Séance

309

**Theatricality of Bodies and Objects / Théâtralité des corps et des objets** (Bilingual / bilingue)

Chair / Présidente

VK Preston, McGill University

Panelists / Participants

Johanna Danciu, Université York

Interthéâtralité des scènes parisiennes secondaires du siècle des Lumières : propagation d'un capital culturel et socio-politique

Dawn Brandes, University of King's College  
Ethical Objects

Isabel Stowell-Kaplan, University of Toronto  
The Labour of Breathing

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Panel / Séance

310

**Staging Canadian Nationalism / Le nationalisme canadien en scène**

Chair / Présidente

Nancy Copeland, University of Toronto

Panelists / Participants

Shelley Scott, University of Lethbridge  
*Still Stands the House* and *Murder on the Canadian Stage*

Heather Fitzsimmons Frey, University of Toronto  
Performing Activism, Youthfulness, and Citizenship: the 1947 Canadian Chocolate Boycott

Annie Smith, Grand Prairie Regional College  
Chasing the Dream, Inclusivity, Diversity, and the Meaning of Belonging in a Community Play Experience

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Curated Panel Pt.2 / Séance thématique, partie 2

311

**Bousculer la scène unilingue : pratiques théâtrales bi- et plurilingues au Canada / Defying Stage Monolingualism: Bi- and Multilingual Theatre Practices in Canada.** (Bilingual / bilingue)

Organizers / Organisteurs

Art Babayants, University of Toronto  
Nicole Nolette, Harvard University

Panelists / Participants

Martha Herrera-Lasso, University of California, Berkeley  
Performing Translation: Theatre Replacement's Bioboxes

Inouk Touzin, University of Calgary  
*Cow-boy Poetré*. The Interplay of Retranslation - la retraduction et ses enjeux

Nicole Nolette, Harvard University  
Slaps, Embraces and Erasures: Bilingual French-English Theatre in Canada and its Audiences

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**3:45 PM to 5:15 PM / 15h45-17h15**

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Round Table / Table ronde

AH / SA

**Linguistic and Cultural Junctures in Canadian Theatre/ Jonctions linguistiques et culturelles dans le théâtre canadien** (Bilingual / bilingue)

Organizers / Organisateurs

Louise Ladouceur, Université de l'Alberta  
Stephen Johnson, University of Toronto

Participants

Joël Beddows, Université d'Ottawa  
Hervé Guay, Université du Québec à Trois-Rivières  
Louise Ladouceur, Université de l'Alberta  
Patrick Leroux, Concordia University  
Glen Nichols, Mount Allison University

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**5:30 PM to 7:30 PM / 17h30-19h30**

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Conference Welcome, Sponsored by the University of Ottawa Department of Theatre  
Heart and Crown Pub, 67 Clarence Street, Byward Market

Accueil des participants, commandité par le Département de théâtre de l'Université d'Ottawa  
Pub Heart and Crown, 67, rue Clarence, Marché By

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**8 :00 PM / 20h**

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Department of Theatre, University of Ottawa presents / Le Département de théâtre de l'Université d'Ottawa présente :

*Project Hamlet* directed by André Perrier, Academic Hall / *Project Hamlet*, mise en scène d'André Perrier, Salle Académique

Talk back in French with the director and Dr. Daniel Mroz, Director of Graduate Studies, Department of Theatre, University of Ottawa / Une discussion aura lieu en français après le spectacle, en présence du metteur en scène.  
Animateur : Daniel Mroz, directeur des études de 2<sup>e</sup> cycle du Département de théâtre de l'Université d'Ottawa

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**8:00 PM / 20h**

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*Needles and Opium*, written and directed by Robert Lepage, National Arts Centre / *Needles and Opium*, spectacle écrit et mis en scène par Robert Lepage, Centre national des Arts

Praxis / Presentation / Présentation-performance:

LBS / SLB

**Undocumented Labours: Outsider-Academics Translating Ideas in the Academy**

Organizers / Organisateurs

Naila Keleta-Mae, University of Waterloo

Helene Vosters, York University

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Round Table / Table ronde

309

**La formation du (jeune) spectateur de théâtre / Educating for the Dramatic Arts: on Doing and Viewing Theatre in the 21<sup>st</sup> Century** (Bilingual / bilingue)

Organizers / Organisatrices

Francine Chaîné, Université Laval

Louise Forsyth, Université de la Saskatchewan

Participants

Piet Defraeye, University of Alberta

On Doing and Viewing Theatre in the Drama Department / Faire et voir le théâtre au département d'art dramatique

Carole Marceau, Université du Québec à Montréal

La sortie au théâtre : simple activité ou pivot central d'une situation d'apprentissage en art dramatique? / Going to the Theatre: Simple Activity or Central Linchpin of a Learning Situation in Dramatic Art?

Chantale Lepage, Université du Québec à Montréal

Petites histoires de sorties au théâtre: Défis, enjeux de la rencontre des élèves avec un art vivant / Little Stories about Theatre Outings: Challenges and Risks in Students' Encounters with a Living Art.

John Poulsen, University of Lethbridge

Educating From the Inside Out: What Drama and Theatre Do Best? / Éduquer de l'intérieur: Qu'est-ce que l'art dramatique et le théâtre font de mieux?

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Seminar Pt.1 / Séminaire, partie 1

AH Entrance / Entrée de SA

**Peripatetic Explorations of Monuments and Moose Droppings in Ottawa – Taste of Canada Walk**

This seminar is a walking tour of historical sites and monuments in Downtown Ottawa.

Organizers / Organisatrices

Melanie Bennett, York University

Keren Zaiontz, Simon Fraser University

Participants

Reina Green, Mount Saint Vincent University

Natalie Rewa, Queen's University

Anne Wessels, Tarragon Theatre

Ken Wilson, University of Regina

Belarie Zatzman, York University



Curated Panel / Séance thématique

**309**

**Long Live the New Flesh: The Influence of Digital Technologies on Performance and Audience.**

Organizer / Organisateur

David Owen, York University

Participants

Cassandra Silver, University of Toronto

Capitalism, Procedural Narrative, and 'Emergent' Dramaturgy

Peter Kuling, Wilfrid Laurier University

Error Code Beaver: National Performances and Identity Protocols in Bungie's Online Video Game *Destiny*

Kimberley McLeod, York University

Knowing Ways in the Digital Age: Indigenous Knowledge from *Idle No More* to *The Unplugging*

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**10:00 AM to 10:15 AM / 10h-10h15 – COFFEE BREAK / PAUSE CAFÉ**

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Academic Hall Lobby / Foyer de la Salle Académique

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**10:15 AM to 11:45 AM / 10h15-11h45**

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Keynote / Conférencier invité

Patrice Pavis, Kent University

« Un étranger peut-il regarder le spectacle des autres? » /

“Can a Foreigner Watch the Performance of Others?”

Financial support for this session was provided by the Federation for the Humanities and Social Sciences, and the Chaire de recherche sur la francophonie canadienne (pratiques culturelles) of the University of Ottawa. / Cette conférence est commanditée par le Fédération des sciences humaines et la Chaire de recherche sur la francophonie canadienne (pratiques culturelles) de l'Université d'Ottawa.

Chair/Président : Joël Beddows, Université d'Ottawa

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**11:45 AM to 1:45 PM / 11h45-13h45**

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**LUNCH** – Talon Books Lunch /Dîner – Commandité par Talon Books

**Academic Hall**

**Featuring Michel Marc Bouchard / Causerie avec Michel Marc Bouchard**

**Staged Reading directed by Miriam Cusson, University of Ottawa**

Panel / Séance:

AH / SA

**Practices and Performances of Intercultural Theatre / Pratiques et performances  
interculturelles**

Chair / Présidente

Helen Gilbert, Royal Holloway, University of London

Panelists / Participants

Peter Dickinson, Simon Fraser University

Lear in Vancouver, or, The Glocal Performance Capital of Shakespeare: Theatrical Avant-Gardes versus Intercultural Traditions

Barry Freeman, University of Toronto

Dark Threats and White Knights: On the New Melodrama of Globalization

Ric Knowles, University of Guelph

New Modernist Mediations and the Intercultural Theatre of Toronto's Modern Times Stage Company

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Panel / Séance

LBS / SLB

**Staging Francophone Identities in Québec and Canada / La mise en scène des identités  
francophones au Québec et au Canada**

Chair / Présidente

Michelle McArthur, University of Toronto

Panelists / Participants

Jean Valenti, Université de Saint-Boniface

Problématique identitaire et post-identitaire dans le théâtre franco-manitobain : 1962-2001

David St-Jean-Raymond, Université de Montréal

Le paradoxe du théâtre québécois au service du discours national : du monologue intellectuel au silence

François Jardon-Gomez, Université de Montréal

Langue parlée et langue de soi dans les solos de Fabien Cloutier

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Panel / Séance

311

**Documentary Theatre / Théâtre documentaire**

Chair / Président

Paul Monaghan, University of Ottawa

Panelists / Participants

Lisa Aikman, University of Toronto

Adapting News / Adopting Narrative: The Re-Purposing of the David-and-Goliath Myth in *Seeds*

Kelsey Laine Jacobson, University of Toronto

Finding (Real) Value On and Off Stage: The Appeal of Downstage's Good Fences

Denyse Lynde, Memorial University of Newfoundland

Mandy Rowsell, Memorial University of Newfoundland

The STAGE Project: Exploring the Performing Arts and Historical Memory

Seminar Pt.1 / Séminaire, partie 1:

309

**Bodytexts. Writing the Body / Textualités du corps** (Bilingual / bilingue)

Organizers / Organisateurs

Catherine Cyr, McGill University and Concordia University  
Patrick Leroux, Concordia University

Participants

Özgül Akinci, University of British Columbia  
This Skin *between Us*: A Feminist Analysis of a Solo-Performance

Elisha Conway, McGill University  
Embodied Stories: Non-verbal narrative in Dance-Theatre and Nouveau Cirque

Catherine Cyr, McGill University and Concordia University  
*Résonances*. Des imaginaires du corps tissés de textualité

Sylvain Lavoie, Concordia University  
La mort, et après?

Patrick Leroux, Concordia University  
Écrire le cirque contemporain. Textualités projetées sur des corps résistants à leur écriture

Katia Montaignac, Université du Québec à Montréal  
Du degré zéro de l'écriture chorégraphique à la dramaturgie du vivant

Donia Mounsef, University of Alberta  
Embodiment without Bodies, Textuality without Texts: Performing the Post-Human on the Mediatized Stage

Meghan O'Hara, Western University  
Am I invented too?: Martin Crimp's Possible Bodies in *The City*

Carole Nadeau, L'Université du Québec à Trois-Rivières  
Les devenirs du corps scénique

Andréane Roy, Université du Québec à Montréal  
Étude de cas de *Sad Sam Lucky* de Matija Ferlin : d'une poésie performative à une écriture du corps dans l'espace

Tamar Tembeck, McGill University  
Selfies of Ill Health: Dramaturgies of the Everyday

Seminar Pt.1 / Séminaire, partie 1

310

**Acting Training in a Shifting World: Propositions for Changes in Acting Curricula across Canada**

Organizers / Organisateur

Conrad Alexandrowicz, University of Victoria  
Ursula Neuerburg-Denzer, Concordia University

Participants

Melanie Bennett, York University  
Least Likely to Succeed: Pedagogical Potential in *Smashing Success*

Kathryn Bracht, University of Regina  
*Theatre 260: Inclusion of the Physically and Intellectually Challenged in Actor Training.*

Pam Johnson, Humber College  
Dance Training for Actors: a Socio-Political Approach

Sanjin Muftic, City Varsity School, CapeTown South Africa  
Actor, Storyteller and Entrepreneur: Can Three in One Enrich New South Africa?

Daniel Mroz, University of Ottawa  
View, Method and Fruition: A Cosmological Examination of Actor Training

Sean Robertson-Palmer, York University  
Breaking Walls: Space, Physicality and Lecture-based Pedagogy in Acting Conservatory Programs.

Andrea Ubal R., Universidad Católica, Chile  
Alexi Vergara A., Universidad Católica, Chile  
Training Methods Applied in Two First Year Acting Units at Catholic University Drama School in Chile

Cristina Iovita, Concordia University (Guest participant)

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3:15 PM to 3:30 PM / 15h15-15h30 – BREAK / PAUSE

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3:30 PM to 5:00 PM / 15h30-17h00

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Round Table / Table ronde

AH / SA

**Political Theatres of Eastern Europe**

Interdisciplinary Panel / Séance interdisciplinaire  
The Canadian Association of Theatre Research and the Canadian Association of Slavists

Financial support for this session was provided by the Federation for the Humanities and Social Sciences

Organizers / Organisateur

Volha Isakava, Central Washington University  
Arkadi Klioutchanski, University of Ottawa

Chair / Présidente

Yana Meerzon, University of Ottawa

Panelists / Participants

Volha Isakava, Central Washington University  
Tamara Trojanowska, University of Toronto  
Diana Manole, Trent University  
Cynthia Ashperger, Ryerson University  
Oksana Dudko, Ukrainian Catholic University

Seminar Pt.2 / Séminaire, partie 2:

309

**Bodytexts. Writing the Body / Textualités du corps** (Bilingual / bilingue)

Organizers / Organismateurs

Catherine Cyr, McGill University and Concordia University  
Patrick Leroux, Concordia University

Participants

Özgül Akinci, University of British Columbia  
Elisha Conway, McGill University  
Catherine Cyr, McGill University and Concordia University  
Sylvain Lavoie, Concordia University  
Katia Montaignac, Université du Québec à Montréal  
Donia Mounsef, University of Alberta  
Meghan O'Hara, Western University  
Carole Nadeau, L'Université du Québec à Trois-Rivières  
Andréane Roy, Université du Québec à Montréal  
Tamar Tembeck, McGill University

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Seminar Pt.2 / Séminaire, partie 2

310

**Acting Training in a Shifting World: Propositions for Changes in Acting Curricula Across Canada**

Organizers / Organismateurs

Conrad Alexandrowicz, University of Victoria  
Ursula Neuerburg-Denzer, Concordia University

Participants

Melanie Bennett, York University  
Kathryn Bracht, University of Regina  
Pam Johnson, Humber College  
Sanjin Muftic, City Varsity School, CapeTown South Africa  
Daniel Mroz, University of Ottawa  
Sean Robertson-Palmer, York University  
Andrea Ubal R., Universidad Católica, Chile  
Alexi Vergara A., Universidad Católica, Chile  
Cristina Iovita, Concordia University (Guest participant)

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Panel / Séance:

311

**Staging Home/Less/Mess / Mettre en scène Home/Less/Mess**

Panelists / Participants

Ginny Ratsoy, Thompson Rivers University  
Heidi Verwey, Thompson Rivers University  
Destabilizing and Re-conceptualizing the Role of Academics in Their Communities

Dawn Farough, Thompson Rivers University  
Shalyn Pigeon, Thompson Rivers University  
Sydney Prescott, Thompson Rivers University  
Privileged Audiences and Disadvantaged Actors in *Home/Less/Mess*?

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*Theatre Research in Canada / Recherches théâtrales au Canada*

203

Editorial Meeting / Réunion du comité éditorial

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**5:00 PM to 7:00 PM / 17h-19h**

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Congress President Reception – Reception Tent (next to 90U)

Réception du Président du Congrès – Chapiteau des réceptions (à côté de 90U)

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**8 :00 PM / 20h**

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Department of Theatre, University of Ottawa presents / Le Département de théâtre de l'Université d'Ottawa présente :

*Project Hamlet* directed by André Perrier, Academic Hall / *Project Hamlet*, mise en scène d'André Perrier, Salle Académique

Talk back in English with the director and Dr. Daniel Mroz, Director of Graduate Studies, Department of Theatre, University of Ottawa / Une discussion aura lieu en anglais après le spectacle, en présence du metteur en scène.  
Animateur : Daniel Mroz, directeur des études de 2<sup>e</sup> cycle du Département de théâtre de l'Université d'Ottawa

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**8:00 PM / 20h**

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*Needles and Opium*, written and directed by Robert Lepage, National Arts Centre / *Needles and Opium*, spectacle écrit et mis en scène par Robert Lepage, Centre national des Arts

## Monday June 1<sup>st</sup> / Lundi 1<sup>er</sup> juin

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**8:30 AM to 10:00 AM / 8h30-10h**

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Panel / Séance

AH / SA

**Ethics of Self and Difference / Le Soi et l'Autre : perspectives éthiques**

Chair / Président

Lawrence Switsky, University of Toronto

Panelists / Participants

Judith Rudakoff, York University

Who am I and Where is Here? Performance Creation that Interrogates Individual Identity in Cultural Context

Ashley McAskill, Concordia University

Disabling Artist Identities: Working Through Labels and Ethics of Difference

Sara Schroeter, University of British Columbia

Performing Canadian identities: Examining Students' Discourses of Difference in Drama-in-Education

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Panel / Séance

**309**

**Performing the Capital / Mettre en scène la Capitale** (Bilingual / bilingue)

Chair / Président

Tibor Egervari, University of Ottawa

Panelists / Participants

Hélène Beauchamp, Université du Québec à Montréal

Mariette Théberge, Université d'Ottawa

La Biennale Zones théâtrales 2013 : un lieu de compréhension d'un capital culturel et social

Katrina Dunn, University of British Columbia

Turning Our Backs On The City We Look On Water *Canada's National Arts Centre Considered*

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Panel / Séance

**310**

**Theatre of War and Politics / Guerre et politique au théâtre**

Chair / Présidente

Moira Day, University of Saskatchewan in Saskatoon

Panelists / Participants

Ken Wilson, University of Regina

"No one's gonna win": Finding Meaning in Recent Plays about the Conflict in Afghanistan

James Ryan Gobuty, York University

A Schizo Named Desire: A Schizoanalytic Reading of Dorfman and Farber

Matt Jones, University of Toronto

Hearts and Minds in *Extremis*: Performing the Body at War

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**10:00 AM to 10:15 AM / 10h-10h15 – COFFEE BREAK / PAUSE CAFÉ**

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Academic Hall Lobby / Foyer de la Salle Académique

Graduate Students' Breakfast / Petit déjeuner des étudiants des cycles supérieurs

Coffee, tea and muffins will be served, courtesy of ALT.THEATRE / Des boissons chaudes et des muffins seront servis grâce à ALT.THEATRE.

Chairs / Animateurs

Peter Kuling, Wilfrid Laurier University

Helene Vosters, York University

Sasha Kovacs, University of Toronto

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**10:15 AM to 11:45 AM / 10h15-11h45**

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Round Table / Table ronde

**AH / SA**

**"Cultural Capital" in Ottawa / Le « capital culturel » à Ottawa**

Organizer / Organisateur

Joël Beddows, University of Ottawa

Panelists / Participants

Eric Coates,

Artistic Director, Great Canadian Theatre Company

Jillian Keiley,

Artistic Director, National Arts Centre, English Theatre

Brenda Leadlay,

Artistic Director, Magnetic North Theatre Festival

Catherine O'Grady,

Executive Producer, TD Ottawa Jazz Festival and Artistic Producer, Ottawa Children's Festival de la Jeunesse

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**12:00 PM to 2:00 PM / 12h-14h**

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**AH / SA**

**LUNCH** – Presented by Playwrights Canada Press / Dîner- Commandité par Playwrights Canada Press

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**2:15 PM to 3:45 PM / 14h15-15h45**

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Panel / Séance

**309**

**Constructing Gender on Stage / La construction du genre sur scène** (Bilingual/bilingue)

Chair / Présidente

Stéphanie Nutting, University of Guelph

Panelists / Participants

Sarah MacKenzie, University of Ottawa

"You can kill me, but my sisters live": Decolonization and Dramatic Resistance in Yvette Nolan's *Annie Mae's Movement*

Emily A. Rollie, Monmouth College

Capitalizing on Creativity: Creative Co-evolution and Gender Dynamics in Director/Playwright Collaboration

Marie-Claude Garneau, Université du Québec à Montréal

Recherche-cr ation en th atre : la po tique f ministe au service de la dramaturgie



**Performance History Seminar: Performance Historiographies**

Organizers / Organisateurs

Roberta Barker, Dalhousie University  
Heather Davis-Fisch, University of the Fraser Valley  
Stephen Johnson, University of Toronto

Participants:

Kym Bird, York University  
Nancy Copeland, University of Toronto  
Selena Couture, University of British Columbia  
Megan Davies, York University  
Moirra Day, University of Saskatchewan  
Denyse Lynde, Memorial University of Newfoundland  
Mandy Rowsell, Memorial University of Newfoundland  
Julie Matheson, York University  
Ashley Majzels, University of Winnipeg  
Emma Morgan-Thorp, Trent University  
Morris Prosser, University of the Fraser Valley  
Jessica Riley, University of Guelph  
T. Nikki Cesare Schotzko, University of Toronto  
Marlis Schweitzer, York University  
Lindsay Thistle, Trent University  
Jerry Wasserman, University of British Columbia  
Robin Whittaker, St. Thomas University  
Sean Young, Dalhousie University and University of King's College  
VK Preston, McGill University

**Articulating Artistic Research 3.0: Ideas of Knowledge**

Organizers / Organisateurs

Bruce Barton, University of Toronto  
Natalia Esling, University of Toronto

Participants

Kimber Sider, University of Guelph  
Natalie Doonan, Concordia University  
Elizabeth Swift, University of Gloucestershire  
Patrick Finn, University of Calgary  
Shana MacDonald, University of Waterloo  
Conrad Alexandrowicz, University of Victoria  
Louise Douse, University of Bedfordshire  
Sebastian Samur, University of Toronto  
Anna MacAlpine, University of Calgary  
Ursula Neuerburg-Denzer, Concordia University  
Elizabeth Goldman, Tufts University

Round Table / Table Ronde

LBS / SLB

**Staging Equity: Actualization or Appropriation?**

Organizers / Organisateur

Rebecca Burton, Playwrights Guild of Canada  
Laine Zisman Newman, University of Toronto

Panelists / Participants

Rebecca Burton, Playwrights Guild of Canada  
Laine Zisman Newman, University of Toronto  
Actualizing Equity?: Outcomes from the 2015 EIT Symposium

Nicholas Hanson, University of Lethbridge  
Equity and the Academy: An Examination of Artistic Programming at Post-Secondary Institutions

Allison Leadley, University of Toronto  
(Re)Framing the Body: Theatrical (Re)Presentations of Fat Embodiment on Contemporary Canadian Stages

Jenny Salisbury, University of Toronto  
What's in a Name? Abandoning *Columbus* to Build a More Equitable Brand

Shelley Scott, University of Lethbridge  
Feminism as a Marketing Tool: Calgary's Urban Curvz and Gender Equity in Theatre in Calgary

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Panel / Séance

311

**Exploring Science and Technology in Performance / Sciences, technologies et performance**  
(Bilingual / bilingue)

Chair / Présidente

Karen Fricker, Brock University and University of Ottawa

Panelists / Participants

Andrew Houston, University of Waterloo  
*Algorithmyth*: Revealing Cultural Capital in the Financial Framework of Algorithms

Yannick Bressan, Laboratoire d'Imagerie et Neurosciences Cognitives, Strasbourg  
La neuro-esthétique : un dialogue au carrefour des arts dramatiques et des neurosciences cognitives

Corinne Pulgar, Université du Québec à Montréal  
Emmanuelle Sirois, Université du Québec à Montréal  
Dramaturgies numériques : prolégomènes à l'analyse de trois œuvres mises en scène par Marc Beaupré

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3:45 PM to 4:00 PM / 15h45-16h – BREAK / PAUSE

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**Performance History Seminar: Performance Historiographies**

Organizers / Organisateurs

Roberta Barker, Dalhousie University  
Heather Davis-Fisch, University of the Fraser Valley  
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Ashley Majzels, University of Winnipeg  
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Marlis Schweitzer, York University  
Lindsay Thistle, Trent University  
Jerry Wasserman, University of British Columbia  
Robin Whittaker, St. Thomas University  
Sean Young, Dalhousie University and University of King's College  
VK Preston, McGill University

**Articulating Artistic Research 3.0: Ideas of Knowledge**

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Patrick Finn, University of Calgary  
Shana MacDonald, University of Waterloo  
Conrad Alexandrowicz, University of Victoria  
Louise Douse, University of Bedfordshire  
Sebastian Samur, University of Toronto  
Anna MacAlpine, University of Calgary  
Ursula Neuerburg-Denzer, Concordia University  
Elizabeth Goldman, Tufts University

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**4:00 PM to 5:30 PM / 16h-17h30**

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Curated Panel / Séance thématique

**309**

**Staging Exile in Canadian Theatre / Mettre en scène l'exil dans le théâtre canadien** (Bilingual / bilingue)

Organizer / Organisatrice

Diane Manole, Trent University

Chair / Présidente

Nicole Nolette, Harvard University

Panelists / Participants

Yana Meerzon, University of Ottawa

History, Memory, Forgetting in Olivier Kemeid's Theatre of Exile

Diana Manole, Trent University

The Elephant in the (Green) Room: Imperialism Revisited in George Elliott Clarke's *Settling Africville*, Sang Kim's *A Dream Called Laundry*, and Judith Thompson's *Palace of the End*

Manuel García Martínez, Université de Saint-Jacques-de-Compostelle

La mémoire et le temps de l'immigration dans *Littoral*, *Incendies*, *Forêts* et *Ciels* de Wajdi Mouawad

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Seminar Pt.3 / Séminaire, partie 3

**LBS / SLB**

**Peripatetic Explorations of Monuments and Moose Droppings in Ottawa – Discussion**

Organizers / Organisatrices

Melanie Bennett, York University

Keren Zaiontz, Simon Fraser University

Participants

Reina Green, Mount Saint Vincent University

Natalie Rewa, Queen's University

Anne Wessels, Tarragon Theatre

Ken Wilson, University of Regina

Belarie Zatzman, York University

Kelsey Blair, Simon Fraser University

Jenn Cole, University of Toronto

Jacqueline Taucar, University of Toronto

Richie Wilcox, University of Lethbridge and York University

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**6:00 PM to 11:00 PM / 18h-23h**

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CATR Awards Dinner / Souper et cérémonie de remise des prix de l'ACRT

National Arts Centre, Panorama Room / Centre national des Arts, Salle Panorama

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**8:00 PM / 20h**

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Department of Theatre, University of Ottawa presents / Le Département de théâtre de l'Université d'Ottawa présente :

*Project Hamlet* directed by André Perrier, Academic Hall / *Project Hamlet*, mise en scène d'André Perrier, Salle Académique

Praxis / Presentation / Présentation-performance:

LBS / SLB

**Ideas, Emotion and Change: Performed Lived Experience and Transformative Learning**

Shea Wood, Concordia University

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Panel / Séance

202

**Staging Self / La mise en scène de soi**

Chair / Présidente

Jenn Stephenson, Queen's University

Panelists / Participants

Paul Halferty, University College Dublin

Political Actions, Political Performances: DNA Theatre's AIDS Trilogy

Richie Wilcox, University of Lethbridge

"You know how bad it can feel to feel everything": The Alcoholic Father within Daniel MacIvor

Amanda Attrell, York University

Collective Creations to Ideas on Canada's Capital and Canadian Artists: Self-Reflection in the Work of Linda Griffiths

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Panel / Séance

310

**Theatre and Activism / Théâtre et militantisme**

Chair / Présidente

Shelley Scott, University of Lethbridge

Panelists / Participants

Kathleen Gallagher, University of Toronto

Responsible Art and Unequal Societies: Towards a Theory of Drama and the Justice Agenda

Catherine Graham, McMaster University

Whose Capital Is It Anyway?

Natalie Doonan, Concordia University

Immersive Theatre: Manifest Cloudberry Dreams

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Panel / Séance:

311

**Traditions Visited and Revisited / Voir et revoir les pratiques traditionnelles (Bilingual / bilingue)**

Chair / Présidente

Louise Forsyth, Université de la Saskatchewan

Panelists / Participants

Virginie Magnat, University of British Columbia

Voices of Diversity: Performing Traditional Songs in the Global Age

Kirsten Sadeghi-Yekta, University of Victoria

Internationalized Applied Theatre: "Good" Intentions with Harmful Outcomes

Emmanuelle Lambert-Lemoine, Université d'Ottawa

¿Me oyes?, Le théâtre de gestes en communauté de femmes Mayas au Guatemala

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**8:30 AM to 10:00 AM / 9h-10h30**

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Curated Panel/Séance thématique

309

**Generating Momentum in Contemporary Circus Research in Canada: Circus and Capital?**  
(Bilingual/bilingue)

Organizers / Organisiateurs:

Joe Culpepper, McGill University

Zita Nyarady, York University

Jennifer Spiegel, Concordia University

Chair / Président

Patrick Leroux, Concordia University

Panelists / Participants

Joe Culpepper, McGill University

Old vs. New Magic: The Value of *magie nouvelle* in Canada's Circus Economy

Alisan Funk, Concordia University

Circus as a Peripheral Nation, an Exploration of Cultural Appropriation in the Performing Arts

Zita Nyarady, York University

The View from an Ankle Hang: The Capital(s) of Inverted Spectacle in *Cascade*

Jennifer Beth Spiegel, Concordia University

The Value of Social Circus: Socio-Cultural Critique and the Limits of 'Capital'

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**10:00 AM to 10:15 AM / 10h-10h15 – COFFEE BREAK / PAUSE CAFÉ**

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Academic Hall lobby / Foyer de la Salle Académique

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**10:15 AM to 11:45 AM / 10h15-11h45**

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Round Table / Table ronde

AH / SA

**Theatre and Globalization / Théâtre et mondialisation**

Organizer and chair / Organisatrice et présidente

Yana Meerzon, University of Ottawa

Panelists / Participants

Susan Bennett, University of Calgary

Dalie Giroux, University of Ottawa

Ric Knowles, University of Guelph

Patrice Pavis, Kent University

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**12:00 PM to 2:00 PM / 12h00-14h00 – LUNCH / DÎNER**

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CATR AGM / Assemblée générale annuelle de l' ACRT

Round Table / table ronde

LOCATION TBD / LIEU À DÉTERMINER

**Bodies of Capital: The Actress, Transatlantic Performance and Cultural Negotiation in the Long Nineteenth Century**

Interdisciplinary Curated Panel / Séance thématique interdisciplinaire

Canadian Association for Theatre Research / Association canadienne de la recherche théâtrale (CATR/ACRT)

Canadian Historical Association / Société historique du Canada (CHA/CHC)

Organizers / Organisateurs

Roberta Barker, Dalhousie University

Marlis Schweitzer, York University

Chair / Présidente

Heather Davis-Fisch, University of the Fraser Valley

Panelists / Participants

Marlis Schweitzer, York University

Clara Fisher's Head: George Combe and the Phrenological Career of a Child Actress

Roberta Barker, Dalhousie University

The Bodies of the Eaglet: Maude Adams, Sarah Bernhardt and Theatrical Forms of Capital, Anno 1900

Sasha Kovacs, University of Toronto

Leaving the Capital Behind: Pauline Johnson and "The Transatlantic Movements of Wampum"

Panel / Séance:

AH / SA

**Paradigms of Indigenous Performances / Penser la performance autochtone**

Chair / Président

Ric Knowles, Guelph University

Panelists / Participants

Helen Gilbert, Royal Holloway, University of London

Diplomacy at Large: Cultural Capital, Indigenous Performance and the Transnational Stage

Jacqueline Taucar, University of Toronto

(Un)Discover Me: Critiquing the Discourses of 'Discovery' through Bodily Presence/Absence at *Festival Caravan's* First Nations' Pavilion 'Kanata'

Brenda Vellino, Carleton University

Indigenous – Settler Theatre Collaborations as Redress Rehearsal

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Panel / Séance

310

**Exploring New Dramaturgies / Nouvelles dramaturgies**

Chair / Présidente

Jerry Wasserman, University of British Columbia

Panelists / Participants

Jess Riley, University of Guelph

Interrogative Feedback and the Myth of Neutral Dramaturgy

David Jansen, University of Toronto

Local Enemies: (Re)staging the Schaubühne's *An Enemy of the People* in Toronto

Christopher Grignard, University of Lethbridge & Lethbridge College

*The Ecstasy of Rita Joe* in Southern Alberta: Moving in a Healthy Direction

Workshop Pt.1 / Atelier, partie 1

303

**Warmth is Memory, History is Imagination, Performance is a Palimpsest**

Organizer / Organisateur

Daniel Mroz, University of Ottawa

Participants

Guy Beausoleil, University of Ottawa

Kelsey Blair, Simon Fraser University

Natalie Doonan, Concordia University

Natalia Esling, University of Toronto

Dylan On, York University

Annie Smith, Grand Prairie College

Ursula Neuerberg-Denzer, Concordia University

Sebastian Samur, University of Toronto

Paul Monaghan, University of Ottawa

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Seminar Pt.1 / Séminaire, partie 1

LBS / SLB

**Science and Theatre: Exchanging Ideas in the Cultural Market**

Organizers / Organisateurs

Derek Gingrich, York University

Sydney Tyber, York University

Participants

Julia Cuppy, San Diego State University

An Evolution Story: Creator and the Spectator

Ronald East, University of Guelph

Imagination and the Composition of Reality

Derek Gingrich, York University

John Mighton's *Possible Worlds* and Bohm's Guiding Equation

Mark Kaethler, University of Guelph

'learn'd indeed was that astronomer': Staging Galileo's 'Discovery' in Shakespeare's *Cymbeline*.

Nora Foster Stovel, University of Alberta

The Creation of *iGiselle*: Classical Ballet Meets Contemporary Video Games

Sydney Tyber, York University

Cognition and the "Proteus Effect" in Caroline Bergvall's poem *Jets-Poupée*

Edward Whittall, York University

The Hauntology of Performance

Lydia Wilkinson, University of Toronto

Encouraging Cross-Pollination: Investigating the Role of Disciplinary Convention in Engineering Student Responses to Annabel Soutar's *Seeds*

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Panel / Séance

311

**The Amateur: Aesthetics, Politics, Economy / L'amateur au théâtre : esthétique, politique, économie**

Chair / Présidente

Catherine Graham, McMaster University

Panelists / Participants

Johanna Lawrie, University of Toronto

Labour of Love: Amateurism and Volunteerism in the Cultural Economy

Anne Wessels, Tarragon Theatre

*Concord Floral*: The Suburb, a Scripted Play and Intentional Amateur Aesthetics



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**3:45 PM TO 4:00 PM / 15h45-16h – BREAK / PAUSE**

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**4:00 PM to 5:30 PM / 16h-17h30**

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Round Table / Table ronde

**AH / SA**

**Literary Translation and Canada / Traduction des théâtres canadien, franco-canadien et québécois** (Bilingual / bilingue)

Interdisciplinary round table/Table ronde interdisciplinaire

Canadian Association for Translation Studies / Association canadienne de traductologie (ACT/CATS)

Canadian Association for Theatre Research / Association canadienne de la recherche théâtrale (CATR/ACRT)

Financial support for this session was provided by the Federation for the Humanities and Social Sciences / Cette table ronde a obtenu un soutien financier de la Fédération des sciences humaines.

Organizers / Organismateurs

Madeleine Stratford, Université du Québec en Outaouais

Danièle Marcoux, Concordia University

Nicole Côté, Université de Sherbrooke

Chair / Président

Patrick Leroux, Concordia University

Panelists / Participants

Louise Forsyth, Université de la Saskatchewan

Linda Gaboriau, Independent translator

Andreas Jandl, Université de Hildesheim

Louise Ladouceur, Université de l'Alberta

Nicole Nolette, Harvard University

Boris Schoemann, Independent translator, director

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Seminar Pt.2 / Séminaire, partie 2

**LBS / SLB**

**Science and Theatre: Exchanging Ideas in the Cultural Market**

Organizers / Organismateurs

Derek Gingrich, York University

Sydney Tyber, York University

Participants

Julia Cuppy, San Diego State University

Ronald East, University of Guelph

Derek Gingrich, York University

Mark Kaethler, University of Guelph

Nora Foster Stovel, University of Alberta

Sydney Tyber, York University

Edward Whittall, York University

Lydia Wilkinson, University of Toronto

Panel / Séance **310**  
**Urban Performances / Performances urbaines**

Chair / Présidente  
Laura Levin, York University

Panelists / Participants  
Brian Batchelor, York University  
Walking the Post-Industrial Ruin: Toronto's Distillery District and the Performance/Production of Capital  
  
Stephen Fernandez, University of Waterloo  
Networking Cities: Urban Performance, Mobile Technology, and the Production of Social Capital  
  
Ashley Williamson, University of Toronto  
A Strange Brew: Heritage Performances, Canadian History, and the Alexander Keith's Brewery Tour

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Workshop Pt.2 / Atelier, partie : **303**  
**Warmth is Memory, History is Imagination, Performance is a Palimpsest**

Organizer / Organisateur  
Daniel Mroz, University of Ottawa

Participants  
Guy Beausoleil, University of Ottawa  
Kelsey Blair, Simon Fraser University  
Natalie Doonan, Concordia University  
Dylan On, York University  
Annie Smith, Grand Prairie College  
Ursula Neuerberg-Denzer, Concordia University  
Sebastian Samur, University of Toronto  
Paul Monaghan, University of Ottawa

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Panel / Séance **309**  
**Theatre and Academia / Le théâtre à l'université**

Chair / Président  
Kevin Orr, University of Ottawa

Panelists / Participants  
James McKinnon, Victoria University of Wellington  
Creating Cultural Capitalists in University Theatre  
  
Grahame Renyk, Queen's University  
"Putting it together, that's what counts" - Taking the Informational Turn in the Pedagogy of Directing  
  
Claire Borody, University of Winnipeg  
Disability and Performance Pedagogy: Asking the Hard Questions?

Closing Remarks by Stephen Johnston, CATR President / Mot de clôture de Stephen Johnson, président de l'ACRT