SEXUALITY STUDIES ASSOCIATION

3rd annual meeting

Twitter: @SexualitySA #SSA2015

Congress of the Humanities and Social Sciences
University of Ottawa
June 2-3, 2015
Announcements

JUNE 2nd / TBD
[Building/Room #]
Inaugural meeting, Sexuality Studies programming chairs

JUNE 2nd / 3:30 – 5:30
Lamoureux (LMX) 122
« A Dialogue About Cure »
Eli Clare
Canadian Disability Studies Association, Women’s and Gender Studies et Recherches Féministes (WGSRF), Sexuality Studies Association

JUNE 3rd / 5:00pm-7:30pm
Reception Tent (next to 90U)
Presidents Reception
Info: One drink ticket and refreshments provided

Social Events
TBA
Announcements

JUNE 3rd / 11:00 – 12:15
MORISSET MRT/218

Keynote Address
Trans* Performance Ethnography: *Queer Bathroom Stories* as Case Study

Dr. Sheila L. Cavanagh
Associate Professor, York University

This keynote uses trans* performance ethnography to stage emotion and affect in *Queer Bathroom Stories* the play. The performance ethnography involves the dramatic staging of trans life-stories for audiences in an arts-based dramatic forum. The play prompts us to consider questions about trans-representation, art-based cultural politics and audience reception.

Sheila L. Cavanagh is an Associate Professor in Sociology & former Sexuality Studies Coordinator at York University. Her research is in the area of gender and sexuality with a concentration on queer, cultural, and psychoanalytic theories. Cavanagh recently co-edited a collection with Angela Failler and Rachel A. J. Hurst titled *Skin, Culture and Psychoanalysis* (2013) published by Palgrave Macmillan. Her first sole-authored book titled *Sexing the Teacher: School Sex Scandals and Queer Pedagogies* (UBC, 2007) was given honorable mention by the Canadian Women's Studies Association. Her second sole-authored book titled *Queering Bathrooms* (UTP, 2010) is a GLBT Indie Book Award finalist and recipient of the CWSA/ACEF Outstanding Scholarship Prize Honourable Mention (2012). Her performed ethnography titled *Queer Bathroom Stories* premiered at Buddies in Bad Times Theatre in Toronto, Canada (2014). She has published in a wide range of international refereed journals and writing a book on hysteria and transsexuality in Lacanian psychoanalysis.
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<tbody>
<tr>
<td><strong>Queer Theory and Affective Desires</strong>&lt;br&gt;Chair: Ricky Varghese</td>
<td><strong>Sexual Liberation in Ontario in the 1970s</strong>&lt;br&gt;Chair: Amar Wahab</td>
<td><strong>Bodies and Sexual Relationships</strong>&lt;br&gt;Chair:</td>
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<td>Half Full or Full of Shit? Still Searching For A Queer Optimism&lt;br&gt;<strong>Gary Lee Pelletier</strong>&lt;br&gt;(York University)</td>
<td>“Learning Together:” The University and Lesbian and Gay Activism in Ontario, 1970-1974&lt;br&gt;<strong>Carly Simpson</strong>&lt;br&gt;(York University)</td>
<td>Does Breastfeeding Impact on Couples’ Sexuality?&lt;br&gt;<strong>Pascale de Montigny Gauthier</strong>&lt;br&gt;(Université du Québec en Outaouais)</td>
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<td>Asexual Attractions: on Speaking Sex Slantwire and Turning Away&lt;br&gt;<strong>Ela Przybylo</strong>&lt;br&gt;(York University)</td>
<td>“Not Homosexuality but Human Dignity”: The John Damien Case and the Politics of Gay Liberation in the 1970s&lt;br&gt;<strong>Mathieu Brûlé</strong>&lt;br&gt;(York University)</td>
<td>Examining Relationship Quality across Three Types of Relationship Agreements&lt;br&gt;<strong>Léa Séguin</strong>&lt;br&gt;(Université du Québec à Montréal)</td>
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<td>Orgasm in the Biopolitical Imaginary:&lt;br&gt;Capitalizing on Sex&lt;br&gt;<strong>Mary Bunch</strong>&lt;br&gt;(University of Toronto)</td>
<td>“A principled alliance”: Lesbians, Gay Bathhouses, and the Right to Privacy Committee in Toronto, 1979-1982&lt;br&gt;<strong>Tom Hooper</strong>&lt;br&gt;(York University)</td>
<td>Champ matrimonial/sexuel et handicap : une approche sociologique&lt;br&gt;<strong>Pierre Brasseur</strong>&lt;br&gt;(University Lille 1 (Clersé) and University Lille 3 (CeRIES))</td>
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<td>“You Asshole!”: The Truth of Jerkoff Porn/Art&lt;br&gt;<strong>Thomas Waugh</strong>&lt;br&gt;(Concordia University)</td>
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### DAY ONE / JUNE 2nd / 11:00 – 12:15

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<tr>
<td><strong>Queer Theories and Affective Methods</strong>&lt;br&gt;Chair: Natalie Kouri-Towe</td>
<td><strong>Reading Montréal's Forgotten, Emergent and relational LGBTQ Spaces</strong>&lt;br&gt;Chair:</td>
<td><strong>Governing Reproduction</strong>&lt;br&gt;Chair: Chris Barcelos</td>
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<td>Queer feelings? Queer method. Towards a theory of practice-based affective research&lt;br&gt;Naomi de Szegheo-Lang&lt;br&gt;(York University)</td>
<td>Montréal Lesbian and Gay Bars of the 1970s as Gendered and Sexual Chronotopes&lt;br&gt;Julianne Pidduck&lt;br&gt;(Université de Montréal)</td>
<td>“Our body is made for reproduction”: science and technology high school teachers’ conceptions about sexuality education&lt;br&gt;Guillaume Cyr&lt;br&gt;(Université du Québec à Montréal)</td>
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<td>The Heart and the Other Parts: On Gender Non-Conforming Children and the Act of Seeing, Being Seen and Being Taught to See&lt;br&gt;Jake Pyne&lt;br&gt;(McMaster University)</td>
<td>The Dyke Right to the City? Montréal’s 2012 Radical Dyke March in Time and Space&lt;br&gt;Julie Podmore&lt;br&gt;(John Abbott College; Concordia University)</td>
<td>Exceptions, Deceptions: The Circulation of Leilani Muir and the Perpetuation of Eugenic Logic&lt;br&gt;Samantha Balzer&lt;br&gt;(University of Alberta)</td>
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<td>Queer ‘Youth’, Spatial Margins and the Engine of the Gay Village Economy&lt;br&gt;Bruno Laprade&lt;br&gt;(Université du Québec à Montréal)</td>
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<td>Reproductive Technologies, Liberating and Eugenic: The Selection Against Intersex Traits&lt;br&gt;Celeste Elizabeth Orr&lt;br&gt;(University of Ottawa)</td>
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### DAY ONE / JUNE 2nd / 12:15 – 1:30 / LUNCH

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<td><strong>Film screening</strong>&lt;br&gt;<em>Pride Denied: Homonationalism and the Future of Queer Politics</em>&lt;br&gt;Kami Chisholm (York University)</td>
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| **Queer Art as In(ter)vention and Experimental Form**  
Chair: Mary Bunch | **Sexuality and the Politics of Fertility**  
Chair: | **Governing “Hyper” Sexualities**  
Chair: Élisabeth Mercier |
| The Art Presentation as Queer Performance  
**Jessica Joy Cameron** | Lawmakers, Doctors and Psychiatrists: the Capitalization of Women’s Bodies through the Policing of their Fertility  
**Élisa Besner-Ali**  
(Université du Québec à Montréal) | From the Obscene to the Mainstream: Interrogating ‘Hyper’ Sexualization and the Pornography Blame-Game  
**Olga Marques**  
(University of Ontario Institute of Technology) |
| Un/Dead Animal Art and Queer Aesthetics  
**Miranda Niittynen**  
(University of Western Ontario) | Projet lesboparental et don de sperme en contexte privé : instrumentalisation des hommes ou démarche consensuelle?  
**Kévin Lavoie** (Université de Montréal), **Isabel Côté** (Université du Québec en Outaouais) & **Francine de Montigny** (Université du Québec en Outaouais) | Analyse du discours sur l’ « hypersexualisation » en travail social au Québec : Réflexion critique exploratoire sur le renouvellement des pratiques d'intervention concernant les sexualités des jeunes  
**Véronique Larose**  
(Université du Québec à Montréal) |
| Queer Bathroom Graffiti, Affect, Transgressive Aesthetics  
**Andie Shabbar**  
(University of Western Ontario) | « Notre corps est fait pour se reproduire » : analyse des conceptions que des enseignants de science et technologie du secondaire entretiennent à propos de l’éducation à la sexualité  
**Guillaume Cyr**  
(Université du Québec à Montréal) | Penalizing Cybersex in the Information Economy  
**Trina Joyce Sajo**  
(University of Western Ontario) |
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| **Mediating Youth Sexualities and Genders**  
Chair: | **Political Potential of Aesthetic Archives**  
Chair: Steph Rogerson | **Online Spaces**  
Chair: Caitlin Campisi |
| Pratique religieuse et attitudes des jeunes de 12 à 17 ans face à l'homosexualité et la bisexualetion : réflexions sur la mixité ethnoculturelle des groupes scolaires rencontrés par le GRIS-Montréal  
Amélie Charbonneau, Marie Houzeau, Olivier Vallerand | Historical Crushes, One Night Stands, and Long Term Relationships: Artist Interventions in the Queer Archive  
Tamara de Szeghoo-Lang  
(York University) | Untangling Home on the Web: Troubling Narratives of Online Trans Spaces  
Jamie Harnum  
(Queen’s University) |
| Teachers in the conundrum of sexual orientation and gender norms  
Gabrielle Richard  
(Université de Montréal) | The Aesthetic Archive of Sexual Violence: A Conversation with Chase Joynt's Akin  
Chase Joynt  
(University of Chicago) and Hannah Dyer  
(University of Toronto) | #MyNameIsRoma: Queer(y)ing Facebook’s “Real Names” Policy  
Maggie MacAulay  
(Simon Fraser University) |
| | Foot Fetish as Decolonization: BDSM, normalization, and the queerest of intimacies  
Toby B.D. Wiggins  
(York University) | When affect becomes marketable: Hope, futurity and capitalism in online queer girl communities  
Caitlin Campisi  
(University of Toronto) |
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| **Sexuality, Gender and Resistance**  
Chair: William Hebert | **Queer Archives and Community Building**  
Chair: Ela Przybyło | **Homonationalist Politics**  
Chair: Evan Vipond |
| Qui peut se dire «slut» ? Activisme sexuel et capital culturel dans et autour de la SlutWalk  
Élisabeth Mercier  
(Université du Québec à Montréal/York University) | Émergence des pratiques Drag King dans l’espace francophone  
Clark Pignedoi  
(Université du Québec à Montréal) | (Homo)National Capital and Affective Investments: The Queer Posthumous Production of Rupert Brooke  
Jodie Medd  
(Carleton University) |
| Les interactions sociales des personnes trans avec leurs collègues dans leur milieu de travail.  
Elizabeth Parenteau & Line Chamberland  
(Université du Québec à Montréal) | Home is Where the Library and Archives Is  
Danielle Cooper  
(York University) | Homotransnationalism, Biopolitics and Necropolitics: Un/Mapping Transnational LGBT Discourses on Uganda’s Anti-Homosexuality Act  
Amar Wahab  
(York University) |
| Comment les mouvements sociaux LGBTIQ, Féministes et TDS luttent ensemble contre le projet de loi C-36 et la mobilisation pancanadienne?  
Maxime Vallée  
(Université du Québec à Montréal) | Troubling Conventions: Queerness and Early Photography  
Steph Rogerson  
(York University/Ryerson University) | The Ethics of Solidarity: Activism in the Age of Honour Killing, Pinkwashing and War  
Natalie Kouri-Towe  
(University of Toronto) |
| Le défi de l’enseignement face aux normes de genre et d’orientation sexuelle  
Gabrielle Richard  
(Université de Montréal) | “Finding the Lines to My People”: LGBT Bibliographies as Affective Media  
Cait McKinney  
(York University) | |
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| Management and Mobilization of Risk: Discourses of Safer Sex in Biomedical Era  
  Chair: |
| Barebacking and the Challenge Between Queerness and Normativity  
  **Julien Brisson**  
  (University of Ottawa) |
| Remaking Safer Sex: Risk, Power and Intimacy in the Biomedical Era of HIV Prevention  
  **Mark Gaspar**  
  (Concordia University) |
| Prévention du VIH/sida : le capital du risque?  
  **Gabriel Girard**  
  (Université de Montréal) |
| Fluid-bonding and Feelings Condoms: The Social and Political Significance of Queer Safer Sex Practices.  
  **Chris Barcelos**  
  (University of Massachusetts) |
| **KING EDWARD KED/B004**         |
| Cinematic Depictions of Bodies, Genders and Sexualities  
  Chair: |
| Honi soit qui mal y pense: Sexual Deviance, Cultural Hierarchy, and *A Florida Enchantment*  
  **Laura Horak**  
  (Carleton University) |
| Monstres indomptables, victimes impuissantes : tuer et sauver les Palestiniens queers au cinéma gay israélien  
  **Gabriel Salameh Pichette**  
  (Université Concordia) |
| Représentation cinématographique de la diversité sexuelle et approche queer: une analyse des long métrages contemporains du Québec  
  **Jean-François Boutin**  
  (Université du Québec à Montréal) |
| Cruising and the Capital of Censorship: James Franco and Travis Matthews’ *Interior Leather Bar* as Hollywood Erotohistography?  
  **Kevin Shaw**  
  (University of Western Ontario) |

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<td><strong>MORISSET MRT/218</strong> <em>Building change</em></td>
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| Keynote Address  
  Dr. Sheila Cavanagh |
**DAY TWO / JUNE 3rd / 12:30 – 1:30 / LUNCH**

**KING EDWARD KED/B005**

**SSA Annual General Meeting**

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</table>
| **Sexual Openings: Barebacking Against Foreclosures**  
Chair: Julien Brisson | **Queer Characters and Transformative Possibilities Within Cultural Production**  
Chair: Michael Lovelock | **Politicized Bodies in Trans* Time and Space**  
Chair: Sean Waldbillig |
| Breeding: The Sexual Archive and the Limits of Gesture in Vincent Chevalier’s *Breeden*  
Ricky Varghese | “I don’t know why I can’t say that” (and other Queer Responses to Trauma by *The L Word*’s Jenny Schecter)  
Anna Wärje  
(University of British Columbia) | Nationalism in Trans Youths’ Stories of Naming  
Julia Sinclair-Palm  
(York University) |
| Is the Foreskin a Grave? Biopolitics, National Security, and Population  
Jonathan Allan  
(Brandon University) | “Macklemore, He’s ‘Loved Girls Since Before Pre-K!’: Queer Liberalism, Essentialism, and Happiness Scripts in “Same Love”  
Zoë Gross | “Trans-crip-t time” or “wasted” temporality in ableist, cisnormative, and anglonormative neoliberal societies  
Alexandre Baril  
(Wesleyan University) |
| The Intruder and the Chronic: Viral Politics and Shared Risk  
Matthew Halse  
(Western University) | Moon Prism Power! The Transformation of *Sailor Moon*’s Queer Characters under Westernization  
Rhea Ashley Hoskin  
(Queen’s University) | “Guts Over Fear”: Eminem, Resilience and Recovery in Times of Crises  
Dan Irving  
(Carleton University) |
| | Transnormative Narratives: *Degrassi*’s Adam Torres and the Erasure of Difference.”  
Evan Vipond | trans* matters becoming politics  
reese simpkins  
(York University) |
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<tr>
<th>PANEL</th>
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<td><strong>KING EDWARD KED/B005</strong></td>
<td>Against Equality, Against Capitalism: Towards an economic Critique of LGBT Politics</td>
<td>Yasmin Nair (Independent Scholar) Ryan Conrad (Concordia University) Karma Chávez (University of Wisconsin, Madison)</td>
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<td><strong>KING EDWARD KED/B004</strong></td>
<td>Sexualities in Historical Perspective</td>
<td>Kirsten Leng (University of Massachusetts Amherst) Yuriy Zikratyy (Concordia University) Tyler Carson (University of Toronto)</td>
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<td><strong>KING EDWARD KED/B015</strong></td>
<td>Trans* Politics, Law and Service Provision</td>
<td>Carla M. Smith (New York City Anti-Violence Project) barbara findlay (Lawyer, QC) William Hebert (University of Toronto)</td>
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<td>Day Two / June 3rd / 4:30 – 5:45</td>
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| **Political Economies of Bodies and Sexualities**  
  Chair: Dan Irving |
| **KING EDWARD KED/B005** |
| **Sexualized Spaces**  
  Chair: Anna Wärje |
| **KING EDWARD KED/B004** |
| **Another Form of Pink Capitalism? A Qualitative Study on Employee Perceptions and Experiences with Sexual Diversity Management Strategies**  
  **Marie Geoffroy**  
  (Université du Québec à Montréal) |
| **KING EDWARD KED/B015** |
| **The Commodification of Queer Trauma in Big Brother UK**  
  **Michael Lovelock**  
  (University of East Anglia, UK) |
| **Lesbians in Space**  
  **Dayna Prest**  
  (University of Ottawa) |
| **Contact with Child Sexual Abuse: Shaping Moral Policy through Capitalist Ideology**  
  **Chris Greco**  
  (University of Ottawa) |
| **Metropolitan Encounters: Modernity, Distance and the Ethics of Care**  
  **Sacha Ghandeharian**  
  (Carlton University) |
| **Impressionable Skin: Examining the Influence of Performance Space on the Body**  
  **Laine Zisman Newman** |
| **Doing Fatherhood: Gay Men's Procreative Consciousness and the Deconstruction of Medical Infertility**  
  **Sophia Fantas**  
  (University of Toronto) |
!!Thank you!!

**Programming Committee:**
Dan Irving, Mary Shearman, Ela Przybylo, Alexandre Baril, Zoë Newman, Randal Rogers, Thomas Waugh, Olivier Vallerand

Program Designer: Olivier Vallerand

Area Co-ordinator: Justin Smith

Organizer for Keynotes: Melissa Autumn White

**SSA Executive:**
Nathan Rabukkan (Chair), Melissa Autumn White (Vice-Chair), Kelly-Anne Malinen (Treasurer), Amy Verhaeghe (Secretary), Katrina Rose Ackerman (Communications Officer), Dan Irving (Programming) Margot Francis (Queer Indigenous Studies Committee), Olga Marques (Community, Culture and Action Committee)