CALA, Congress 2015. June 2-3: Schedule

Tuesday June 2, Fauteux 570, University of Ottawa

**9.00-9.20:** Refreshments and Welcome

**9.30 – 11.00 A: pedagogies in practice**  Chair, Kelly Hewson

**Susan Spearey:** Encountering and Enacting Resistance: The Challenges and Potentialities of Arts-Based Social Transformation Initiatives

**Susan Billingham:** *Leave of Absence*: Theatrical Interventions against Bullying and Homophobia

**Brenda Vellino:** Mental Suffering and Provisional Agency: Nadine McInnis’s *Two Hemispheres*

**11.15 – 12.30 B: educating for the world**  Chair, Emily Kring

**Keren Dali and Diane Granfield:** Readers’ Advisory as Pedagogical Strategy

**Dallas Hunt:** Reading *Inuit Qaujimajatuqangit (IQ)*: Inuit Pedagogical Practices and Jacques Rancière

**12.30 – 1.30 LUNCH**

**1.30 – 3 C: futures and prospects**  Chair, Greg Fenton

**Stephanie Oliver:** Post Carbon Futures?: Capitalism, Speculation, and Indigenous Speculative Fiction

**Shaun Stevenson:** From the Sacred to the Sacrificial Landscape: Reading and Resisting Canada’s Resourceification

**Tina Northrup:** Eco pedagogical Reading and George Elliott Clarke’s *George and Rue*

**3.15 – 3.45 D: performance**  Chair, Sue Spearey

**Heryka Miranda:** Dance as Pedagogy: *The Bones are Talking, Blessed Jaguar*  
(CALA: Dinner to be arranged)

Wednesday June 3, Fauteux 570, University of Ottawa

**9.30-9.50:** Refreshments

**10:00 – 11.00 E: perturbations**  Chair, Stephanie Oliver

**Julie Cairnie:** Unsettling the (white) capital "I"

**Steven McLeod:** Unsettling the Tragedy of Tecumseh

**11.15- 12.30 F: capital works**  Chair, Shaun Stevenson

**Emily Kring:** Capitalising on Translation: Language (as) Resources from Henry Kelsey to Louise Halfe

**John Scheckter:** *The Luminaries*: Fugible Capital and Fixed Stars

**Greg Fenton:** Dissenting from Dissidence: From the Avant-garde to Dissident Capital in the work of Ai Weiwei

**12.30 – 1.30 LUNCH**

**1.30-3 G: revolutionary frequencies**  Chair, Julie Cairnie

**Sharlee Cranston-Reimer:** Reimagining Revolution in *Not Wanted on the Voyage, Salt Fish Girl, and Kiss of the Fur Queen*

**Tanja Cvetkovic:** Cultural Memory and Dystopia in Nalo Hopkinson’s *Brown Girl in the Ring*

**Kevin Malton:** The Necessity of Community, the Danger of Idolatry, and the Disruption of Time as Hope in China Miéville’s *Iron Council*

**3.15: Wrap-up Reception with Cash Bar AND CALA Annual General meeting**

**CALA President’s Reception**