

ASSOCIATION
FOR THE ADVANCEMENT
OF SCANDINAVIAN STUDIES
IN CANADA



L'ASSOCIATION
POUR L'AVANCEMENT
DES ÉTUDES SCANDINAVES
AU CANADA

**CONFERENCE PROGRAM
MONDAY JUNE 1 – THURSDAY JUNE 4, 2015
UNIVERSITY of OTTAWA
Lamoureux Building (LMX)**

Monday, June 1

2:00 pm – 5:00 pm: AASSC Executive Meeting. Venue: **LMX/315** (Office of the Dean)

5:30 pm – 7:30 pm: AASSC Opening Garden Reception at the Residence of Her Excellency Mona E. Brøther, Norwegian Ambassador to Canada (by invitation only – bus provided)

Tuesday, June 2 Venue this morning only: **LMX 122**

8.30 am – 9:00 am:

Welcome and Introductory Remarks: Ingrid Urberg, President
Introductory Address by His Excellency Niels Boel Abrahamsen, Danish Ambassador to Canada

9:00 am – 10:30 am: AASSC/CINS KEYNOTE SPEAKER: MARIANNE T. STECHER
(Professor in Danish Studies, Department of Scandinavian Studies, University of Washington, Seattle): **"Liberating Ideas – Marriage, Morality, and Nordic Women Writers at 1915"**

Chair: Mads Bunch (University of Copenhagen)

Dr. Stecher recently published the well-received monograph *The Creative Dialectic in Karen Blixen's Essays – On Gender, Nazi Germany, and Colonial Desire* (2014).

She is currently expanding the "gender" theme from Blixen's essays in order to explore the era of Women's Suffrage where Blixen's Aunt, Mary Bess Westenholz, was instrumental, and Blixen later a brilliant illuminator with regard to the interplay between the genders and the fight for gender equality - both in her essays and in her prose.

Denmark was one of the first countries in the world that offered women voting rights (1915, one hundred years ago), and has since then been one of the forerunners with regard to gender and same sex equality: Denmark was the first country to allow gay marriages in 1989.

This talk will be of interest to a wider audience. By knowing about the struggles and victories of the past, we can all get inspiration to act smarter and better with regard to gender equality in the present - as well as in the future.

10:30 am – 11:00 am: Break

11:00 am – 12:30 pm: Session I

Venue: LMX 122 (Same as for the keynote address)

Chair: Marina Allemanno (University of Alberta)

Barbara Tesio (University of Edinburgh): "Isak Dinesen's Different Voice. Pierre Andrézel and the Problematization of the Condition of Women in *The Angelic Avengers*"

Laura Horak (Carleton University): "Sex, Nature, and Modernity in Mauritz Stiller's Golden Age Films"

Katja Will (University of Greifswald): "More or Less a Man. Contemporary Concepts of Masculinity in Norwegian Cinema"

12:30 pm – 2:00 pm: Lunch Break

2:00 pm – 3:30 pm: Session II

Venue: Please move to LMX 407 (Same classroom for the rest of our conference)

Chair: Birgitta Wallace (Parks Canada, retired)

Jessica Auer (Concordia University): "The Archeological Eye: An Artist's Excavation of L'anse aux Meadows"

Henning Howlid Wærp (University of Tromsø): "The Arctic Pastoral"

John Tucker (University of Victoria): "Filming the Sagas"

3:30 pm – 4:00 pm: Break

4:00 pm – 5:00 pm: Session III

Chair: John Tucker (University of Victoria)

Natalie van Deusen (University of Alberta): "'*Pall postoli baud, at konur þegdi i kirkiu*': Views on Female Preaching in Old Norse-Icelandic Religious Literature"

Céline Leduc (University of Ottawa): "Defining *Seiðr*: Magical or Shamanic?"

5:15 pm – 6:00 pm: Exploratory discussion forum on Teaching Scandinavian Topics in Canada, introduced and chaired by Erin Halstad McGuire (University of Victoria)

Wednesday, June 3 Venue: LMX 407 (Same as Tuesday afternoon)

9:00 am – 10:30 am: Session IV

Chair: Natalie van Deusen (University of Alberta)

John Lingard (Cape Breton University): "Attic as Therapy: An Approach to Ibsen's *The Wild Duck* through Alain de Botton's and John Armstrong's Theory of Art"

Marina Allemanno (University of Alberta): "The Secret Lives of Dolls and Robots: Agency and Control in Dorrit Willumsen's Fiction"

Mads Bunch (University of Copenhagen): "Three Different Types of Auto-fiction in Contemporary Scandinavian Literature"

10:30 am – 11:00 am: Break

11:00 am – 12:30 pm: Session V

Chair: Helga Thorson (University of Victoria)

Trygve Ugland (Bishop's University): "Lesson-Drawing as 'Work' and 'Game' in Scandinavian Politics: The Canadian Immigration and Integration Policy Model in Denmark, Norway and Sweden"

Hilmar Þór Hilmarsson (University of Akureyri): "Crisis Response and Post Crisis Results: The Case of Latvia and Iceland"

Marta Grzechnik (University of Gdansk / Ernst-Moritz-Arndt University, Greifswald): "Across the Sea: Sweden and Its Baltic Sea Neighbours in the Twentieth Century"

12:30 pm – 1:30 pm: Working lunch (sandwiches at small fee) **(same classroom)**

1:30 pm – 4:00 pm: AASSC AGM **(Please stay in the same classroom)**

5:00 pm – 7:30 pm: President's Reception Reception tent at 90 U

8:00 pm – 10:00 pm: AASSC Banquet (ticketed event) **Le Café at the National Arts Centre, Ottawa** (short walk from campus)

Thursday, June 4 Venue: LMX 407

9:00 am – 10:30 am: Session VI

Chair: Susan Gold/Smith (University of Windsor)

Haley Isaak (University of Manitoba): "The Invention of 'Cool': Defining an Artistic Language of Danish Art and Design"

Lise Bostrup (Studieskolen, Copenhagen): "Teaching Danish Pronunciation Today"

Kendra Coulter (Brock University): "Animals, Work and the Swedish Model: Multispecies Reflections"

10:30 am – 11:00 am: Break

11:00 am – 12:00 pm: Session VII

Chair: John Nilson (Legislative Assembly of Saskatchewan, Regina)

Ian Giles (University of Edinburgh): "Crime Fiction Writers Maj Sjöwall and Per Wahlöö in English: A Case of *sui generis* Scandinavian Literary Transmission?"

Vangie Bergum (University of Alberta): "'Who Do You Think You Are?' Connecting Family and Community through Stories/Secrets"

12:00 pm: Closing Remarks Ingrid Urberg, President of AASSC

AASSC Program for Congress 2015 as per April 24, 2015

Note: For further information, please contact Dr. Gurli Woods, AASSC Program Chair, at gurli.woods@carleton.ca or the AASSC home page at www.aassc.com

NOTE:

During Congress, you may wish to attend some of the free public “Big Thinking” lectures: **The *Big Thinking* lecture series is held throughout Congress and is open to all attendees and** members of the public. This series brings together leading scholars and public figures who can present forward-thinking research, ideas and solutions to the critical questions and issues of our time. The 2015 *Big Thinking* lecture series is organized by the Federation for the Humanities and Social Sciences and the University of Ottawa.

Speakers:

The Honourable Justice Murray Sinclair, Chair of the Truth and Reconciliation Commission of Canada (TRC);

Joseph Yvon Thériault, Canada Research Chair in Globalization, Citizenship and Democracy at the Université du Québec à Montréal and Royal Society of Canada Fellow;

Monique Proulx, author, Quebec screenwriter, and a literature and theatre graduate of Université Laval;

Iranian-American author **Azar Nafisi**;

Irene Bloemraad, Thomas Garden Barnes Chair of Canadian Studies at the University of California, Berkeley and Senior Scholar with CIFAR, and **Thomas Faist**, Dean of the Faculty of Sociology and Professor of Sociology at Bielefeld University, Germany

For more information, please go to the following website:

<http://congress2015.ca/program/big-thinking>