58th Annual Conference
Congress 2015, Capital Ideas
University of Ottawa
30 May – 2 June 2015
ACCUTE Executive

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Stephen Slemon, Past President
Lyn Bennett, Vice President
Lily Cho, Member-at-Large
Lisa Surridge, Member-at-Large
Joel Faflak, Member-at-Large
Nico Dicecco, Grad Caucus President
Erin Wunker, CAF Representative
Bryce Traister, President of CACE
Mike O’Driscoll, ESC Co-Editor
Mark Simpson, ESC Co-Editor

ACCUTE Coordinator

Lynne Evans
# Congress 2015

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Presenter biographies and presentation abstracts are available at [www.accute.ca](http://www.accute.ca)
Welcome all to our nation’s capital, to the University of Ottawa, and to ACCUTE’s fifty-eighth conference! It’s been a year of change in the air, both nationally and locally in Canadian higher education, and we hope that Spring in Ottawa can be both a literal and a metaphorical renewal for all of us. ACCUTE has moved towards official incorporation as a not-for-profit entity, an endlessly fascinating process about which I am sure to regale anyone sitting too close to me at any point in the conference.

On that note, you’ll be thankful that there is much to keep you busy while you’re here! As you’ll see in our program and in the larger Congress program, there are many events lined up, both intellectual and social, over the next several days. I can’t list all of them here, of course, but I would especially draw your attention to our two plenary speakers, Mary Chapman and Wendy Hui Kyong Chun (whose talks are taking place at slightly different times than we’ve had in the past). We’d like to thank Women’s and Gender Studies et Reserches Féministes and the Canadian Society for Digital Humanities, respectively, for cosponsoring these plenaries, and CFHSS for helping to fund them through their Aid to Interdisciplinary Sessions and Aid to International Speakers funds. I also want to point you to the roundtable we are cosponsoring with the Royal Society of Canada and the Bibliographic Society of Canada, “The Future is Now,” regarding the importance of public archives in Canada. Oh, and of course, don’t forget the annual ESC Bash and the always-intellectual ACCUTE Dance Party! And please do attend our Annual General Meeting (Monday 1 June, 3:30-5:00, ART 257): this meeting is open to all ACCUTE members, and the health of ACCUTE, in both its intellectual and managerial aspects, depends upon your active participation. Following our AGM, we will have our Celebration of Research, at which we will award this year’s Priestley Prize (with special thanks to the University of Regina Press for sponsoring this event).

You can see these events, and of course all of our panels, ranging across the fields of English studies, in our program. As has been our practice for the past few years, presentation abstracts and presenter biographies are available on our website, www.accute.ca.

Speaking of digital communications and the conference, we know that those of you in the twitterverse will be active during the conference: we’re suggesting we all use #accute2015 for our conversations. And please follow ACCUTE: @ACCUTEnglish. (We wonder if the mysterious @HulkPSE (The Canadian Postsecondary Hulk...) will make an appearance at the dance party again... Hmmm....)

Of course, the ACCUTE conference, not to mention our daily operation, depends on many people, dancing or otherwise. Importantly, we need to thank our host university, the University of Ottawa, and in particular the Department of English...
and chair **Thomas Allen** for their immense support. **Rob Stacey** has served as our local arrangements coordinator, and has done so with both skill and good graces—thanks Rob! In addition to their help with plenary costs, we would like to thank CFHSS, and in particular **Lorna Huiskamp Lindsey**, for organizational and database help. We also want to express immense gratitude to our own **Department of English at Dalhousie University**, especially to Chairs former and current **Trevor Ross and David McNeil**, and Deans past and present **Rob Summerby-Murray and Krista Kesselring**, for their material and moral support of ACCUTE operations. And of course thanks to all of our colleagues for their continuing support.

**Michael O’Driscoll, Mark Simpson, Laura Schechter**, and the whole team at **ESC** deserve a huge thank you, both from our office and from the membership, for their excellent management of the journal, which once again provides support to ACCUTE, ensuring that we can once again offer some funding to presenters this year, in the wake of the unfortunate loss of SSHRC travel funds. We continue to lobby SSHRC and CFHSS to work with us to put that support in place again. I also want to thank the **whole executive board** of ACCUTE for their expert advice, and patience as we work through ACCUTE’s legal obligations and needs. We’ll have more thanks for both incoming and outgoing members of the executive at our Annual General Meeting.

The office would also like to thank our lawyers, Christena McIsaac and Mark Bursey of Stewart McKelvey for their work on the incorporation process.

My personal thanks go to **ACCUTE’s VP, Lyn Bennett**, and our **Coordinator, Lynne Evans**. Lyn held the conference organizing and so much else together in a year that saw me spending most of my time with accountants and lawyers. The strengths of the program organization are all Lyn’s! As for Lynne, I can say without hyperbole that the membership owes an unpayable debt of gratitude to her for all of her expert help with the countless daily ACCUTE tasks, and especially for her help with the finances and incorporation. **Thank you both!** All three of us would also like to thank **Emma Skagen**, the department’s office assistant who also helped get a start on digitally archiving ACCUTE’s print newsletters.

And last on this list but first in all of our thanks: thank you to all of the ACCUTE presenters and other participants: you make ACCUTE’s conferences strong and enjoyable, and I look forward to seeing you all!

— Jason Haslam
Conference at a Glance

SATURDAY, 30 MAY

SESSION ONE 8:30-10:00
S1A – 8:30-10:00 – ACCUTE Executive Meeting ART350

SESSION TWO 10:30-12:00
S2A – Canadian Association of Chairs of English (CACE) SMD224
S2B – A New Nation of Regions SMD221
S2C – Ghostwritings SMD222
S2D – Reading as Interpenetration SMD226
S2E – Digital Stories SMD227
S2F – Performance and Resistance SMD330

LUNCH MEETINGS 12:15-1:30
SL1 – ESC Editorial Advisory Board ART350
SL2 – CLSG: The Inklings (1) SMD330

Congress 2015 Big Thinking Speaker – Hon. Justice Murray Sinclair UCUAUD

SESSION THREE 1:45-3:15
S3A – English Studies at a Crossroads SMD224
S3B – IGA Joint Session: Gothic Fathers SMD221
S3C – The Poetics/Politics of Post-Postmodernism SMD330
S3D – Writing Bodies/Controlling Minds SMD226
S3E – New Poetic Spaces ART350
S3F – Environment and Oil SMD222
S3G – Think of the Children SMD227

SESSION FOUR 3:30-5:00
S4A – ESC’s Annual Roundtable SMD224
S4B – VSAO Joint Session: Victorian Inheritance SMD330
S4C – War and All It’s Good For SMD227
S4D – Subjective Space SMD221
S4E – Terminal (Mis)Communications SMD222
S4F – Embodied Memory ART350
S4G – Reading Video Games SMD226

5:00 AND AFTER
5:00-6:30 – CLSG: Mysteries of Intersubjectivity in 20th-Century Fiction ART350

5:30-7:30 – The Annual ESC Celebration
Must Kitchen & Wine Bar, 41 William Street
## SUNDAY, 31 MAY

### 7:30-8:30 – ACCUTE Executive Meeting

### 9:45-12:00 – CSRS Joint Session: Early Modern Women’s Libraries

### SESSION ONE 8:45-10:15

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Room</th>
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<tbody>
<tr>
<td>U1A</td>
<td>Critical Perspectives on the Crisis in the Humanities</td>
<td>SMD224</td>
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<td>U1B</td>
<td>Women and Medical Culture in the 17th and 18th Centuries</td>
<td>SMD330</td>
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<tr>
<td>U1C</td>
<td>War, Remembered</td>
<td>SMD221</td>
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<tr>
<td>U1D</td>
<td>Digital Identities</td>
<td>SMD222</td>
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<td>U1E</td>
<td>18th-Century Convicts</td>
<td>SMD226</td>
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<tr>
<td>U1F</td>
<td>Race and Belonging</td>
<td>SMD227</td>
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### SESSION TWO 10:30-12:00

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Room</th>
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<tbody>
<tr>
<td>U2A</td>
<td>CPC I: Drawing the Line</td>
<td>SMD224</td>
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<tr>
<td>U2B</td>
<td>Women Writing North</td>
<td>SMD330</td>
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<tr>
<td>U2C</td>
<td>Cogito, Ergo Shakespeare?</td>
<td>SMD221</td>
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<tr>
<td>U2D</td>
<td>Codex-Tensions</td>
<td>SMD222</td>
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<tr>
<td>U2E</td>
<td>Pedagogy, Literacy, Memory</td>
<td>SMD226</td>
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<tr>
<td>U2F</td>
<td>Reading Is Hard . . .</td>
<td>SMD227</td>
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<tr>
<td>U2G</td>
<td>Figures and the Figurative</td>
<td>ART350</td>
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### LUNCH MEETINGS 12:15-1:30

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<thead>
<tr>
<th>Meeting</th>
<th>Title</th>
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<tr>
<td>UL1</td>
<td>CAF Caucus</td>
<td>SMD221</td>
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<tr>
<td>UL2</td>
<td>Grad Caucus</td>
<td>SMD222</td>
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<tr>
<td>UL3</td>
<td>CLSG: The Inklings II</td>
<td>ART350</td>
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</table>

### Congress 2015 Big Thinking Speaker – Joseph Yvon Thériault

### 1:00-2:30 – Congress 2015 Career Corner Workshop

### SESSION THREE 1:45-3:15

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Room</th>
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<tbody>
<tr>
<td>U3A</td>
<td>Canadian Precarities</td>
<td>SMD224</td>
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<tr>
<td>U3B</td>
<td>CAAS Joint Session: Incarcerations, Lynchings, and Executions</td>
<td>SMD330</td>
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<tr>
<td>U3C</td>
<td>NAVSA Joint Session: Victorian Materialities I</td>
<td>SMD221</td>
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<tr>
<td>U3D</td>
<td>Ottawa in Literature/Literature in Ottawa</td>
<td>SMD222</td>
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<tr>
<td>U3E</td>
<td>Comics and Heroes</td>
<td>SMD226</td>
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<tr>
<td>U3F</td>
<td>Reading and the Reader</td>
<td>SMD227</td>
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<tr>
<td>U3G</td>
<td>South Africa: Literature and Politics</td>
<td>ART350</td>
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### SESSION FOUR 3:30-5:00

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<thead>
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<th>Session</th>
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<tr>
<td>U4A</td>
<td>Plenary Speaker: Mary Chapman</td>
<td>ART257</td>
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<td></td>
<td>Respondents: Cecily Devereux (Alberta) and Nicola Nixon (Concordia)</td>
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### 5:00 AND AFTER

<table>
<thead>
<tr>
<th>Event</th>
<th>Details</th>
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<tr>
<td>5:00-7:00</td>
<td>President’s Reception</td>
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<tr>
<td>5:00-6:30</td>
<td>CLSG: Environmental Issues Early and Late</td>
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</table>
MONDAY, 1 JUNE

8:30-10 – CSDH Joint Session: Digital Literary Studies vs Digital Humanities  
**LMX122**

SESSION ONE 8:45-10:15

- **M1A** – Canadian Precarities: Neoliberalism’s Culture and the Precariat  
  **SMD224**
- **M1B** – NAVSA Joint Session: Victorian Materialities II  
  **SMD221**
- **M1C** – Victorian Horrors  
  **SMD222**
- **M1D** – The Business of Publishing  
  **SMD226**
- **M1E** – Portraits and Photographs  
  **SMD227**
- **M1F** – Modernism and Its Discontents  
  **SMD330**
- **M1G** – Medieval and Early Modern Gender: Type and Subversion  
  **ART 350**

ACCUTE SPECIAL EVENT 9:00-10:20

RSC/BSC Joint Roundtable: “The Future Now”  
**ART257**

SESSION TWO 10:30-12:00

- **M2A** – Plenary Speaker: Wendy Hui Kyong Chun  
  **UCU AUD**

  WGSRF Plenary – Harsha Walia  
  **CBY C03**

  Congress 2015 Career Corner Workshop  
  **MNT103**

LUNCH MEETINGS 12:15-1:30

- **ML1** – Campus Reps  
  **SMD330**
- **ML2** – CLSG: Reading Cultural Forms  
  **ART350**

  Congress 2015 Big Thinking Speaker – Monique Proulx  
  **GNN4007**

SESSION THREE 1:45-3:15

- **M3A** – Executive Roundtable  
  **SMD224**
- **M3B** – Atwood Society Joint Session: Margaret Atwood’s Children  
  **SMD221**
- **M3C** – An Itty Bitty on the Titty  
  **SMD222**
- **M3D** – Moving Papers  
  **SMD226**
- **M3E** – Seed Politics in 21st Century Canadian Literature  
  **SMD227**
- **M3F** – CAAS Joint Session: American Pickers  
  **SMD 330**

SESSION FOUR 3:30-5:00

- **M4A** – ACCUTE AGM (with special SSHRC presentation)  
  **ART257**

5:00 AND AFTER

5:00-7:00 – ACCUTE Celebration of Research  
**ART509**

8:00-1:00 – ACCUTE Dance Party  

  *Mercury Lounge, 56 ByWard Market Square*

  5:00-6:30 – CLSG: New Formalisms  
  **ART350**

  6:30-7:00 – CLSG Annual Business Meeting  
  **ART350**
### TUESDAY, 2 JUNE
#### SESSION ONE 8:45-10:15

<table>
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<th>Location</th>
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<tbody>
<tr>
<td>8:45</td>
<td>T1A – CLSG Joint Session: Hope or (Canadian) Fiction</td>
<td>SMD330</td>
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<td>8:45</td>
<td>T1B – NASSR Joint Session: Aesthetics and Politics of Romanticism</td>
<td>SMD221</td>
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<td>8:45</td>
<td>T1C – VSAWC Joint Session: Victorian Literary Experiments</td>
<td>SMD222</td>
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<td>8:45</td>
<td>T1D – Follow the Money!</td>
<td>SMD226</td>
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<td>T1E – Eco-Emergenc(i)es and the Limits of Darwinian Thought</td>
<td>SMD227</td>
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<td>8:45</td>
<td>T1F – 19th-Century Selves</td>
<td>SMD224</td>
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#### SESSION TWO 10:30-12:00

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<tr>
<td>10:30</td>
<td>T2A – CPC II: “It’s Not Me, It’s You”</td>
<td>SMD227</td>
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<td>10:30</td>
<td>T2B – ARCYP Roundtable: Fairytale Remediations</td>
<td>SMD224</td>
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<td>10:30</td>
<td>T2C – NASSR Joint Session: “Food for Future Years”</td>
<td>SMD221</td>
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<td>10:30</td>
<td>T2D – Humans and Other Animals</td>
<td>SMD222</td>
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<td>10:30</td>
<td>T2E – Religion and Its Others</td>
<td>SMD330</td>
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<td>10:30</td>
<td>T2F – Archival Fever</td>
<td>SMD226</td>
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#### LUNCH MEETINGS 12:30-1:30

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<tr>
<td>12:30</td>
<td>TL1 – ACCUTE Executive</td>
<td>SMD330</td>
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#### Congress 2015 Big Thinking Speaker – Azar Nafisi

**UCUAUD**

**1:00-2:30** – Congress 2015 Career Corner Workshop  
*East Expo Event Space*

#### SESSION THREE 1:30-3:00

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<tr>
<td>1:30</td>
<td>T3A – ARCYP AGM</td>
<td>SMD224</td>
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#### SESSION FOUR 3:15-5:00

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<th>Session</th>
<th>Location</th>
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<tr>
<td>3:15</td>
<td>T4A – ARCYP Roundtable: Keywords in the Cultures of Young People</td>
<td>SMD224</td>
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<td>5:00</td>
<td>6:00-9:00 – ARCYP Annual Dinner and Drinks</td>
<td>off campus</td>
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**NOTE:** All events at Ottawa U are held in the following buildings

<table>
<thead>
<tr>
<th>ART = Arts Hall (70 Laurier)</th>
<th>CBY = Colonel By Hall (161 Louis-Pasteur)</th>
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<tr>
<td>GNN = Gendron Hall (30 George Glinsk)</td>
<td>UCU = University Centre (85 Université)</td>
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<tr>
<td>SMD = Simard Hall (165 Waller)</td>
<td>TBT = Tabaret (550 Cumberland)</td>
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<tr>
<td>MNT = Montpetit Hall (125 Université)</td>
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<tr>
<td>LMX = Lamoureux Hall (145 Jean-Jacques Lussier)</td>
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Congress 2015: Capital Ideas
University of Ottawa, 30 May-2 June 2015

SATURDAY, 30 MAY
SESSION ONE 8:30-10:00
S1A – ACCUTE Executive Meeting – ART 350

SESSION TWO 10.30-12:00
S2A – Canadian Association of Chairs of English (CACE) – SMD 224

S2B – A New Nation of Regions – SMD 221
Organizer and Chair: Carl Watts (Queen’s)
Michael Collins (Toronto), “Where is this ‘Atlantic Canada’?: Locating Region in Post-Confederation Newfoundland Writing”
Ryan Fitzpatrick (SFU), “What is Here Now: Assembling Spaces in Canadian Literature”
Julia Polyck-O’Neill (Brock), “The Suburb is a received idea’: Lisa Robertson, Douglas Coupland, and Vancouver’s Built Environment as Literary Trope”

S2C – Ghostwritings – SMD 222
Organizer and Chair: Graham Fraser (MSVU)
Gregory Mackie (UBC), “Being dead is the most boring experience in life’: Writing Oscar Wilde’s Ghost”
Leif Schenstead-Harris (UWO), “Chris Abani’s Becoming Abigail: Ghostwriting and the Spectrality of Authorship”

S2D – Reading as Interpenetration – SMD 226
Chair: Craig Patterson (Humber)
Claire McEwen Duncan (Toronto), “Metamorphic Songs in Mary Wroth's Pamphilia to Amphilanthus and Urania”
Judith Scherer Herz (Concordia), “Donne Reading Milton Reading Donne”
Andy Weaver (York), “Robert Duncan: Reading as Divine Insurrection”
S2E – Digital Stories – SMD 227
Chair: Mark McDayter (UWO)
Lai-Tze Fan (York), “Narrative versus Database: On Digital Narratives and Storytelling Today”
Karen Macfarlane (MSVU), “Zombies and the Viral Web”
Derritt Mason (Alberta), “Glee Gets Better: Sex, Slash, and Pedagogy”

S2F – Performance and Resistance – SMD 330
Chair: Nico Dicecco (SFU)
Cecily Devereux (Alberta), “Issues in English Studies: The Textuality of Dance”
Ann Tso (McMaster), “Melodrama, Bob Dylan and America: Todd Haynes' I'm Not There”

LUNCH MEETINGS 12:15-1:30
SL1 – ESC Editorial Advisory Board – ART 350
SL2 – Christianity and Literature Study Group (CLSG): The Inklings (1) – SMD 330 – see page 25 for presenters

SESSION THREE 1:45-3:15
S3A – English Studies at a Crossroads – SMD 224
Organizers and Chairs: Lee Easton (Mount Royal) and Jennifer Andrews (UNB)
Sarah Banting (Mount Royal), “Claiming Relevance in Literary Studies”
Brenna Clarke Gray (Douglas), “Off the Sides of Our Desks: Research in a Community College Context”

S3B – Joint Session with International Gothic Association (IGA): Gothic Fathers – SMD 221
Organizer and Chair: Karen Macfarlane (MSVU)
Luke Maynard (UWO), “‘Numinous Beings Are We’: Dead Hands, Dark Fathers, and the Gothic Materiality of Star Wars”
Rasmus R. Simonsen (UWO), “The Alchemical Confusion of Genealogy and Paternity in Hawthorne’s The Dolliver Romance”
Thomas Stuart (UWO), “The Father’s Shadow: Gothic Legacy in Stevenson and Lovecraft”

S3C – The Poetics/Politics of Post-Postmodernism – SMD 330
Organizer and Chair: Myra Bloom (Toronto)
Philip Miletic (Waterloo), “American New Sincerity and (Virtual) Community: Disembodiment and Community in David Foster Wallace’s Infinite Jest”
Gabriel Quigley (Toronto), “The Parodic and the Peripheral: Menippean Satire and the End of Postmodernity”
Kate Siklosi (York), “There was no then: NourbeSe Philip’s Zong! and the (Re)construction of History in the Post-Postmodern”

S3D – Writing Bodies/Controlling Minds – SMD 226
Chair: Heather Meek (Montréal)
Kala B. Hirtle (Dalhousie), “Altered States of Consciousness and Nineteenth-Century Medical Discourse in The Vampyre and Carmilla”
Laura Schechter (Alberta), “A membrana on her’: Descriptions of Elizabeth I’s Body and Subversions of Sexual Difference”
Edith Snook (UNB), “Reducing Anatomy to Verse in the Work of Jane Barker”

S3E – New Poetic Spaces – ART 350
Chair: Katherine McLeod (Concordia)
Mathieu Aubin (UBC), “‘Pass th Pome Release th Spirit’: Protesting Dominant Art Institutions through Community Formation in blowointment’s Magazines”
Marc Plamondon (Nipissing), “Computing the Grain of the Poetic Voice: Barthes and the Digital Humanities”

S3F – Environment and Oil – SMD 222
Chair: Mike O'Driscoll (Alberta)
Brent Ryan Bellamy (Alberta), “Reading The Oil Road on Oil Infrastructure and Literary Form”
Danine Farquharson (MUN), “Oceanic Sublime: Images of Offshore Oil”
Alec Follett (Guelph), “Nature and Beyond: The Environmental Ethics of the Pastoral in Maggie Helwig’s Girls Fall Down and André Alexis’s Pastoral”
Kristine Kowalchuk (NAIT), “Rooted in the Landscape: Roger Deakin and Local Distinctiveness”

S3G – Think of the Children – SMD 227
Chair: Judith Herz (Concordia)
Steven Bruhm (UWO), “Fraudulent Child, Honorary Queer”
Nat Hurley (Alberta), “Other People’s Children: Anti-Capitalist Parables of Non-Reproduction”
Nicola Nixon (Concordia), “Corporal Collapse in Hurst’s Imitation of Life”

SESSION FOUR 3:30-5:00
S4A – ESC’s Annual Roundtable: Fast Evil – SMD 224
Speakers: Brent Ryan Bellamy (Alberta), Steven Bruhm (UWO)
Glenn Deer (UBC), Jo Devereux (UWO), Judith Scherer Herz (Concordia)
Carolyn Veldstra (McMaster), Andy Weaver (York), Grant Williams (Carleton)
**S4B – Joint Session with the Victorian Studies Association of Ontario (VSAO): Victorian Inheritance – SMD 330**

Organizers and Chairs: Margot Beggs, Katherine Magyarody, and Noa Reich (Toronto)

Christine Choi (Toronto), “The Bridegrooms of Christina Rossetti: Translating the ‘Religion of Love’”


Susan Slattery (Toronto), “Primogeniture under Pressure: John Singer Sargent’s ‘Duke of Marlborough’”

Jonathan Vandor (York), “‘Margaret the Heiress’: The Inheritance of Tradition in North and South”

**S4C – War and All It’s Good For – SMD 227**

Chair: Heidi Tiedemann Darroch (UVic)

Brendan McCormack (UBC), “Re-visioning Vimy, Re-membering Canada? The Stone Carvers as Myth of Multiculturalism”

Kaarina Mikalson (Alberta), “Fight or Speak? Anti-Fascist Labour in Ted Allan’s Spanish Civil War Literature”

Katja Thieme (UBC), “Francis Marion Beynon’s Aleta Dey (1919): A Theory of Empathetic Political Deliberation in Times of War”

**S4D – Subjective Space – SMD 221**

Chair: Manijeh Mannani (Athabasca)

Shelley Hulan (Waterloo), “Queer Edens in Marjorie Pickthall’s Little Hearts and Susan Frances Harrison’s The Forest of Bourg-Marie: What’s Nation Got to Do with It?”

Amanda Montague (Ottawa), “Subjectivity and Shifting Global Consciousness: The Subject-in-Space in R. Murray Schafer’s World Soundscape Project”

Anna Sajecki (Alberta), “The Road to Nationalism: Volkswagen Blues as Spatial Bildungsroman”

**S4E – Terminal (Mis)Communications – SMD 222**

Chair: Shawna Guenther (Dalhousie)

Angela Facundo (SUNY Buffalo), “Narrative Mourning: A Rereading of Sebald’s Austerlitz”

Faye Guenther (York), “Anne Carson’s Nox and Helen Humphreys’ Nocturne: On the Life and Death of My Brother as Literary Archives and Fraternal Elegies”

Craig Patterson (Humber), “‘I have said nothing but what I had from his own mouth’: Disbelieving Rochester’s Repentance”

Shaun Stevenson (Carleton), “Toward a Narrative Ethics: The Communicative Failure of Redress and Trauma Narratives in Robert Arthur Alexie’s Porcupines and China Dolls and Richard Van Camp’s The Lesser Blessed”
S4F – Embodied Memory – ART 350
Chair: Robert Stacey (Ottawa)
Ranbir Banwait (SFU), “Forgetting to Remember and Remembering Bodies in David Chariandy’s Soucouyant”
Alana Fletcher (Queen’s), “The Female Nature of North”
Kate Mullins (Toronto), “Memory and The Thinking Body in David Cronenberg’s Spider”

S4G – Reading Video Games – SMD 226
Chair: Kala Hirtle (Dalhousie)
Adam Bowes (UWO), “‘Pure, morally justifiable asshole’ – Whiteness, Nihilism, and Class in Grand Theft Auto V”
Sara Humphreys (St. Jerome’s), “The U.S. Economy in Fallen Women or Sober Up, Missus America!”
Caleigh McEachern (Toronto), “Interpreting Video Games: Ludo-Narratology and the Hermeneutics of Space”

5:00 AND AFTER
5:00-6.30 – Christianity and Literature Study Group (CLSG): Mysteries of Intersubjectivity in 20th-Century Fiction – ART 350 – see page 25 for presenters
5:30-7:30 – The Annual ESC Celebration! – Capital Bash II: The Opposition Party Must Kitchen & Wine Bar, 41 William Street

SUNDAY, 31 MAY
7:30-8:30 – ACCUTE Executive Meeting – ART 350

SESSION ONE 8:45-10:15
U1A – Critical Perspectives on the Crisis in the Humanities – SMD 224
Organizer and Chair: Paul Keen (Carleton)
Chris Dilworth (Montréal), “The Road Less Tractable”
Len Findlay (Saskatchewan), “Replenishing the Human, Reasserting the Humanities”
Stephen Slemon (Alberta), “World War U”

U1B – Women and Medical Culture in the 17th and 18th Centuries – SMD 330
Organizer and Chair: Laura Schechter (Alberta)
Lyn Bennett (Dalhousie), “Appealing to Fear: Women, Pathos, and Early Modern Medicine”
Shawna Guenther (Dalhousie), “Sick Nipples: Renaissance Medical Perspectives of Women’s Breasts”
Heather Meek (Montréal), “Medicine, Disability, and Frances Burney’s ‘Miserable Account’: Breast Cancer and Mastectomy in the Long Eighteenth Century”

U1C – War, Remembered: 200 Years of Nostalgia and (Post)Memory – SMD 221
Organizer and Chair: Anastasia-Irene Mangoutas (Queen’s)
Adam Cotton (Queen’s), “‘No Other Way’: A Defense of the Three War Elegies by John Cornford”
Katherine Magyarody (Toronto), “‘Nobody is exhibited as a monster here’: History, Community, and Sympathy in Joseph Conrad’s Under Western Eyes”
Michael Rizzo (Queen’s), “Anticipation as Consolation: The Use of Prolepsis in Woolf’s Jacob’s Room”
Emily Robins Sharpe (Keene State) and Bart Vautour (Dalhousie), “Rememorative Forms: Stephen Collis and the Spanish Civil War”

U1D – Digital Identities – SMD 222
Chair: Mark McDayter (UWO)
Kyle Carpenter (SFU), “Plugging In: The Masochistic Mediation of Interface”
Lucia Lorenzi (UBC), “Surviving Online: Sexual Violence and Digital Communities”
Meredith Snyder (Alberta), “In the Archive of Possible Lives: It Gets Better, Tumblr, and Queer Aspiration Online”

U1E – 18th-Century Convicts – SMD 226
Chair: David McNeil (Dalhousie)
Heather Ladd (Lethbridge), "Caged Criminals and Captured Hearts: Bird Imagery in The Beggar’s Opera"
Kelly McGuire (Trent), “From Convict to Caregiver: Inoculation Rhetoric and the Case of Elizabeth Harrison”
Tegan Zimmerman (MacEwan), “No More Mr. Nice Girl: The Feminist Swashbuckler, Recuperations of The Eighteenth-Century Female Convict in Contemporary British Women’s Historical Novels”

U1F – Race and Belonging – SMD 227
Chair: Anna Guttman (Lakehead)
Philip Dickinson (Toronto), “Reading Enclosure between Space and Land: Raja Shehadeh’s Palestinian Walks”
David Kootnikoff (Alberta), “Bloody Traps: Eden Robinson and the Common Sense of Settlers”

SESSION TWO 10:30-12:00
U2A – Committee for Professional Concerns (CPC) I – Drawing the Line: Literary Studies on Strike – SMD 224
Chair: Lily Cho (York)
Jennifer Andrews (UNB), “What Comes after the Picket Line: A Year Later”
James Clark (York), “The 2015 York Strike: A Year in the Making”
Melissa Dalgleish (York), “Crossing Lines: Academic Staff on Strikes, Solidarity, and Sanctioned Speech”
Len Findlay (Saskatchewan), “On Strike or Stricken? Organized Academic Labour in the Current Conjuncture”
U2B – Women Writing North – SMD 330
Organizer and Chair: Alana Fletcher (Queen’s)
Steve Asselin (Queen’s), “Charybdis versus the Kraken: The Fertile Northern
Imagination of Eleanor Anne Porden”
David M. J. Carruthers (Queen’s), “Becoming-Woman Becoming-Environment: Re-
Surfacing Atwood’s Northern Sexual Landscape”
Jeff Dzogola (Queen’s), “Magic Realism, Northern Landscapes, and Gender Politics in
* Nights at the Circus*”
Travis V. Mason (Independent), “Rhetoric of Discovery, Poetics of Loss: MacEwen’s
*Terror and Erebus* and the 2014 Franklin Expedition”

U2C – Cogito, Ergo Shakespeare?: Cognitive Literary Studies from the Medieval
Mind to Milton’s – SMD 221
Organizer and Chair: Mark Kaethler (Guelph)
Melissa Pullara (Carleton), “Kristeva’s Kyd: Ghosts, Memory and the Abject in The
Spanish Tragedy”
Grant Williams (Carleton), “The Art of Memory and Early Modern Interiority”

U2D – Codex-Tensions: Canadian Writing beyond the Book-Machine – SMD 222
Organizers and Chairs: Eric Schmaltz (York) and Christopher Doody (Carleton)
Canadian Poetry Magazines and Cultural Policy since 1980”
Janey Dodd (UBC), Ryan Fitzpatrick (SFU), and Deanna Fong (SFU), “From Part to
Archive: Assembling Book Machines in the Fred Wah Digital Archive”
Jessica MacEachern (Montréal), “The Exploded Page: Lisa Robertson and Rachel
Zolf’s Feminist Incursion into the Material of Politics”
Julia Polyck-O’Neill (Brock), “Breaking the Machine: Contemporary Canadian
Feminist Poetics in Sachiko Murakami’s *Rebuild* and *Project Rebuild* and Lisa
Robertson’s *Cinema of the Present*”

U2E – Pedagogy, Literacy, Memory: Teaching Lawrence Hill and Sylvia Hamilton –
SMD 226
Chair: Candida Rifkind (Winnipeg)
Kevin Shaw (UWO), “Coming to Terms: Reading Lawrence Hill’s *The Book of Negroes*
as a Literacy Narrative”
Winfried Siemerling (Waterloo), “Past’s Future: Critical Black Canadian Memory
Culture and the Documentary Films of Sylvia Hamilton”
Marjorie Stone (Dalhousie), “Classroom Conjunctions: Teaching Lawrence Hill’s *The
Book of Negroes* with Frederick Douglass’s 1845 *Narrative*”

U2F – Reading Is Hard . . . – SMD 227
Chair: Nicola Nixon (Concordia)
Robert Hutton (Carleton), “‘How Can “Is” Be Wrong?’: Reading, Interpretation and
Pedagogy in Alison Bechdel’s *Fun Home*”
Peter Schwenger (UWO), “The Zero Effect”
Damian Tarnopolsky (Massey College), “Microtexture: Towards Subatomic Reading”
U2G – Figures and the Figurative: Rereading the 19th Century – ART 350
Chair: Anna MacDonald (Ottawa)
D.M.R. Bentley (UWO), “Archibald Lampman’s Writings and Drawings in Episcopon, 1879-1882”
Rebekah Ann Lamb (Our Lady Seat of Wisdom), “Boredom, Everyday Life and ‘Self-Postponement’: Towards an Aesthetics of Duty in Christina Rossetti’s ‘Commonplace’”
Noa Reich (Toronto), “Mercenary Plotters’: Inheritance and Speculation in Our Mutual Friend”
Patricia Rigg (Acadia), “Intuition, Genius, and Greece: Euripides in the Italian poetic forms of Augusta Webster and A. Mary F. Robinson”

LUNCH MEETINGS 12:15-1:30
UL1 – CAF Caucus – SMD 221
UL2 – Grad Caucus – SMD 222
UL3 – Christianity and Literature Study Group (CLSG): The Inklings (2) – ART 350 – see page 25 for presenters

SESSION THREE 1:45-3:15
U3A – Canadian Precarities: Local Uncertainties and Global Imaginaries – SMD 224
Organizer and Chair: Candida Rifkind (Winnipeg)
Guy Beauregard (National Taiwan U / Academia Sinica), “Transpacific Precarities: Reading Ruth Ozeki’s A Tale for the Time Being after March 11”
Marlene Goldman (Toronto), “Precarity, Dementia and Surrealism in the Works of Alice Munro”
Sandra MacPherson (Ottawa), “‘Shared streets thick with passing’: Urban Precarities and Flânerie in Daphne Marlatt’s Liquidities and Lisa Robertson’s ‘Seven Walks’”

Organizer and Chair: Priscilla Walton (Carleton)
Andrew Connolly (Carleton), “‘The Truth Shall Set You Free:’ Religion as Prison in Deconversion Narratives”
Christopher Lockett (MUN), “Escape from Oz: Reality and Unreality in the Carceral State”
Chris Vanderwees (George Brown), “Care of the (Incarcerated) Self: Ethics and Parrhesia in the Prison Writing of Jack Henry Abbott”
Priscilla Walton (Carleton), “Lethal Injection Humour: The Philosopher King and the Jailhouse Lawyer”

U3C – Joint Session with the North American Victorian Studies Association (NAVSA): Victorian Materialities I – SMD 221
Organizer and Chair: Lauren Gillingham (Ottawa)
Jason Camlot (Concordia), “The Victorian Scrapbook: Evidence of Material Use”
Fiona Coll (SUNY Oswego), “Materializing the Past in Late-Victorian Novels: A Study in Photographs”
Michelle Weinroth (Ottawa), “Reading Morris Backwards: From the Politics of Kelmscott to the Fictions of Commonweal”

U3D – Ottawa in Literature/Literature in Ottawa – SMD 222
Organizer and Chair: Cynthia Sugars (Ottawa)
Zachary Abram (Ottawa), “Eating Your Own: André Alexis’s Despair and Gothic Ottawa”
Cameron Anstee (Ottawa), “Ottawa, / you know nothing / of poems’: William Hawkins and the Small Press in Ottawa”
Alana Fletcher (Queen’s), “The Climate of Powerlessness”

U3E – Comics and Heroes – SMD 226
Chair: Anthony Enns (Dalhousie)
Joel Baetz (Trent), “The Graphic Traumas of Frank Miller’s ‘The Dark Knight Returns’”
Dale Tracy (RMC), “Observing Heroes and Shifting Stories in David Mitchell’s Cloud Atlas”

U3F – Reading and the Reader – SMD 227
Chair: Tina Trigg (King’s)
Kai Hainer (Toronto), “‘So As By Fire’: Daniel Deronda, Difficult Reading, and the Discomforts of Deracination”
Sabrina Reed (Mount Royal), “(Auto)Biography and Suicide Survivorship: Miriam Toews’ All My Puny Sorrows”
Genevieve Zimantas (Dalhousie), “Rhys’ Anti-Novels: Into the Literary Void”

U3G – South Africa: Literature and Politics – ART 350
Chair: Leif Schenstead-Harris (UWO)
Gillian Bright (Toronto), “‘The Screams and the Shouts and the Laughter’: Comedy, Tragedy, and Melancholic Shame in Zakes Mda’s Ways of Dying”
Mark Libin (Manitoba), “Breaking Through to the Real in Žižek, Iweala and Gordimer”
Carolyn Ownbey (McGill), “Citizenship under Apartheid: Nadine Gordimer and David Goldblatt”

SESSION FOUR 3:30-5:00
U4A – ACCUTE Plenary (co-sponsored by Women’s and Gender Studies et Recherches Féministes [WGSRF]): Mary Chapman, “Making Noise: Voices from the Archive” – ART 257
Respondents: Cecily Devereaux (Alberta) and Nicola Nixon (Concordia)

5:00 AND AFTER
5:00-7:00 – President’s Reception – Ottawa U Reception Tent
5:00-6.30 – Christianity and Literature Study Group (CLSG): Environmental Issues Early and Late – ART 350 – see page 25 for presenters
7:30 – CLSG Dinner – The Courtyard Restaurant, 21 George Street
MONDAY, 1 JUNE
SESSION ONE 8:45-10:15

M1A – Canadian Precarities: Neoliberalism’s Culture and the Precariat – SMD 224
Organizer and Chair: Jody Mason (Carleton)
Carolyn Veldstra (McMaster), “Entitled to Precarity: Canada’s Affective Economy and the Reign of the ‘Geritocracy’”
Herb Wyile (Acadia), “Neoliberalism and Precarity in Lisa Moore’s ‘The Challenges and Rewards of Reentering the Workforce’”

M1B – Joint Session with the North American Victorian Studies Association (NAVSA): Victorian Materialities II – SMD 221
Organizer and Chair: Lauren Gillingham (Ottawa)
Alanna Bartolini (Concordia), “Dracula’s Private Collection”
Rebecca Jayne Hildebrand (Columbia), “The Ghostly Architectures of Hardy’s The Woodlanders”
Noa Reich (Toronto), “‘Like a Dozen of Spoons’: Materiality and the Substitutive Economy of OMF”

M1C – Victorian Horrors – SMD 222
Chair: Marjorie Stone (Dalhousie)
Madison Bettle (UWO), “Evoked Ghosts’: Inherited Masculine Trauma and the Haunted 19th-Century Adventure Literary Tradition”
Aaron Donachuk (Toronto), “Attention-Making at the fin de siècle: Avatars of Attention in the Novels of Robert Louis Stevenson”
Julia M. Wright (Dalhousie), “Rewriting the History of Empires: Wilde’s ‘Ruins’ and the Ends of Civility”

M1D – The Business of Publishing – SMD 226
Chair: Joseph Labine (Windsor)
Andrea Hasenbank (Alberta), “Precarity and the Proletarian Print Record”
Craig Monk (MacEwan), “The Weight of Forty-Four Pounds’: Commercial Publishing Houses and Transition Magazine in the 1930s”
Ruth Panofsky (Ryerson), “Publishing Executive Eleanor Harman: A ‘principal architect’ of the University of Toronto Press”

M1E – Portraits and Photographs – SMD 227
Chair: Lily Cho (York)
Myra Bloom (Toronto), “Sources of the Self(ie): Sheila Heti and the Feminist Confessional”
Bridgette Brown (Carleton), “The Family Portrait Special and Imperial Spectatorship in Thomas King’s Medicine River”
Glenn Deer (UBC), “Roy Kiyooka’s Pacific Windows and Fred Wah’s Sentence to Light: Asian Canadian Photo-Poetic Connections”
Jessica Ratcliffe (Saskatchewan), “The Place of and Beyond Vancouver in Douglas Coupland’s Polaroids from the Dead and City of Glass”

M1F – Modernism and Its Discontents – SMD 330
Chair: Manijeh Mannani (Athabasca)
Veronica Belafi (Alberta), “Modern Typographies: BLASTing the Artist’s Book”
Dancy Mason (McGill), “‘Exceeding its boundaries in every direction’: Mina Loy and the Recuperation of the Othered Body”
Carl Watts (Queen’s), “Gold Coasts, Red Rivers, and Highlands: Margaret Laurence’s Antimodernist Arc”

M1G – Medieval and Early Modern Gender: Type and Subversion – ART 350
Chair: Brent Bellamy (Alberta)
Andrew Bretz (Guelph), “Vows of the Flesh: Rape, the Patriarchal Household, and The Wonder of Women”
David Nicol (Dalhousie), “William Rowley’s Bigamy Plays: The Witch of Edmonton and All’s Lost by Lust”
Kathryn Walton (York), “Saints and Sorceresses: Female Power in the Auchinleck Manuscript”

ACCUTE SPECIAL EVENT 9:00-10:20
Joint Roundtable with the Royal Society of Canada (RSC) and the Bibliographical Society of Canada/La Société bibliographique du Canada (BSC): “The Future Now” – ART 257

SESSION TWO 10:30-12:00
M2A – ACCUTE Plenary (co-sponsored by the Canadian Society for Digital Humanities/Société canadienne des humanités numériques [CSDH/SCHN]):
Wendy Hui Kyong Chun, "New Media: Wonderfully Creepy" – UCU AUD

LUNCH MEETINGS 12:15-1:30
ML1 – ACCUTE Campus Reps – SMD 330
ML2 – Christianity and Literature Study Group (CLSG): Reading Cultural Forms – ART 350 – see page 26 for presenters

SESSION THREE 1:45-3:15
M3A – Executive Roundtable: Using Our Outside Voices – The Humanities in a Public Register – SMD 224
Organizer and Chair: Joel Faflak
Speakers: Patrick Deane (McMaster), Joel Faflak (UWO) Mark McDayter (UWO), Julia Wright (Dalhousie)
M3B – Joint Session with the Margaret Atwood Society: Margaret Atwood’s 
Children – SMD 221
Organizer and Chair: Karen Macfarlane (MSVU)
Peter E. Cumming (York), “Implied Readers in Margaret Atwood’s Children’s Books”
Helene Staveley (MUN), “Atwood’s Precarious Child Protagonists”
Tina Trigg (King’s), “No Princesses, Just a Stone Mattress and Tales of Moral Disorder”

M3C – An Itty Bitty on the Titty: Breasts in Popular, Textual, Visual, and Medical 
Cultures – SMD 222
Organizer and Chair: Laura Schechter (Alberta)
Marcelle Kosman (Alberta), “Sexed-up Paratext: The Moral Function of Breasts in 1940s Canadian Pulp Science Fiction”
Janice Schroeder (Carleton), “Ain’t I a Gender Failure?: Sojourner Truth, Ivan Coyote, and the Bared Breast”

M3D – Moving Papers: Diasporic Literary Archives – SMD 226
Organizer and Chair: Linda Morra (Bishop’s)
Marc André Fortin (Sherbrooke) and Patricia Godbout (Sherbrooke), “Archive Transfer / Archival Transformation: The Intervening Space Between”
Joseph LaBine (Windsor), “Myles na gCopaleen’s ‘An Scian’: A Knife in the Back of Irish Archivists”

M3E – Seed Politics in 21st-Century Canadian Literature – SMD 227
Organizers and Chairs: Stephanie Oliver (UWO) and Tania Aguila-Way (Ottawa)
Shelley Boyd (Kwantlen), “Seeding Consumer Fears: Dramatic Histories of the Prairie Breadbasket”
David M. J. Carruthers (Queen’s), “Environmental Mythologies: Narrating Biodynamic Agriculture in Atwood’s MaddAddam Trilogy”
Max Karpinski (Toronto), “The Poet as Seed Bomber: Growing Political Utterance in Lisa Robertson’s XEclogue”

M3F – Joint Session with the Canadian Association for American Studies (CAAS):
American Pickers: American Studies and Material Culture – SMD 330
Organizer and Chair: Ross Bullen (OCAD)
Sarah Atwood (Minnesota), “Appalling Garbage or Appealing Style?: Fashion and American Identities in the 1960s & 70s”
Charmaine Eddy (Trent), “Collectors and Hoarders: Objects, Patterns of Consumption, and Proper Citizenship in Reality Television”
Faye Guenther (York), "Scavenged Objects and Queer Material in Inferno: (a poet’s novel) by Eileen Myles"
Mary Eileen Wennekers (UWO), “Opulence and Geometrical Accuracy’: The Objects Luring in Stephen Crane’s Maggie”
SESSION FOUR 3:30-5:00
M4A – ACCUTE Annual General Meeting (with special SSHRC presentation)
   – ART 257

5:00 AND AFTER
5:00-7:00 – ACCUTE Celebration of Research – ART 509
8:00-1:00 – ACCUTE Dance Party
   Mercury Lounge, 56 ByWard Market Square

5:00-6.30 – Christianity and Literature Study Group (CLSG): New Formalisms
   – ART 350 – see page 26 for presenters
6.30-7:00 – CLSG Annual Business Meeting – ART 350

TUESDAY, 2 JUNE
SESSION ONE 8:45-10:15
T1A – Joint Session with the Christianity and Literature Study Group (CLSG): Hope or (Canadian) Fiction – SMD 330
Organizer and Chair: Tina Trigg (King’s)
Elizabeth Gripping (Ambrose), “‘The past and the future are present’: Hopeful Rereading in Joseph Boyden’s The Orenda”
Matthew Zantingh (Briercrest), “Hope, Literary Prizes, and Contemporary Canadian Literature: Reading the 2014 Giller Prize Shortlist”

T1B – Joint Session with the North American Society for the Study of Romanticism (NASSR): Romantic Anarchy/Anarchist Romanticism: Rethinking the Aesthetics and Politics of Romanticism – SMD 221
Organizer and Chair: Jared McGeough (UWO)
Christopher Scott Satterwhite (West Florida), “George Dyer and the ‘knowing Rascals’: Romanticism, Anarchism, and the Prison Industrial Complex”
J.A. Weingarten (Concordia), “Anarchical Modernism and the ‘Old Poetry’ in Canadian Literature”

T1C – Joint Session with the Victorian Studies Association of Western Canada (VSAWC): Victorian Literary Experiments – SMD 222
Organizers and Chairs: Mary Elizabeth Leighton and Lisa Surridge (UVic)
Jo Devereux (UWO), “Toy Books: Kate Greenaway, Edmund Evans, and the Cultural Capital of Childhood in the Late Nineteenth Century”
Melanie East (Toronto), “‘The old thing . . . done in a way that is new’: Re-enchanting the ‘Boy’s Story’ in Conrad’s and Ford’s Romance”
Mary Elizabeth Leighton and Lisa Surridge (UVic), “The Law and the Lady and the Experimental Form of Sensation Fiction”
T1D – Follow the Money! – SMD 226
Organizer and Chair: Mervyn Nicholson (TRU)
Steve Lukits (RMC), “Following the Money to Doom: Thomas Sutpen’s Story in William Faulkner’s Absalom, Absalom!”
David Thomas (Carleton), “In the Light of What We Know: Reading Literary London in the Aftermath of the Crash”

T1E – Eco-Emergenc(i)es and the Limits of Darwinian Thought – SMD 227
Organizer and Chair: David M.J. Carruthers (Queen’s)
Steve Asselin (Queen’s), “The Anxiety of Extinction: Biological Replacement and Post-Human Ecologies”
Ashley Cyr (UBC), “‘Human face worn by animals’: Melancholy Nature and the Extinction of Humanity”
Irene Mangoutas (Queen’s), “‘An infantryman could hardly think about trees’: (Post)Darwinism, Ecology, and the Great War”
Doug Sikkema (Waterloo), “The Edge of Words: Religious Language, Evolution and Marilynne Robinson”

T1F – 19th-Century Selves – SMD 224
Chair: Nahmi Lee (UWO)
Alyson Brickey (Toronto), “Whitman’s ‘First person plural’: Lists in ‘Song of Myself’”
Elissa Gurman (Toronto), “The (Im)possibilities of Female Choice: Sexual Selection in Gissing and James”
Paul Keen (Carleton) and Cynthia Sugars (Ottawa), “Joseph Howe and the Novascotian: Reimagining Literary Authority in Pre-Confederation Canada”
Christine Yao (Cornell), “Atavism as Nostalgia: Science and Affect in Benito Cereno”

SESSION TWO 10:30-12:00
T2A – Committee for Professional Concerns (CPC) II – “It’s Not Me, It’s You”: Leaving the Tenure Track – SMD 227
Chair: Lily Cho (York)
Lindy Ledohowski (Independent), ”From Tenure Track to EssayJack”
Kelly Quinn (Carleton), ”Splat!: My Career Post-Tenure-Track”

T2B – Association for Research in Cultures of Young People (ARCYP) Roundtable: Fairytale Remediations and the Cultures of Young People – SMD 224
Chair: Naomi Hamer (Winnipeg)
Speakers: Kendra Magnus-Johnston (Manitoba), Elizabeth Marshall (SFU), Jill Rudy (BYU), Catherine Tosenberger (Winnipeg) – see page 23

Organizer and Chair: Jared McGeough (UWO)
Christopher Bundock (*Huron*), “‘Like a fear to come’: Dislocated Affect in *The Prelude*”

Joel Faflak (*UWO*), “Wasted Wordsworth”

**T2D – Humans and Other Animals – SMD 222**
Chair: Heather Ladd (*Lethbridge*)
Dawn Bryan (*Calgary*), Francis Coventry’s *The History of the Pompey the Little; Or One Dog’s Life and the Nascence of Posthumanist Difference.*
Daniel Hannah (*Lakehead*), “‘[W]onderful creatures’: Animalism in Henry James’s *The Golden Bowl*”
Kevin Hutchings (*UNBC*), “From the Ojibwe Woods to the London Zoo: George Copway’s Anti-Colonial Animal Ethics”

**T2E – Religion and Its Others – SMD 330**
Chair: Andrew Connolly (*Carleton*)
Norah Franklin (*Toronto*), “Religious and Secular ‘Immobilities’ in Robin Blaser’s *The Holy Forest*”
Liam Monaghan (*Dalhousie*), “Drag Queens and Guardian Angels: Queering Christian Love in Tennessee Williams’ *Summer and Smoke* and *The Eccentricities of a Nightingale*”
Amanda Paxton (*Trent*), “The Married Women’s Property Act and the Bride of Christ”

**T2F – Archival Fever – SMD 226**
Chair: Myra Bloom (*Toronto*)
Anthony Enns (*Dalhousie*), “Lovecraft’s Uncanny Archives”
Linda Morra (*Bishop’s*), “M. NourbeSe Philip and the Production of a ‘Minor’ Literary Archive”
Bryon Williams (*Duquesne*), “Censorship and the Archive: Robinson Jeffers’s *The Double Axe* as a Case Study in Power, Intent, and Editorial Theory”

**LUNCH MEETINGS 12:30-1:30**

**TL1 – ACCUTE Executive – SMD 330**

**SESSION THREE 1:30-3:00**

**T3A – ARCYP Annual General Meeting – SMD 224**

**SESSION FOUR 4:00-5:00**

**T4A – ARCYP Roundtable: Keywords in the Cultures of Young People – SMD 224**
Chairs: Elizabeth Marshall (*SFU*), Tyler Pollard (*McMaster*)
– see page 24

**5:00 AND AFTER**
6:00-9:00 – ARCYP Annual Dinner and Drinks
Mary Chapman (UBC), “Making Noise: Voices from the Archive”
Dr. Mary Chapman is Associate Professor of English at the University of British Columbia. Dr. Chapman’s interest in intersections between cultural forms, literary production, and politics in nineteenth- and early twentieth-century America has led to a number of published scholarly works. These include the recently published Making Noise, Making News: Suffrage Print Culture and U.S. Modernism (OUP 2014), a prize-winning anthology Treacherous Texts: U.S. Suffrage Literature 1846-1946, and a forthcoming edition entitled "Sui Sin Far" in Canada: Uncollected Works by Edith Eaton (McGill-Queen’s UP 2015). She is currently working on a monograph about Edith Eaton tentative titled Rebel Silkworm: Edith Eaton and the Transpacific.

Abstract: What do Amanda Todd, Benedict Cumberbatch and suffragists have in common? They all used "voiceless speech," a form of stylized silence invented by suffragists to articulate their point of view while simultaneously dramatizing their experience of censorship. Drawing on my recent book, Making Noise, Making News: Suffrage Print Culture and US Modernism, my talk explores links between suffragist rhetorical manipulation of early 20th-century “new media” and 21st-century political self-expression through social media.

Wendy Hui Kyong Chun (Brown), "New Media: Wonderfully Creepy"
Wendy Chun is Professor and Chair of Modern Culture and Media at Brown University. She is an internationally recognized specialist in digital cultures with degrees in both Systems Design Engineering and English Literature. She is a pioneer of the interdisciplinary fields now known under the rubric of Digital Humanities, and has consistently added to those fields the pressing need to take up the concerns of gender and race. Professor Chun is the author of Control and Freedom: Power and Paranoia in the Age of Fiber Optics (MIT, 2006), and Programmed Visions: Software and Memory (MIT 2011), and is co-editor of a special issue of American Literature (entitled New Media and American Literature), co-editor of a special issue of Camera Obscura, (entitled Race and/as Technology), and co-editor of New Media, Old Media: A History and Theory Reader (Routledge, 2005). She has been a Visiting Professor at Leuphana University (Lüneburg, Germany), a Member of the Institute for Advanced Study (Princeton), a fellow at the Radcliffe Institute for Advanced Study at Harvard and a Wriston Fellow at Brown, as well as a visiting associate professor in the History of Science Department at Harvard, of which she is currently an Associate. She is working on a monograph entitled Habitual New Media.

Abstract: New media is usually celebrated or condemned: celebrated as inherently democratic or revolutionary; condemned as isolating and as a particularly pernicious form of surveillance. Rather than taking either side, this talk argues that new media are the wonderful creepy. It is therefore essential to grasp the ways it makes porous the boundaries between the private and the public, the revolutionary and the banal, control and freedom.
10:30-12:00 – ROUNDTABLE
Fairytale Remediations and the Cultures of Young People

- Kendra Magnus-Johnston (University of Manitoba)
- Elizabeth Marshall (Simon Fraser University)
- Jill Rudy (Brigham Young University)
- Catherine Tosenberger (University of Winnipeg)

Chair: Naomi Hamer (University of Winnipeg; ARCYP executive)

ROUNDTABLE DESCRIPTION:

“‘It has generally been assumed that fairy tales were first created for children and are largely the domain of children. But nothing could be further from the truth.’”
– Jack Zipes, Spells of Enchantment: The Wondrous Fairytales of Western Culture

This roundtable provides an opportunity for a cross-disciplinary dialogue on the relationship between fairytale remediations and young people’s cultures. Fairy tale narratives continue to be dominant cultural venues for storytelling, often through the remediated forms of film, television, visual and performance art, and most recently through a range of digital fan cultures. Many of these remediations and their affiliated fan cultures subvert and/or explicitly challenge the assumption that fairy tales are “largely the domain of children.” The research highlighted in this roundtable explores how a range of fairy tale remediations extend or challenge familiar narratives in mainstream North American picture books, comics, television and film.

12:00-1:30 – Lunch break (no catering)
1:30-3:00 – ARCYP Annual General Meeting (catering)
3:15-5:00 – ROUNDTABLE  
Keywords in the Cultures of Young People

- Kristine Alexander (University of Lethbridge)
- Nat Hurley (University of Alberta)
- Awad Ibrahim (University of Ottawa)
- Louise Saldanha (Douglas College)
- Lisa Weems (Miami University)

Chairs: Elizabeth Marshall (Simon Fraser University; ARCYP Executive)  
Tyler Pollard (McMaster University; ARCYP Executive )

**ROUNDTABLE DESCRIPTION:**
In 1976, Denis Donoghue reviewed Raymond Williams’ *Keywords: A Vocabulary of Culture and Society* for the *New York Times*. He wrote that as a teacher Williams loved “to show where ideas begin and end, in principle, only to emphasize that in practice their beginnings and endings are incorrigibly wayward” (2).

Adopting Williams’ commitment to incorrigibility, this roundtable encourages an approach to “keywords in cultures of young people” that acknowledges that language is erratic and unpredictable with varied sets of meanings and associations. Panelists will critically question and interrogate familiar keywords used in the study of cultures of childhood and youth, and propose new terms and definitions to capture and understand the complexities and contradictions that define young peoples’ cultures and texts. This interdisciplinary panel includes time for lively debate between panelists and the audience.

6:00-9:00 – ARCYP Annual Dinner and Drinks (location TBA)
All members, participants, and attendees are welcome! See you there!

Please visit our website, [http://arcyp.ca](http://arcyp.ca) or Facebook page, [http://facebook.com/arcyp.ca](http://facebook.com/arcyp.ca) for more information.
SATURDAY, 30 MAY

SESSION ONE 12:15-1:30
The Inklings (1) – SMD 330
Organizer and Chair: Monika Hilder (TWU)
Greg Maillet (Crandall), “‘Meeting Somewhere in Truth’: Allegory, Story, and the Significance of the Tale of Lúthien and Beren in The Silmarillion”
Dominic Manganiello (Ottawa), “‘I am not I’: Confessional Self-Accounting in Till We Have Faces”
Todd Anderson (Waterloo), “Supposition in C.S. Lewis’s Perelandra”

SESSION TWO 5:00-6:30
Mysteries of Intersubjectivity in 20th-Century Fiction – ART 350
Chair: Deborah Bowen (Redeemer)
George Piggford (Stonehill), “Strangers to Grace: Social Scientists in Gabriel Marcel and Flannery O’Connor”
Tina Trigg (King’s), “Narrative Dis/closure: Margaret Atwood’s The Blind Assassin”

SUNDAY, 31 MAY

SESSION ONE 12:15-1:30
The Inklings (2) – ART 350
Organizer and panel chair: Stephen Dunning (TWU)
Rebekah Lamb (UWO), “‘A Living House’: George MacDonald and C.S. Lewis and Theopoetic Anthropologies of the Human Person as Imago Dei”
Monika Hilder (TWU), “Identity Theft: Reading the Signs of the Times in Narnia”

SESSION TWO 5:00-6:30
Environmental Issues Early and Late – ART 350
Chair: Chad Wriglesworth (St Jerome’s)
Katherine Quinsey (Windsor), “Christian Environmentalism in Pope’s Later Work”
Deborah Bowen (Redeemer), “Reading the Devil in the Landscape: from Tolstoy through Terpstra to Enger”

7:30 – CLSG Dinner – Courtyard Restaurant, 21 George St.
MONDAY, 1 JUNE

SESSION ONE 12:15-1:30
Reading Cultural Forms – ART 350
Chair: Irene Grace Bom (Queen’s)
David Bentley (UWO), “The Moral Education of Cady Heron in Tina Fey’s Mean Girls”
Susan Bauman (Campion), “Seventy times Seven: Hidden Forgiveness in Wuthering Heights”
Irwin Streight (RMC), “Bruce Springsteen’s Christology”

SESSION TWO 5:00-6:30
New Formalisms – ART 350
Organizer and panel chair: Ben Faber (Redeemer)
Jantina Ellens (McMaster), “Form and Transformation in Quarles’s Emblemes (1635)”
Chad Wriglesworth (St Jerome’s), “Forms of Contingent Faith: The Necessity of Doubt in Christian Wiman’s Poetry”
Taylor Kraayenbrink (UWO), “The Possible Hermeneutics of New Formalism: From Sign to Word”

6:30 AND AFTER
6.30-7:00 – CLSG Annual Business Meeting – ART 350

TUESDAY, 2 JUNE

SESSION ONE 12:15-1:30
T1A – Joint Session with ACCUTE: Hope or (Canadian) Fiction – SMD 330
Organizer and Chair: Tina Trigg (King’s)
Elizabeth Gripping (Ambrose), “The past and the future are present’: Hopeful Rereading in Joseph Boyden’s The Orenda”
Matthew Zantingh (Briercrest), “Hope, Literary Prizes, and Contemporary Canadian Literature: Reading the 2014 Giller Prize Shortlist”
DHSI@Congress Schedule

The DHSI@Congress workshops, which run on Saturday, 30 May and Sunday, 31 May at the Canadian Congress of the Humanities and Social Sciences at the University of Ottawa, are built on the community model of the Digital Humanities Summer Institute at the University of Victoria. The DHSI@Congress sessions, facilitated by established scholars and emerging leaders in the field, introduce a wide range of Digital Humanities methods and methodologies from 3D printing to DH pedagogy, from text analysis to database development (and more!). We invite interested Congress attendees to read about the sessions and register at http://www.dhsi.org/events.php

Thanks to the generosity of our sponsors and hosts, all spots in the workshops are made available via a tuition scholarship, requiring only the payment of a $25 administrative fee for each session. DHSI@Congress has been developed by the DHSI in partnership with the Society for Digital Humanities/ Société canadienne des humanités numériques (CSDH/SCHN) and the Federation for the Humanities and Social Sciences (CFHSS).

(All workshops in the Lamoureux building)

SATURDAY, 30 MAY
9:30-12:00
– CWRC shop – LMX 215
– Introduction to the Digital Humanities – LMX 217

1:30-4:00
– Introduction to Databases for Humanists – LMX 215
– Voyant Tools for Text Analysis – LMX 217

SUNDAY, 31 MAY
9:30-12:00
– Introduction to the Digital Humanities – Room TBA
– Digital Humanities Pedagogy – LMX 215
– Desktop Fabrication – LMX 217

1:30-4:00
– Digital Humanities Pedagogy – LMX 215
– 3D Modelling for the Humanities and Social Sciences – LMX 217

4:30-5:45 – Closing Plenary: Brian Greenspan “Burning the Library” – LMX 122
(Free and open to the public)
SATURDAY, 30 MAY
12:15-1:30 – Congress 2015 Big Thinking Speaker – UCU AUD
Hon. Justice Murray Sinclair, “What Do We Do about the Legacy of Indian Residential Schools?”

SUNDAY, 31 MAY
9:45-12:00 – Joint Session held at the conference of the Canadian Society for Renaissance Studies (CSRS): Early Modern Women’s Libraries: Collections, Habits, Experiences – TBT 315

CSRS Panel 11 (9:45-10:45)
Chair: Leah Knight (Brock)
Paul Dyck (Canadian Mennonite), “Women and Curation at Little Gidding (1625-40)”
Jantina Ellens (McMaster), “‘Make the Better Use of Them’: Remembering Katherine Thomason’s Library”

CSRS Panel 13 (11:00-12:00)
Chair: Micheline White (Carleton)
Edith Snook (UNB), “Elizabeth Isham’s “everlasting libreary:” On Reading, Medicine, and Self-Care in Seventeenth-Century England”

12:15-1:30 – Congress 2015 Big Thinking Speaker – GNN 4007
Joseph Yvon Thériault, FRSC, “Whiter Francophone Cultures in America?”

1:00-2:30 – Congress 2015 Career Corner Workshop – MNT 103
“Ideas Matter: Telling Your Research Story”
MONDAY, 1 JUNE

8:30-10:00 – Joint Session held at the conference of the Canadian Society for Digital Humanities (CSDH/SCHN): Digital Literary Studies vs Digital humanities – LMX 122
Organizer and Chair: Michael E. Sinatra (Montréal)
Jennifer Drouin (Alabama): “Marcher et mâcher de la gomme en même temps... or Doing Digital Literary Studies while Being a DH Teacher-Scholar”
Dean Irvine (Dalhousie), “Remedial Returns: Digital Anthropology, Salvage Ethnography, and First Nations Literatures in Canada”
Michael E. Sinatra and Marcello Vitali-Rosati (Montréal), “Love by Numbers”

10:30-12:00 – Women’s and Gender Studies et Recherches Féministes (WGSRF) Plenary (co-sponsored by ACCUTE): Harsha Walia, “Anti-Oppressive Feminisms and Solidarities” – CBY C03

10:30-12:00 – Congress 2015 Career Corner Workshop – MNT 103
“How to Write a Lot”

12:15-1:15 – Congress 2015 Big Thinking Speaker – GNN 4007
Monique Proulx, “Extremely Vast and Incredibly Near: The Inner World of Montreal”

TUESDAY, 2 JUNE

12:15-1:15 – Congress 2015 Big Thinking Speaker – UCU AUD,
Azar Nafisi, “Humanities and the Future of Democracies”

1:00-2:30 – Congress 2015 Career Corner Workshop – East Expo Event Space:
“Publishing and Marketing Your Scholarly Book”
The President, Stephen Slemon, called the meeting to order.

1. Opening remarks (Stephen Slemon)
Slemon sees ACCUTE as having reached out to the places that needed it most over the years. He thanks the people who have been active over many years, and he also thanks the members of this year’s Ad Hoc Contract Academic Faculty Checklist Committee. This committee grew out of activist work begun by former ACCUTE Presidents, and it was picked up by Erin Wunker and Smaro Kamboureli at TransCanada as well as by Dorothy Hadfield as ACCUTE’s Sessional Caucus Rep. The CAF Checklist has also been supported by CACE and by Departments of English across the country. CACE discussed the Checklist thoroughly and carefully at their meeting on Friday, 23 May. The members endorsed it enthusiastically and promised to help circulate it at every college and university in Canada. The CAF Checklist is minimalist, suggesting what are foundations for equitable treatment, but it must go further in the future. Slemon would like to see ACCUTE continue to work meaningfully around CAF issues.

Slemon gives thanks to ACCUTE’s wonderful RAs—Sam Christensen and Zoran Vuckovac last year, Joseph Ren and Tia Lalani this year. He also thanks those members who have contributed to our ACCUTE website this year—Julia Wright, Jen Andrews, and Ann Martin. Slemon notes that the entries received a lot of hits on the site.

Slemon gives thanks to our executive members, both continuing and outgoing. Thanks to Lily Cho for heading up this year’s strong CPC panels, and thanks to Lisa Surridge for heading up the Priestley Prize adjudications (with Judith Herz and Rob Zacharias). ACCUTE will be announcing the Priestley Prize winner at the Celebration of Research directly following the AGM. Slemon also thanks the recently deceased Renate Eigenbrod, who was a long-time ACCUTE member and member of ESC’s editorial board. Eigenbrod was published in Nat Hurley’s special ESC issue in December 2012, and her planned roundtable is taking place at Congress.

2. Approval of the agenda
Jim Ellis moves to approve the agenda and is seconded by Karen Macfarlane.

3. Approval of Minutes of the 2013 AGM
Craig Patterson moves to approve the 2013 AGM Minutes and is seconded by Neta Gordon.

4. Matters Arising from Minutes
None.
5. Presentation on Membership Trends *(Laura Schechter)*

Schechter goes over historical membership numbers and what is likely a stable range for the number of active members at any given time. In 2004 ACCUTE had approximately 704 active members, while 2005 and 2006 had membership counts of over 885 each year. In 2007 and 2008 ACCUTE had approximately 428 active members, and as many as 489 in 2010. By 2011 that number had dropped to 320, and by 2012, when the U of A took the ACCUTE office, active membership numbers were at an all-time low of 227. That dip can in large part be explained by ACCUTE’s shift to an online membership database. Many members didn’t immediately create memberships online, and their memberships lapsed until they remembered to create the online profiles. Other factors may have contributed (Congress locations, etc.). By 2013’s membership count ACCUTE’s numbers had rebounded to 483, and 2014’s membership count showed 544 active members. Perhaps something in the region of 450-600 active members would be realistic for the next few years.

Schechter notes that it might also be worthwhile to consider who is taking out memberships with ACCUTE. Approximately 43% of active members identify as Professors (all ranks combined), while another 3% are College Professors. Grad students make up approximately 27% of active memberships. Postdoctoral Fellows are 2% of ACCUTE’s membership, and retired academics are 1.25%. Approximately 8.25% of ACCUTE’s membership describe themselves in terms that would suggest that they are Contract Academic Faculty of one type or another (Independent Scholars, Sessionals, Part-Time Instructors, Instructors, etc.), while another 14.5% of members identify as “Other” or leave the field blank in their membership profiles. Not all of the “Other” members or unidentified professional category members are contract academics, however. Some are editors, freelance writers, or tenure-track/tenured professors who simply don’t identify their positions. We could perhaps estimate a total of 12% of active members are contract academics, but that’s an approximation.

Schechter notes that another way to consider membership numbers would be to breakdown the salary ranges that people report when they take out memberships with ACCUTE. Memberships are organized from Category A to G, with Category A listed as salaries under $20,000, and Category G listed as $120,001 or more per year. Approximately 43% of ACCUTE members report salaries of $60,001 per year or more (Categories D through G), a percentage that would roughly match the number of active members who identify as Professors or one rank or another. Approximately 40% of our active members claim salaries under $20,000 (Category A), and this percentage would likely account for most of ACCUTE’s grad student and contract academic members (27% and perhaps 12% respectively).

ACCUTE’s conference registration numbers roughly follow the same breakdown as our membership numbers. The Federation asks people to register for the conference as Members, Non-Members, Students, Unwaged, Retired, or Guest. Members, the highest registration fee and the one aimed at academics in the professorial ranks, account for 45% of ACCUTE’s conference registrations this year,
while students made up 37% of registrations and “unwaged” (contract academics, postdocs, etc.) accounted for 12% of registrations. Schechter notes a slight decrease in Member registrations from 2013 and a slight increase in Unwaged registrations. The increase in people registering as “Unwaged” may be explained by Brock’s location. Brock is near to many schools that employ contract academics, and it’s reasonably affordable to travel by train or bus from other places in Ontario. Student registrations increased slightly from last year, and Brock’s location may also explain this increase.

Schechter then briefly goes over the possibility of future membership fee increases, suggesting that the ACCUTE Executive has discussed the possibility as a way of offsetting increased expenses at Dalhousie (and likely future ACCUTE homes). The Executive has shown a general interest in increasing fees for those in the upper ranks first, however, questioning the ethics of fee increases for those making less than $20,000 per year, or even those making less than $45,000 per year (Categories A and B, essentially). Using the Canadian Historical Association as one model to consider, Schechter explains that the CHA increased fees for the members with higher salaries and immediately saw a 10% decrease in membership renewals. The increased fees actually covered that overall membership decrease, however, and by the end of the year their membership numbers had essentially bounced back. The CHA is a larger association than ACCUTE, with over 800 active members, but they have the funds for a permanent office with a full-time Coordinator and part-time bookkeeper.

Questions and comments are delayed until after Nat Hurley’s related presentation.

6. Vice-President’s Presentation on Financials (Nat Hurley)

Hurley notes that ESC’s revenues have been so strong (and the journal’s management so cohesive) that we’re able to consider ESC as a source of funding rather than as an expense. ESC’s subvention has gone to a reserve fund that will help ACCUTE’s Dal team because ESC doesn’t really need ACCUTE financial contributions in the way that they have in previous years.

ACCUTE will also be able to give Dal a healthy balance in the chequing account. Many revenue and expense items have been fairly stable over the last couple of years. ACCUTE’s membership revenue is fairly stable but increasing; it is still the highest source of revenue for ACCUTE.

ACCUTE had a large balance forward leaving Concordia, but last year we had less of a sense of how much money we had. This feeling of financial uncertainty led to us being really quite parsimonious in planning Congress last year. The ACCUTE office found that we actually had more money than we thought.

Hurley also notes the importance of the ACCUTE-ESC travel fund for presenters. ACCUTE has a historical commitment to supporting lower income members who wish to attend Congress. The SSHRC Travel Fund was so important for newer academics to network and develop ties, so the loss of SSHRC funding is troubling.
Our travel fund allows grad students to attend, but it also allows members of all ranks to attend. Executive travel costs will likely be higher this year because of travel from the west for many exec members.

ACCUTE has created a reserve fund, sending what has historically been the association’s subvention for ESC to the reserve fund and also keeping leftover SSHRC travel funds in the account. The reserve fund account is actually just the old SSHRC travel fund account, so we kept the remaining SSHRC funds in that account. The office Coordinator position is a large expense for ACCUTE. The difference between last year’s expense and this year’s is explained by the fact that Laura Schechter only came on board in September 2012, and the fiscal year began in June.

Hurley emphasizes that revenue and expenses are both going to change drastically once ACCUTE is at Dal. We have no great sense that the ESC Travel Fund is going to be stable or ongoing. ACCUTE may very well need to reorganize its fee structure and membership fees.

Steven Bruhm gives a point of information: the graduated fee structure when ACCUTE was at MSVU was in part to help ESC when it was under duress. At the time, there was a sense that if ESC was in better shape in the future, grad student membership fees might go down. Bruhm isn’t advocating that decrease at all, but he warns that ACCUTE might have to deal with some people who want lower fees because they remember the conditions under which the MSVU graduated fee structure came into place.

Jason Haslam notes that the Dal office won’t be spending freely and then expecting to increase fees. He also reminds the audience that teaching release fees at Dal quite cheap because sessionals at Dal are paid so low.

Hurley also reminds the audience that MSVU’s thoughts while restructuring were based on a different set of expectations for ACCUTE’s financial future, institutional support for ACCUTE, etc.

Craig Patterson comments on Laura Schechter’s presentation and suggests that the membership numbers must have been higher in the years preceding 2011 because the Federation payments were much higher than such low numbers would suggest. Patterson suggests that membership numbers should have been closer to 650-800. He also notes that it might be too optimistic to suggest that upper salary ranks would rebound if we increased membership fees. (This wasn’t the case for other large associations or American associations that increased fees in recent years.) Hurley responds to Patterson’s points and notes that, unfortunately, the ACCUTE office doesn’t have strong membership number records. Things go to the archive and are not easily accessible.

Karen Macfarlane offers a way of explaining some of the previous membership counts. The 2005 and 2006 membership database became corrupted, so nobody could make changes. More specifically, the office staff could add things but not take
things out, so the membership numbers of 885+ were actually artificial figures and included members who hadn’t renewed or who were duplicated in renewing. Essentially, the higher numbers from past years were actually inflated, and the MSVU office spent a lot of time culling the database (an activity that also helps to explain what seems to be a drop in the years following 2006).

Hurley also emphasizes that ESC is the hero of ACCUTE’s story at the moment, but she is hesitant to say that their financial picture will always be the same.

7. Report of the Co-Editor of English Studies in Canada (Mike O’Driscoll)
O’Driscoll is pleased to say that Mark Simpson has joined him as Co-editor. Simpson has joined larger editorial team Cecily Devereux, Keavy Martin, and Eddy Kent. ESC produced six issues this year. The sixth is at the printers and will be in mailboxes within a few weeks. ESC is within six months of making publication date and release date the same (applause). O’Driscoll highlights two great special issues—Nat Hurley’s Childhood issue has received more hits on Project MUSE than any other ESC issue—double the highest, in fact. The Global Animal special issue co-edited by Karyn Ball and Melisa Haynes was also fantastic. The co-edited special issue on Hysteria is also soon to be released, as is one on periodicals guest edited by Faye Hammill and others. O’Driscoll notes that ESC’s partnership with Paul Hjartarson, Faye Hammill, and Hannah McGregor at EMiC, and he suggests that ESC may consider other partnerships if this one is successful.

ESC’s acceptance rate is a strong 31% (exactly what it should be for a strong journal). There is a healthy balance in terms of authorship categories (professors, contract academics, grad students, etc.). Digital readership has increased 700% over five years, and ESC is read in over 80 countries. Some leveling off of digital readership was anticipated last year. These readership numbers are dependent on what aggregators do to increase markets. O’Driscoll directs people to read ESC issues through Project MUSE because that’s where we make money (and also because they present the journal well). ESC was the featured journal on Project MUSE for a month. O’Driscoll gives a breakdown of readership by country and notes that 75% of online readers are international. He encourages people to pitch a special issue! Money and Financials are both possible topics that the editorial board has suggested.

O’Driscoll notes in his revenue and expenses report that SSHRC is behind on its funding schedule, so revenue is artificially low at the moment. In terms of expenses, Judy Sara is now the Coordinator for the journal, and the increased publication schedule also led to higher expenditures. ESC has a closing balance of about $81,000.

Nat Hurley asks a question about Project MUSE giving more money for hits. She wonders if we should always read on Project MUSE. O’Driscoll confirms that readers should definitely go through the database.
Craig Patterson asks if that’s the case with other journals as well. Should we read them on Project MUSE too? O’Driscoll and Lisa Surridge both say yes! The database treats publishers well and pays fairly.

Jim Ellis asks how far back digitization goes for ESC back issues. O’Driscoll explains that everything to Vol. 3 has been digitized so far, but ESC now has a deal with Project MUSE to digitize everything back to Vol. 1. ESC has applied to SSHRC for digitizing back issues, but that might take a while.

Julia Wright asks a question about copyright agreements before 1998, when authors didn’t sign publication rights. O’Driscoll responds that if the publication is essentially in the same form, then there is no new publication and copyright is maintained. He notes the ProQuest debacle as an example. Wright suggests ancillary problems: what if an author gets copyright permission to reproduce a piece of art for the original publication, and the publication is then published online with artwork that doesn’t have permission for additional publications? O’Driscoll responds that he regularly consults with the U of A’s legal team, and he would be happy to follow up with them. He is also happy to talk with Project MUSE about how they handle the issue of subsequent publications that include artwork.

8. Report of the Committee for Professional Concerns

The CPC met regularly by email this year. They put together two great panels and were pleased with the discussions. The panels at this year’s ACCUTE conference were “Precarity in the Academy” and “Why Do I Have to Teach Like That?” (the second riffing on a CBC session called “Why Do I Have to Write Like That?”). Cho thanks the committee members—Rob Zacharias, Veronica Austen, Lai-Tze Fan, and Alessandra Capperdoni.

Stephen Slemon remarks that past presidents of ACCUTE can speak to the importance of the CPC as a part of the association (and to the sorts of panels that the CPC brings to the larger conference).

Cho gives an update about future CPC panel programming. In the past the CPC had to wait for a draft conference program to be released before asking people to participate in CPC panels. Participants then had to write papers quite quickly. Although this system has worked well enough, the CPC and ACCUTE have decided that the CPC will just invite participants ahead of time, partly so that they can apply for travel funding in advance. Cho notes that the CPC panels are important and academic.

9. Report of the Contract Academic Faculty Representative

Hadfield notes the success of the CAF Checklist. She thanks the committee and notes her happiness to hear that CACE has adopted the text. It’s also really important that CACE unanimously supported adopting the checklist, and that they will disperse it through departments across country. The Sessional Caucus met during the ACCUTE conference, and the group decided to change the name from Sessional Caucus to Contract Academic Faculty Caucus. “Sessional” doesn’t reflect
the realities of the position, or the variety of people who do contract academic work. A lot of opportunity exists to build the Caucus—to lobby and make their voices heard. The ACCUTE Exec has been very supportive. Hadfield thanks the Exec and looks forward to seeing the Caucus grow and become more visible.

Stephen Slemon notes that ACCUTE hasn’t worked out the legality of naming the new Caucus, but it will probably officially change with all the new Constitution changes at the next AGM. ACCUTE will call the group the CAF Caucus from now on, at least informally, however. He notes a sense that nominations for the Caucus should come from the group itself rather than from the Exec, but he is still developing that thought. ACCUTE hasn’t worked out a mechanism to have the Caucus put forward its own name.

10. Report of the President of the Graduate Caucus (Lai-Tze Fan)
Fan notes that the Caucus had a wonderfully productive lunch meeting today. About 30 students were in attendance. The grad student survey was discussed, and Fan notes that the annual survey moved to bi-annual a few years ago. Some concern was voiced that off years might not account for blips in funding from year to year. A suggestion was made that a shorter online survey would be taken in off years and that major survey would be shortened as well. The Caucus hope to shorten the 2015-2017 survey, but also to focus more on national needs and patterns, not just on producing tons of statistics. The Grad Caucus also proposed a Best Practices document for grad student labour, general success, and conditions of employment. There was unanimous support for a working group among the people at the meeting.

Elections were held during the lunch meeting as well. The new Secretary is Meredith Snyder (U of A), the Vice-President Anton Bergstrom (Wilfrid Laurier U) was re-elected, the incoming President is Elissa Gurman (U of Toronto), and next year’s President is Nico DiCecco (SFU).

Fan thanks the U of A ACCUTE office and the Exec for all their work over the year. Stephen Slemon thanks Fan for the work that she and her Caucus have taken up. He notes that grad student concerns are academic concerns, and he hopes that we can all continue to work together.

11. Report of the President of CACE (Bryce Traister for Susan Hamilton)
Bryce Traister isn’t in attendance at the ACCUTE AGM, unfortunately. Stephen Slemon speaks to the hiring survey initiated by Heather Murray and continued by CACE for the past several years. The CACE survey is an important source of data in Canada. CACE has tried hard to collect data, and it has made submission of the data voluntary. Some departments didn’t respond over the years, but this year only 28 Chairs sent in information. CACE decided that the information would be misleading because there were so few responses overall, and they decided to not circulate the survey this year because that information was so limited. The group also decided that they would have to make some changes to have better data for the future. CACE hasn’t quite figured out how to collect data with more accuracy (or with more
responses in the future), but they know that it’s important. CACE and ACCUTE are trying to do more together. ACCUTE tried to do a contract academic faculty survey this year with the group, in order to get a good sense of how contract academics are being hired, but the survey didn’t get off the ground, unfortunately.

12. Election of New Members to the Executive Committee
a) Two people, Jennifer Drouin (U of Alabama) and Joel Faflak (Western U), have agreed to let their names stand as nominees for a Member-at-Large position. Stephen Slemon asks three times for further nominations, but there are no other self-nominations or nominations. Faflak is elected to the ACCUTE Executive.

b) The Executive nominates Erin Wunker as Contract Academic Faculty Caucus Representative. Slemon asks three times for further nominations. Motion passes unanimously.

13. Thanks to Outgoing Members
Thanks to Jim Ellis, Lai-Tze Fan, and Dorothy Hadfield for their work on the Executive.


Slemon reminds AGM attendees of the Celebration of Research and the Dance Party, both scheduled for 26 May. He then gives his final words to Dalhousie team.

a) The Executive nominates Lyn Bennett (Dalhousie U) as Incoming Vice-President. Slemon asks three times for further nominations. Motion passes unanimously.

14. Motion to Adjourn
Steven Bruhm moves and Judith Herz seconds. All in favour.
AGENDA OF THE 2015 ACCUTE ANNUAL GENERAL MEETING
University of Ottawa – ART 257
Monday, 1 June 2015
3:30 pm

1. Approval of Agenda
2. SSHRC Presentation (Special Guest Sarah Nicholls)
3. Approval of Minutes (2014 AGM)
4. Matters Arising
5. President’s Report (Jason Haslam)
6. Vice President’s Report (Lyn Bennett)
7. Financial Report (Lynne Evans)
9. Report of Priestly Prize Committee (Lisa Surridge)
10. Report of the Committee for Professional Concerns (Lily Cho)
11. Report of the Contract Academic Staff Representative (Erin Wunker)
12. Report of the Graduate Student Caucus (Nico Dicecco)
13. Election of New Members to the Executive Committee (motions to follow)
14. Report of the President of CACE
15. AOB
16. Motion to Adjourn

Please join us after the AGM for the ACCUTE Celebration of Research (ART 509), where Lisa Surridge (UVic) will present the F.E.L. Priestley Prize for the preceding year’s best ESC essay. Our wine and cheese event also offers a great opportunity to get warmed up for the Dance Party!
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RECENT & UPCOMING SPECIAL ISSUES

Georgian Theatre in an Information Age: Media, Performance, Sociability (Summer 2015)

The Senses of Humour (26.4 Summer 2014)

Exoticism and Cosmopolitanism (25.1 Fall 2012)

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Call for Submissions: Letters

*Mosaic* invites innovative and interdisciplinary submissions for a special issue on the theme of philosophy’s, literature’s, or any other discipline’s, letters. Traditionally, letters have been regarded as “non-serious” or at least as superfluous to the critical enterprise proper (consider Kant’s division of Plato the letter-writer from Plato the philosophical father). But can letters themselves be considered critical forays and/or keys to the inheritance of scholarly work? Might letters put the serious/non-serious opposition into question? For this special issue, *Mosaic* encourages submissions that bring letters to light in relation but not limited to the following themes: understanding a writer’s or artist’s body of work; alternate histories; friendship; auto-bio-graphy; archival and digital repository research; email and electronic posting.

If you would like to contribute an essay for review, please visit our website for details: www.umanitoba.ca/mosaic/submit. Email any submission questions to mosasub@umanitoba.ca. Submissions must be received by October 16, 2015.

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CALL FOR PAPERS

CANADIAN LITERATURE: THE PAST FORTY YEARS

Having published its first issue in 1976, Studies in Canadian Literature/Études en littérature canadienne will be celebrating its 40th anniversary in 2016 with a special issue dedicated to the past forty years in Canadian literary production and scholarship. The period witnessed substantial developments and shifts in the field, from the legitimation of Canadian literature as an academic field of study and the rise of popular non-academic phenomena such as “Canada Reads” and the Giller Prize, to significant literary and critical movements: postmodernism, postcolonialism, feminism, canon debates, new historicism, Indigenous studies, book history, transnationalism, critical race theory, queer studies, diaspora studies, and, more recently, advances in the fields of digital humanities and ecocriticism. Many of these changes resonated in important ways with broader political and cultural events in Canada, such as the free-trade debates of the late 1980s and the 1990 Oka crisis. This period saw the publication of many groundbreaking literary texts, the selection of Canadian authors for several prestigious international awards, and the rise of Canadian literature as a popular subject of study internationally, but also the death of many authors and critics associated with the heyday of Canadian literature. Looking back on the past forty years, how do we assess the changes that have taken place in this period? In what ways have the past forty years been formative (or not) in the development of Canadian literature? In what sense can one trace a series of identifiable shifts and/or interventions?

Deadline for submissions is 1 August 2015, with publication scheduled for 2016. We welcome submissions in English and in French. For more information, visit the journal’s website at http://journals.hil.unb.ca/index.php/SCL or contact

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