



**CONGRES DES SCIENCES HUMAINES
CONGRESS OF THE HUMANITIES AND SOCIAL SCIENCES**

**Annual Meeting of the Canadian Comparative Literature Association (CCLA)
Le congrès annuel de l'association canadienne de littérature comparée (ACLIC)**

Brock University 2014

May 25 – 27 mai

«Surveying Comparative Literature's Boundaries»

PROGRAM (draft – May 16)

Conference Program Chair/ Président du colloque:
Albert Braz, University of Alberta



THE 2014 CONGRESS OF THE HUMANITIES AND SOCIAL SCIENCES IS AN INITIATIVE OF THE FEDERATION FOR THE HUMANITIES AND SOCIAL SCIENCES AND IS HOSTED BY BROCK UNIVERSITY.

SAMEDI/ SATURDAY – May 24 mai 2014

1:00 – 4:00 pm CCLA Meeting (pre-conference planning session, everyone welcome)

Room: Centre for Comparative Literature, University of Toronto, Isabel Bader Theatre, 3rd Floor, 93 Charles St. W., Toronto

DIMANCHE/ SUNDAY – May 25 mai 2014

Panel 1 9:30 – 11:00 am (coffee provided)

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| <p>Minor Cinemas</p> <p>Chair: Victoria M. Abboud Room: MACKENZIE CHOWN D BLOCK-308</p> <ul style="list-style-type: none">--Shazia Rahman (Western Illinois University), "Border-crossing in Mehreen Jabbar's <i>Ramchand Pakistani</i>"--Doris Hambuch (United Arab Emirates University), "The Significance of Paths in Short Films from UAE"--Jerry White (Dalhousie University), "Towards a Glissantian Film Theory: The Problem of Form" | <p>Testimonio</p> <p>Chair: Cristina Santos Room: MACKENZIE CHOWN D BLOCK-309</p> <ul style="list-style-type: none">--Avishek Ray (Trent University), "Testimonial Evidentialism and Uncanny Censorship: Imag(in)ing the 1943 Bengal Famine"--Adriana Spahr (MacEwan University), "The Power of Testimony"--Tracy Crowe Morey (Brock University), "Scriptotherapy and Testimonial Writing in Alicia Kozameh's <i>Ostrich Legs</i>"--Jonathan Hart (University of Alberta), "The Testimony of History" |
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11:00 – 11:15 am PAUSE/ BREAK (no coffee)

11:15 am – 12:15 pm

Room: MACKENZIE CHOWN D BLOCK-308

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| <p style="text-align: center;">ROUNDTABLE DISCUSSION:</p> <p>The CCLA Today & Tomorrow</p> <p>Panelists: (TBA)</p> |
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12:15 – 1:30 pm PAUSE/ BREAK (lunch options on campus)

Panel 2 1:30 – 3:00 pm

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| <p>Surveying Comparative Literature’s Boundaries</p> <p>Chair: Paul D. Morris Room: MACKENZIE CHOWN D BLOCK-308</p> <ul style="list-style-type: none"> --Richard Cavell (University of British Columbia), “Beyond the Geographical Imperative: Toward Comparative Media Studies” --Catherine Phillips (Université de Toronto à Mississauga), “L’œuvre d’Hélène Cixous comme littérature comparée” --Hilary Chung (University of Auckland), “The Creation of Audience via Second Person Narrative in the Poetic Prose of Poet Yang Lian” | <p>Gender and Sexuality</p> <p>Chair: Tegan Zimmerman Room: MACKENZIE CHOWN D BLOCK-309</p> <ul style="list-style-type: none"> --Lidiane da Cunha (Independent Scholar), “Feminism and Femininity in Late 20th Century Brazilian and Canadian Literatures: A Constructive Dialogue or Another Problematic Comparison?” --Safaneh Mohaghegh Neyshabouri (University of Alberta), “Nannies and Caregivers in Iranian Women’s Memoirs” --Jonathan A. Allan (Brandon University), “Why Now? Queer Theory and Comparative Literature” |
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3:00 – 3:30 BREAK/ PAUSE (coffee provided)

Panel 3 3:30 – 5:00 pm

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| <p>Comparative Canadian Literature</p> <p>Chair: Jerry White Room: MACKENZIE CHOWN D BLOCK-308</p> | <p>Early Modern Cities as Theatres of Conversion</p> <p>Chair: José R. Jouve-Martín and Stephen Wittek Room: MACKENZIE CHOWN D BLOCK-309</p> |
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| <p>--Victoria Kuttainen (James Cook University), "Mapping the Space Between: Canadian-Australian Comparative Literary Studies"</p> <p>--Sarah Galletly (Independent Scholar), "Pacific Crossings: Representations of Women's Pacific Travel in Australian and Canadian Middlebrow Magazines between the Wars"</p> <p>--Joseph Pivato (Athabasca University), "State of Comparative Canadian Literature: Ethnic Minority Perspectives"</p> | <p>--Stephen Wittek (McGill University), "Iterations of 'The Spanish Match': Conversion, News, and the Theatrical City"</p> <p>--Daniel Donnelly (McGill University), "Petrarch on a Barge: Parody and Civic Identity in the <i>Bizzarre rime pescatorie</i> of Andrea Calmo and Ludovico Agostini"</p> <p>--José R. Jouve-Martín (McGill University), "The Emperor Is Dead: The Theatricalization of Power and the Politics of Conversion in the Royal Funerals for Charles V"</p> |
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5:00-7:00 pm President's Reception

Room: Congress Centre (Walker Complex)

<http://congress2014.ca/program/events/presidents-reception-may-25>

LUNDI / MONDAY – May 26 mai 2014

Panel 4 9:00 – 10:30 am (coffee provided)

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| <p>Surveying Comparative Literature's Boundaries</p> <p>Chair: Doris Hambuch Room: MACKENZIE CHOWN D BLOCK-300</p> <p>--Elisabeth A. Tutschek (Saarland University), "Quixotry or Diversity? The Role of Comparative Literature in Interdisciplinary, Multidisciplinary, and Transdisciplinary Programmes"</p> <p>--Concetta Principe (York University), "The Crisis of 9/11 and <i>V for Vendetta</i>"</p> <p>--Albert Braz (University of Alberta), "9/11, 9/11: Mohsin Hamid, World Politics, and Virginal History"</p> | <p>Remapping Digital Humanities (CCLA/CAUTG panel)</p> <p>Chair: John Plews Room: THISTLE 245</p> <p>--Markus Reisenleitner (York University), "The Digital Humanities Moment: A Historical Contextualization"</p> <p>--Shoshana Schwebel (McGill University), "Hyperfiction in the Literary Theory Classroom: A Bakhtinian Study of Interactive Reading"</p> <p>--Kat Sark (McGill University), "Re-conceptualizing Humanities and Cultural Analysis through Digital Humanities Approaches"</p> |
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10:30 – 11:00 am PAUSE/ BREAK

11 am – 12:30 pm Plenary
Room: THISTLE 245

Stuart Taberner, University of Leeds, UK, "Transnationalism, Cosmopolitanism and New Forms of Literary Engagement in Contemporary German-language Writing" (Co-sponsored by CAUTG)

12:30 – 1:30 BREAK/ PAUSE (lunch options on campus)

EXECUTIVE BOARD MEETING (for members of the executive)
Room: MACKENZIE CHOWN D BLOCK-350L

Panel 5 1:30 – 3:00 pm

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| <p>Surveying Comparative Literature's Boundaries</p> <p>Chair: Jessica Tsui-Yan Li Room: MACKENZIE CHOWN D BLOCK-300</p> <p>--Victoria M. Abboud (College of New Caledonia), "‘Burgeoning Life, but Subdued Colour’: Natural Space and the Search for Self in Narratives of (Dis)Connection"</p> <p>--Yi Chen (University of Toronto), "Comparison, Unconstrained by Commensurables: Paul Celan and Wang Wei"</p> <p>--Amir Khadem (University of Alberta), "World Literature and the Possibility of a Meta-theory"</p> | <p>Super Genres and Absurd Trials</p> <p>Chair: Hilary Chung Room: MACKENZIE CHOWN D BLOCK-301</p> <p>--Luke Arnott (Western University), "Epic and Genre: Beyond the Boundaries of Media"</p> <p>--Shaun Lalonde (University of Guelph), "The Epic Lyric: Literary Interaction between North and South in Medieval France"</p> <p>--Nabia Majeed (University of Toronto), "Dialectical Existentialism: Kierkegaard and Kafka"</p> |
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3:00 – 3:30 pm PAUSE/ BREAK (coffee provided)

Panel 6 3:30 – 5:00 pm

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| <p>North Reading South Reading North</p> <p>Chair: Lidiane da Cunha Room: MACKENZIE CHOWN D BLOCK-300</p> <p>--Miguel Nenevé (University of Rondônia), "Milton Hatoum's <i>A Cidade Ilhada</i> and Margaret Laurence's <i>A Bird in the House</i>: A Possible Cultural Dialogue?"</p> <p>--Andrea Valente (York University), "Do <i>Olga Benario</i> and <i>Ulrike Meinhof</i> Go Viral? Reframing 'Dangerous Women' in Biopic and Video Sharing"</p> <p>--Kevin Wilson (Télé-université), "Delgadina's 'Lover': García Márquez's <i>Memories of My Melancholy Whores</i> as Spiritual Autobiography"</p> | <p>Witches, Goddesses, and Mentors</p> <p>Chair: Markus Reisenleitner Room: MACKENZIE CHOWN D BLOCK-301</p> <p>--Kevin McGuinness (Brock University), "The Witch and the Goddess: Hansel and Gretel and the Homeric Hymn to Demeter"</p> <p>--Elizabeth C. D'Angelo (York University), "Witches and the Cultural Imaginary: Self and Other and the Visual Field"</p> <p>--Colin Dignam (York University), "Crossing Liminality: Examining the Transformative Mentor Figure"</p> |
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5:00 – 5:30 pm PAUSE/ BREAK

5:30 – 7:00 pm Annual General Meeting
Room: SOUTH BLOCK 217

7:00 – 9:00 pm CCLA Soirée
Room: CAIRNS 200

Mosaic

a journal for the interdisciplinary study of literature

Sponsored by:

MARDI/ TUESDAY – May 27 mai 2014

Panel 8 9:30 – 11:30 pm (coffee provided)

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| <p>Surveying Comparative Literature's Boundaries</p> <p>Chair: Valerie Henitiuk Room: THISTLE 306</p> <p>--Iris Bruce (McMaster University), "Felix Salten's <i>Bambi</i>: From National to World Literature"</p> <p>--Justin Derry (York University), "Knowledge Production at the Human/Nonhuman Boundary: Approaching a Trans-species Comparative Literature"</p> <p>--Pushpa Acharya (University of Alberta), "The Boundaries of Comparative Literature and Critical Regionalism"</p> | <p>Glitter, Fame, and Doom</p> <p>Chair: Susan Ingram Room: THISTLE 307</p> <p>--Inga Untiks (York University), "When Marina Abramovic Jumped the Shark: Mass Media, Mobility, and Market Exchange"</p> <p>--Kathryn Franklin (York University), "All that Glitters: Exploring the Boundaries of Glamour in Patrick McCabe's Breakfast on Pluto, Irmgard Keun's <i>The Artificial Silk Girl</i> and Michel Tremblay's <i>Hosanna</i>"</p> <p>--Nathaniel Weiner (York University), "The Digital Arcade: Men's Online Fashion Culture, the Re-enchantment of the Commodity, and the 'pilgrimage to the commodity fetish'"</p> <p>--Elena Siemens (University of Alberta), "Girl on a Bridge: Fashion Photography between the Erotic and the Pornographic"</p> |
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11:30 – 12:30 pm PAUSE/ BREAK (lunch options on campus)

Panel 8 12:30 – 2:00 pm

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| <p>Cinema and Literature</p> <p>Chair: Shazia Rahman Room: THISTLE 306</p> <p>--Joshua Synenko (York University), "The Settler Sublime: Yael</p> | <p>Nation, Self, and Beyond</p> <p>Chair: Kevin Wilson Room: THISTLE 307</p> <p>--Jamie Giannou (York University), "A Stranger at Home, at</p> |
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| <p>Bartana's <i>Mur i Wieza</i> (Wall and Tower) and <i>Zamach</i> (Assassination)"</p> <p>--Elli Dehnavi (University of Alberta), "Iranian Cinema on the Map: Borders and Beyond"</p> <p>--Vladimir Tumanov (Western University), "Polygyny in Donald Siegel's <i>The Beguiled</i> and Giovanni Boccaccio's 3:1 of <i>The Decameron</i>"</p> | <p>Home Elsewhere: De-Nationalizing the Individual Voice in the Poetry of Charles Simic and Bogomil Gjuzel"</p> <p>--Jessica Tsui-Yan Li (York University), "Translation of the Self: Eileen Chang's Trilogy of <i>Little Reunion</i>, <i>The Fall of the Pagoda</i> and <i>The Book of Change</i>"</p> <p>--Rong Guo (China University of Mining & Technology University), "A Trauma Forever: Reading Yan Geling's "Celestial Bath"</p> |
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2:00 – 2:30 pm BREAK/ PAUSE (coffee provided)

Panel 9 2:30 – 4:00 pm

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| <p>Surveying Comparative Literature's Boundaries</p> <p>Chair: Andrea Valente Room: THISTLE 306</p> <p>--Susan Niazi (York University), "Persian Literature and Translation in Modern Iran: A Critical Review"</p> <p>--Valerie Henitiuk (MacEwan University), "Bones and Border Lines: Translating World Literature"</p> <p>--Paul D. Morris (Université de Saint-Boniface), "Comparative Literature and Translation Studies: Maintaining a Common Boundary across Shared Terrain"</p> | <p>History, Literature, and Extended Boundaries</p> <p>Chair: Susan Ingram Room: THISTLE 307</p> <p>--Tegan Zimmerman (MacEwan University), "Transnational Texts and Theorizing Transnational Feminism: Women's Historical Novels on the Ancient World"</p> <p>--Julia Polyck-O'Neill (Brock University), "Douglas Coupland's Vancouver: Reflections on the City of Glass"</p> <p>--Anna Makolkin (University of Toronto), "Paradoxes of Modern Extended Boundaries"</p> |
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4:00 – 4:30 pm PAUSE/ BREAK

4:30 – 6:00 pm

Room: THISTLE 307

ROUNDTABLE DISCUSSION:

Comparative Literature in Canada

Co-organizers: Rachel Stapleton (University of Toronto) and Jonathan Hart (University of Alberta)

Panelists:

Amir Khadem (University of Alberta)

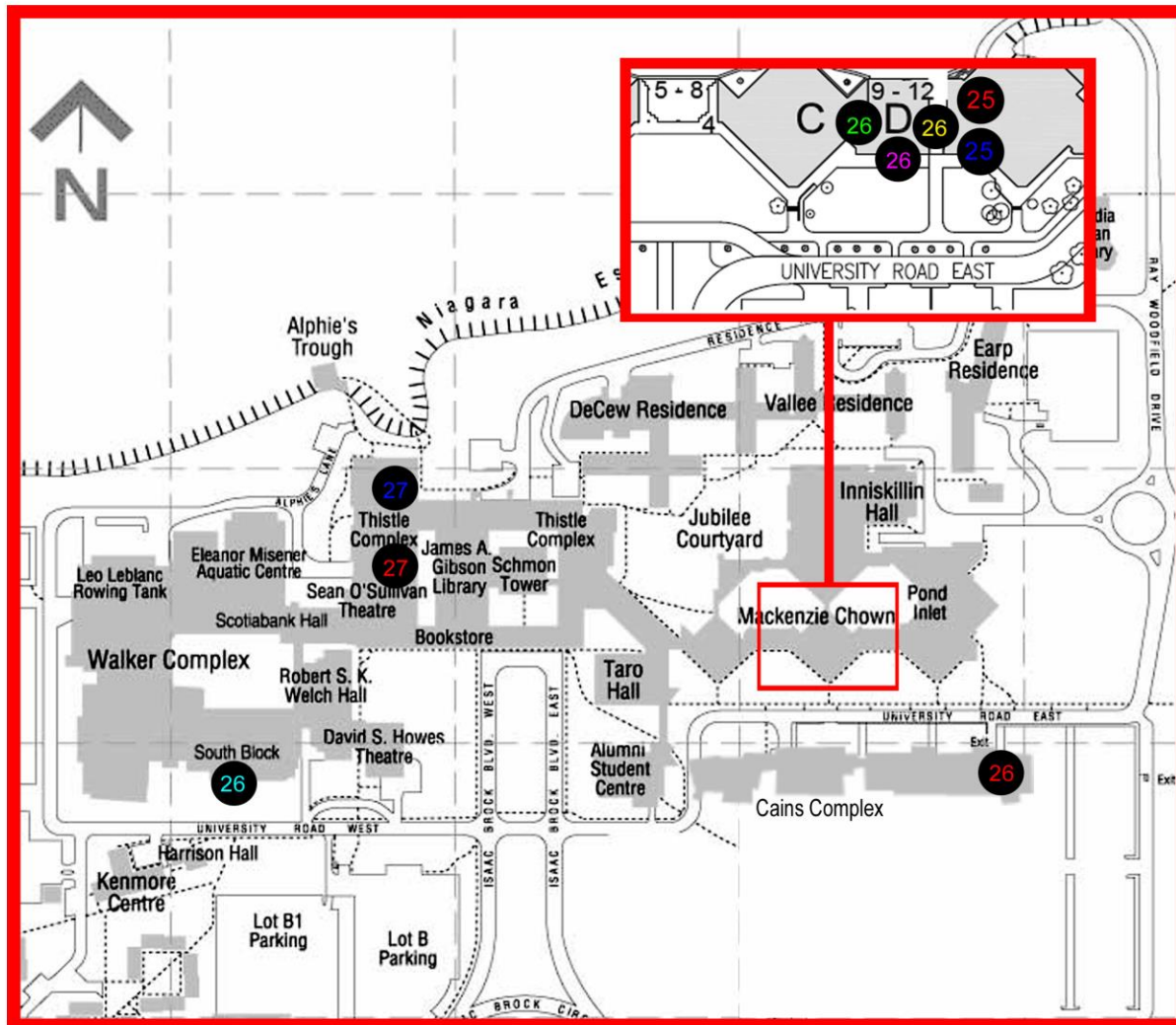
Jeanne Mathieu-Lessard (University of Toronto)

Lauren Beard (University of Toronto)

Monique Tschofen (Ryerson University)

Respondent: Jonathan A. Allan (Brandon University)

Congress 2014 Brock University CCLA Events Map



Sunday, May 25th

- 25 Presentation Room MC D308 (9-6)
- 25 Presentation Room MC D309 (9-6)

Monday, May 26th

- 26 Presentation Room MC D300 (9-5)
- 26 Presentation Room MC D301 (9-5)
- 26 Executive Meeting MC D350L (12:30-1:30)
- 26 General Meeting South Block 217 (5:30-7)
- 26 Soiree Cairns 200 (7-9)

Tuesday, May 27th

- 27 Presentation Room Thistle 306 (10-6)
- 27 Presentation Room Thistle 307 (10-6)