



Canadian Association for Information Science
41st Annual Conference

CAIS – ACSI 2013

Tales from the Edge

Narrative Voices in Information Research and Practice

On behalf of the Program Committee, we are pleased to present our preliminary program for CAIS-ACSI 2013. Our conference features 37 papers, 15 posters, and 2 panel presentations from scholars and practitioners across North America, Europe, and Asia. It is truly an international program, and we invite you to join us in Victoria, British Columbia as our delegates present their *Tales from the Edge*.

DR. HEATHER O'BRIEN
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DAY 1

JUNE 6, 2013

8:30 – 9:00

OPENING REMARKS

Conference Co-Chairs, HEATHER O'BRIEN and ERIC MEYERS
CAIS President ANABEL QUAN-HAASE

9:00 – 10:30
PLENARY
SESSION

PRESENTATION OF BEST PAPER AWARDS

Moderated by HEATHER O'BRIEN

Student-to-CAIS

"The Temporalities of Performance Art Documentation."
CHAYA LITVACK, University of Toronto

Best Practitioner Paper

“Come Sail Away with Me: Harnessing Auto-ethnographic Observations to Inform a Multi-method Study of Librarians’ Reflections on Teaching.”
SARAH POLKINGHORNE, University of Alberta

Best Overall Conference Paper

“Picturing Difference: Multiculturalism in Recent Nova Scotian Picture Books.”
VIVIAN HOWARD, Dalhousie University

10:30 – 11:00

COFFEE AND REFRESHMENTS

11:00 – 12:30
KEYNOTE
ADDRESS**KEYNOTE ADDRESS**

DR. RAYMOND SIEMENS, Distinguished Professor and Canada Research Chair in Humanities Computing, University of Victoria

12:30 – 1:30

LUNCH BREAK

1:30 – 3:00
CONCURRENT
SESSIONS**SESSION 2A: DIGITAL INFORMATION ENVIRONMENTS (PAPERS)***Clearihue A202*

Moderated by NADINE DEROCHERS

“Searching for Information On-the-Go: Understanding User Engagement with Mobile Devices.”

RAFA ABSAR, HELEN HALBERT, HEATHER O’BRIEN and ALLISON TRUMBLE, all of University of British Columbia

“Tales from Transaction Logs: User Search Session Patterns in an Image-based Digital Library.”

HYE JUNG HAN, SOOHYUNG JOO and DIETMAR WOLFRAM, all of University of Wisconsin-Milwaukee

“Narrating the OPAC: How Storytelling and Narrative Analysis Can Improve the Online Public Access Catalogue (OPAC) Scale.”

MARK-SHANE SCALE and ANABEL QUAN-HAASE, University of Western Ontario

1:30 – 3:00
CONCURRENT
SESSIONS**SESSION 2B: MEMORY (PAPERS)***Clearihue A203*

Moderated by HEIDI JULIEN

“Memory, Truth, and Storytelling: Evoking Narrative from Individuals with Mild Alzheimer’s Disease.”

ERICA HENDRY and LYNNE HOWARTH, University of Toronto

“De l’objet à l’expérience humaine : la narration au cœur d’une méthodologie de recherche pour comprendre et valoriser la mémoire des collectionneurs d’objets de guerre”

MICHÈLE GELLEREAU et AGNIESZKA TONA, Université de Lille III

“Living Archives on Eugenics in Western Canada: Oral History & Technology as Public and Academic Resources.”
MOYRA LANG and COLETTE LEUNG, University of Alberta

3:00 – 3:30 BREAK

3:30 – 5:00 **SESSION 3A: THE PARTICIPATORY WEB (PAPERS)**
CONCURRENT *Clearihue A203*
SESSIONS Moderated by RICK KOPAK

“User Motivations for Contributing Tags and Local Knowledge to the Library of Commons Flickr Collection.”
JIHEE BEAK, INKYUNG CHOI and MARGARET E.I. KIPP University of Wisconsin-Milwaukee and OLHA BUCHEL and DIANE RASMUSSEN, University of Western Ontario

“Songs from Overseas: Music Downloading as a Marker of Migration.”
DAN TIDHAR, Cambridge University and MATTHEW WOOLHOUSE, McMaster University

“Tweeting on the #tarsands: Examining the Use of Twitter by Environmentalists.”
BRITTANY WHITE, Dalhousie University

3:30 – 5:00 **SESSION 3B: ALTERNATIVE EVENT (PANEL)**
CONCURRENT *Clearihue A203*
SESSIONS

“Emerging Narrative Methods in Youth Information Interaction.”
DENISE AGOSTO, Drexel University, ERIC MEYERS, University of British Columbia and MEGA SUBRAMANIAM, University of Maryland

6:00 – 8:00 Social Event at the Canoe Club, 450 Swift Street, Victoria (250-361-1940)
DRINKS AND APPETIZERS

Day 2

June 7, 2013

9:00 – 10:00
CONCURRENT
SESSIONS

SESSION 4A: TEXT ANALYSIS AND DATA MINING (PAPERS)

Clearihue A202

Moderated by EDIE RASMUSSEN

“What I See and What You Read: A Narrative of Interdisciplinary Research on a Common Digital Object.”

NADINE DESROCHERS, Université de Montréal and PATRICIA TOMASZEK, University of Bergen

“Description de la danse dans les archives et techniques de fouille de textes”

EVE PAQUETTE-BIGRAS, DOMINIC FOREST, et JAMES M. TURNER, Université de Montréal

9:00 – 10:00
CONCURRENT
SESSIONS

SESSION 4B: NARRATIVE VOICE (PAPERS)

Clearihue A203

Moderated by LUANNE FREUND

“Surrogates, Voice, and Narratives from the Margins.”

LYNNE HOWARTH, University of Toronto and HOPE OLSON, University of Wisconsin-Milwaukee

“An Absence of Voice: Web Information Architecture in Small and Medium Enterprises.”

SALLY BURFORD, University of Canberra and LISA GIVEN, Charles Sturt University

10:00 – 10:30

COFFEE AND REFRESHMENTS

10:30 – 12:00
CONCURRENT
SESSIONS

SESSION 5A: THE READER AND THE READ (PAPERS)

Clearihue A202

Moderated by ANABEL QUAN-HAASE

“The Construction of Meaning in Three Fairy Tale Enhanced Electronic Picturebooks.”

ALINE FREDERICO, University of British Columbia

“Censoring the Narrative: A Social History of Two Dissident Novels.”

LORA HAMILTON and VIVIAN HOWARD, Dalhousie University

“Narratives of Exclusion: The Untold Stories of Censorship and the Canadian Picturebook.”

JUDITH SALTMAN, University of British Columbia

10:30 – 12:00
CONCURRENT
SESSIONS

SESSION 5B: RESEARCHER AS RACONTOUR (PAPERS)

Clearihue A202

Moderated by DEBORAH HICKS

“Challenges to Creative Communication: Prolegomena to Narrative Reformation.”

JOHN BUDD, University of Missouri and CATHERINE DUMAS, University at Albany, SUNY

“Representing Ourselves in Information Science: A Methodological Essay on Auto-ethnography.”

ELYSIA GUZIK, University of Toronto

“Competing Narratives: The Impact of Neoliberal Rhetoric on Libraries’ Assessment Practices and Contributions to the Public Good.”

JEFF LILBURN, Mount Allison University

12:00 – 1:00

LUNCH BREAK

CAIS Executive Meeting, *Clearihue B346*

1:00 – 2:30
CONCURRENT
SESSIONS

SESSION 6A: KNOWLEDGE ORGANIZATION (PAPERS)

Clearihue A202

Moderated by ANATOLIY GRUZD

“Tools of Engagement for Knowledge Management: Using Social Media to Capture Non-Profit Organizations’ Stories.”

ERIC FORCIER and DINESH RATHI, University of Alberta and LISA GIVEN, Charles Sturt University

“The Weight of Language and Action: Epistemic Stance, Methodological Action, and Theoretical Perspective in Knowledge Organization.”

JOSEPH TENNIS, University of Washington

“Telling Indigenous Stories: An Exploration of Narrative Structures in an Indigenous Exhibition.”

JULIAN VAMANU, Rutgers University

1:00 – 2:30
CONCURRENT
SESSIONS

SESSION 6B: ALTERNATIVE EVENT (PANEL AND SCREENING)

Clearihue A203

“Filming the Instructional Story: Reflections on Designing Video-Enhanced LIS Pedagogy.”

ERIC MEYERS, LISA NATHAN, KEVIN DAY, NICK JOSTEN, ALICE MAC GOUGAN, University of British Columbia and JUSTIN UNRAU, Campbell River Public Library

2:30 – 3:00

COFFEE BREAK

3:00 – 4:30
CONCURRENT
SESSIONS

SESSION 7A: PROFESSIONAL IDENTITY AND DEVELOPMENT (PAPERS)
Clearihue A202
Moderated by JOHN BUDD

“Using Narrative Inquiry to Collect Research Data on Life Experiences.”
KATHLEEN DELONG, University of Alberta

“Telling Stories about Librarianship: Using Popular Images to Examine the Relationship Between Librarians and Information Technology.”
DEBORAH HICKS, University of Alberta

“Trajectory or Helix? Using Qualitative Longitudinal Research to Chart Librarians’ Career Development.”
MARCIA MARDIS, Florida State University

3:00 – 4:30
CONCURRENT
SESSIONS

SESSION 7B: USER EXPERIENCE (PAPERS)
Clearihue A203
Moderated by DIETMAR WOLFRAM

“‘I’s just slamming the keyboard it was just so frustrating’: Undergraduates’ Emotional Narratives of the Research Process.”
LISA GIVEN, Charles Sturt University and HEIDI JULIAN, University of Alabama

“The Role of Story and Media in User Engagement with Online News.”
HEATHER O’BRIEN, University of British Columbia

“Using Transition Theory in Information Behaviour Research: Addressing Change in Personal Narratives.”
REBEKAH WILSON, Charles Sturt University

4:30 – 6:00

POSTER SESSION
Clearihue D101B
CASH BAR AND APPETIZERS

“Blogs as Narrative Information Sources.”
MARK-SHANE SCALE and ANABEL QUAN-HAASE, University of Western Ontario

“Colonization, Information Systems & Sustainability: A Design-Based Inquiry.”
LISA NATHAN and SAMANTHA MILLS, University of British Columbia

“Comparative Stylistic Fanfiction Analysis: Popular and Unpopular Fics across Eleven Fandoms.”
VANESSA GIROUARD and VICTORIA L. RUBIN, University of Western Ontario

“Comprehension: The Missing Measure in Human Information Interaction Research.”
RICK KOPAK, HEATHER O’BRIEN and LUANNE FREUND, University of British Columbia

“Hybrid Ethnography: Characterizing the Digital Humanist.”
KIM MARTIN and ANABEL QUAN-HAASE, University of Western Ontario

“The Indexer’s Legacy: Using a Meta-Index to Search and Browse Collections of Digital Books.”

ANNA BABLUCK, MICHAEL HUGGETT, CRISTEN POLLEY and EDIE RASMUSSEN, University of British Columbia

“Information, Photographs and the Cultural Inventory: What John Collier, Jr. Offers Contemporary Researchers.”

LESLIE THOMSON, Royal Conservatory of Music

“Online Image Searchers’ Behaviours: User’s Voice is Paving the Way.”

NOUF KHASHMAN, JONATHAN DOREY and ELAINE MÉNARD, McGill University

“The Information World of Enthusiast Cyclists.”

JONATHAN DOREY, FOUAZ SOFIANE AVACHI and CATHERINE GUASTAVINO, McGill University

“Newcomer Women, Public Libraries, and Family Law – A Critical Intersection?”

LINDSEY WHITSON, University of Alberta

“Sense, Sensitivity and Censorship: An Analysis of Gate-Keeping Behaviour in the Online ‘Nerdfighter’ Community.”

YASH KESANAKURTHY, University of British Columbia

“Stressed Out: The Information Behaviour in Stressful Situations (IBiSS) Model.”

COLLEEN ADDISON, University of British Columbia

“Studying the Spread of ‘Influence’ in the Twitter Communication Network around the 2011 Canada Games.”

ANATOLIY GRUZD and THOMAS ROBBINS, Dalhousie University.

“Teens in the Research Team: Telling the Story of Teen Experiences in Public Libraries,”

SHANNON CRAWFORD BARNISKIS, University of Wisconsin Milwaukee

“They Came From... The Internet! Attitudes Towards Online Trolling In The News Media.”

YIMIN CHEN, University of Western Ontario

“We are Stories: A Research Experience Driven by Storytelling,”

IVETTE BAYO, STEPHEN LAPLANTE and MARISOL SILVA, University of Washington

6:00 – 10:00

PRESIDENT’S RECEPTION (CONGRESS EVENT)

Location TBD

Day 3 June 8, 2013

8:30 – 10:00 **BREAKFAST AND CAIS ANNUAL GENERAL MEETING**
Clearihue A127

10:00 – 11:30 **SESSION 8A: HEALTH INFORMATION PRACTICES (PAPERS)**
CONCURRENT *Clearihue A203*
SESSIONS Moderated by VIVIAN HOWARD

“Going Out on a LIM: The Practices of Lay Information Mediarities.”
NICOLE DALMER and TAMI OLIPHANT, University of Alberta

“Participatory Video: Youth Engagement with Health Promoting Information.”
SHELAGH GENIUS and CINDY JARDINE, University of Alberta

“The Role of Information in Health Behaviour.”
DEVON GREYSON, University of British Columbia

10:00 – 11:30 **NEW MEDIA AND LEARNING (PAPERS)**
CONCURRENT *Clearihue A203*
SESSIONS Moderated by TAMI OLIPHANT

“New Narratives for Digital Learning.”
CAROLINE HAYTHORNTHWAITE, University of British Columbia

“Entertained but Misinformed? Play and Prevarication in Alternate Reality Games.”
NASSIM JAFARINAIMI, Georgia Institute of Technology, ERIC MEYERS and LISA NATHAN,
University of British Columbia

“Create Your Own Story: The Need for Dynamic Interactivity in an E-learning
Resource.”
EMMA ANNETTE WILSON, University of Western Ontario

PAPER SESSION FORMAT:

Moderator has 5 minutes to introduce the session and presenters. Each presenter has 20 minutes to present, followed by 5 minutes for questions and discussion. The moderator may use any time at the end of the session to conduct a general discussion among participants of the papers and emergent themes.