

CATR/ACRT Programme 2013

Days At-a-Glance

June 1-4, 2013

Welcome to CATR/ACRT 2013. All Keynotes (Key), Open Panels (OP), Curated Panels (CP), Joint Sessions (JS), Seminars (Sem), Praxis Workshops (Prax), Performances (Per) and Roundtables (Rnd) are held in the **Phoenix Theatre Building (The Chief Dan George Theatre, The Bishop Theatre and the McIntyre Studio)** and the **Fine Arts Building (room 103)** unless otherwise noted. CATR/ACRT delegates are invited to attend all sessions, including Praxis Workshops and Seminars.

We have an **Association table** in the **Phoenix lobby** for members to visit throughout the conference. Organizers and student assistants will be present from 8:30am to 5:00pm from June 1st to 4th.

There is a **Quiet Room (Phoenix, room 141)** for members that will be available throughout the conference.

The **Performance Break Series** will be held outside in the circular plaza between the Phoenix Theatre Building and the Fine Arts Building.

The **Talonbooks** lunch will be held in the Chief Dan George Theatre. The **Playwrights Canada Press** lunch will be held at the University Club.

The **President's Reception** will be held at the University Centre.

Our annual Banquet is held this year in the **Empress Hotel's Ivy Room in downtown Victoria.**

All breaks are sponsored by the **Faculty of Fine Arts at the University of Victoria** and *alt.theatre: cultural diversity and the stage* magazine.

Day 0: Friday, May 31

| Time | Location | Event |
|--------|-------------|--|
| 2:00pm | Phoenix 141 | Executive Meeting (to 6:00pm) |
| 6:30pm | Downtown | Executive Dinner Bard and Banker Pub (1022 Government St.) http://www.bardandbanker.com |
| 6:30pm | Downtown | Pub Night sponsored by Work/Life Balance Caucus Bard and Banker Pub (1022 Government St.) http://www.bardandbanker.com |

Day 1: Saturday, June 1

| Time | Location | Type | Event |
|---------|----------------|------|---|
| 9:00am | George | | Opening Remarks: Allana Lindgren and Lynne van Luven, Acting Dean for the Faculty of Fine Arts at the University of Victoria (to 9:15am) |
| 9:15am | George | Key | Marie Clements "A Creator's Guide to The Unknown" (to 10:30am). <i>Introduction:</i> CATR/ACRT President Stephen Johnson. Sponsor: CTR (Laura Levin) |
| 10:30am | Circular Plaza | Per | <i>break</i> Excerpt from <i>Lady Overlander</i> – Danette Boucher |
| 10:45am | George | OP | a) The Performed Urban Body: Identities, Ethnographies, Economies (to 12:15pm). <i>Panelists:</i> Susan Bennett, Andrew Houston, Keren Zaiontz. <i>Moderator:</i> Kim Solga |
| | Bishop | OP | b) Nature, Narrative, Nativity: Performing Indigeneity in British Columbia (to 12:15pm). <i>Panelists:</i> Amy Clausen, Matthew Gusul, Ginny Ratsoy. <i>Moderator:</i> Jerry Wasserman |
| | McIntyre | JS | c) The State of Performance Research in Québec: A Summary of Current Thinking on Theatre Circus, Dance, and Performance Studies (Joint session with the <i>Société québécoise d'études théâtrales</i>). This joint panel was made possible by the FHSS Aid to Interdisciplinary Sessions Fund (to 12:15pm). <i>Panelists:</i> Louis Patrick Leroux, Hervé Guay, Marie Beaulieu, Nicole Harponnier. <i>Moderator and Respondent:</i> Erin Hurley |
| | FA 103 | OP | d) Classified Performances: Staging Genres, Species, "Mash-Ups" (12:15pm). <i>Panelists:</i> Siyuan Liu, Emily A. Rollie, Kimber Sider. <i>Moderator:</i> Kate Bessey |
| 12:30pm | George | | Lunch & Launch courtesy of Talonbooks (to 2:00pm) |
| 2:15pm | George | Sem | a) No Happy Endings: What Can Applied Theatre Really Do? (to 5:30pm). <i>Participants:</i> Matthew Gusul, Kathy Bishop, Amy Clausen, Kimberly Richards, Nikki Shafeeullah, Danette Boucher, Trudy Pauluth-Penner, Warren Linds, Bronwyn Preece, Sandra Chamberlain-Snider, Babatunde Bakare, Ursula Neuerburg-Denzer, Aida Jordão. <i>Organizers:</i> Warwick Dobson, Monica Prendergast, Lauren Jerke |
| | Bishop | OP | b) Fictive Transitions, from the "Real" through "Performance" (to 3:45pm). <i>Panelists:</i> Judith Rudakoff, Jenn Stephenson, Rebecca Halliday. <i>Moderator:</i> Paula Sperdakos |
| | McIntyre | OP | c) Canadian Dramaturgies: Losses, Processes, and the "Unclogged Soul" (to 3:45pm). <i>Panelists:</i> David Owen, Jessica Riley, Chris Johnson. <i>Moderator:</i> James Hoffman |
| | FA 103 | OP | d) Racialized and Gendered Subjectivity: E. Pauline Johnson and Marie Stopes (3:45pm). <i>Panelists:</i> Colleen Kim Daniher, Sasha Kovacs, Lourdes Arciniega. <i>Moderator:</i> Emily A. Rollie |

2:25pm Rm 141 **Board Meeting for *Theatre Research in Canada*** (to 4:15pm)

3:45pm *break*

4:00pm Bishop OP a) **Technophilic Theatre** (to 5:30pm). *Panelists:* Rebecca Harries, Melissa Poll, Cynthia Ing. *Moderator:* Henry Daniel

McIntyre Prax b) **A Call to Arts! Strategizing Creative and Tactical Interventions in the Militarization of Canadian Culture** (to 5:30pm). *Organizer:* Helene Vosters

FA 103 OP c) **@ the Edges of Theatre Production: Designers, Documents, Social Media** (to 5:30pm). *Panelists:* Chaya Litvack, April Viczko, Brian Batchelor. *Moderator:* James Dugan

5:30pm *break*

5:45pm Bishop ***All Flesh is Grass*** by Conrad Alexandrowicz

7:30pm Downtown **Women's Caucus Dinner**

7:30pm Downtown **Pub Crawl**

Day 2: Sunday, June 2

| Time | Location | Type | Event |
|---------|------------------|------|---|
| 9:00am | George | Sem | a) The Ethical Challenges of Performance History (to 12:15pm). <i>Participants:</i> Paul Babiak, Roberta Barker, Seika Boye, Jenn Cole, Madeleine Copp, Selena Couture, Heather Davis-Fisch, Moira Day, Steve Espey, Heather Fitzsimmons Frey, Mary Isbell, Rhona Justice-Malloy, Joanna Mansbridge, Dani Phillipson, Jessica Riley, Grace Smith, Caitlin Thompson. <i>Organizer:</i> Stephen Johnson |
| | McIntyre | Sem | b) Performance Studies and Contemporary Sports (to 12:15pm). <i>Participants:</i> Natalie Alvarez, Kelsey Blair, Daniel Evans, Reina Green, Kellen Hoxworth, Kathleen Jerome, Carla Lever, Juan Miranda, Kristi Tredway, Keren Zaiontz. <i>Organizer:</i> Peter Kuling |
| 10:30am | | | <i>break</i> |
| | Circular Plaza | Per | Excerpt from <i>Moscow Stations</i> – Clayton Jevne |
| 10:45am | Bishop | CP | a) Theatre’s New Frontier: Multimedia, Participatory Technology, and Twenty-First-Century Theatre Experience (to 12:15pm). <i>Panelists:</i> Kimberly McLeod, Cassandra Silver, Kyle Ahluwalia. <i>Moderator:</i> Christian Bock |
| 12:30pm | University Club | | Lunch & Launch courtesy of Playwrights Canada Press (to 2:00pm) |
| 2:15pm | George | Rnd | a) University Student Productions (to 3:45pm). <i>Participants:</i> Conrad Alexandrowicz, Irwin Appel, Claire Borody, Claire Carolan, Andrew Houston, Ursula Neuerburg-Denzer, Jenny Salisbury, Paul Stoesser. <i>Organizers:</i> Moira Day and Diana Manole |
| | Bishop | CP | b) Performance and Auto/ethnography: Interdisciplinary Conversations (to 3:45pm). <i>Panelists:</i> Dara Culhane, Judith Rudakoff, Magdalena Kazubowski-Houston. <i>Moderators:</i> Magdalena Kazubowski-Houston and Dara Culhane |
| | McIntyre | OP | c) Patrolling Nineteenth-Century Theatricality on Land and Sea (to 3:45pm). <i>Panelists:</i> Mary Isbell and Isabel Stowell-Kaplan. <i>Moderator:</i> Tony Vickery |
| | FA 103 | CP | d) Eco-Criticism @ the Edge (to 3:45). <i>Panelists:</i> Karen Bamford, Denise Kenney, Theresa J. May. <i>Moderator:</i> Sheila Rabillard |
| 3:45pm | | | <i>break</i> |
| 4:00pm | George | Rnd | a) The Intersections of English and Theatre (to 5:30pm). <i>Participants:</i> Robin Nichol, Ginny Ratsoy, Natalie Meisner, Robin C. Whittaker, Kathryn Prince, Lourdes Arciniega. <i>Organizer:</i> Heidi Verwey |
| | Bishop | Prax | b) Where is the Empathy in Acting and Actor Training (to 5:30pm). <i>Organizer:</i> Clayton Jevne |
| | Finnerty Gardens | | Embodying <i>This Place</i> □ An Eco-Dramatic Experiential |

Exploration...Outdoors (to 5:30pm) Meeting place: Lobby of the Phoenix Theatre Building near the main entrance. *Organizer:* Bronwyn Preece

5:00pm University Centre **President's Reception** (to 7:00pm)

7:30pm ***Uncle Vanya*** (Dress Rehearsal; Blue Bridge Theatre)

Day 3: Monday, June 3

| Time | Location | Type | Event |
|---------|----------------|------|---|
| 9:00am | George | Key | Helen Gilbert “Step by Step: Walking, Reconciliation and Indigenous Performances of Sovereignty” (to 10:30am). This keynote address is made possible by the FHSS International Keynote Speaker Support Fund. <i>Introduction:</i> Sheila Rabillard |
| 10:30am | | | <i>break</i> |
| | Circular Plaza | Per | Excerpt from <i>Hear Oceans Roar</i> – Nelson Gray |
| 10:45am | George | Rnd | a) Canadian Performance Genealogies (to 12:15pm). <i>Participants:</i> Roberta Barker, Kirsty Johnston, Laura Levin, Marlis Schweitzer, Kim Solga. <i>Organizer:</i> Heather Davis-Fisch |
| | Bishop | OP | b) From Orientalizing Agendas to Indigenous Dramaturgies (to 12:15pm). <i>Panelists:</i> Bridget Cauthery, Ric Knowles, Sarah Mackenzie. <i>Moderator:</i> Sheila Rabillard |
| | McIntyre | Prax | c) Where Art Meets Science: Theatre Devising at the Edge (to 12:15). <i>Organizer:</i> Nelson Gray |
| | FA 103 | OP | d) Theatres of (Ir)reverence: The Ethics of Performing Biography, Religion, War (to 12:15). <i>Panelists:</i> Conrad Alexandrowicz, Megan Macdonald, Sarah Waisvisz. <i>Moderator:</i> Jenn Stephenson |
| 12:30pm | George | | Lunch & CATR Annual General Meeting (to 2:00pm) |
| 2:15pm | George | Sem | a) Pedagogies of Canadian Theatre, or “Professor, There’s a Country in My Discourse!” (to 5:30pm). <i>Participants:</i> Nancy Copeland, Reina Green, Sasha Kovaks, Tina L. Lambert, Michelle MacArthur, James McKinnon, Zita Nyarady, Emily A. Rollie, Eugenia Sojka. <i>Organizer:</i> Robin C. Whittaker |
| | Bishop | OP | b) Edgy Counter-Publics: Historicizing Girls’ and Women’s Place in Performance (to 3:45pm). <i>Panelists:</i> Marlene Mendonça, Shelley Scott, Jacqueline C. D. Tauca. <i>Moderator:</i> Marlis Schweitzer |
| | McIntyre | Sem | c) “Talking and Walking”: PBR/PaR Design, Methodology, Articulation (to 5:30pm). <i>Participants:</i> Conrad Alexandrowicz, Henry Daniel, Natalie Doonan, Natalia Esling, Patrick Finn, Chris Jackman, Monica Prendergast, Lauren Shepherd. <i>Organizer:</i> Bruce Barton |
| | FA 103 | CP | d) To Other Shores ... with Love! A Canadian Abroad (to 3:45pm). <i>Panelists:</i> Kathleen Irwin, Samer Al-Saber, Marc Maufort. <i>Moderator:</i> Yana Meerzon |
| 3:45pm | | | <i>break</i> |
| 4:00pm | FA 103 | CP | a) Canadian Theatre in Broken English: On Exiles, Outsiders, and Immigrants in Canadian Theatre Today (to 5:30pm). <i>Panelists:</i> Eury Colin Chang, Cynthia Ashperger, Lina de Guevara. <i>Moderators:</i> Yana Meerzon |

6:30pm

Downtown

CATR/ACRT Banquet at the Empress Hotel in the Ivy Room (to 10:00pm)

Day 4: Tuesday, June 4

| Time | Location | Type | Event |
|---------|----------|------|---|
| 9:00am | George | Key | Juliana Saxton "Plus ça Change..." (to 10:30am). <i>Introduction:</i> Monica Prendergast. <i>Sponsor:</i> TRiC (Marlis Schweitzer) |
| 10:30am | | | <i>break</i> |
| 10:45am | George | OP | a) Child's Play: By Youth, For Youth, Like Youth (to 12:15pm). <i>Panelists:</i> Christopher Jackman, Heather Fitzsimmons Frey, Anne Wessels. <i>Moderator:</i> Cam Culham |
| | McIntyre | CP | b) Francophone/Francophile Theme Session: DIALOGUE (to 12:15). <i>Panelists:</i> Gail Hanrahan, Louise Forsyth, Francine Chaîne. <i>Moderators:</i> Francine Chaîne and Louise Forsyth |
| | FA 103 | OP | c) @ the Edge of Canadian Theatre Practices: Gender, Age, Dis/Ability (to 12:15pm). <i>Panelists:</i> Dirk Gindt, Julia Henderson, Ashley McAskill. <i>Moderator:</i> Kirsty Johnston |
| 12:15pm | George | | Lunch (to 1:00pm) |
| 1:00pm | George | Sem | a) Upsurges of the Real (Part 2) (to 4:00pm). <i>Participants:</i> Catherine Graham, Isabel Stowell-Kaplan, Kimberly Richards, Johanna Lawrie, Donia Mounsef, Matt Jones, Jordana Cox, Emily St-Aubin, LJ Nelles, Kelsey Jacobson, Amanda Lockitch, Nicole Edge, Diana Manole. <i>Organizer:</i> Jenn Stephenson |
| | McIntyre | Sem | b) Dancing at the Edge: Moving (in the) West (to 4:00pm). <i>Participants:</i> Sima Belmar, David Garfinkle, Alana Gerecke, Jia Wu. <i>Organizers:</i> Alana Gerecke and Peter Dickinson |
| | FA 103 | Sem | c) Adaptive Pedagogies (to 4:00pm). <i>Participants:</i> Joel Benabu, Patrick Finn, Rebecca Harries, Robin C. Whittaker. <i>Organizers:</i> Barry Freeman and James McKinnon |
| 4:00pm | | | <i>break</i> |
| 4:15pm | George | | Closing Remarks: Stephen Johnson (President, CATR/ACRT) |