SATURDAY, 1 JUNE
FIRST SESSION
10 AM to 12 PM

1.1: New Perspectives on Second Language Acquisition
Location: David Strong C126
Chair: Roksolana Mykhaylyk (University of Tromsø)

1. Teresa Polowy (University of Arizona), “Understanding through Involvement, Knowledge through Experience: Experiential Learning Opportunities for Russian Language Students”
3. Julia Rochtchina (University of Victoria), “Teaching Reading Strategies in Russian Language Classes”

AV: Data Projector

1.2: Roundtable on Early Modern Ukrainian History
Location: David Strong C128
Organizer: Zenon E. Kohut (CIUS)
Chair: Mark von Hagen (Arizona State University)

1. Volodymyr Kravchenko (CIUS)
2. Frank Sysyn (CIUS)
3. Zenon E. Kohut (CIUS)

AV: None

1.3: New Research on Modern Russian Literature and Culture
Location: David Strong C130
Chair: Gust Olson (independent scholar)
1. Nicholas G. Žekulin (University of Calgary), “A Tale of Two Eugenes: Onegin and Bazarov”

AV: None

1.4: Roundtable on Teaching Russian and East European Cinema

Location: David Strong C112
Organizer: Olga Pressitch (University of Victoria)
Chair: Serhy Yekelchyk (University of Victoria)

1. Olga Pressitch (University of Victoria)
2. Elena Baraban (University of Manitoba)
3. Volha Isakava (University of Ottawa)

AV: Data Projector

SECOND SESSION
1.15 PM to 3.15 PM

1.5: Slavic Diglossia and Bilingualism 1

Location: David Strong C126
Organizer: Gunter Schaarschmidt (University of Victoria)
Chair: John Dingley (York University/University of Victoria)

1. Gunter Schaarschmidt (University of Victoria), “Diglossia in the Maintenance and Revitalization of Doukhobor Russian in Canada”
2. Roksolana Mykhaylyk (University of Tromsø), “Ukrainian in the USA: What Do Bilingual Children Know about Syntactic Variation?”

AV: Data Projector

1.6: The Ukrainian Famine of 1932–1933: Metamorphosis, Politics, and Acknowledgement
2. Serge Cipko (CIUS), “The Famine of 1932–33 and the Question of the Admission of the USSR to the League of Nations”

AV: Data Projector

1.7. New Research on Eastern European Literatures

Location: David Strong C128
Chair: Magdalena Blackmore (University of Manitoba)

1. Jeannine M. Pitas (University of Toronto), “Calling Out to the Absent God: Czeslaw Milosz and Tadeusz Rozewicz’s Search for the Lost Divine”
3. Ivan Majić (Friedrich Schiller University Jena, Germany), “Literature from the Edge: David Albahari and Dubravka Ugrešić’s Literary Work within Contemporary Post-Yugoslav Literature”

AV: None

1.8: The Writings of Volodymyr Vynnychenko: Issues of Identity, Displacement, and Morality

Location: David Strong C130
Organizer: Mykola Soroka (CIUS)
Chair: Maxim Tarnawsky (University of Toronto)
Disc.: Oleh Ilnytzkyi (University of Alberta)

2. George Mihaychuk (Georgetown University), “Vynnychenko’s Dramas: The Moral Conflict of Self and Other”

AV: Data Projector
THIRD SESSION
3.30 PM to 5.30 PM

1.9: Slavic Diglossia and Bilingualism 2

Location: David Strong C126
Organizer: Gunter Schaarschmidt (University of Victoria)
Chair: Gunter Schaarschmidt (University of Victoria)

1. John Dingley (York University/University of Victoria), “Slavic Interrogatives and the Baltic Sprachbund”
2. Veronika Makarova (University of Saskatchewan), “Partial Maintenance of Russian in Religious Practice by Saskatchewan Doukhobors”

AV: Data Projector

1.10: New Perspectives on Contemporary Ukrainian Politics and Society

Location: David Strong C128
Chair: Maryna Romanets (University of Northern British Columbia)

1. Bohdan Harasymiw (University of Calgary), “Ukraine’s 2012 Elections as a Step towards Democracy – Or Is It Autocracy?”
3. Anastasiya Salnykova (University of British Columbia), “Deliberation in Post-Soviet Ukraine: Challenges and Opportunities”

AV: None

1.11: Jewish Themes in Ukrainian Culture and Politics, Late 19th – Early 20th Century

Location: David Strong C130
Organizer: Olga Andriewsky (Trent University)
Chair: Jars Balan (University of Alberta)
Discussant: Mark von Hagen (Arizona State University)

1. Maxim Tarnawsky (University of Toronto), “Images of a Jewish Conspiracy and the Depiction of the Evils of Capitalism in Nechui and Franko”
2. Taras Koznarsky (University of Toronto), “The Case of Beilis and Ukrainian Media”
3. Olga Andriewsky (Trent University), “The Destruction of the Philo-Semitic Ukrainian Left after 1917”
1.12: New Research on Soviet and Post-Soviet Cinema

Location: David Strong C112
Chair: Natalie Kononenko (University of Alberta)

2. Olga Pressitch (University of Victoria), “Civil War as Musical Comedy: The Representation of the Ukrainian Revolution in the Soviet Film Marriage in Malinovka (1967)”
3. Serhy Yekelchyk (University of Victoria), “Memory Wars on the Silver Screen: Ukraine and Russia Look Back at the Second World War”
4. Volha Isakava (University of Ottawa), “The Euphoric Film: Margins of Cinematic Experience in Ivan Vyrypaev’s Euphoria”

SUNDAY, 2 JUNE
FIRST SESSION
10 AM to 12 PM

2.1: Concealed Catastrophes

Location: David Strong C116
Chair: Frank Sysyn (CIUS)

3. Maria Konstantinov (University of Victoria), “Memory of the Roma Holocaust at Babi Yar: Commemoration through Silence”

2.2: New Research on Ukrainian Literature in Ukraine and Diaspora

Location: David Strong C128
Chair: Mykola Soroka (CIUS)
2. Svitlana Krys (MacEwan University/University of Alberta), “A Cultural History of Gothic in Ukrainian Literature: Major Trends and Developments”

AV: Data Projector

2.3: Late Imperial Russia: Dissidents, Pilgrims, Émigrés

Location: David Strong C130
Chair: David Schimmelpenninck van der Oye (Brock University)

2. Elena Campbell (University of Washington), “The ‘Pilgrimage Question’: Regulating the Hajj in Late Imperial Russia”
3. Theodore H. Friedgut (University of Jerusalem), “Stepmother Russia, Foster-Mother America: Dilemmas of Identity Transition of Jewish Youth in the Turn-of-the-Century Emigration from the Russian Empire”

AV: None

2.4: New Perspectives on Slavic Immigration to Canada

Location: David Strong C113
Chair: John-Paul Himka (University of Alberta)

1. Jakub M. Burkowicz (Simon Fraser University), “Were the Slavs White?”
2. Michal Mlynarz (Arts and Heritage St. Albert), “Slavic St. Albert: Researching Slavic Culture and History in Canada through Fieldwork and Museological Research”
3. Natalya Timoshkina (Lakehead University – Orillia), Alla Galych (Lakehead University – Orillia), Lynn MacDonald (University of Toronto), “Human Trafficking, Smuggling, and Irregular Migration from Ukraine to Canada”

AV: Data Projector

CAS Executive’s Lunch
12 NOON to 1 PM
Location: David Strong C130
SECOND SESSION
1.15 PM to 3.15 PM

2.5: Canadian Slavonic Papers: Open House
Location: David Strong C128
1. Heather Coleman (University of Alberta)
2. Mark Conliffe (Willamette University)
3. Svitlana Krys (MacEwan University/University of Alberta)
AV: None

2.6: Ukrainian Canadian Sacral Culture: Dealing with Change
Location: David Strong C113
Organizer: John-Paul Himka (University of Alberta)
Chair: Eva Himka (University of Toronto)
Discussant: John-Paul Himka (University of Alberta)
1. Frances Swyripa (University of Alberta), “Saving Historical Ukrainian Churches on the Prairies: The Museum Route”
3. Michal Mlynarz (University of Alberta), “Socio-Cultural Changes to Ukrainian Canadian Religious Life in Canada as Reflected through Material Culture and the Urban-Rural Divide”
AV: Data Projector

2.7: New Perspectives on Soviet History
Location: David Strong C116
Chair: Jeff Sahadeo (Carleton University)
Discussant: Mark von Hagen (Arizona State University)
1. Benjamin Tromly (University of Puget Sound), “Balancing Exhilaration and Scorn: Responses to Capitalist Students Studying in Soviet Universities during Khrushchev’s Thaw”
2.8: Contemporary Ukrainian Literature

Location: David Strong C130
Chair: Oleh Ilnytzkyj (University of Alberta)

1. Maryna Romanets (University of Northern British Columbia), “Violence as Post-Totalitarian Erotics in Oksana Zabuzhko’s *Fieldworks in Ukrainian Sex*”

AV: None

Annual General Meeting

3.30 PM to 5.30 PM
Location: David Strong C103

CAS Banquet

Time and Location TBA

MONDAY, 3 JUNE 2013
FIRST SESSION
10 AM to 12 NOON

3.1: Russia’s Eastern Edge

Location: Continuing Studies 110
Organizer: David Schimmelpenninck van der Oye (Brock University)
Chair: Heather Coleman (University of Alberta)

1. David Schimmelpenninck van der Oye (Brock University), “Paul’s Great Game: Russia, Napoleon, and the Conquest of British India”
2. Victor Taki (University of Alberta), “Russia, Ottoman Muslims and the Creation of Bulgaria: Population Politics and Nation-State Making during and after the Russian-Ottoman War of 1877–1878”
3. Ilya Vinkovetsky (Simon Fraser University), “Logistics of a Continental Empire: Getting Things and People around Russia prior to the Advent of Railroads”

AV: Data Projector

3.2: Dostoevsky and the Demonic

Location: Continuing Studies 112
Organizer: Megan Swift (University of Victoria)
Chair: Volha Isakava (University of Ottawa)

1. Megan Swift (University of Victoria), “Dostoevsky’s Soviet Afterlives: From Demonization to Great Patriotic Writer”
2. Inna Tigountsova (University of Leeds), “The Divine and the Demonic in Dostoevsky’s ‘The Meek One’ and Goethe’s Faust”

AV: Data Projector

3.3: Research in Progress I: Canadian Association for Ukrainian Ethnology

Location: Continuing Studies 114
Organizer: Radomir Bilash (Ukrainian Cultural Heritage Village)
Chair: Radomir Bilash (Ukrainian Cultural Heritage Village)

1. Robert B. Klymasz (University of Manitoba), “The Jollity Factor in Ukrainian Canadian Folklore”
2. Svitlana Kukharenko (University of Manitoba), “The ‘Ukrainian Village’ in the Imagination of Ukrainian Canadians”

AV: None (provided by CAUE)

3.4: New Research on Translation and Language Acquisition

Location: Continuing Studies 116
Chair: Teresa Polowy (University of Arizona)

1. Anđel Starčević (University of Alberta) and Marko Majerović (University of Zagreb), “Conditional Sentences and Advanced Croatian ESL Learners: The ‘Structural Straitjacket’ or L1 Interference Issue?”
2. Dorota Lockyer (University of Victoria), “Diminutivelings and Diminutivelets: Synthetic English Diminutive Formations in Translated Polish Prose”
SECOND SESSION
1.15 PM to 3.15 PM

3.5: Society and Politics on the Edge
Location: Continuing Studies 110
Chair: David Schimmelpenninck van der Oye (Brock University)


3.6: Reappraisals of Russian and Soviet Culture
Location: Continuing Studies 112
Organizer: Tim Ormond (University of Toronto)
Chair: Megan Swift (University of Victoria)

1. Allan Reid (University of New Brunswick), “The ‘Monolith’ as Archetype in Platonov’s Foundation Pit and Tatlin’s Monument to the Third International”
3. Rolf Hellebust (University of Nottingham), “The Newness of Time in Early Soviet Literature”

3.7: Research in Progress II: Canadian Association for Ukrainian Ethnology
Location: Continuing Studies 114
Organizer: Radomir Bilash (Ukrainian Cultural Heritage Village)
Chair: Natalia Khanenko-Friesen (University of Saskatchewan)

2. Gordon Yaremchuk (University of Alberta), “First National Park, First World War, First to Be Interned: Ukrainians in Banff”

AV: None (provided by CAUE)

3.8: Eastern European Landscapes: Political, Bodily, and Imaginary
Location: Continuing Studies 116
Chair: Mykola Polyuha (Bloomsburg University of Pennsylvania)

4. Catherine Goodfellow (University of Manchester), “Replaying Chernobyl: Dystopia and Cultural Memory in Russian-Language Video Games”

AV: Data Projector