

CANADIAN SOCIETY FOR RENAISSANCE STUDIES

June 1-3rd (*University of Victoria*)

SOCIÉTÉ CANADIENNE D'ÉTUDES DE LA RENAISSANCE

Juin 1-3^{ème} (*Université de Victoria*)

PROGRAM / PROGRAMME



CONGRESS 2013 | @ THE
OF THE HUMANITIES AND SOCIAL SCIENCES | **EDGE**

CONGRÈS 2013 | @ LA FINE
DES SCIENCES HUMAINES | **POINTE**

SATURDAY, JUNE 1 2013 / SAMEDI JUIN 1 2013

Welcome (President of CSRS): 8:45-8:55 Cornett B108

Session 1: 9:00-10:30 Cornett B108

Early Modern Spectatorship: Theatrical Spectatorship (Chair, Ronald Huebert)

- Heather Kirk (University of Western Ontario), "Pouvoir du parterre au premier XVIIe siècle: économie et esthétique au théâtre français"
- Elizabeth Popham (Trent University), "'A more continuall shew of our love and obedience': Spectatorship as Testimony in the Norwich Entertainment of 1578."
- Ian McAdam (University of Lethbridge), "Spectatorship and Politico-Religious Repression in Shakespeare's *Twelfth Night*"

Session 2: 9:00-10:30 Cornett B112

Of Books and Passions/Des Livres et des Passions (Chair, Helene Cazes)

- Helene Cazes (University of Victoria) "Amitié et Bibliographie : le cas de Lacroix du Maine (Bibliothèque Française, 1585)"
- Renée-Claude Breitenstein (Brock University), "Conflicts féconds dans la construction des publics dans les éloges collectifs de femmes imprimés à la Renaissance"
- Claire Carlin (University of Victoria) "La Renaissance de la satire d'Ancien Régime au début du XXe siècle".

Pause: 10:30-11:00

Session 3: 11:00-12:30 Cornett B108

Early Modern Spectatorship: Philosophy, Poetry, and Pageantry (Chair, Ronald Huebert)

- John Lepage (Vancouver Island University), "A Case Study on Theatrical Device and the Visual Arts: Democritus and Heraclitus"
- Kala Hirtle (Dalhousie University), "The Inward Drive for Self-Knowledge in Literary Essential Anatomies"
- Rick Bowers (University of Alberta), "Sidney Visualized: Thomas Lant's *Sequitur celebritas* (1588) and the Funeral Construction of an English National Hero"

Session 4: 11:00-12:30 Cornett B 112

Pain and Desire in Shakespeare and Marvell (Chair, Erin E. Kelly)

- Nicole Adams (McMaster University), "A plague upon this howling!' The Emergence of Pain Through Spectacle in *The Tempest*"
- Elizabeth C. D'Angelo (York University), "Fathers, Brothers, and Lovers: Triangulated Desire and Heteroglossia in *Othello* and *O*"
- Noam Kaufmann (University of Victoria), "An Eden of the Mind: Andrew Marvell's Anti-Pastoral Mower Sequence"

Lunch/Déjeuner: 12:30-14:00

Session 5: 14:00-15:30 Cornett B108

Love, Conversion, Liturgy

- Erin E. Kelly (University of Victoria), "Performing Religious Conversion in *New Custom*"
- David Gay (University of Alberta), "Lancelot Andrewes: Prayer, Liturgy, and Literary Afterlife"

Session 6: 14:00-15:30 Cornett B112

Shame, Misanthropy, and Castration in Early Modern Drama

- E.C. Julian (McMaster University), "'[A] courtesan and a wife': whore shaming in Marston's *The Dutch Courtesan*"

- Matthew Gaster (University of Waterloo), "Who lives that's not depraved or depraves?": Misanthropy and Depravity in *Timon of Athens*"
- Mathew Martin, (Brock University), "Castration and the Primal Scene of Comic Mimesis in Jonson's *Volpone*"

Pause: 15:30-15:45

Session 7: 15:45-17:15 Cornett B108

Teaching the Renaissance/ Enseigner la Renaissance (Chair, Joseph Khoury)

- Luc Vaillancourt, (Université du Québec à Chicoutimi), "Montaigne pour les profanes: de la difficulté d'enseigner les *Essais* aujourd'hui"
- Chantal Phan (University of British Columbia), "The Concept of *Ars Nova*: Teaching the Medieval-Renaissance Continuum"
- Elizabeth Popham (Trent University), "Creating a Virtual Research Centre in Honours and Graduate Level Courses"

SUNDAY JUNE 2 / DIMANCHE JUIN 2

Session 8: 9:00-10:30 Cornett B135

George Herbert, Home and Family (Chair, Gary Kuchar)

- Ron Cooley (University of Saskatchewan), "Herbert, Home and Family after the Death of Magdalene Danvers"
- Paul Dyck (Canadian Mennonite University), "At Home in the Body? Home as here and away in *The Temple*"
- Sean McDowell (Seattle University), "Finding Home in the 'Pretty Room' of Herbert's Sonnets"

Session 9: 9:00-10:30 Cornett A121

Devils and Concepts of Evil in Three Early Modern Witchcraft Plays (Chair, Ian McAdam)

- Laura Bohnert (McMaster University), "Splitting Shadows: An Examination of the Double in Christopher Marlowe's *Doctor Faustus*"
- Pamela Goslin (McMaster University), "Caught in Communal Evil: Immortality in *The Witch of Edmonton*"
- Laura Burke (McMaster University), "Gender, Power, Nature and Space in *The Birth of Merlin*"

Pause: 10:30-11:00

Session 10: 11:00-12:30 Cornett B 135

Herbert and Milton (Chair, Paul Dyck)

- Jim Daems (University of the Fraser Valley), "A 'Bag,' a 'Bunch of Grapes,' a Circumcision, and a Winepress: Christ's Genitals in the Poetry of George Herbert and John Milton"
- Kenneth Graham (University of Waterloo), ""Herbert, Milton, and the Church"
- Gary Kuchar (University of Victoria), "Herbert's 'Perseverance': Certitude and Covenant Theology in *The Williams Manuscript*"

Session 11: 11:00-12:30 Cornett A121

Adapting Shakespeare (Chair, Erin E. Kelly)

- Karenza Sutton (McMaster University), "Pieces of Margaret: William Shakespeare's Distortions and Manipulations of a Medieval Queen"
- Cameron Butt (University of Victoria), "Isolating Falstaff with Filmed Soliloquies in *The Hollow Crown*"
- Hamidreza Seifollahi (Trent), "A Modern BBC Two Production of *Richard II*"

Déjeuner-Lunch: 12:30-14:00

Session 12: 14:00-15:30 Cornett B135

John Donne and Katherine Philips (Chair, Gary Kuchar)

- Nathan A. Phillips (University of Victoria), "Passive Soul: John Donne's Emblematic *Metempsychosis*"
- Ashleigh Frayne (University of Victoria), "Caesarean Sections and Mining in John Donne's *To His Mistress Going to Bed*"
- Anton Bergstrom (Wilfrid Laurier University), "The Influence of Donne's Lovers' Microcosm on Katherine Philip's Friendship Poems"

Session 13: 14:00-15:30 Cornett A121

Gender and Politics: Obligation, Sovereignty, and Satire. Sponsored By The Society for the Study of Early Modern Women

- Margaret Reeves (University of British Columbia), "Political Sovereignty in Mary Wroth's *The Countess of Montgomerie's Urania*"
- Joanne Wright (University of New Brunswick), "Gendered theories of political obligation in the writings of Margaret Cavendish"
- Sandra Friesen (University of Victoria), "Aphra Behn's Poetic Engagement with Restoration Lampoon Culture"

Pause: 15:30-15:45

Session 14: 15:45-17:15 Cornett B135

Professional Development for Graduate Students and Junior Faculty (Chair, Joseph Khoury)

- Ron Cooley (University of Saskatchewan)
- Ronald Huebert (Dalhousie University)
- Brenda Dunn-Lardeau (Université du Québec à Montréal)

Session 15: 15:45-17:15 Cornett A121

Marlowe's Faustus / Milton's Political Theology (Chair, Margaret Reeves)

- Travis DeCook (Carleton University), "Divinity Adieu!: Doctor Faustus' Secular Bible"
- Donald Beecher (Carleton University), "Dr. Faustus and the Tribulations of the Renaissance Self"
- Paul Stevens (University of Toronto), "Shakespeare and Fletcher's Henry VIII: Drama as Liturgy"

General Meeting: 17:15-18:00 Cornett A121

BANQUET: 7:30

MILESTONES 812 Wharf St. Victoria BC

MONDAY JUNE 3 / LUNDI JUIN 3

Session 17: 8:30-10:00 Cornett B108

Renaissance Ideas in Context

- Ian Maness (Queen's University), "Riche's Pike and Pen: The Connection between Military and Literary Profession"
- Anders Kraal (University of British Columbia), "Does Lorenzo Valla's 'Dialogue on Free Will' Advocate Determinism?"
- Irene Grace Bom (Queens University) "Merging Sixteenth-Century Literary and Religious Origin Accounts"

Session 18: 8:30-10:00 Cornett B112

Cross-Dressing, and Confession in Shakespeare (Chair, Joseph Khoury)

- Ellen Crosby, (St. Francis Xavier University) "Daring to Recklessness: Cross-Dressing in Shakespeare's Plays"
- Jamie Paris, (University of British Columbia) "Try what confession can: The dramaturgical function of unhappy confessions in Shakespeare's *Hamlet* and *Macbeth*."

PLENARY ADDRESS 10:15-11:45 BOB WRIGHT CENTRE, ROOM B150

**NATALIE ZEMON DAVIS "LEO AFRICANUS DISCOVERS COMEDY:
GENRE INTERSECTION AND ITS AFTERMATH"**

Lunch-Déjeuner 11:45-13:30

Session 19: 13:30-15:00 Cornett B108

Arabic Shakespeare / Islam in the Renaissance (Chair, Joseph Khoury)

- James MacLean (Memorial University), "Virtue at the edge of Europe: Islam as a model for the West in the work of Guillaume Postel."
- Graham Holderness (University of Hertfordshire), "Sulayman Al-Bassam's *Arab Shakespeare Trilog*y"
- Joseph Khoury (St. Francis Xavier University), "Tayeb Salih on Othello"

Session 20: 13:30-15:00 Cornett B112

Animal Parenting and Vegetable Sex in Early Modern English Letters (Co-organizers Vin Nardizzi and Erin Ellerbeck. Chair, Erin Ellerbeck)

- Erin Ellerbeck (University of Victoria), "Animal Parents in Daye's *Daphnis and Chloe*"
- Vin Nardizzi (University of British Columbia), "Tree Huggers and Other Philodendrists in Early Modern Poetry"
- Clare Duncan (University of Toronto), "Nature's Bastards: Grafted Reproduction in *The Winter's Tale*"

Pause: 15:00-15:15

Session 21: 15:15-16:45 Cornett B108

Drama and Ideas in Renaissance England

- Sam Kaufman (University of Toronto), "Sympathy, Projection, and *The Duchess of Malfi*:"
- David Stymeist, (Carleton University), "Anxiety Fictions: Domestic Poisoning in Early Modern Reportage and Public Drama"

Session 22: 15:15-16:45 Cornett B112

Rabelais / La Clémence dans la tragédie de la Renaissance.

- Claude La Charité (Université du Québec à Rimouski), "Rabelais éditeur de *Nature de l'homme d'Hippocrate* dans la traduction latine d'Andrea Brenta"

- Louise Frappier (Université d'Ottawa), "Portée politique et efficacité dramatique du débat sur la clémence dans la tragédie de la Renaissance."