EDUCATION SEXUELLE / SEX(ED) ED

> “The Invisible Wor(l)d: A Student and Instructor’s Perspective on the College Writing Classroom and Human Sexuality”
Mr. Marlen Elliot Harrison, MA, PhD, Assistant Professor, Dept of English & Writing, University of Tampan
Alexa Baiano

> “It’s how to make a baby”: The ‘hidden’ heterosexism in sexual health education”
Lars Slovin, Department of Sociology, MA, University of British Columbia

> “Putting the Sexy into Sex Ed: Canadian Sexual Education Films in the 1960s and 1970s”
Michelle Hutchinson Grondin, Western University

> “Une maison de verre”: la sexologie à l’UQAM, 1970-1990”
Isabelle Perreault, Postdoctorante, Faculté des sciences de la santé, Université d’Ottawa

INTIMACIES @ THE EDGE: PUBLIC AND PRIVATE REGULATION OF AND WITHIN NON-MONOGAMIES

> “Protecting the Intimate Space of the Nation: Intimacy, privilege and Canadian Anti-Polygamy Laws 1892-2012”
Dr. Nathan Rambukkana, Part-Time Faculty Member, Communication Studies, York University

> “Anti-Polygamy Law and the Biopolitical Reorientation of Queerness”
Dr. Suzanne Lenon, Assistant Professor, Department of Women & Gender Studies, University of Lethbridge

> “Slippery Slopes to Non-Monogamies: Regulating the Undesirable Outcome of Polygamy”
Dr. Melanie Heath, Assistant Professor, Department of Sociology, McMaster University
Allyson Stokes, PhD Candidate, Department of Sociology, McMaster University

> “Ground Rules and Consent in Polyamorous Relationships: Oral Histories”
Liane Cheshire, Professor of Women’s Studies, Degree Studies, University Partnership Centre, Georgian College, PhD Candidate, Gender, Feminist and Women’s Studies, York University

10:15-10:30 COFFEE BREAK

> http://sexualitystudiesassociation.wordpress.com/
CINÉMA/MUSIQUE ET HOMOSEXUALITÉ / FILM, MUSIC AND QUEERNESS

> “Bollywood’s “Celluloid Closet”: Sexuality on the “Edges” of Bombay Cinema”
  Randip Bakshi, Graduate Student, History in Art, University of Victoria

> “Defining and Strengthening the LGBT Community through Film”
  David R. Coon, Ph.D., Assistant Professor of Media Studies, Interdisciplinary Arts and Sciences, University of Washington Tacoma

> “Love the Way You Lie: Eminem, Male-Identified Youth and the Crisis of Masculinity”
  Dr. Dan Irving, Assistant Professor, Human Rights and Sexuality Studies, Institute of Interdisciplinary Studies, Carleton University

EDGY BODIES: THE PEDAGOGIES OF PORN STUDIES

> “Edgy Knowledge(s): Porn Pedagogies, Porn as Method”
  Bobby Noble, Associate Professor, Sexuality Studies and Principle Investigator on the Feminist Porn Archive and Research Project, York University

> “Stripping the Stacks: Librarians, Pornography and Pedagogical Possibility”
  Lisa Sloniowski, Associate Librarian and Co-Investigator on the Feminist Porn Archive and Research Project, York University

> “Fifty Shades of Grey, Mommy-Porn and the Glory of Whoredom: Reconceptualizing the Landscape of Women”
  Lyndsay Crump, 4th year undergraduate student in a specialized honours BA in Psychology, York University

> “(Re)Constituting Porn-y Pleasure”
  Maddie McKelvie, 3rd year undergraduate student in Sexuality Studies, York University

> “Panics and Precedents: An Examination of Canadian Obscenity Trials”
  Adriana King, 4th year of undergraduate studies completing an Honours BA in Sexuality and a certificate in Law & Society, York University

12:15-13:15 LUNCH

> http://sexualitystudiesassociation.wordpress.com/
FEMMES ET CORPS / WOMEN AND EMBODIMENT

> “Being Queer and the Fit Body: Consideration of some implications of health and gender norms for queer women”
Claire Carter, Assistant Professor, Women’s and Gender Studies, University of Regina

> “Breast Cancer at the Edge of Cultural Politics: Cancer Rage, Gender Rage”
Emilia Nielsen, PhD Candidate, Sessional Faculty, Institute for Gender, Race, Sexuality & Social Justice, UBC

> “DSM, Sex Dysfunction and Psychiatry”
Alyson K. Spurgas, M.A., Research Fellow, Office of General Education, Queens College, Doctoral Candidate, Sociology, The Graduate Center of the City University of New York

LE CORPS MODIFIÉ ET MOUVANT / THE MODIFIED AND MOTIONED BODY

> “Embracing the Monster; Engaging the limits of sexuality, representation and embodied subjectivity”
Joseph Medaglia Ryerson, Assistant Professor, School of Fashion, Faculty of Communication & Design, Ryerson University

> “Marked: Whip Scars and Photography”
Jordy Jones

> “Queering Plastic Surgery: FtM Sex at The Edge of Technology”
Jo Latham, Doctoral candidate, La Trobe University

COFFEE BREAK

> http://sexualitystudiesassociation.wordpress.com/
REBECCA HOOTON “PUT IT IN MY MOUTH”

> Installation

Using performance art/theatre, we ask ourselves, as well as the spectator, the following questions:

Is porn art?

At what point do heavily mediated erotic images become pornography?

How does pornography privilege and at the same time deconstruct societal constructions of masculinity and femininity?

How do the ‘fantasies’ of an audience write on performers in the context of a ‘pornographic performance’?

LIBRE/OPEN

> Open dialogue with community and culture associations

An opportunity for SSA members and interested attendees to bring ideas, to share community, and to think collaboratively about the position of and direction for sexuality studies in relation to challenges we are facing (from funding agencies, regarding academic isolation, in terms of community outreach and activist needs, etc). All SSA registered attendees are welcome. Bring your ideas, and you voice to our "open mic".

KEYNOTE ADDRESS

Speakers: Sarah Biscarra-Dilley and Daniel Heath Justice

SSA RECEPTION

> http://sexualitystudiesassociation.wordpress.com/
QUEER LITERATURES AND AESTHETICS / LES LITTÉRATURES ET ESTHÉTIQUES QUEER

> "The Margins of Musicality: Fitzroy’s Despised and Rejected Reconsidered."
Jeremy Greenway, PhD Candidate, Department of English, Western University

> “À la frontière entre théorie queer et littérature québécoise: une analyse d’une saison dans la vie d’Emmanuel de Marie-Claire Blais”
Corrie Scott, Assistant Professor, University of Ottawa

EDGEY DESIRES / SEXE ATYPÉ

> “Designing Avatar Sex”
Dr. David Harris Smith, Assistant Professor in Communication Studies & Multimedia McMaster University

> “Consuming Desires and Discomfort: Reading Through Feeder Porn”
Natasha Pinterics, PhD student in English and Film Studies at the University of Alberta

> “Poly Politics: Problems and Possibilities for Sexual Rights Claims”
Lisa Poole, PhD Student, Department of Sociology and Anthropology, Simon Fraser University

> “Beds, Towers and Sighs: Non-sexual spooning, inanimate intimacies, and the future of state-sponsored sexual regulation”
Naomi de Szegheo Lang, Graduate Student, School of Women’s Studies, York University

COFFEE BREAK
10:30-12:00

MOVEMENT LGBT / LE MILITANTISME LGBT

SESSION 6
PANEL 1
ROOM A 104

Moderator: Lars Slovin

> “Sharpening the Queer Project Edge: Organizational Queer Activism and the Movement”
Nick Mulé, PhD, Associate Professor, School of Social Work, York University

> “Cutting Edges: the making of Blockorama as Black Queer Diasporic Space in the Toronto Pride Festivities”
Beverly Bain, Professor, Sociology and Women’s Studies, Laurentian University at Georgian College

10:30-12:00

QUEER THEORIES OF RISK AND CHILDHOOD

SESSION 6
PANEL 2
ROOM A 110

Moderator: TBA

QUEER THEORIES OF RISK AND CHILDHOOD

KELLY BALL (EMORY UNIVERSITY), DERRITT MASON (UNIVERSITY OF ALBERTA) (ORGANISED PANEL)

> “Tickle Me, Elmo: Thorizing the Perceiving Risks of Black Queer Proximity to the Child”
Kelly Ball, Ph.D. Candidate, Department of Women’s, Gender, and Sexuality Studies, Emory University

> “Reading At Risk (Again)”
Nat Hurley, Assistant Professor, Department of English and Film Studies, University of Alberta

> “The Promise of Being "At-Risk": On Queer Youth, Theory, and Pedagogy”
Derritt Mason, Ph.D. Candidate, Department of English and Film Studies, University of Alberta

> “Children’s Passions and Kid Orientalism”
Kathryn Bond Stockton, Distinguished Professor, Department of English, University of Utah

> “Antiretrovirals and the cusp of motion”
Matthew Halse, The Centre for the Study of Theory and Criticism, Western University, London (Ontario)

12:15-13:15

SSA LUNCH MEETING

> http://sexualitystudiesassociation.wordpress.com/
13:30-15:00

SESSION 7
PANEL 1
ROOM A 110

Moderator: TBA

HOMONATIONALISME ET DIASPORA / DIASPORIC HOMONATIONALISM

> “Navigating and Negotiating Sexuality in the Diaspora: The Case of an Elderly Filipino Gay Man”
Fritz Luther Pino, Ph.D. Student, Department of Humanities, Social Sciences, and Social Justice Education, OISE, University of Toronto

> “From Threat to Terror: Race, Homonormativity and Homonationalism in Toronto’s Fetish Fair”
Amar Wahab, PhD, Assistant Professor in Gender and Sexuality, School of Gender, Sexuality and Women’s Studies, York University

> “Queer athletic privilege: The post-9/11 international gay and lesbian athletic movement”
Judy Davidson, PhD, Assistant Professor, Faculty of Physical Education & Recreation, University of Alberta

13:30-15:00

SESSION 7
PANEL 2
ROOM A 110

Moderator: TBA

QUESTIONNEMENTS IDENTITAIRES / QUESTIONS OF IDENTITY

> “The public production of asexuality”
Hélène Frohard-Dourlent, PhD student, Department of Sociology, The University of British Columbia

> “Personnes intersexualisées: y a-t-il une existence intersexe hors de la distinction médicale des sexes”
Janik Bastien Charlebois, professeure Département de sociologie Université du Québec à Montréal

Sarah McQuarrie, Gender Studies Master’s Candidate, Memorial University

> “White Lesbianism: Towards an Understanding of Some Intersections of privilege and Oppression”
Sharlee Reimer, PhD Candidate, English & Cultural Studies, McMaster University

15:00-15:15

COFFEE BREAK

> http://sexualitystudiesassociation.wordpress.com/
ARCHIVES ET HISTOIRE / QUEER ARCHIVES AND HISTORY

> “Digitizing Sex: Reckoning with Images at the Lesbian Herstory Archives”
Caitlin McKinney, PhD Candidate, York University, Communication and Culture

> “History as Contagion: Cultivating a sense of belonging in queer archives”
Tamara de Szegheo Lang, PhD student, Graduate Programme in Gender, Feminist and Women's Studies, York University

> “Documenting the Undocumented: The Politics of Visibility and Testimony in Contemporary Queer No Borders Organizing”
Melissa Autumn White, PhD, Assistant Professor of Gender & Women's Studies, Community, Culture, & Global Studies, The University of British Columbia

CLOSING PLENARY

STUDENT DELEGATE SOCIAL
STEERING COMMITTEE MEMBERS

Elise Chenier, SFU (Co-Chair) and Morgan Holmes, WLU (Co-Chair); Mary Bunch, UWO; Zoé Newman, York U; Amy Hasinoff, McGill U; Nathan Rambukkana, WLU (Communications Officer).

SSA SPONSORED SESSIONS IN OTHER ASSOCIATION MEETINGS

JUNE 2
10:30 - 11:45
PLENARY ROOM CLEARIHUE A127
> “The Times We're In”
Robyn Wiegman, Professor of Literature and Women’s Studies, Duke University

This plenary presentation examines the turn to affect in current feminist and queer studies scholarship by tracking its utility in understanding the political conditions of the present.

Key words include precarity, reparation, political depression, and loss.

JUNE 4
13:15 - 14:45
SYMPOSIUM MAC D 107
> “How heteronormativity limits learning”
The Canadian Association for the Study of Women in Education and Queer Studies in Education and Culture
Chair/Pres: Dennis Sumara (University of Calgary) Discussant: Shirley Steinberg (University of Calgary)

Claire Elizabeth Robson (Calgary), Tonya Callaghan (Calgary), Robert Mizzi (Charles Stuart University and Lakehead), Nadine Boulay (SFU), Dennis Sumara (Calgary)

SPECIAL THANKS

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