The CHA Business Office will be located in Clearihue C118 for the duration of the conference / Le bureau de la SHC sera situé dans l’édifice Clearihue, pièce C118 pour toute la durée de la réunion annuelle

**Sunday 2 June 2013 / Dimanche le 2 juin 2013**

9 :00 – 4 :00 / 9h00 – 16h00 – CHA Council Meeting / Réunion du Conseil d’administration de la SHC (Laurel Point)

4 :00 – 7 :00 / 16h00 – 19h00 – Meeting of the Chairs of History Departments / Réunion des directrices et directeurs de département d’histoire (Laurel Point)

7:00 – 10:00 / 19h00 - 22h00 (Canoe Brewpub, 450 Swift St. Victoria)

Graduate student party / Soirée festive des étudiants diplômés

**Monday 3 June 2013 / Lundi le 3 juin 2013**

8:30 - 10:00 / 8h30 - 10h00

**1. Acts of Looking: Cultural Perspectives in Canadian Rural History / L'action de regarder : Perspectives culturelles dans l'histoire du Canada rural**

Facilitator / Animatrice : Ruth Sandwell (OISE)

Jacqueline Mclsaac (Guelph): Fragile and Focused: Glass Plate Photography and Perceptions of Rural Ontario’s Landscape, 1860-1920

Derek Murray (UVic): Envisioning a Rural Landscape: Settlers, Bureaucrats, and Land in Nineteenth-Century Ontario
Sara Spike (Carleton): Looking for the Blind: Locating Disability in the Late Nineteenth-Century Rural Maritimes

Commentator / Commentatrice : Ruth Sandwell (OISE)

**8:30 - 10:00 / 8h30 - 10h00**

2. Contesting Continuity and Change in Premodern to Modern East Asian Society /
Contestation de la continuité et du changement dans la société prémoderne à la société moderne en Asie

Facilitator / Animatrice : Alison Bailey (UBC)

Maria Petrucci (UBC): “Pirate Raids and Coastal Security in Doi Kiyoyoshi’s Seiryōki”

Weiting Guo (UBC): “Chinese Village Mediation during the Qing-Republican Transition: A Perspective from the Zhang Gang Diary, 1888-1942”

Gideon Fujiwara (Lethbridge): “Social Change Observed by a Merchant Intellectual: Gleanings from the Journal of Tsuruya Ariyo”

Commentator / Commentatrice : Alison Bailey (UBC)

**8:30 - 10:00 / 8h30 - 10h00**

3. New Directions in the History of Indigenous Education / Nouvelles orientations en histoire de l’éducation autochtone

Facilitator / Animatrice : Alyson King (UOIT)

Michael Marker (UBC): “The Colonial Borderlands, the Coast Salish and Decolonizing Residential Schooling Histories”

Heather McGregor (UBC): “Listening for More (Hi)Stories from Nunavut’s Dispersed Educational Past”

Helen Raptis (UVic): “Tsimshian Education Across Time and Place”


Commentator / Commentatrice : Alyson King (UOIT)
8:30 - 10:00 / 8h30 - 10h00

4. Labour Strategies in a Fractured World / Stratégies du Travail dans un monde décousu

Facilitator / Animateur : Alvin Finkel (Athabasca)

Marc-André Gagnon (Guelph): “Harmoniser le Travail et le Capital: retour sur l'expérience des Chevaliers du travail montréalais en politique fédérale, 1885-1896”

Janice Anita Harvey (Dawson College): “The aged poor at the intersection of shifting attitudes and concepts of care: the transformation of a House of Industry to an extended care center, Montreal, 1863-1976”


Mathieu Brûlé (York): “‘You are not required to give your place of employment although, undoubtedly, you will be asked:’ Workplace Strategies of Gay and Lesbian Workers in Ontario, 1945-1986”

8:30 - 10:00 / 8h30 - 10h00

5. Guarding the Threshold of the Body Politic: Intersecting Discourses of Medicine, Religion and the Body in Contemporary Canadian Reproductive Rights History / La protection du corps humain : L’intersection des discours sur la médecine, la religion et le corps dans l'histoire canadienne contemporaine des droits de reproduction

Facilitator / Animatrice : Nancy Janovicek (Calgary)


Heather Stanley (Saskatchewan): “Liminal Morality: Discourses on Birth Control and Bodily Authority in the Canadian Catholic Church Prior to 1968”


Commentator / Commentatrice : Nancy Janovicek (Calgary)

8:30 - 10:00 / 8h30 - 10h00

Facilitator / Animateur : Royden Loewen (Winnipeg)

Benjamin Bryce (Toronto): “Ethnic Networks and Borderlands: Migration, Race, and Ethnicity in Canada, the United States, and Mexico”

Bruno Ramirez (Université de Montréal): “Borderlands and Transnationalism in Ted Conover’s Coyotes”


Commentator / Commentateur : Royden Loewen (Winnipeg)

8:30 - 10:00 / 8h30 - 10h00


Facilitator / Animatrice : Kristine Alexander (University of Saskatchewan)

Marie-Luise Ermisch (McGill): “Fostering Active Compassion: How NGOs Appealed to British Children and Youth to Help the Third World”


Deanne van Tol (Queen’s): “Establishing Child Welfare Services in 1950s Kenya”

Commentator / Commentatrice : Tamara Myers (UBC)

8:30 - 10:00 / 8h30 - 10h00

8. Objects at Intersections: Between Visual Culture Studies, Material Culture Studies, and Art History / Objets aux intersections : Entre les études de la culture visuelle, les études de la culture matérielle et l'histoire de l'art
Facilitator / Animatrice : Allison Morehead (Queen’s)

Veronica Carter (Queen’s): “Materiality, Visuality, and the Optical Fan”

Sabine Wieber (Glasgow): “Death Masks and the Lure of Interdisciplinarity”

Janice Helland (Queen’s): “From Ireland to India: Queen Mary’s Lace Coronation Train”

Commentator / Commentatrice: Allison Morehead (Queen’s)

8:30 - 10:00 / 8h30 - 10h00

9. Ideas and Ideologies Between the Wars / Idées et idéologies de l’entre-deux-guerres

Facilitator / Animatrice : Magda Fahrni (UQAM)

Kevin Patrick Anderson (McMaster): “‘[I]nbred and [U]nprogressive’: Intellectual Anti-Catholicism in Depression Era Canada”

Kirk Niergarth (Mount Royal): “‘No Sense of Reality’: George Drew’s Anti-Communist Tour of the Soviet Union, 1937”

10:15 - 11:45 / 10h15 - 11h45

10. Keynote Address / Discours liminaire

Chair / Animateur : Lyle Dick (Independent Scholar - President, Canadian Historical Association / Chercheur indépendant – Président de la Société historique du Canada )

Introduced by Joseph Khoury (St. FX - President, Canadian Society for Renaissance Studies) / Présenté par Joseph Khoury (ST-FX – Président de la Société canadienne d'études de la Renaissance)

Natalie Zemon Davis: “‘Leo Africanus’ Discovers Comedy: Genre Intersection and its Aftermath” / « ‘Léon l'Africain’ découvre la comédie : L’intersection du genre et ses conséquences » (Co-sponsored by the Canadian Society for Renaissance Studies/ Coparainnée par la Société canadienne d'études de la Renaissance)
12:00 – 1:30 / 12h00 – 13h30

11. Brown Bag Teaching workshop: Teaching, the Historian’s Other Craft / Atelier Midi pédagogique : L’enseignement, l’autre métier de l’historien (Sponsored by the / Parainnée par l’Institute for Scholarship of History and Learning (Mount Royal))

Facilitator / Animateur : Jarett Henderson (Mount Royal University)

Elise Chenier (Simon Fraser University): “Teaching the Histories of Sex and Sexualities”

Magda Fahrni (UQAM): “Teaching Women’s and Gender Histories”

Matthew Hayday (University of Guelph): “Teaching Political Histories”

Jeff Keshen (Mount Royal University): “Teaching Military Histories”

Kirk Niergarth (Mount Royal University): “Teaching Labour Histories”

Adele Perry (University of Manitoba): “Teaching Transnational and Imperial Histories”

(A light lunch will be available / Un petit repas léger sera disponible)

1:30 - 3:00 / 13h30 – 15h00

12. Indigenous Peoples and the Land / Les peuples autochtones et les terres

Facilitator / Animateur : Peter Cook (UVic)

Daniel Samson (Brock): Mi’kmaq, Agriculture, and the State: Indian Commissioners and their Improving Indians in Colonial Nova Scotia

George Colpitts (Calgary): “Jewish Merchants and First Nations Trappers in Northern Canada’s Industrializing Fur Trade, 1916-1939”


Émilie Guilbeault-Cayer (Laval): “Cartographier le changement: de l’importance de la définition du problème dans la Commission Berger (1977)"
1:30 - 3:00 / 13h30 – 15h00

13. History 2.0: The Challenge, Potential, and Promise of Digital History / Histoire 2.0 : Le défi, le potentiel et la promesse de l'histoire numérique

Facilitator / Animateur : Kris Inwood (Guelph)

Jim Clifford (York) and Colin Coates (York): “Computer-assisted Research in Large Data Sets: The Lessons of “Trading Consequences””

Ian Milligan (Waterloo): “The Internet Archive and Social Historians: Challenge and Potential Amidst the WebARChive Files”

John Lutz (UVic) and the Turning Space Inside Out Team (Patrick Dunae, Jason Gilliland, Don LaFreniere, Megan Harvey): “Witness to History: Visualizing Racialization”

1:30 - 3:00 / 13h30 – 15h00

14. Cartography and Empire / Cartographie et Empire

Facilitator / Animatrice : Elizabeth Mancke (UNB)


Matthew Edney (University of Southern Maine): “The Transatlantic Circulation of Geographical Maps before 1763”


John E Crowley (Dalhousie): “Locating the Early Modern British Empire”

Commentator / Commentatrice : Elizabeth Mancke (UNB)

1:30 - 3:00 / 13h30 – 15h00

15. Beautiful Bodies in Pageants and Print: Internal and External Gazes / Les beaux corps dans les concours et l'imprimé : Regards intérieurs et extérieurs
Facilitator / Animatrice: Patrizia Gentile (Carleton)

Alisa Webb (University of the Fraser Valley): “From Plump and Pleasing to Thin and Modern: Weight and the Amalgamated Press, 1898-1918”

Sarah Lebel Van Vuig (UVic): “Crowning Miss War Worker: Beautiful Bodies, Heterosexuality, and Canadian Womanhood during WW2”


Commentator / Commentatrice: Patrizia Gentile (Carleton)

1:30 - 3:00 / 13h30 – 15h00

16. The Politics of Demobilization: Governance, Protest, Remembrance and Disability in Communities of Great War Veterans / Les politiques de démobilisation : Gouvernance, manifestation, souvenir et invalidité dans les collectivités des anciens combattants de la Grande Guerre (Sponsored by the Political History Group / Parainnée par le Groupe d'histoire politique)

Facilitator / Animateur: John Macfarlane (Department of National Defense)


Nathan Smith (UNBC): “The Mercenary Demands of Bolsheviks?: Veteran Protests and Politics After the First World War”

Brian MacDowell (York): “Teepees becoming Skyscrapers: Aboriginal Veterans, the Department of Indian Affairs, and the Politics of Remembrance”

Kellen Kurchinski (McMaster): “Disability and Destitution: The War Veterans Allowance Act and the Politics of Postwar Memory, 1930-1939”

Commentator / Commentateur: John Macfarlane (Department of National Defense)

1:30 - 3:00 / 13h30 – 15h00
17. Unraveling Common and Uncommon Threads: Writing the History of Childhood and Youth in Canada. Roundtable (Sponsored by the History of Children and Youth Group) / Dénouer les dénominateurs communs et moins communs : Écrire l'histoire de l'enfance et de la jeunesse au Canada. Table ronde (Parainnée par le Groupe d'histoire de l'enfance et de la jeunesse)

Facilitator / Animateur : Jason Ellis (UBC)

Cynthia Comacchio (Wilfrid Laurier): “Chronology, Biology and History: Why Age Matters”


Dominique Marshall (Carleton): “Canadian Children’s Political Action: Transnational Dimensions, Discoveries and Suggestions”

Jonathan Anuik (Alberta): “The Futility of the Hypothetical in Canadian Childhood and Youth: Practical Considerations from Education”

Commentator / Commentatrice : Tarah Brookfield (Wilfrid Laurier)

1:30 - 3:00 / 13h30 – 15h00

18. Race and Movement Across Borders / Ethnie et franchissement de frontières

Facilitator / Animateur : Jatinder Mann (King’s College London)


Gene Zubovich (Berkeley): “The Emergence of a Global Anti-Racist Vision: Protestant Morality and Race in the 1940s”

Commentator / Commentateur : Jatinder Mann (King’s College London)

1:30 - 3:00 / 13h30 – 15h00

Facilitator / Animateur : Mark Leier (SFU)

Alvin Finkel (Athabasca): "Telling Alberta Workers' Story"

Robin Folvik (Labour Heritage Centre): “The British Columbia Labour Heritage Centre”

David Frank (UNB): “Reconnecting with the History of Labour in New Brunswick”

Commentator / Commentateur : Mark Leier (SFU)

1:30 - 3:00 / 13h30 – 15h00


Facilitator / Animatrice : Samira Saramo (York)


Commentator / Commentatrice : Samira Saramo (York)

3:15 - 4:45 / 15h15 – 16h45


Facilitator / Animateur : Nicolas Kenny (SFU)
Liam Haggarty (Mount Royal) and Jesse Salus (Independent Scholar): “Calgary’s Ring Road Controversy: A History of Community and Environmental Activism in Alberta”

Andrew Nurse (Mount Allison): “Pyrrhic Victory: Opposition to Freeway Development and the Crisis of Civic Activism, Halifax 1971-73”

Valérie Poirier (UQAM): « L’autoroute est-ouest, c’est pas le progrès ! »: environnement et mobilisation citoyenne en opposition au projet d’autoroute est-ouest à Montréal en 1971

Daniel Ross (York): “‘Vive la Vélorution!’: Le Monde à Bicyclette Imagines a Bikeable City, 1975-80 »

Commentator / Commentateur : Nicolas Kenny (SFU)

3:15 - 4:45 / 15h15 – 16h45

22. Canada’s First Post-Confederation Decade: The Big Picture with Big Data / La première décennie suivant la confédération au Canada : Une vue d'ensemble avec des données volumineuses

Facilitator / Animateur : Eric Sager (UVic)

Peter Baskerville (Alberta): “Wilson Benson Revisited: Movement and Persistence in Rural Perth County, Ontario, 1871-1881”

Lisa Dillon (Université de Montréal): “The life course transitions of Canada’s children, 1871-1881”

Luiza Antonie (Guelph), Kris Inwood (Guelph), J. Andrew Ross (Guelph): “People in Motion: Canadians during the 1870s”

Commentator / Commentateur : Eric Sager (UVic)

3:15 - 4:45 / 15h15 – 16h45

23. Shaping the Metropolis: Berlin in the Twentieth Century / Façonner la métropole : Berlin au XXe siècle

Facilitator / Animateur : Chris Friedrichs (UBC)

Kristin Semmens (UVic): “Touring Berlin, Transforming Berlin”
Thomas Bredohl (Regina): “In Pursuit of an Identity: Berlin as a City Spanning East and West”

Tom Saunders (UVic): “Crime for Consumption: Images of Weimar’s Metropolis”

Commentator / Commentateur : John Bingham (Dalhousie)

**3:15 - 4:45 / 15h15 – 16h45**

24. Science and the Environment in North America, from the 18th to the 20th century / La science et l'environnement en Amérique du Nord, du XVIIIe au XXe siècle

Facilitator / Animatrice : Jocelyn Thorpe (Manitoba)


Angela Byrne (National University of Ireland: Maynooth & University of Toronto): “Romanticism, the Sciences, and Northern Landscape Appreciation, c. 1790–1830”

Mark Kuhlberg (Laurentian): “‘Canada has already stripped the U.S. in this respect’: The Ties that Bound and Separated North American Forest Entomologists, 1900-30”

Commentator / Commentatrice : Jocelyn Thorpe (Manitoba)

**3:15 - 4:45 / 15h15 – 16h45**

25. Sport and Transnational Indigenous Culture / Le sport et la culture autochtone transnationale

Facilitator / Animatrice : Christine O'Bonsawin (UVic)

Carey Watt (St. Thomas University): “Liminal Strongman: Eugen Sandow’s Tour of Asia in 1904-05”

Susan L Neylan (Wilfrid Laurier): “The Shaman and the Basketball: Spiritualities and Sports on the Northwest Coast”

Katrina Srigley (Nipissing): “The 1972 Nipissing Warrior’s Hockey Team: edging out through hockey and history”

Commentator / Commentatrice : Christine O'Bonsawin (UVic)
26. Transnational Considerations of Youth in the 1960s / Considérations transnationales de la jeunesse des années 1960

Facilitator / Animatrice : Lara Campbell (SFU)

Catherine Ellis (Ryerson): “Strangers, Citizens, Subjects: Britain’s 1969 Representation of the People Act”

Stuart Henderson (McMaster): “‘The Infamous Impartial Unfolded People's Tuesday’: Reading Rochdale College's Internal Newspaper, 1968-1975”


Commentator / Commentatrice : Lara Campbell (SFU)

27. Tourism, Identities, and Borders in Québec (19th-20th centuries) / Tourisme, identités et frontières au Québec (XIXe-XXe siècles)

Facilitator / Animatrice : Nicole Neatby (St. Mary’s)


Maude-Emmanuelle Lambert (Université de Montréal): La promotion du tourisme automobile et l’élargissement du territoire touristique: vers l’effacement des frontières (1920-1975)?

Jacinthe Archambault (UQAM): « Near enough to be neighbors yet strange enough to be the goal of our pilgrimage ». Tourisme et frontière(s) identitaire(s) en Gaspésie (1929-1963)

Commentator / Commentatrice : Nicole Neatby (St. Mary’s)

28. Intersections and Edges of Science and Technology / Intersections et limites de la science et de la technologie
Facilitator / Animateur: Emmanuel Hogg (Carleton)

Robert M. Brain (UBC): “Brokering the Art/Science Divide in Fin-de-Siècle Europe: Reflections on Models of Boundary and Exchange in the History of Science”

Edward Jones-Imhotep (York): "Reliable Humans, Trustworthy Machines: A History of the Technological Self"

Andrew Ede (Alberta): “The Chemist at War: The Death of the Gentleman Scientist”

Commentator / Commentateur : Emmanuel Hogg (Carleton)

3:00 – 5:00 / 15h00 – 17h00

29. Roundtable co-sponsored by the Canadian Society for the Study of Religion / Table ronde coparainnée par la Société canadienne pour l'étude de la religion

Facilitator / Animateur : Paul Bramadat (UVic)


Discussants / Intervenants : Peter Beyers (Ottawa), Nancy Christie (Western), Michael Gauvreau (McMaster), Peter Gossage (Concordia), Lynne Marks (UVic)

5:00 - 6:00 / 17h00 - 18h00

30. Business meetings / Séances de travail

Graduate Students Committee / Comité des étudiants diplômés (Clearihue A308)

Canadian Committee on Labour History / Comité canadien sur l’histoire du travail (Clearihue A307)

Business History Group / Groupe d'histoire des affaires (Clearihue A303)

Canadian Committee on Women’s History / Comité canadien de l’histoire des femmes (Clearihue A212)
6:30-8:00 / 18h30-20h00

31. CCWH Party at the home of Lynne Marks / Soirée du CCHF à la maison de Lynne Marks

8:00-9:30 / 20h00-21h30 -- Legacy Art Gallery, 630 Yates St.


Everyone welcome / Tous sont les bienvenus

Tuesday 4 June 2013 / Mardi le 4 juin 2013

8:30 - 10:00 / 8h30 - 10h00

32. The New Canada and the Forgotten History of Pacific Canada / Le nouveau Canada et l’histoire oubliée du Pacifique du Canada

Facilitator / Animatrice : Kathryn Bridge (Royal BC Museum)

Henry Yu (UBC): “Forget the Textbooks: Community Collaboration and the Use of Digital Technologies for Creating a New Public History”

Alison Marshall (Brandon): “Reframing Canada: mapping prairie stories and networks beyond Chinatown”

Miriam Wright (Windsor): “A Monument ‘Down to Middle Street’: The Chinese Head Tax and Public History in Newfoundland and Labrador”

John Price (UVic): “Reframing Public History: Grounding Redress and Reconciliation in Victoria”

Commentator / Commentatrice : Tzu-i Chung (Royal BC Museum)
8:30 - 10:00 / 8h30 - 10h00 (Cornett A125)

33. Visual Intersections and Historical Exposures / Intersections visuelles et expositions historiques

Facilitator / Animateur : John O’Brien (UBC)

Matt Dyce (Winnipeg): “A ‘Picture-Story’ from the Canadian West – Geography, Visual Instruction, and Public Memory in the early-twentieth century”


Carol Payne (Carleton): Visual and Cultural Intersections at the World’s Northern Edge

Commentator / Commentateur : John O’Brien (UBC)

8:30 - 10:00 / 8h30 - 10h00

34. In and Out of Quebec Across Two Centuries / Allées et venues au Québec à travers deux siècles

Facilitator / Animateur : Jarrett Rudy (McGill)

John Zucchi (McGill): Quebec Migrants to Brazil in the 1890s

Patrizia Gentile (Carleton): “‘Gli Italiani non hanno paura’: Italian-language Newspapers and the 1970 October Crisis”

Jules Racine St-Jacques (Laval): « Les douaniers de la modernité. La filière universitaire dominicaine face à la Crise de civilisation, 1930-1962 »

8:30 - 10:00 / 8h30 - 10h00

35. Religion and the Liberal State: Narratives of Divergence and Convergence / La religion et l'État libéral : Récits de divergence et de convergence

Facilitator / Animatrice : Jane Errington (Queen’s)
Megan Baxter (Western): “‘The Government Has Trifled With the Great Temperance Question’: Temperance Reform and the Clash with the State in the Dominion Prohibition Plebiscite, 1898.”

Marguerite Van Die (Queen’s): “Protestants, the liberal state and the practice of politics: revisiting R.J. Fleming and the 1890s Toronto Streetcar Controversy”

Linda M. Ambrose (Laurentian): “On the edge of war and society: Canadian Pentecostal Bible School Students in the 1940s”

Commentator / Commentatrice: Jane Errington (Queen’s)

8:30 - 10:00 / 8h30 - 10h00

36. “Thinking outside the box”: On catering Quebec’s national historical narrative to the realities and experiences of its diverse English-speaking communities / « Sortir des sentiers battus » : Le récit historique national du Québec face aux réalités et expériences de ses diverses communautés d’expression anglaise

Facilitator / Animateur: J. I. Little (SFU)

Jocelyn Létourneau (Laval): « Visions têtebêche : Incursion au cœur des représentations du passe du Québec chez les jeunes Francos et Anglos Québécois »

Stéphane Lévesque (Ottawa): “The English have tried to assimilate us but it has not worked very well”: Québec students’ historical consciousness of the nation

David Lefrançois (UQO) Marc-André Éthier (Université de Montréal), Marie-Hélène Brunet (Université de Montréal): Les agents de l’histoire dans les manuels d’histoire nationale au Québec sont-ils aussi anglophones?

Paul Zanazanian (McGill): A Treasure Chest Full of Surprises: Towards Initiating Practitioners to History through Metaphor and Opening up Possibilities of Change in the Process

Commentator / Commentateur: J. I. Little (SFU)

8:30 - 10:00 / 8h30 - 10h00

37. Claiming the West: Conflicts and Contests in the Establishment of Albertan Urban Communities / La revendication de l'Ouest : Conflits et rivalités dans le développement de communautés urbaines albertaines

Facilitator / Animateur: Stephen Fielding (UVic)
Lisa Chilton (UPEI): “Pitchforks and Red Coats: Land Office Politics and Early Urban Development at Edmonton”

Kristin Burnett (Lakehead): “Mob Violence, Vaccination, and Quarantine: Southern Alberta and the Formation of a White Settler Society, 1892”

Logan Mardhani-Bayne (Yale): "Haunting Settler Colonial Cities: Reconciling Historical Displacements and Imagined Futures on Edmonton’s Rossdale Flats"

8:30 - 10:00 / 8h30 - 10h00

38. North American Borderlands II – Transnational Identities and Communities/ Régions frontalières de l’Amérique du Nord II – Identités transnationales et communautés (Sponsored by the Canadian Committee on Migration, Ethnicity and Transnationalism / Parrainée par le Comité canadien sur la migration, l’ethnicité et le transnationalisme)

Facilitator / Animatrice : Grace Delgado (Penn State)

Evgeny Efremkin (York): “Finnish Migrants in National and Diasporic Imaginaries, 1920s-1930s”

Anduin Wilhilde (Minnesota): “Somali Youth and Self-Making on Facebook”


Commentator / Commentatrice : Grace Delgado (Penn State)

8:30 - 10:00 / 8h30 - 10h00

39. Academics Confront Mid-20th Century Ideas / Des érudits confrontent les idées du milieu du XXe siècle

Facilitator / Animateur : Paul Stortz (Calgary)

Scott Fleming (Queen’s): “Of Balance Wheels and Bodies Politic: Arthur Lower and the Liberal Dualist Conception of Canada”

Donald Wright (UNB): “The Central African Federation, Decolonization, and the Curious Connection to Canada”
Bettina Liverant (Calgary): “Academic Encounters With Consumer Society”

Commentator / Commentateur : Paul Stortz (Calgary)

8:30 - 10:00 / 8h30 - 10h00

40. CCWH Keynote / Discours liminaire du CCHF

Facilitator / Animatrice : Nancy Janovicek

Rhonda Hinther : “From the Edges to the Centre: The Challenge and Promise of Feminist Public History”

8:45 - 10:15 / 8h45 – 10h15

41. Political Realignment and the Restructuring of the Canadian Social Contract (Co-sponsored with the Canadian Political Science Association, and in their space) / Réalignement politique et restructuring du contrat social canadien (Coparainnée par l'Association canadienne de science politique et tenue dans une salle de la ACSP)

Facilitator / Animateur : Eric Sager (UVic)

Michael Behiels (Ottawa): “From the ‘Nanny State’ to the ‘National Security State’: Prime Minister Harper’s Transformation of the Social Contract with Canadian Citizens?”

Robert Talbot (Ottawa): “Rebranding Canada in the Conservative Image”

Michael Prince (UVic): “From Social Investment to Night Watchman: Shifting Roles of the Federal State in Canada”

Commentator / Commentateur : Eric Sager (UVic)

10:15 - 11:45 / 10h15 – 11h45

42. Edging Towards the Berks, Exploring Intersections: Transnational Feminism and Gender History/ À l’approche de la Berks, exploration des intersections : Féminisme transnational et histoire du genre (Co-sponsored by the Canadian Committee on Women's History and the Berkshire Conference of Women Historians / Coparainnée par le Comité canadien de l’histoire des femmes et la Berkshire Conference of Women
Historians )

Facilitator / Animatrice : Magda Fahrni (UQAM)

Camille Bégin (Toronto) and Franca Iacovetta (Toronto) “Trillium, Bourbon, Feminism”

Lynn Abrams (Glasgow) “Transformation of the Female Self: World War to Cold War to the Sex War”

Elizabeth Vibert (Victoria) “South African Women and Poverty in Transnational Context”

Eileen Boris, (UC-Santa Barbara), “The International Labour Organization and Home Labour”

Nancy Forestell (St. Francis Xavier) “Transnationalizing Canadian First Wave Feminism”

10:15 - 11:45 / 10h15 – 11h45

43. Rethinking Zheng He’s Trans-oceanic Voyages in the Framework of Chinese History and World History / Reconsidération des voyages transocéaniques de Zheng He dans le cadre de l'histoire chinoise et de l'histoire du monde

Facilitator / Animateur : Greg Blue (UVic)

Ying Liu (UVic): “New discoveries of Zheng He’s Maritime Voyages in Chinese and World History”

Desmond H.H. Cheung (UVic): “Zheng He’s Voyages and State Patronage of Maritime Activities in History”

Zhongping Chen (UVic): “Where Did Zheng He’s Trans-oceanic Fleets Go in 1421 – Africa, America or Neither? A Re-examination from a World History Perspective.”

Commentator / Commentateur : Greg Blue (UVic)

10:15 - 11:45 / 10h15 – 11h45


Facilitator / Animatrice : Carol Williams (Lethbridge)

Kristine Alexander (Saskatchewan): “‘Given Enough Time, All Photographs Become Equally Important’: Visual Archives of Childhood and Colonialism”
Kathleen Lord (Mount Allison): “Privatizing Public Space and Street Sociability in Montreal and Paris, 1870-1940”

Jane Nicholas (Lakehead): “Ethics, Photographs, and Historical Practice: Lessons from the Freak Show”

Commentator / Commentatrice: Carol Williams (Lethbridge)

10:15 - 11:45 / 10h15 – 11h45

45. The Edges of Education / Aux limites de l’éducation

Facilitator / Animateur: Paul Zanazanian (McGill)

Anthony Di Mascio (Bishop’s): “Quebec, Vermont, and the Permeability of Educational Boundaries in the Late Nineteenth and Early Twentieth Centuries”

Jason Ellis (UBC): “Socialists and Canadian Public Education: From Edges to Convergences”

Lisa Panayotidis (Calgary) and Paul Stortz (Calgary): “Blurring the Boundaries between the Campus and the Community: University Initiations for Women Students in Western Canada, 1920-1950”

10:15 - 11:45 / 10h15 – 11h45


Facilitator / Animatrice: Shirley Tillotson (Dalhousie)

Jarrett Rudy (McGill): “Standard Time in Quebec, 1870-1920”

Craig Heron (York): “Idleness and the Misuse of Time in Canada”

Stuart Parker (SFU): “How Adam Built a Pipe Organ in Kansas City: The Writings of Willard Cleon Skousen, the Other Mormon Reshaping American Conservatism”

10:15 - 11:45 / 10h15 – 11h45
47. Intersections Observed and Experienced within 19th Century Rural Ontario Neighbourhoods: Methods and Mapping, People and Spaces / Intersections observées et vécues dans les quartiers ruraux de l'Ontario au XIXe siècle : Méthodes et cartographie, les gens et les espaces

Facilitator / Animateur : James Murton (Nipissing)

John Walsh (Carleton): “Rural Landscapes as Governable Spaces: Politics of Work and Community in Upper Canada”

Catharine Wilson (Guelph): “Work Groups and Neighbourhoods in Ontario: Understanding Their Intersections and Mapping Their Edges Using Farm Diaries and Focused-Digs, 1830-1920”

Nick Van Allen (Guelph): “On the Farm, In the Town, and in the City: Farmers’ Lives and Community in Rural Middlesex County, Ontario, 1850-1914”

Commentator / Commentateur : James Murton (Nipissing)

10:15 – 11:45

48. Empires, Navies and the Edges of Conflict / Empires, marines et limites de conflits

Facilitator / Animateur : David Zimmerman (UVic)


Claire Cookson-Hills (Queen’s): “Three Threats to the Empire: National Insecurities and Intimate Dangers, 1894-1906”

John Macfarlane (Department of National Defense): “Canadian Peacekeepers in Indo-China from 1954 to 1973: Soldiers or Diplomats?”

10:15 – 11:45


Facilitator / Animatrice : Dominique Marshall (Carleton)
Kevin Brushett (RMC): “Swords into Ploughshares: Robert McNamara, Lester Pearson and Canadian International Development Assistance to the Global South, 1966 to 1976”

Laura Madokoro (Columbia): “Humanitarianism and Cold War Politics in Hong Kong”

Jill Campbell-Miller (Waterloo): “I find this aid field becoming all the time more complicated”: Canadian Aid in India, 1952-1957

Will Tait (Carleton): From Miles for Millions to “If I had a rocket launcher”? Oxfam Canada’s Cold War and the Role of Religious Traditions

Commentator / Commentatrice : Dominique Marshall (Carleton)

10:15 - 11:45 / 10h15 – 11h45

50. Intersections and Edges of Empire / Intersections et limites de l’Empire

Facilitator / Animatrice : Rhonda Semple (St. FX)

Beverly Lemire (Alberta): “British Mariners, Global Trade and New Patterns of Material Life, c. 1600s-1800s; or, Sailors, Tobacco and Trousers”

Tara Mayer (UBC): “Uniforming Empire: European Military Attire in Colonial India”


Commentator / Commentatrice : Rhonda Semple (St. FX)

12:00 - 1:30 / 12h00-13h30

51. Brown Bag Teaching workshop: Perspectives on Pedagogy: Teaching Indigenous Histories in Canada / Atelier Midi pédagogique : Perspectives sur la pédagogie d’enseignement : L’enseignement des histoires autochtones au Canada (Sponsored by the Aboriginal History Study Group / Parainnée pas le Groupe d’étude d’histoire autochtone)

Facilitator / Animateur : Liam Haggarty (Mount Royal University)

Mary Jane McCallum (Winnipeg): "Chronologies, Trans-nationalism, and Modernity in Indigenous History"
Keith Thor Carlson (Saskatchewan): "Field Courses and Immersive Education"

Christine O'Bonsawin (UVic): "Pedagogy, Methodology, and Indigenous Sport History"

Jennifer Pettit (Mount Royal): "Tools and Technologies in the Indigenous History Classroom"

Rob Innes (Saskatchewan): "Teaching History in Native Studies"

(A light lunch will be available / Un petit repas léger sera disponible)

1:00 – 2:00 / 13h00 – 14h00

52. Discussion: "What Has the Big Berks Meant to Me? Different Generations Reflect" Quelle a été l'importance de la Big Berks pour moi? : Discussion intergénérationelle / (Co-sponsored by the Canadian Committee on Women's History and the Berkshire Conference of Women Historians / Coparainnée par le Comité canadien de l'histoire des femmes et la Berkshire Conference of Women Historians )

Facilitator / Animatrice: Linda Kealey (UNB)

Tina Simmons (Windsor)
Katrina Srigley (Nipissing)
Lynn Abrams (Glasgow)
Eileen Boris (UC-Santa Barbara)
Bettina Bradbury (York)

Plus comments from the audience

(A light lunch will be available / Un petit repas léger sera disponible)

53. Business Meetings / Séances de travail

Editorial meeting, Histoire sociale / Social History (Cornett A128)

Editorial meeting, Labour / Le travail (Cornett A228)

Media and Communication History / Comité d'histoire des médias et de la communication (Cornett A225)

Political History Group / Groupe d'histoire politique (Cornett A229)
For the details on the two Canadian Sociological Association sessions co-sponsored by the CHA on June 4 @ 1:30 p.m. and 3:15 pm., please go to the end of the program / Pour les détails sur les deux séances de la Société canadienne de sociologie coparrainées par la SHC le 4 juin @ 13h30 et 15H15, veuillez-vous rendre à la fin du programme

1:30 - 3:00 / 13h30 – 15h00

54. Poster session / Séance de présentation par affiche

Marcia Braundy (Independent scholar): “There was something in the air in the late 1960's: Documenting 20th Century Feminism in British Columbia's rural mountain valleys”

Megan Davies (York) and Geoff McMurchy (Kickstart Disability Arts & Culture): “6th & Yew in the 1970s: Images of a radical mental health drop-in”

Phil Gold (Independent scholar): “Every Picture Tells a Story: The Men and Women of B-Wing, 1948-1953”

Peter Hall (SFU), et. al. “Making connections on the waterfront: a worker-community-academic partnership”

Charles Hou (Burnaby School Board, teacher and Social Studies department head (retired)): “The Alaska Boundary Dispute: Johnny Canuck, Uncle Sam and John Bull Draw the Line”


Emma Hughes (UVic): “Beyond the Pages: Analyzing Early Modern French and English Catalogue Entries”

Patricia Kmiec (Toronto): Orphans, Slaves, and Saviours: The Images of The Children’s Missionary and Sabbath School Record, 1843-1853

Madeline Knickerbocker (SFU) & Lisa Truong (Carleton): “Indigenous Teacups: Hybrid Souvenirs in Colonial Canada, 1900-1967”
Victoria Lamb Drover (Saskatchewan): “ParticipACTION: Rural and urban representation using Historical GIS mapping of Social Marketing in Canada’s New Mass Media (1971-1976)”

Katya MacDonald (Saskatchewan): “Making Histories and Narrating Things: Exploring New Complexities in Aboriginal Histories”

Doris J. MacKinnon (Independent Scholar): “A Frank Discussion: Isabella Hardisty Lougheed and Marie Rose Delorme Smith, Members of the Women’s Pioneer Association of Southern Alberta”


Jatinder Mann (King’s College London and University College London): “A comparison of the introduction of multicultural policies in Canada and Australia, 1960s-1970s”

Dmitry Mordvinov (UBC): “Imperial anthropology as a colonisation project? Anthropological expeditions in the Russian Empire in the 1840s”

E. Lisa Panayotidis (Calgary) and Paul Stortz (Calgary): “‘Preserving Places on Paper’: Visual Culture and University Campus Maps, 1920-1960”

Karissa Patton (Lethbridge): “We Knew Nothing: Educating Girls and Women on Human Sexuality, Motherhood and Wifehood in the 1950s and 1960s”

Émilie Pigeon (York): “Un réseau social de chasseurs? Métis, mobilité et nouvelles approches méthodologiques en histoire”


Carey Watt (St. Thomas): “Liminal Strongman: Eugene Sandow’s Tour of Asia in 1904-05”

3:00 - 4:00 / 15h00 – 16h00

55. Presidential Address / Discours présidentiel

Facilitator / Animatrice : Dominique Marshall (Carleton)
Lyle Dick, President of the Canadian Historical Association: “On Local History and Local Historical Knowledge” / Lyle Dick, président de la Société historique du Canada : « L’histoire locale et la connaissance historique locale »

**4:00 – 5:00 / 16h00 – 17h00**

56. Annual General Meeting / Réunion annuelle des membres

**5:00 – 6:30 / 17h00 – 18h30**

57. Awards presentation and reception / Remise des prix et réception

**7:00 + / 19h +**

58. Cliopalooza

**Wednesday 5 June 2013 / Mercredi le 5 juin 2013**

**8:30 - 10:00 / 8h30 – 10h00**

59. Disability, History and Connections (Co-sponsored with the Canadian Disability Studies Association) / Invalidité, histoire et connexions (Coparainnée par l'Association canadienne des études sur l'incapacité)

Facilitator / Animatrice : Dominique Marshall (Carleton)

K. Yoshida (Toronto) and F. Shanouda (Toronto), "Breaking the culture of silence: polio practices, agency and the self"

Dustin Galer (Toronto), "Disability Rights and the Canadian Labour Movement"

Discussion led by / Discussion dirigée par Roy Hanes (Carleton)
8:30 - 10:00 / 8h30 – 10h00

60. Roundtable: Exploring High Modernism in the Canadian Context (Co-sponsored by NiCHE) / Table ronde : L’exploration de la haute modernité dans le contexte canadien (Coparainnée par NiCHE)

Tina Loo (UBC)
Daniel Macfarlane (Michigan State)
Shirley Tillotson (Dalhousie)

Commentators / Commentateurs : James C. Scott (Yale – in absentia); H. V. Nelles (McMaster)

8:30 - 10:00 / 8h30 – 10h00

61. Historicizing Sovereignty: From the Theoretical to the Local in Twentieth Century Canadian Indigenous Nations / L’historisation de la souveraineté : De la théorie au local chez les nations autochtones du Canada au XXe siècle

Facilitator / Animateur : Keith Thor Carlson (Saskatchewan)

Megan Harvey (UVic): “Landed Stories”: Indigenous Sovereignty and Settler Authority in BC

Margaret Robbins (York): “Expanded Peripheries”: Indigenous Space and Spiritual Sovereignty

Maddie Knickerbocker (SFU): “Why didn’t you say it was this rock?”: Hatzic Rock, Historical Consciousness, and Stó:lō Sovereignty

Stephanie Danyluk (Community Researcher, Whitecap Dakota First Nation): Reconciling Sovereignties: Continuity and Change Within Narratives of Alliance Among the Dakota in Canada

Commentator / Commentatrice : Mary-Ellen Kelm (SFU)

8:30 - 10:00 / 8h30 – 10h00

62. Blurred Edges: Belonging in Canada during the Wartime / Limites floues : Sentiment d’appartenance au Canada en temps de guerre

Facilitator / Animatrice : Jane Errington (Queen’s)
Jonathan Weier (Western): “Canadian YMCA work in Prisoner of War and Internment During the First World War”

Mary G. Chaktsiris (Queen’s): “‘There Have Been No Anti Greek Riots’: Civil Unrest and Enemy Aliens in Toronto, 1918”

Barbara Lorenzkowski (Concordia): “Children Remember the Wartime Atlantic: Growing Up in an ‘East Coast Port,’ 1939-1945”

Commentator / Commentatrice : Jane Errington (Queen’s)

**8:30 - 10:00 / 8h30 – 10h00**

63. Animal, People, Place / Les animaux, les individus, les lieux

Facilitator / Animateur : Jon Coleman (Notre Dame)

Daniel Bender (Toronto): “The Zoo Family: Zoo-Keeping, the Intimacy of Animals, and the Origins of Conservation”

Jason Colby (UVic): “The Whale and the Region: Orca Capture and the Remaking of the Pacific Northwest”

Jodi Giesbrecht (Toronto): "Consuming the Other: Eating Animals and the Production of Place in Canada"

Commentator / Commentateur : Jon Coleman (Notre Dame)

**8:30 - 10:00 / 8h30 – 10h00**

64. Being Young in Mid-Century North America / Être jeune en Amérique du Nord à la mi-siècle

Facilitator / Animatrice : Linda Mahood (Guelph)

Katharine Rollwagen (Ottawa): “On the Edge of Adulthood: Age Consciousness and Teenaged Dependency in Canada's Decennial Censuses, 1921-1951”


James Trepanier (Canadian Museum of Civilization / Musée canadien des civilisations),
Robert Englebert (Saskatchewan): ‘We need a quiet revolution too,’ Glendon College and Canadian National Unity

8:30 - 10:00 / 8h30 – 10h00

65. Transnational Urban Edges / Limites urbaines transnationales

Facilitator / Animatrice : Andrea McKenzie (UVic)

Véronique Laporte (UQAM): Aux limites de la ville. Les Champs-Élysées à Paris (17e-19e siècles)

Dan Horner (McMaster): “Urban Peripheries: Disorder, Governance and Community on the Banks of the Lachine Canal, 1820-1850”

8:30 - 10:00 / 8h30 – 10h00


Facilitator / Animateur : Craig Heron (York)

Donica Belisle (Athabasca): “Poisoning the Body Politic: The Woman’s Christian Temperance Union’s Portrayals of Female Drinkers and Smokers Before 1940”


Dan Malleck (Brock): “A Woman Walks into a Bar: Drink and Women Who Loved It in Post-Prohibition Ontario”

Commentator / Commentatrice : Cheryl Krasnick Warsh (Vancouver Island)

8:30 - 10:00 / 8h30 – 10h00

67. Intersections and Edges of Power and Politics / Intersections et limites du pouvoir et de la politique

Facilitator / Animateur : James Moran (UPEI)

Elsbeth Heaman (McGill): “Patriarchy at the Edge of Power: Beaver Dams, June 1813”
Ken MacMillan (Calgary): “‘By force of their commission’: Gubernatorial Power in the English Atlantic”

Elizabeth Mancke (UNB): “Imperial State Formation and the Tribalization of the Indigenous Other: The North American Context”

Commentator / Commentateur : James Moran (UPEI)

8:45 - 10:15 / 8h45 – 10h15


Facilitator / Animateur : Matt James (UVic)

Yasmeen Abu-Laban (Alberta)
Adam Chapnick (Canadian Forces College)
Lyle Dick (Independent Scholar, President, CHA)
Alvin Finkel (Athabasca)
Kiera Ladner (U of M)
Jocelyn Létourneau (Laval)
Alain Noël (UDM)
Veronica Strong-Boag (UBC)
Daniel Weinstock (UDM)
Reg Whitaker (Victoria)

Discussants / Intervenants : Avigail Eisenberg (UVic) and et Bryan Palmer (Trent)

10:15 - 11:45 / 10h15 – 11h45

69. Exploring the Perimeters of the Historian’s Craft: Music as History (Sponsored by the Media & Communication History committee of the CHA) / L’exploration des périmètres du métier d'historien : Musique et Histoire (Parrainée par le Comité d’histoire des médias et de la communication)

Facilitator / Animateur : Stuart Henderson (McMaster)

Robin Ganev (Saskatchewan): “Popular Ballads and Taxation under Pitt”

Molly Ungar (UFV): “Listening to the Past: Popular Music and Social Commentary in 1920’s Canada”

Commentator / Commentateur : Colin Coates (York)

10:15 - 11:45 / 10h15 – 11h45

70. Nationalism, Communism and Anti-colonialism: Shifting Stalinist Approaches to China and South-east Asia / Nationalisme, communisme et anticolonialisme : Approches stalinienes fluctuantes en Chine et en Asie du Sud Est

Facilitator / Animateur : Serhy Yekelchyk (UVic)


Gregory Blue: “Comintern China-Hands and the Shifting Politics of Early Stalinism”


Commentator / Commentateur : Timothy Cheek (UBC)

10:15 - 11:45 / 10h15 – 11h45

71. Nikkei Society at the Crossroads / La Société Nikkei à la croisée des chemins

Facilitator / Animatrice : Patricia Roy (UVic)

Andrea Geiger (SFU): "Reframing Race and Place: Locating Japanese Immigrants in Relation to Indigenous Peoples in the North American West, 1900-1928"

Daniel Lachapelle Lemire (McGill): "Cultural Intersections in the Classroom: A New Look at the Education of the Nikkei in British Columbia, 1923-1941"

Jordan Stanger-Ross (UVic): "“I will do as if this is going to be my funeral”: Kishizo Kimura and the Liquidation of Japanese Canadian Property, WWII"

Commentator / Commentateur : Greg Robinson (UQAM)

10:15 - 11:45 / 10h15 – 11h45

72. New Directions in Gender and Political History / Nouvelles orientations en histoire du genre et en histoire politique (Co-sponsored by the Canadian Committee on Women’s History and the Political History Group / Coparainnée par le Comité canadien de l’histoire des femmes et le Groupe d’histoire politique)

Facilitator / Animatrice : Magda Fahrni ((UQAM)


Lisa Pasolli (UFV): “‘An emergency which is increasing daily’: Debates about the Wartime Day Nurseries Agreement in Canada”


10:15 - 11:45 / 10h15 – 11h45

73. North American Borderlands III – Transnational Identities and Communities / Régions frontalières de l’Amérique du Nord III - Identités transnationales et communautés (Co-sponsored by the Canadian Committee on Migration, Ethnicity and Transnationalism / Coparainnée par le Comité canadien sur la migration, l'ethnicité et le transnationalisme)

Facilitator / Animatrice : Janis Thiessen (Winnipeg)

David Atkinson (Purdue): “A Plenitude of Borderlands: Asian Immigration Restriction in the Pacific Northwest”

Yukari Takai (York): “In Contest of the Exit Control: Transmigration of Japanese via Hawai’i from 1880 to 1910”

Elliott Young (Lewis and Clark): “National Sovereignty Beyond the Nation’s Borders: Chinese Exclusion in Greater North America”
Commentator / Commentatrice : Janis Thiessen (Winnipeg)

10:15 - 11:45 / 10h15 – 11h45

74. Material Culture / La culture matérielle

Facilitator / Animatrice : Katharine Rollwagen (Ottawa)

Emily Gann (Canada Science and Technology Museum): “‘I Don't Mind Housekeeping a Bit!’: Iron Design and Housework in Canada From 1889 to 1921”

Sean Graham (Ottawa): Just Around the Corner: The CBC and the Development of Television, 1936-1939

Commentator / Commentatrice : Katharine Rollwagen (Ottawa)

10:15 - 11:45 / 10h15 – 11h45

75. Archives, Archiving, and the Politics of History / Les archives, l'archivage et les politiques de l'Histoire (Sponsored by the Political History Group / Parainnée par le Groupe d'histoire politique)

Facilitator / Animatrice : Kathryn Bridge (Royal BC Museum)

Kristine Alexander (Saskatchewan): “Unexpected Discoveries and Evidence of Destruction: Looking for Children in Private Archives”


Laura Ishiguro (UBC): “‘For those I shall leave behind’: Family History and the Colonial Archive”

Emma Battell Lowman (Warwick): “Indigenous Research Methodologies and Archival Experience”

Commentator / Commentateur : Jatinder Mann (University College London and King’s College London)

10:15 - 11:45 / 10h15 – 11h45
76. Intersections of Canadian Trade, Aid, and Business Policies: National, Hemispheric, and Global Approaches / Les intersections du commerce, de l'aide et des politiques d'affaires canadiens : Approches nationale, continentale et globale

Facilitator / Animateur : Larry Hannant (Camosun)


Ron Harpelle (Lakehead): “Los Canadienses: Canada’s Presence in Latin America in the Twentieth Century”


10:15 - 11:45 / 10h15 – 11h45

77. From the Margins: A Roundtable on Atheism and Unbelief in Nineteenth and Twentieth-Century Britain and Canada / En marge : Une table ronde sur l'athéisme et l'incroyance aux XIXe et XXe siècles en Grande-Bretagne et au Canada

Facilitator / Animateur : Callum Brown (Glasgow)

Participants: Lynne Marks (UVic), Tina Block (TRU), Elliot Hanowski (Queen’s), Patrick Corbeil (Queen’s)

12:00 – 1:00 / 12h00 – 13h00

78. Business Meetings

Canadian Committee on Migration, Ethnicity and Transnationalism / Comité canadien sur la migration, l'ethnicité et le transnationalisme (Clearihue A303)

12:00 - 1:30 / 12h00 – 13h30

79. Roundtable: Secret Service: Political Policing in Canada from the Fenians to Fortress America - Joint Session with CPSA / Table ronde : Service secret : La police politique au Canada, des Fenians à la Forteresse Amérique - Séance conjointe avec la ACSP
Facilitator / Animateur: James Naylor (Brandon)
Greg Kealey (UNB)
Reg Whitaker (UVic)
Andrew Parnaby (Cape Breton)
Michelle Bonner (UVic)
Steve Hewitt (Birmingham)
Wesley Wark (Toronto)

12:00 - 1:30 / 12h00 – 13h30

80. Brown Bag Teaching Workshop: Active History in the Classroom: Shared Authority and Participatory Experience as Methods for Making History Matter (sponsored by the Active History Committee of the CHA) / Atelier Midi pédagogique : Approches de l’autorité partagée et de l’expérience participative pour donner de l’importance à l’Histoire

Dana Wessell Lightfoot (UNBC): “Painting Artemisia: Assessing Student Understanding of Historical Interpretation Through alternative Assignment”

J.M McCutcheon (Ottawa): “Public History, Social Media and Digital Tools in the Classroom: Active History and Active Learning”

Sean Graham (Ottawa): “Active History in the Classroom: The Case for Popular Culture”

Nathan Smith (UNBC): “Balancing on ‘the cutting edge’?: The Benefits and Pitfalls of Website Review Assignments”

1:30 - 3:00 / 13h30 – 15h00

81. Film Viewing and presentation / Visionnement de film et présentation

Lenny Beckman (Private scholar / Chercheur indépendant) and/et Megan Davies (York): The Inmates are Running the Asylum: An Activist History Project

(A light lunch will be available / Un petit repas léger sera disponible)

1:30 - 3:00 / 13h30 – 15h00
82. Re-thinking the 20th Century as the Age of Abundant Energy / Réflexion : Le XXe siècle : Ère de l’énergie abondante

Facilitator / Animatrice : Ruth Sandwell (OISE)

Roundtable participants / Participants à la table ronde : Jenny Clayton (UVic), Joanna Dean (Carleton), Matthew Evenden (UBC), Joshua MacFadyen (Western), Eric Sager (UVic)

1:30 - 3:00 / 13h30 – 15h00

83. Women and the Law / Les femmes et la loi

Facilitator / Animatrice : Lisa Pasolli (Trent)

Cynthia Heidi Linda Belaskie (York): “On the Edge of Humanity: Controlling Manchester’s Problem Women, 1901-1914”

Ashleigh Androsoff (Douglas College): “‘If They Wish to Behave Like Cattle, It is Probably Their Own Affair’: British Columbia’s Response to “Wife-Swapping” among Doukhobors at Hilliers in 1947”

Michael Boudreau (St. Thomas): “this seems to be a case where the recommendation of mercy...may appropriately be considered”: The Commutation of Lina Thibodeau’s Death Sentence

1:30 - 3:00 / 13h30 – 15h00

84. Politics and Political Culture at the Turn of the Century / La politique et la culture politique au tournant du siècle

Facilitator / Animateur : Jarett Henderson (Mount Royal)

Scott W. See (Maine): “Tumultuous Elections in British North American During the 1840s”


Patricia Roy (UVic): “From the Edge of Empire to Its Heart: Richard McBride and the British Empire”
Commentator / Commentateur : Jarett Henderson (Mount Royal)

1:30 - 3:00 / 13h30 – 15h00

85. Histories of Capitalism / Histoires du capitalisme
Facilitator / Animateur : J. Andrew Ross (Guelph)

Don Nerbas (Cape Breton): Politics from Above: Big Business, the State, and Canadian Democracy


1:30 - 3:00 / 13h30 – 15h00

86. Intersection of Empire: British Imperial Frontiers in the Middle East in the Late 19th and Early 20th Century / Intersection de l'Empire : Frontières impériales britanniques au Moyen-Orient à la fin du XIXe siècle et au début du XXe siècle
Facilitator / Animateur : Greg Blue (UVic)

Martin Bunton (UVic): “Seeing Like A Colony, Protesting Like A State: The Historical Significance and Legacy of the 1899 Egyptian-Sudanese Border”


Christopher Ross (UVic): “Imperial Hubris on the Persian Frontier of the Raj: Lord Curzon and the ‘Bushire Incident’ of 1903”

1:30 - 3:00 / 13h30 – 15h00

87. Transnational Letters: Migration, Gender, Family, and Emotion / Lettres transnationales : Migration, genre, famille et émotion (Co-sponsored by the Canadian
Committee on Migration, Ethnicity and Transnationalism / Coparainnée par le Comité canadien sur la migration, l’ethnicité et le transnationalisme)

Facilitator / Animateur: Royden Loewen (Winnipeg)

Ryan Eyford (Winnipeg): “We still are close together, though miles and miles apart”: Family, Emotion, and Distance in the Letters of the Taylor Sisters, 1880-1938


Samira Saramo (York): “So you asked where I prepare food”: Gender and Descriptions of Daily Life in Finnish North American Letters from Soviet Karelia"

Commentator / Commentatrice: Laura Ishiguro (UBC)

1:30 - 3:00 / 13h30 – 15h00

88. Transnational Influences on Canada’s Postwar Human Rights Activists and Policy-Makers / L’influence transnationale sur les militants des droits humains et les décideurs politiques du Canada d’après-guerre

Facilitator / Animateur: Dominique Clement (Alberta)


Rosanne Waters (McMaster): “African Canadians and the Transnational Civil Rights Movement”

Carmela Patrias (Brock) and Ruth Frager (McMaster): “Welland Ontario’s Springfield Plan: Promoting Tolerance the American Way?”

Commentator / Commentateur: Dominique Clement (Alberta)

1:30 - 3:00 / 13h30 – 15h00

91. Perspectives from the Sunshine Coast of British Columbia: Reflections on Shishalh (Sechelt) and Tla’amin (Sliammon) Research Collaborations / Perspectives de la Sunshine Coast de la Colombie-Britannique : Réflexions sur Shishalh (Sechelt) et collaborations de recherche (Tla’Amin Sliammon)
Facilitator / Animatrice : Siemthlut (Michelle Washington) (Tla’amin Liaison, SFU and Saskatchewan)

Paige Raibmon (UBC): “Collaborative Conversations: Teachings from a Tla’amin Life Project.”

Omeasoo Butt (Saskatchewan) and Megan Caldwell (Alberta): “Community-Based Research in Sliammon: Reflections on the Ethnohistory and Archaeology Field Schools.”

Adam Solomonian (UBC) “‘It’s Nice to See Old Friends Again’: Intersections of Memory and History – Reflections from the shishalh Nation Photograph Digitization Project.”

Susan Roy (Waterloo): “‘I am respectfully yours:’ Tracing the intersections of shishalh literacy, language, and petition-writing.”

Commentator / Commentatrice : Siemthlut (Michelle Washington) (Tla’amin Liaison, SFU and Saskatchewan)

1:30 - 3:00 / 13h30 – 15h00

90. Race, identity and community / Ethnie, identité et communauté

Facilitator / Animatrice : Tzu-i Chung (Royal BC Museum)

Camie Augustus (Saskatchewan): “A Question of Race”

Kathryn McKay (SFU): “‘She is well-behaved for an Indian, but she has never been bright’: Psychiatric racism in early twentieth century British Columbia”

Reeta Tremblay (UVic) and Christian Lieb (UVic): “From Exclusion to Political Integration: The Chinese-Canadian Community in Victoria, BC”

Commentator / Commentatrice : Tzu-i Chung (Royal BC Museum)

3:15 - 4:45 / 15h15 – 16h45

91. Squaring Borders and (Bio) regions in Canadian History / Encadrement des frontières et des (bio) régions dans l'histoire du Canada

Facilitator / Animateur : Matthew Evenden (UBC)
Participants: Daniel Macfarlane (Michigan State), Shannon Stunden Bower (Alberta), Jeffers Lennox (Wesleyan), Christina Adcock (Rutgers)

Commentator / Commentateur : Matthew Evenden (UBC)

3:15 - 4:45 / 15h15 – 16h45

92. From Head to Toe: Embodied Girls, Tweens, and Youth across the 20th Century / De la tête aux pieds : Les filles personnifiées, la préadolescence et la jeunesse à travers le XXe siècle

Facilitator / Animatrice : Tarah Brookfield (WLU)

J. M. McCutcheon (Ottawa): “Braids, Bobs and Beehives”: Gender, girls and hair in Canada, 1900s to 1960s

Linda Mahood (Guelph): “1970’s Youth Subculture: Gender and Sexuality and Rituals of Hitchhiking”

Natalie Coulter (York): “Transitional Bodies to Global Girls”

3:15 - 4:45 / 15h15 – 16h45

93. The Multiple Lives of James Douglas / Les vies multiples de James Douglas

Facilitator / Animateur : Neil Vallance (UVic)

Keith Carlson (Saskatchewan): “Will the Real James Douglas Please Step Forward?: Disentangling the Obfuscations of Modernity”


Kenton Storey (Brandon): “Full Disclosure?: James Douglas and the Colonial Office.”

Commentator / Commentatrice : Laura Ishiguro (UBC)

3:15 - 4:45 / 15h15 – 16h45
94. The Intersection of Rural Women and Modernity / L’intersection de la femme rurale et de la modernité

Facilitator / Animatrice : Catherine Anne Wilson (Guelph)

Linda Ambrose (Laurentian): “Urban Meets Rural: The Intersection of New Woman Ideals and Women’s Institutes in British Columbia, 1909-1913”


Commentator / Commentatrice : Catherine Anne Wilson (Guelph)

3:15 - 4:45 / 15h15 – 16h45

95. Intersections and Edges of Indigenous Sovereignty in North America / Intersections et limites de la souveraineté autochtone en Amérique du Nord

Facilitator / Animatrice: Carolyn Podruchny (York)

Peter Cook (UVic): “A King in Every Countrey’: French and English Encounters with Indigenous Leadership in the Americas before 1650”


Heidi Kiiwetinepinesik Stark (UVic): “Invoking Creation, Inheriting Earth: Anishinaabe Expressions of Sovereignty”

Commentator / Commentatrice : Carolyn Podruchny (York)

3:15 - 4:45 / 15h15 – 16h45

96. Mapping Atlantic Canada / Cartographier le Canada atlantique

Facilitator / Animateur : Scott See (Maine)

Bonnie Huskins (St. Thomas): Intersections between local, transatlantic, and North American: freemasonic lodges as vehicles of community formation in loyalist Shelburne
Nova Scotia

Jocelyn Thorpe (Manitoba): Lost Encounters in the “New-Found-Land”: Race and Landscape in the Twentieth Century

Jeff Webb (Memorial): Studying the Outport on the Cusp of Modernization: the ISER Ethnographies, 1962-66

3:15 - 4:45 / 15h15 – 16h45

97. Pluralistic Routes/Roots: Intersections of Identity, Migration, Race and Gender / Racines/routes pluralistes : Intersections de l'identité, de la migration, de l’ethnie et du genre

Facilitator / Animatrice : Stephanie Bangarth (Western)


Christopher Stuart Taylor (Western): “Red, White, and a Hyphenated Black: The Barbadian Diaspora in Canada”


Jon Malek (Western): “Memories of Migration: Negotiating Transnational Identity in the Winnipeg Filipino Community”

Commentator / Commentatrice : Stephanie Bangarth (Western)

3:15 - 4:45 / 15h15 – 16h45


Facilitator / Animatrice : Myra Rutherford (York)

Jaime Lapeyre (Ottawa): “At the intersection of education, race and culture: Canadian nurses within international training programs, 1920-1939”

Aeleah Soine (St. Mary’s College of California): “Permeating Borders: Nurses, Nations,
and Trans-national Religious Networks in the Nineteenth Century”

Winifred C. Connerton (Pace): “Crossing political borders and creating professional boundaries; U.S. nurses in colonial territories of the early twentieth century”

Jessica Howell (King’s College, London): “Forming Boundaries and Crossing Borders in Colonial Nurses’ Life Writing”

Rosemary Wall (Hull): Gender and nursing in the tropics, 1890-1960: Divergence and Convergence

Commentator / Commentateur : Pierre-Yves Saunier (Laval)

3:15 - 4:45 / 15h15 – 16h45

99. Intersections and Edges in Early Modern History / Intersections et limites dans l’histoire du début de l’ère moderne

Facilitator / Animateur: Michel Ducharme (UBC)


Shenwen Li (Laval): “Rencontre de cultures: l’image de la France en Chine du 17e au 19e siècle”

Commentator / Commentateur : Michel Ducharme (UBC)

5:30 + / 17h30 +

100. Victoria Then and Now: An evening of celebration / Victoria d’hier à aujourd’hui : Une soirée de célébration (Legacy Art Gallery, 630 Yates St, Victoria)

Facilitator / Animatrice : Wendy Wickwire (UVic)

Speakers include:
Patrick Dunae (UVic)
Zhongping Chen and John Price (UVic)
Patricia Roy (UVic)

Wine and cheese reception, followed by walking tour of downtown Victoria and dinner at a local restaurant / Une réception vin et fromage sera suivie d'une visite du centre-ville de Victoria et d'un souper dans un restaurant local

6:30-10:00 / 18h30 – 22h00

101. An Evening of Celebration in Tribute to Dr. Olive Patricia Dickason (Co-sponsored by the Canadian Sociological Association) / Une soirée de célébration et d’hommage à Oliva Dickason / (Coparainnée par la Société canadienne de sociologie)

Facilitator / Animateur: David Long (Alberta)

David McNab on Native History in Canada
James Friesen on Olive’s contribution to sociology
Cornelius Jaenen on Olive’s entry into graduate studies
Naomi Szigeti on Olive and mandatory retirement
Dawn and Steven Deme on the making of the documentary “Olive Dickason’s History”

The Canadian Sociological Association / La Société canadienne de sociologie

These sessions are co-sponsored by the following associations / Les trois séances sont coparainnées par les associations suivantes :

- CHA’s Canadian Committee on Women’s History / Le Comité canadien de l’histoire des femmes de la SHC
- Canadian Association for Social Work Education / L’Association canadienne pour la formation en travail social (CASWE/ACFTS)
- Canadian Association for the Study of Women and Education / L’Association canadienne pour l’étude sur les femmes et l’éducation (CASWE/ACÉFÉ)
- Canadian Research Institute for the Advancement of Women / L’Institut canadien de recherche sur les femmes (CRIA/ICREF)
### FEM2 – Feminist Intersectionality: Theory and Research / L’Intersectionalité féministe

**Tuesday June 4, 2013 01:30 PM - 03:00 PM / Mardi le 4 juin 13h30-15h30**

**Building: Elliott Building, Room: E-168**

<table>
<thead>
<tr>
<th>Session Chair / Animatrice: Ann Denis</th>
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<tbody>
<tr>
<td>1. The Reducing Mental Health Disparities Project: Applying an intersectional lens with mixed, diverse populations. <strong>Judy White</strong>, Social Work, University of Regina, <a href="mailto:judy.white@uregina.ca">judy.white@uregina.ca</a></td>
</tr>
<tr>
<td>2. Doing quantitative intersectional analysis. <strong>Janet Siltanen</strong>, Sociology, Carleton University, <a href="mailto:janet_siltanen@carleton.ca">janet_siltanen@carleton.ca</a></td>
</tr>
<tr>
<td>3. Thinking Post-war Families and Consumerism in Montréal through an Intersectional Perspective. <strong>Stéphanie O'Neill</strong>, Histoire, Université de Montréal, <a href="mailto:stephanie.oneill@umontreal.ca">stephanie.oneill@umontreal.ca</a></td>
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### FEM3 - Potentialities in Feminist Praxis / Potentialités dans le praxis féministe

**Tuesday June 4, 2013 03:15 PM - 04:45 PM / Mardi le 4 juin 15h15-16h45**

**Building: Elliott Building, Room: E-168**

<table>
<thead>
<tr>
<th>Session Chair / Animatrice: Linda Christiansen-Ruffman</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Engaging Adolescent Girls: Feminist Action Based Research. <strong>Sarah Woolgar</strong>, Government of Alberta, <a href="mailto:swoolgar@gmail.com">swoolgar@gmail.com</a></td>
</tr>
<tr>
<td>2. Feminist Research at Work: The Case of the University of Windsor's Bystander Initiative. <strong>Anne Forrest</strong>, Women’s Studies, University of Windsor, <a href="mailto:forrest@uwindsor.ca">forrest@uwindsor.ca</a> and <strong>Charlene Senn</strong>, Psychology &amp; Women’s Studies, University of Windsor, <a href="mailto:cseenn@uwindsor.ca">cseenn@uwindsor.ca</a></td>
</tr>
<tr>
<td>3. Recovering Women’s Pre-Colonial Past: Feminist Historical Research in Tanzania. <strong>Katherine McKenna</strong>, History &amp; Women’s Studies, The University of Western Ontario, <a href="mailto:kmckenna@uwo.ca">kmckenna@uwo.ca</a></td>
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