

CSDH / SCHN

Session Overview

**Date: Monday, 03/June/2013**

<p>9:00am - 10:30am</p>	<p><b>SES-01a: Human-Centered Digital Humanities</b> Chair: <b>Geoffrey Rockwell</b>, University of Alberta, Canada <i>Presentations</i></p> <p><b>Human-Centred Design in Humanities Computing</b> <b>Sato, Keiichi; <u>Ruecker, Stan</u></b>; Derksen, Gerry</p> <p><b>A Psychogeographic interface for a history of Halifax</b> <b><u>Lawson, Keith M</u></b></p> <p><b>Terra Incognita: Modelling digital scholarly editing as a form of hyperreal cartography</b> <b><u>Saklofske, Jon</u></b></p>	<p><b>SES-01b: Panel1: Immersive Interpretation and the Small Cultural Heritage Site: the Case of Ruthwell Kirk</b> Chair: <b>Brent L. Nelson</b>, University of Saskatchewan, Canada <i>Presentations</i></p> <p><b>Immersive interpretation and the small cultural heritage site: the case of Ruthwell Kirk</b> <b><u>O'Donnell, Daniel Paul</u></b>; <b><u>Graham, James</u></b>; <b><u>Hobma, Heather</u></b></p>
<p>10:30am - 11:00am</p>	<p>Coffee Break</p>	
<p>11:00am - 12:30pm</p>	<p>Joint Lecture: Prof. Susan Brown (Joint Lecture with ACQL)</p>	
<p>12:30pm - 1:30pm</p>	<p>Lunch</p>	
<p>1:30pm - 3:00pm</p>	<p><b>SES-02a: Linked Data and Ontologies</b> Chair: <b>Stéfan Sinclair</b>, McGill University, Canada <i>Presentations</i></p> <p><b>A Linked Open Data Approach to the Study of Global Modernism</b> <b><u>Ross, Stephen</u></b>; Sayers, Jentery; Barclay, Adèle; Christie, Alex</p> <p><b>RDF and Linked Open Data Dissemination for Large Collaborative Humanities Research Projects using Making Publics: A Prototype Case Study</b> <b><u>Milner, Matthew</u></b></p> <p><b>The Key to All Ontologies?: The Long Now of Linked Data</b> <b><u>Sayers, Jentery</u></b>; Brown, Susan; Simpson, John; Quamen, Harvey; <b><u>Barclay, Adele</u></b>; <b><u>Christie, Alex</u></b>; Research Team, INKE</p>	<p><b>SES-02b: Panel2: Social and Digital Editions</b> Chair: <b>Stan Ruecker</b>, University of Alberta, Canada <i>Presentations</i></p> <p><b>Social and Digital Editions</b> <b><u>Bordalejo, Barbara</u></b>; <b><u>Robinson, Peter</u></b>; <b><u>O'Donnell, Daniel</u></b>; <b><u>Siemens, Ray</u></b></p>
<p>3:00pm - 3:15pm</p>	<p>Coffee Break</p>	
<p>3:15pm - 4:45pm</p>	<p><b>SES-03a: Digital Literary Studies</b> Chair: <b>Daniel Paul O'Donnell</b>, University of Lethbridge, Canada <i>Presentations</i></p>	<p><b>SES-03b: Panel3: Just What Do They Do? On the Use of Text Analysis in the Humanities</b> Chair: <b>Eric Forcier</b>, University of Alberta, Canada</p>

	<p><b>Engaging the Edges of Digital Literary Studies through the TEI</b> <u>Millar Usiskin, Jana; Tanigawa, Katie</u></p> <p><b>“Playing with Time: Digital Oral History and Literary Studies in the SpokenWeb Project</b> High, Steven C.; <u>Clarkson, Ashley</u></p> <p><b>A Method for Scaled Interpretation</b> Ross, Stephen; Sayers, Jentery; <u>Christie, Alex; Barclay, Adele; Tanigawa, Katie; Huculak, J. Matthew</u></p>	<p><i>Presentations</i></p> <p><b>Just What Do They Do? On the use of text analysis in the humanities</b> <u>Simpson, John Edward; Rockwell, Geoffrey; Sinclair, Stéfan; Dyrbye, Amy; Chartier, Ryan; Radzikowska, Milena; Willson, Rebekah</u></p>
5:00pm - 6:30pm	<p><b>SES-04a: Engaging with the Digital Text</b> Chair: <u>Susan Brown</u>, University of Guelph, Canada <i>Presentations</i></p> <p><b>On the Edge of Method: Qualitative Data Analysis Software and the Critical Researcher</b> <u>Forcier, Eric</u></p> <p><b>The Engaged Reader Project: Reader-Edited Digital Texts</b> <u>Vavra, William Reid; Bath, Jon Edgar; Team, INKE Research</u></p> <p><b>Frayed @ the Edge: Augmenting Library Research with LookAround</b> <u>Greenspan, Brian; Quan-Haase, Anabel; Martin, Kim</u></p>	<p><b>SES-04b: Panel4: FemShep: Crowdsourcing a Female Hero in BioWare's Mass Effect (Joint session with CGSA)</b> Chair: <u>Lynne Siemens</u>, University of Victoria, Canada <i>Presentations</i></p> <p><b>FemShep: Crowdsourcing a Female Hero in BioWare's Mass Effect. A proposed joint panel between CSDH and CGSA</b> <u>Gouglas, Sean; Jenson, Jennifer; Rockwell, Geoffrey; Lucky, Shannon; Wilson, Maren; Budac, Andrea; Yu, Joyce; Gee, Domini; Mohseni, Atefeh</u></p>
<b>Date: Tuesday, 04/Jun/2013</b>		
9:00am - 10:30am	<p><b>SES-05a: Prosopography and Ontologies</b> Chair: <u>Jon Edgar Bath</u>, University of Saskatchewan, Canada <i>Presentations</i></p> <p><b>Investigative Tagging: Exploring Ontologies in Early Modern Cabinets of Curiosities</b> <u>Nelson, Brent L.</u></p> <p><b>Visualizing Prosopographical Data</b> <u>Quamen, Harvey Noel; Hjartarson, Paul; Bouchard, Matt; van Orden, Nicholas</u></p> <p><b>Prosopography and the Limits of Big Data</b> <u>Horacki, Michael; Bath, Jon Edgar; Research Team, INKE</u></p>	<p><b>SES-05b: Panel5: "Touch-a Touch-a Touch-a Touch Me": Restoring Materiality to the Reader</b> Chair: <u>Sean Gouglas</u>, University of Alberta, Canada <i>Presentations</i></p> <p><b>“Touch-a touch-a touch-a touch me”: restoring materiality to the reader</b> Blandford, Ann; Brown, Susan; Dobson, Teresa; Faisal, Sarah; Fiorentino, Carlos; <u>Frizzera, Luciano; Giacometti, Alejandro; Heller, Brooke; Ilovan, Mihaela; Michura...</u></p>
10:30am - 11:00am	Coffee Break	
11:00am - 12:15pm	<p><b>SES-06a: On the Impact of New Technologies (Joint session with ACCUTE)</b> Chair: <u>Michael Eberle-Sinatra</u>, Université de Montréal, Canada <i>Presentations</i></p> <p><b>Critical Making for a Public Readership: Digital Pedagogy in the NINES Classroom</b> <u>Crompton, Constance; Kooistra, Lorraine Janzen</u></p>	<p><b>SES-06b: From Early Humanities Computing to Social Media</b> Chair: <u>Jentery Sayers</u>, University of Victoria, Canada <i>Presentations</i></p> <p><b>Tweeting the @Wilfred_Watson Archive (or, “I Tweet Dead People”)</b> <u>van Orden, Nicholas; Hjartarson, Paul; Quamen, Harvey</u></p>

	<p><b>Wikipedia in the University Classroom: Digital Literacy, Collaboration, and Online Research</b> <u>Estill, Laura</u></p> <p><b>Wikis, Writing, and Digital Communities: Rethinking the Personal Essay for the Digital Classroom</b> <u>Paris, Jamie</u></p>	<p><b>Digital Activism and the Digital Humanities</b> <u>Rockwell, Geoffrey</u>; <u>Smith, Victoria</u>; Bielby, Jared; Sinclair, Stéfan</p> <p><b>Once upon a Bleeding Edge: Canadian Literature and Early Humanities Computing in Canada</b> <u>Irvine, Dean</u></p>
12:15pm - 1:15pm	Lunch	
1:15pm - 2:45pm	<p><b>SES-07a: Gaming and Serious Games</b> Chair: <u>Harvey Noel Quamen</u>, University of Alberta, Canada <i>Presentations</i></p> <p><b>Playing With Citations in Scholarly Games: Moving Empiricism from the Edge of the Historical Narrative Back to the Centre</b> <u>Clyde, Jerremie Vernon</u>; <u>Wilkinson, Glenn</u>; <u>Bucholtz, Matt</u>; Fennell, Jonathan</p> <p><b>Assessing Serious Games</b> <u>Gee, Domini</u>; <u>Rockwell, Geoffrey</u>; Chu, Man-Wai; Blimke, Simeon</p> <p><b>Learning in video games: Best practices from instructional levels in video games</b> <u>Keenan, Andrew Terence</u></p>	<p><b>SES-07b: Panel6: "Encoding the Medieval to the Modern: TEI and Digital Representation"</b> Chair: <u>Christine McWebb</u>, University of Waterloo, Canada <i>Presentations</i></p> <p><b>Panel: "Encoding the Medieval to the Modern: TEI and Digital Representation"</b> <u>Estill, Laura</u>; <u>Treschow, Michael</u>; <u>Crompton, Constance</u>; <u>Huculak, J. Matthew</u></p>
2:45pm - 3:45pm	<p><b>SES-08a: Poster Session</b> <i>Presentations</i></p> <p><b>SpokenWeb: Developing a Comprehensive Web-Based Digital Spoken Word Archive for Literary Research</b> <u>Fong, Deanna Marie</u>; <u>Clarkson, Ashley</u></p> <p><b>At the Edge of Practice: Formal Digital Humanities Curricula and the Margins of Disciplinarity</b> <u>Powell, Daniel</u></p> <p><b>An Experimental Approach to Quantitative Literary Interpretation and Reading the Crowd Reading</b> <u>Ross, Stephen</u>; <u>Millar Usiskin, Jana</u>; <u>Tanigawa, Katie</u></p>	
4:00pm - 5:30pm	Plenary: FedCan Event	
7:00pm - 11:00pm	Banquet	
<b>Date: Wednesday, 05/Jun/2013</b>		
9:00am - 10:30am	<p><b>SES-09a: Digital Sound and the Spoken Word</b> Chair: <u>Teresa M Dobson</u>, University of British Columbia, Canada <i>Presentations</i></p> <p><b>Trajectories of Fame: Mapping the Life and Death of Artists and Songs Through Music</b></p>	<p><b>SES-09b: The Role of Digital Media in Life and the Classroom</b> Chair: <u>Victoria Susan Smith</u>, University of Alberta, Canada <i>Presentations</i></p> <p><b>Enhancing User Experience and Mobile</b></p>

	<p><b>Downloading</b> <u>Woolhouse, Matthew Harold</u>; Renwick, James</p> <p><b>Spoken, Word: Audio-Textual Relations in Modular and Situated Sound Archives</b> <u>Fong, Deanna Marie</u></p> <p><b>Deadmau5 and "liveness": McLuhanesque Frankensteins in Canadian EDM</b> <u>McCutcheon, Mark A.</u></p>	<p><b>Interfaces in Locative Augmented Reality Games</b> <u>Holmes, David Matthew</u>; Rockwell, Geoffrey; Yu, Joyce; Lucky, Shannon; Gouglas, Sean</p> <p><b>The House of the Future: Mediating Open Enclosures</b> <u>Thorne, Sarah</u></p> <p><b>The Waste Land for iPad as a Model for the Public Digital Edition</b> <u>Arbuckle, Alyssa</u></p>
10:30am - 11:00am	Coffee Break	
11:00am - 12:30pm	<p><b>SES-10a: Collaborative Projects in the Digital Humanities</b> Chair: <u>Jon Saklofske</u>, Acadia University, Canada <i>Presentations</i></p> <p><b>Interoperability in Practice: The Nxa'amxcín Dictionary</b> <u>Holmes, Martin David</u>; <u>Czaykowska-Higgins, Ewa</u>; <u>Kell, Sarah</u></p> <p><b>"To think a world without thought": Negotiating Speculative Realism in a Digital Humanities Practice</b> <u>Mauro, Aaron Mathew</u></p> <p><b>"More hands" means "more ideas": Change and Transition in INKE</b> <u>Siemens, Lynne</u></p>	<p><b>SES-10b: Digital Humanities Microclimates: Practice and the Politics/Pragmatics of Place</b> Chair: <u>Raymond George Siemens</u>, U Victoria, Canada</p>
12:30pm - 1:30pm	Lunch	
1:30pm - 3:00pm	<p><b>SES-11a: GO:DH</b> Chair: <u>Daniel Paul O'Donnell</u>, University of Lethbridge, Canada</p>	<p><b>SES-11b: The Use of Digital Technologies in Education and Health Care</b> Chair: <u>Stephen Ross</u>, University of Victoria, Canada <i>Presentations</i></p> <p><b>Is the classroom ready for clients? Mediating unconventional collaborations in the classroom</b> <u>Gabriele, Sandra</u>; Derksen, Gerry; Ruecker, Stan; Roberts-Smith, Jennifer; Dobson, Teresa; Sinclair, Stéfan</p> <p><b>Click, Whir, Zing, ZOT! - You've Got a Date!: The Early Use of Computers On a University Campus</b> <u>Rockwell, Geoffrey</u>; <u>Smith, Victoria Susan</u>; Bielby, Jared</p> <p><b>The Health of Machines</b> <u>Simpson, John Edward</u>; <u>Saxinger, Lynora</u></p>
3:00pm	Coffee Break	

- 3:30pm	
3:30pm - 4:30pm	<b>AGM: Annual General Meeting</b>
4:30pm - 6:00pm	<b>Award Plenary: Dr. Carolyn Guertin (Outstanding Early Career Award Plenary Lecture)</b> Chair: Michael Eberle-Sinatra, Université de Montréal, Canada