Monday, June 3rd, 2013

In conjunction with the Canadian Association of Commonwealth Literatures and Language (CACLALS) CALA co-presents:

9:00-10:30 a.m. Richard Van Camp @the edge of genres and media: A Panel of Papers

Building and Room: CLE 206, A/V

Chair: Deanna Reder (co-organized by Renate Eigenbrod)

Aubrey Hanson “From Nelson Crummy to Panty Point: The 10 Sexiest Moments in the Writing of Richard Van Camp”

Sarah Henzi (Montréal/British Columbia) “‘A Necessary Antidote’: Richard Van Camp and the Graphic Novel”

Adar Charlton (Saskatchewan) “Becoming an Ancestor: Extending Kinship Bonds and Maintaining Identity in Richard Van Camp’s ‘Mermaids’ and ‘Sky Burial’”

10:45 a.m.-12:00 p.m. A Screening of firebear called them faith healers and an Interview of Richard Van Camp by Daniel Heath Justice

Building and Room: CLE A 206, A/V

Chair: Renate Eigenbrod (co-organized by Deanna Reder)

Writing Workshop for Emerging Aboriginal Writers – “Design your Character” with Richard Van Camp

To register, please email Renate Eigenbrod at: eigenbro@cc.umanitoba.ca

When: Monday, June 3rd (1:30 pm-4:00 pm)

Where: Fraser Building, Room 152 (University of Victoria)

Richard Van Camp (Tlicho) is a well-known author who will be running a one-of-a-kind writing workshop at the University of Victoria campus for 20 emerging Aboriginal writers. In this "Design your Character" workshop, Richard will give each participant a short story outline. This is going to be a hilarious and inspiring workshop that will get you writing. We promise! Richard will also answer questions about how to approach an agent and publisher, and will explain why contests and getting your work out there is so important in today's publishing market. Richard works with 10 different publishers and two agents who are always looking for new voices.
CALA Conference  
**Tuesday, June 4th, 2013**  
**Building and Room: Social Sciences & Mathematics, A357**

**9:00-9:15 am**  
Opening Remarks and Welcome  
Allison Hargreaves (CALA President, UBC, Okanagan Campus) and Susan Spearey (CALA Vice-President, Brock University)

**9:15-10:45 am**  
**Childhood, Trauma, and Genre**  
Chair: Tara Hyland-Russell (St. Mary’s University College)

Michael Treschow (UBC, Okanagan Campus)  
Chaucer’s “Prioress’s Tale,” Childhood Trauma, and Political Response

Melissa Jacques (UBC, Okanagan Campus)  
Rewriting History: Race, Gender and the Contemporary Vampire

Allison Hargreaves (UBC, Okanagan Campus)  
Re-imagining Indigenous Futures: Reclamation, Science Fiction, and “Terminal Avenue”

**10:45-11:00 am**—Morning Break

**11:00-12:30 am**  
**Settler/Colonialism, Youth, and Political Resistance**  
Chair: Susan Spearey (Brock University)

Emily Kring (Western University)  
‘Forcing the Record to Speak’: Public Discourse, Creative Response, and Re-Orienting Neil Stonechild’s Legacy

Ayantika Mukherjee (University of Alberta)  
Child Labour in Agriculture: A Comparison between India and United States of America (USA) and the Question of Empowering Children

Darren Monteith (Western University)  
Writing the Negative Spaces: Adolescence and Queer Anti-Relationality in *The Cure for Death by Lightning*

**12:30-2:00**—Lunch
2:00-3:30 pm  Contemporary Indigenous Literatures and Storytelling Practice
Chair: Allison Hargreaves (UBC, Okanagan Campus)

Nicola Campbell (Nle7kepmx, Nsilx and Métis author)
Indigenous Literatures in 2013

Greg Younging (UBC, Okanagan Campus)
Creation and Residential School Survivor Stories as Oral Narratives Impacting Indigeneity

Deanna Reder (Simon Fraser University)
Conan from Comic Books to Cree Hero: Nobody Cries at Bingo as Cree Storytelling

3:30-3:45 pm — Afternoon Break

3:45-5:00 pm  Book Launch, Reading, and Question Period with Bev Sellars

Bev Sellars
They Called Me Number One: Secrets and Survival at Indian Residential School

Bev Sellars is chief of the Xat’sull (Soda Creek) First Nation in Williams Lake, British Columbia. She returned to the First Nations community of Soda Creek after an extended period of “visiting other territories.” While she was away, she earned a degree in history from the University of Victoria and a law degree from the University of British Columbia, and she served as adviser for the B.C. Treaty Commission. She was first elected chief in 1987 and has spoken out on behalf of her community on racism and residential schools and on the environmental and social threats of mineral resource exploitation in her region. She is the author of They Called Me Number One: Secrets and Survival at Indian Residential School (Talonbooks, 2013), the first book-length memoir to be published about the St. Joseph’s Mission at Williams Lake, BC.

Copies of They Called Me Number One will be on hand for purchase.

5:15 pm  CALA Annual Dinner:
Pagliacci’s at 1011 Broad Street, Victoria http://www.pagliaccis.ca/
(please e-mail dhr@sfu.ca to confirm your spot in our annual no-host dinner)
Wednesday, June 5th, 2013  
Building and Room: Building and Room: Social Sciences & Mathematics, B215

9:00-10:45 am  
**Decolonizing Health and Healing**
Chair: Jo-Ann Episknew (Indigenous Peoples’ Health Research Centre)

Danielle O’Connor (Queen’s University)  
‘Our arms made a perfect triangle’: Indigenous Methods of Healing Intergenerational Trauma in Richard Van Camp’s *The Lesser Blessed*

Johanna Sam (UBC)  
Exploring Risk and Protective Factors: Attachment Styles and Resiliency During Adolescence

Shaun Stevenson (National Core for Neuroethics, UBC)  
Children and Adolescents as the Bearers of Memory-Loss: Decolonizing Health Research and Building Meaningful Alliances

10:45-11:00 am—Morning Break

11:00-12:30 am  
‘You might as well call it Planet of the Sioux’: **Indigenous Youth and Imaginative Self-Representation**
Chair: Deanna Reder (Simon Fraser University)

Jo-Ann Episknew (Indigenous Peoples’ Health Research Centre)  
Linda Goulet (First Nations University of Canada)  
Warren Linds (Concordia University)  
Felice Yuen (Concordia University)

12:30-2:00 pm—Lunch

2:00-3:30 pm  
**CALA Annual General Meeting**