# Film Studies Association of Canada (FSAC)

**Monday Evening: June 3: Welcome Reception, downtown Victoria around 6pm... location TBA.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Tuesday / June 4 juin / mardi</th>
<th>Wednesday / June 5 juin / mercredi</th>
<th>Thursday / June 6 juin / jeudi</th>
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<tbody>
<tr>
<td></td>
<td><strong>Conference Pratley Lecture</strong>&lt;br&gt;Bob Wright A104</td>
<td><strong>Session D</strong>&lt;br&gt;D1 – BW B117 – with CCA&lt;br&gt;D2 – BW B119&lt;br&gt;D3 – BW B121&lt;br&gt;<strong>Coffee/Tea/Breakfast Snacks</strong></td>
<td><strong>Annual General Meeting</strong>&lt;br&gt;Bob Wright A104&lt;br&gt;<strong>Coffee/Tea/Breakfast Snacks</strong></td>
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<td>8:30</td>
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<td>10:00</td>
<td><strong>Break / Pause</strong></td>
<td><em>(Catered Coffee Break)</em></td>
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<td>12:15</td>
<td><strong>Lunch / Dejeuner</strong>&lt;br&gt;Opportunity for special working group meetings</td>
<td><strong>Lunch / Dejeuner</strong>&lt;br&gt;BW B119 - Sarah Abbott: Special Screening&lt;br&gt;BW B121 - Exec Meeting</td>
<td><strong>Lunch / Dejeuner</strong>&lt;br&gt;Opportunity for special working group meetings</td>
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<td>15:00</td>
<td><strong>Break / Pause</strong>&lt;br&gt;(No Catered Coffee Break, as the rooms are dispersed today)</td>
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<td>17:15</td>
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<td>17:30</td>
<td><strong>Members’ Book Launch</strong>&lt;br&gt;Bookstore 108 Campus Services&lt;br&gt;(1 free drink, then cash bar)</td>
<td><strong>18:00</strong>&lt;br&gt;Conference Walsh Memorial Lecture&lt;br&gt;Joint with CCA &amp; CGSA&lt;br&gt;Bob Wright B150</td>
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<td>21:00</td>
<td><strong>The Vic downtown</strong>&lt;br&gt;An Evening with Jack Darcus, organized by Randolph Jordan</td>
<td><strong>19:30</strong>&lt;br&gt;Joint Reception FSAC, CCA &amp; CGSA</td>
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**THE END / FIN**
Welcome to Victoria!  
Bienvenue à Victoria!

Welcome Gathering  
18:00-20:00  
Location (downtown) TBA

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Tuesday / June 4 juin / mardi

8:30 – 10:00
Conférence Pratley Lecture
- Zoe Constantinides – Concordia University
Chair/Modérateur: Paul Moore (Ryerson)
Coffee/Tea/Juice and snacks will be served

Session A: 10:30-12:15 on Tuesday, 4 June

A1: Genre
Bob Wright Centre A440 – Chair:
- Mandy Elliott (Manitoba): The Dark Soul of the Knight: Christopher Nolan's Vulnerable Batman and the Implications for Genre.
- Murray Leeder: Ghostwatch and the Haunting of Media.

A2: Western Paradise Found: Communicating the Rural in Western Canadian Cinema
Bob Wright Centre A319 – Chair: George Melnyk
- Brian Rusted (Calgary): Performing Embodied Knowledge of a Western Place
- Geo Takach (Calgary/Grant MacEwan): Liminality Obliterated: Rurality, Urbanity and The Calgary Stampede (1925) [Pre-recorded]
- Kerry McArthur (Calgary): Nationality, Liminality, and Dramatic Space in My American Cousin (1985)

A3: Expanded Cinema
Bob Wright Centre B119 – Chair:
- Ara Osterweil (McGill): Paul Sharits: Geometries of Pain
- Dana Cooley (Lethbridge): Cinema at the Edge
- Mike Zryd (York): Hollis Frampton’s Magellan and the Shape of Time

LUNCH: 12:15-1:15
Opportunity to schedule a working group meeting – Contact psmoore@ryerson.ca to book a room

**Session B: 1:30-3:00 on Tuesday, 4 June**

**B1: War in Film** Bob Wright Centre A440 – Chair:
- Ryan Copping (Southampton): The End of Fate: The World War I Films of James Whale
- David Christopher (Victoria): Made-for-Television Fantasies of Nuclear Displacement in the 1980s
- Peter Lester (British Columbia): Mobilizing Entertainment: Sixteen Millimeter Film and the Royal Canadian Naval Film Society.

**B2: Sex and Cinema** Bob Wright Centre A319 – Chair:
- Robert Gray (New Brunswick): Zombie Longings: Return of the Repressed in Bruce la Bruce’s *Otto, or Up With Dead People.*

**B3: State Sponsored Films and the Colonial Imaginary** Bob Wright Centre B119 – Chair: Luca Caminati (Concordia)
- Scott Birdwise (York): Candid Colonialism? Rethinking the *Candid Eye* films of the NFB
- Luca Caminati (Concordia): The 1960 Rome Olympics according to LUCE: State-Sponsored Cinema and the Italian Colonial Imaginary
- Sophie Cook (Concordia): (Hi)Stories Never Heard: The Subaltern Speaks in Found Footage Films of Lisl Ponger

**Session C: 3:30-5:15 on Tuesday, 4 June**

**C1: Political Re-Readings** Bob Wright Centre A440 – Chair:
- Lauren Davine (Ryerson): “Could We Not Dye it Red At Least?”: Color and Race in *West Side Story.*
- Evan Mauro (British Columbia): “The Brain of the Film”: Liberalism and Biopolitics in Griffith’s *Intolerance.*
- Dan Browne (Ryerson): *memento mori* (Scholars’ Screening)

**C2: Star Studies** Bob Wright Centre A319 – Chair:
- Flavia Soubiran (Montréal): une Figure de l’épuisement : « falling stars » À Hollywood.
- Catherine Russell (Concordia): Barbara Stanwyck in the Jungle
- Jacqueline Levitin (Simon Fraser): *Walk a Mile BC Style* (Scholars’ Screening)

**C3: Borders** Bob Wright Centre B119 – Chair:
- Philippa Gates (Wilfrid Laurier): The Wild (North)west: Crime and the Canadian Border in Classical-Era B-Films
5:30 to 7:00pm – Bob Wright Lobby

Members’ Book Launch – Sponsored by the Canadian Journal of Film Studies

9:00pm – The Vic, downtown Victoria – An Evening with Jack Darcus, and screening of The Wolfpen Principle, organized by Randoph Jordan

DESCRIPTION

Please join us … Describe the venue.

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**Wednesday / June 5 juin / mercredi**

**Session D: 8:30-10:00 on Wednesday, 5 June**

**D1: Documentary History**
Bob Wright Centre B117 - (Joint Panel with Canadian Communication Association) – Chair:

- David Newman (Simon Fraser): Grierson in New Zealand, 1940
- Christopher Meir (West Indies, Saint Augustine): Canada and the Post-Imperial Order: The NFB’s New Nation in the West Indies.

**D2: Transmedia Fandom**
Bob Wright Centre B119 – Chairs: Jessica Bay and Aaron Taylor

- Jessica Bay (Lethbridge): Team Bella? Cultivating the Fangirl in Young Adult Fantasy.
- Aaron Taylor (Lethbridge): Avengers Dissemble! Intermedial Franchises, Cultic Management & Superhero Cinema.

**D3: French Film**
Bob Wright Centre B121 – Chair:

- Wendy Donnan (York): Women in Poetic Realism: Reflection of Social Reality or Emblems of the Ideal, Rational Social Order?
- Jacqueline Levitin (Simon Fraser): Agnès Varda and Jean-Luc Godard: Cross-influences and Obsessions—A New Assessment.
- Glen Norton (Wilfrid Laurier): The Conceit of Idleness in Eric Rohmer’s La Collectionneuse.

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**Session E: 10:30-12:15 on Wednesday, 5 June**

**E1: Workshop: Crisis What Crisis? The State of Film and Television Archives in Canada**
Bob Wright Centre B117 - (Joint Workshop with Canadian Communication Association) – Chair: Theresa Scandiffio

- Janine Marchessault - CRC in Art, Digital Media and Globalization, York University
- Mike Zryd - Cinema and Media Studies, York University
- Zoë Druick - School of Communication, Simon Fraser University
• Jen VanderBurgh - English, St. Mary’s University
• Theresa Scandiffio - Adult Learning, TIFF Bell Lightbox
• Jean Gagnon - Directeur des collections cinématheque québécoise

**E2: Film Sound** Bob Wright Centre B119 – Chair:
- Andrea Butler (York): From the Mouths of Machines: Disembodied Voices, Vocalic Bodies, and Sound Technologies in *The Changeling* and *Session 9*.
- Lindsey Campbell (Concordia): Sound and Rendering the City on HBO's *The Wire*.
- Nathan Clarkson (Simon Fraser): Aura, Aurora and Aurality: On the Possibility of Participation in Peter Mettler's *Picture of Light*.

**E3: Feminism and Film** Bob Wright Centre B121 – Chair:
- Tamar Ditzian (Florida): She-Wolves in the Media: The Trope of the Angry Feminist in the Popular Imagination.
- Cristina Stasia (Alberta): “She’s the Godmother of Them All” Female Blaxploitation Films and the Origins of the Action Genre.
- Virginie Mesana (Ottawa): At the Edge of the Looking Glass: Gendered Diasporic Selves on Screen and the Un-Celebration of Hybridity.
- Sarah Abbott (Regina), *This Time Last Winter*: Intimate Partner Violence - Time, Perspectives and Talking Circles (related to Scholars’ Screening at Lunch)

**E4: Rethinking Spectatorship** Bob Wright Centre B115 – Chair:
- Timothy Nicodemo (Western Ontario): Direct Affect and the Image in Gaspar Noé’s *Enter the Void*
- Shaun Inouye (British Columbia): The Ethics of Embodiment: Phenomenological Realism and the Cinema of the Dardenne Brothers.”
- Jenna Stidwell (Carleton): Animated Film as Folklore. (needs to move to June 4 or 5)

**LUNCH: 12:15-1:15**
Bob Wright Centre B119 – Event Sarah Abbott (Regina), Special Screening

Please join us for a screening of Sarah Abbott’s film *This Time Last Winter* (2010, 25 mins) immediately following the panel in which she speaks about aspects of the film. *This Time Last Winter* is a hybrid production of film students working alongside Saskatchewan industry professionals in a rigorous professional set environment.

Synopsis: Iona returns to her boyfriend’s funky warehouse apartment – full of love, magic and the location of her last memory. Through interracial relationships and the healing potential of a talking circle, *This Time Last Winter* looks at violence in young relationships and the moment of choice when violence surfaces.

Bob Wright Centre B121 – Executive Meeting
Session F: 1:30-3:00 on Wednesday, 5 June

F1: Peter Morris Memorial Panel: Data, Document, and Documentary
Bob Wright Centre B117 - (Joint Panel with Canadian Communication Association) – Chair: Darrell Varga
  • Darrell Varga (NS College Art & Design): “Maps and Figures: Payback and Hard Light in the Oral Tradition of Documentary”
  • Jennifer VanderBurgh (St. Mary’s): Strategic Cartography: Toronto Establishing Shots in CBC Dramas
  • Zoë Druick (Simon Fraser): Database Documentary and Scalability: Uncanny Fragments.

F2: Culture populaire et cinemas africains Bob Wright Centre B119 – Chair:
  • Elvis Nouemsi (Victoria): La fin de l’utopie égalitaire dans les nouveaux films africains.
  • Mbaye Diouf (Victoria): Du texte au film de Sembène Ousmane : une parole publique déréglée ?
  • Sada Niang (Victoria): Pour une nouvelle pratique de la culture populaire chez les cinéastes africains

F3: Defining the “West Coast School”: B.C. Filmmaking in the 1950s and 60s
Bob Wright Centre B121 – Chairs: Randolph Jordan and Timothy Newman
  • Colin Browne (Simon Fraser): Returning to Pemberton Valley
  • Timothy Newman (Independent): Mediating Collaborations: Arla Saare, the CBUT Film Unit, and the Emergence of the "West Coast School."
  • Randolph Jordan (Simon Fraser): Seeing Then, Hearing Now: Larry Kent’s Hastings Street at the Intersection of Vancouver’s Media Industries.

F4: Authorship in Film Adaptation Bob Wright Centre B115 – Chair: Patrick Faubert
  • Mike McCleary (Wilfrid Laurier): On the Environmental Origins of Spike Jonze’s and Charlie Kaufman’s Adaptation
  • Patrick Faubert (Wilfrid Laurier): The Genius and the System: Hitchcock’s Suspicion (1941).

Session G: 3:30-5:15 on Wednesday, 5 June

G1: Extra-Cinematic Texts
Bob Wright Centre B117 - (Joint with Canadian Communication Association & Canadian Game Studies Association)
  • David Richler (Carleton): Navigating the DVD: The Digital/Film Experience and the Multiple Logics of Remediation.
  • Jean Chateauvert (Québec à Chicoutimi): Les Series web de fiction. Quand l’internaute se met en scène.
  • Felan Parker (York): Audio Commentary Paratexts in Digital Games.

G2: Introducing the Desperate Optimists Bob Wright Centre B119 – Chair:
  • Who Killed Brown Owl? (Christine Molloy and Joe Lawlor, UK, 2004, 17m)
  • Jerry White (Dalhousie): The desperate optimists and the New City Symphony.
  • Kate Rennebohm (Harvard): Responding to Falsity in the Films of the desperate optimists.
G3: Figure and Ground: The Cinematic Image and Built Space  Bob Wright Centre B121 – Chair: Nathan Holmes

- Malini Guha (Carleton): From Background to Foreground: The Significance of Place in ‘End of Empire Cinema’
- Owen Lyons (Carleton): The Space of Finance: Locating the Market in Weimar Cinema
- Nathan Holmes (Chicago): Office Space: Newsroom as Social Territory in *All the President’s Men*
- Charlie Keil (Toronto), Location, Location, Location: Selling Hollywood One Lot at a Time

G4: European Co-Production and Cultural Memory  Bob Wright Centre B115 – Chair: Cheryl Dueck

- Florentine Strzeleczyk (Calgary): Local History – Transnational Memory: The Holocaust, Co-productions, and *Train de Vie*
- Cheryl Dueck (Calgary): Co-producing and Reproducing Solidarność in Volker Schlöndorff’s *Strike*
- Respondent: Angelika Fenner (Toronto)

6:00pm to 7:30pm (Joint with FSAC/ACÉC and CGSA/ACÉV) – Bob Wright B150

**Martin Walsh Memorial Lecture**

Professor *Silvestra Mariniello*, L’Université de Montréal.

**Exemplarity and Film**

7:30pm – (Joint Reception with FSAC/ACÉC and CGSA/ACÉV) – Bob Wright Lobby
Session H 10:30-12:15 on Thursday, 6 June

H1: Études télévisuelles : perspectives esthétiques sur la fiction télévisuelle (Television Studies : Aesthetic Perspectives on the Televisual Fiction)
Bob Wright Centre B117 - (Joint Panel with Canadian Communication Association) – Chair: Yves Picard
NOTE: Panelists’ slides will be in English to assist bilingual discussion and comprehension

- Audrey Bélanger (Montréal): Sérialiser, sérialité, série : variations sur une caractéristique de la télévision (Serialize, Seriality, Series : Variations on a TV Defining Characteristic)
- Larissa Estevam Christoforo (Montréal): La qualité à dose homéopathique : le spectateur devant la minisérie Capitu (Quality TV at Homeopathic Doses: The Spectator in Front of Capitu)
- Yves Picard (Montréal): Unité 9 ou la fiction téléromanesque réussit-elle davantage à rallier lorsqu'elle oscille entre la télé-oralité et la télé-visualité ? (Unité 9 or Does the Québec's Televisual Fiction Wins More When it Oscillates Between TeleOrality and TeleVisuality?)

H2: Nature on Film Bob Wright Centre B119 – Chair:
- Darrell Varga (NS College Art & Design): Fire, Ice and Sky (Scholars’ Screening)
- Malcolm Morton (York): The Future is Wild: Docu-Fiction and the Cinematics of Worldmaking.

H3: Exhibition Bob Wright Centre B121 – Chair:
- Donna DeVille (Concordia): The Microcinema Movement and Montreal (1990s -2000s)

H4: Auteurs Bob Wright Centre B115 – Chair:
- Quintin Hewlett (York): Red Blood on White Carpet: Haneke’s Funny Games and the Domestification of Violence

LUNCH: 12:15-1:15
Opportunity to schedule a working group meeting – Contact ps.moore@ryerson.ca to book a room

Session I: 1:30-3:00 on Thursday, 6 June

I1: Digital Cinema in Transition
Bob Wright Centre B117 - (Joint Panel with Canadian Communication Association) – Chair: Ernest Mathijs

- Ernest Mathijs (British Columbia): The Reception of The Hobbit as a Digital Film
- Doris Baltruschat (British Columbia): Story-flows across Screens: An Analysis of Canadian Transmedia Production
- Andrew deWaard (UCLA): Software Applications for Digital Film Analysis

I2: The Intermedial
Bob Wright Centre B119 – Chair:

- Masha Salazkina and Kaia Scott (Concordia): Whose Films, and for whom? Revisiting questions of community based cinematic practices in the transmedial age through Michel Gondry’s Be Kind Rewind.
- Philippe Mather (Campion College-Regina): When a Director Dies, He Becomes a Photojournalist: The Influence of Look Magazine on Stanley Kubrick’s Career as a Filmmaker.
- Louis-Paul Willis (Québec en Abitibi-Témiscamingue): Traversing Screen Fantasies: The Radicality of Contemporary Film Spectatorship.

I3: Aesthetics
Bob Wright Centre B121 – Chair:

- Paula Schneider (British Columbia): “I’m Gonna Do the Best I Can”: Cab Calloway’s Unique Hyperplasmatic Performances in the Fleischer Brothers’ Betty Boop Shorts.
- Dana Keller (British Columbia): Vivid Valour: Why the Blair Witch Kids & other maniacs never put the camera down

I4: Devouring Cinema: Representing Food and Its Discontents
Bob Wright Centre B115 – Chair: Tony Fong

- Tony Fong (Toronto): Baleful Acting: The Starving Art of The Machinist
- Emily Perez (Southern California): Consumptive Desire: Cinema Vomitif and the Politics of Devouring
- Andrea Whyte (TIFF): “Don’t Squeeze the Goods”: The Subjectivity of Food in Hitchcock’s Frenzy

Session J: 3:30-5:15 on Thursday, 6 June

J1: New/Changing Technologies
Bob Wright Centre B117 - (Joint Panel with Canadian Communication Association) – Chair:

- Seth Feldman (York): Dark Day at the Fair; Donald Brittain’s Tiger Child.
- Sanja Obradovic and Sara Swain (York): Faster, Hobbit! Thrill, Thrill!: Revisiting the Question of Cinema at 48 Frames per Second.
- Magdalena Olszanowski (Concordia): Creating Space(s): Reading Interactive Documentary as an Experimental Feminist Practice.
J2: Questions of Narrative Bob Wright Centre B119 – Chair:
- Oliver Kroener (British Columbia): Breaking Narrative—Narrative Complexity in Contemporary Television.
- Christopher Blake Evernden, *Prairie Dog* (Scholars’ Screening): Digital Imperfections: Examining the Potential for Historical Cinematic Techniques in Current Digital Narratives

J3: Atom Egoyan in Media Res: Between Art Film and Film Installation Art
Bob Wright Centre B121 – Chair: Christine Ramsay
- Christine Ramsay (Regina): “Showing ‘the frame as well as the picture’: Strategies of Immersion in the Work of Atom Egoyan”
- Elizabeth Matheson (Regina): “Immersive Space: Atom Egoyan’s Installations, 2001-2010”
- Melanie Wilmink (Regina): “The Memory of Aura: Thinking (Emotionally) Through Egoyan and Kentridge”