Association for the Advancement of Scandinavian Studies in Canada (AASSC)

Conference: Monday June 3 – Thursday June 6, 2013

University of Victoria

FINAL PROGRAM

Monday – June 3rd

2:00 - 5:00: Executive Meeting. Room: Clearihue - B346

5:30 - 7:30: **AASSC / Amundsen Exhibition Opening Reception.** Venue: McPherson Library 025. All AASSC presenters/conference participants welcome. At this event the Roald Amundsen exhibition hosted in the library will be declared open. Cheese and crackers are served. There will be a cash bar where wine, beer and soft drinks can be purchased.

Tuesday – June 4th

“Welcome and Introduction” and Harald Gaski’s “Keynote” will take place in the First People’s House 110.

All other panels will be held in Room: Cunningham - 146

08.30 - 9:00: Welcome and Introduction by a First People’s Elder, AASSC President Ingrid Urberg and Inger Elisabeth Meyer from the Norwegian Embassy.

9:00 - 10:30: **AASSC KEYNOTE. Harald Gaski (University of Tromsø, Norway):** “The Keepers of the Sun’s Legacy: An Indigenous Eco-Reading of Sami Multimedia Artist, Nils-Aslak Valkeapää's Poetry and Art” (First People’s House 110)

Kindly sponsored by The International Speakers Fund, The Norwegian Embassy and the Canadian Institute for Nordic Studies (CINS).
10:30 - 11:00: Coffee Break with beverage service (in Cunningham 146).

11:00 - 12:30: PANEL 1. Nordic Identities @the edge (Chair Troy Storfjell)

Tim Frandy (University of Wisconsin-Madison): “In the Tracks of Reindeer: The Center and the Edge in the Sámi Heartland”

Marcus Cederström (University of Wisconsin-Madison): “Sámi Immigrants in the North American Arctic: Identity Construction @ the Edge”

Marit Ann Barkve (University of Wisconsin-Madison): “Multicultural Memoirs: @ the Edge of Norwegian Feminism”

12:30 – 2:00: Lunch break

2:00 – 3.30: PANEL 2. Negotiating Nordic Identities (Chair Tim Frandy)

Henning Howlid Wærp (University of Tromsø): “Arctic Discourses”

Troy Storfjell (Pacific Lutheran University): “It’s Hard to Move Forward without Shoes”: Resilience and Sámi Ways of Knowing”

Sabina Ivenäs (Linköping, Sweden): ”Transnational Adoption as Taboo – Struggling with Preconceptions about Genetics, Ethnicity, Whiteness and Immigration in Three Contemporary Swedish Movies”

3.30 – 4.00: Coffee Break, with beverage service, fruit and mini yoghurts.

4.00 – 5.00: PANEL 3. Icelandic and Scandinavian American Identity (Chair Ingrid Urberg)

Daisy Neijmann (University of Iceland, Beck Speaker): “Soldiers and Other Monsters: Icelandic Fiction of the First and Second World War”

Gudrun Björk Gudsteins (University of Iceland): ”Late Nineteenth-Century Presentation of Scandinavian American Identity”

5:00 - 8:00: Dinner Break
8:00 - 9:00: Beck Talk. Matthew Driscoll: “Rimur”. Venue: MacLaurin D288

Wednesday – June 5th

All panels will be held in Room: Cunningham – 146

9:00 - 10:30: PANEL 4. Contemporary Scandinavian Literature (Chair Mads Bunch)

Anne Brydon (Wilfrid Laurier University): “Life on the Brink: The Ecocritical Imagination of Iceland’s Andri Snær Magnason”

Jens Monrad (University of British Columbia): “Kinship casting off: Family relations in contemporary Danish literature”

Anne Wallen (University of Kansas): “On the map of Recent Scandinavian Literature”

10:30 - 11:00: Coffee Break, with beverage service

11.00 – 12.30: PANEL 5. Medieval Scandinavia @the edge (Chair Erin McGuire).

Jón Karl Helgason (University of Iceland, Beck Speaker): ”Clues of Authorship. Sherlock Holmes, Giovanni Morelli and Medieval Saga Authors”

Juliette Papadopolous (Université Paris Ouest Nanterre): “Scandinavian influences in Irish medieval art: Historiographical issues and new perspectives”

Jessica Auer (Concordia University): “Before History: Photographs of pre-historic and Viking-age sites in Gotland”

12:45 – 2:30: AASSC - Annual General Meeting.

Assorted wraps, vegetables, desserts and soft drinks, tea/coffee will be served.

2.30 – 3.00: Break

3:00 - 5.00: PANEL 6. Scandinavian Drama and Literature (Chair Helga Thorson)
Sandra Saari (Rochester Institute of Technology): “Nature and Neapolitan Fishergirl: Masquerade in Ibsen's A Doll House”

Errol Durbach (Prof. Emeritus, University of British Columbia): “Staging Ibsen in the 21st century: The Master Builder in the Telus Studio Theatre”

Mariam Aisha Sherazi (Lahore, Pakistan): “View from the Chamber in a Tower: Strindberg’s Vision of the World”

Marina Allemano (University of Alberta): “Gender Optics and Sexual Positions in Bang: A Novel about Herman Bang by Dorrit Willumsen”

6:30 - 9:30: AASSC BANQUET

John Tucker has kindly offered to host the Banquet in his private home. Price: 40 CAD. The amount can be payed via Paypal on the AASSC website (specify: “Banquet”) or in cash to Birgitta Wallace at the conference.

Thursday – June 6th

All panels will be held in Room: Cunningham - 146

9:00 – 10.30: PANEL 7: Iceland Sagas and Legends (Chair Birgitta Wallace)

Emily Lethbridge (University of Iceland): “Walking, Writing, Mapping the Medieval Sagas of Icelanders”

Natalie van Deusen (University of Alberta): “Apostle to the Apostles”: The Old Norse-Icelandic Legend of Martha and Mary Magdalen as a (Female) Postola saga”

Kendra Wilson (UCLA): “The Devil’s namesake. Icelandic Naming”

10.30 – 11.00: Break

11:00 – 12:30: PANEL 8. Scandinavian Crime- and Horror @the edge (Chair Errol Durbach).

Laura M. Saxton (University of British Columbia): “May I Kill Him?”: A comparison of the effects of government and society on the representation of Lisbeth Salander in the Swedish and American film versions of The Girl With the Dragon Tattoo”
Eric Cain (University of Edinburgh) and Jay Valena (UCLA): “Isolation in Nature: The Scandinavian Setting for Horror” (NB! RECORDED TALK)

Ingrid Urberg (University of Alberta, Augustana): ”Cabins in Norwegian Crime Fiction: More than a Cliché?”