

Sandra Lapointe

Biographical Note

Institution:	McMaster University
Position sought:	Director, Associations
Nominated By:	Nominating Committee
Highest Degree:	Post-doctorate (Philosophy), University of Luxembourg and Université du Québec à Montréal PhD (Philosophy) University of Leeds (UK)
Current Position:	Associate Professor, Department of Philosophy

Biography

Sandra Lapointe is an Associate Professor of Philosophy at McMaster University and a Research Affiliate at the Bertrand Russell Research Centre. She studied philosophy at the University of Ottawa from 1991-1995, where she also received an MA in Philosophy in 1997, after spending a year studying in Tübingen and Leipzig. She wrote a Phd on Logical Analysis in Bernard Bolzano and Immanuel Kant at the University of Leeds (UK) after which she undertook two consecutive postdocs, at the Université du Québec in Montréal (funded by SSHRC) and at the University of Luxembourg. She also spent a year at the CNRS in Paris as Associate Foreign Researcher, working at the Husserl Archives. She obtained a first tenure track position at Concordia in 2004 but soon after moved to the United State where she spent six years teaching at Kansas State University expanding and strengthening her academic network. She came back to Canada in 2011 to take up a tenured position in the Department of Philosophy at McMaster University. A commonwealth alumna (United Kingdom) and a Fellow of the Alexander von Humboldt Foundation (Germany), her research focuses on 19th and 20th century philosophy of logic, language and mind. She has three concurrent, yet interconnected research projects. 1) She is wrapping up a 5-year program on logic in the 19th century the purpose of which was to re-evaluate standard narratives of the history of philosophy, federating research on the topic through a series of collaborative workshops and the forthcoming publication of a collective book. She is currently expanding the project to include logic from the Renaissance to the 20th century, focusing on the historiography of logic. 2) She has also devoted much of her research time over the last few years writing on the history of the study of mind in the 19th century and her monograph Philosophy of Mind in the 19th Century is forthcoming with Routledge. 3) Her recent research has place questions pertaining to historical methodology at the centre of her concerns and she plans to write a book on the topic next year. Sandra is a prize-winning author who has contributed, through her research and leadership, in many ways to the growth of her research field. She is the founding President of the Society for the Study of the History of Analytical Philosophy and one of the Founding Associate Editors of the Journal for the History of Analytical Philosophy, an open access international publication. She is also currently involved in executive positions with two other international associations: the Society for Exact Philosophy and the Société de Philosophie Analytique. She is the current President of the Canadian Philosophical Association. She has published, as



author and editor, twelve books and she counts more than fifty specialised articles on topics related to her research. She was invited to present her work on 4 continents and has organised dozens of events of international significance in her field, in Canada, the United States and Europe. She is fluent in French, English and German and can get herself into trouble in Spanish. She is the Project Direct for the Collaborative for Research and Innovation in Social Sciences and Humanities Education (CRISSHE) and one of the Founding members of the Board of Directors of Archè Collaborative, a not-for-profit created to support SSH-outreach and engagement across Canada.

Statement of Intent

Throughout my career, I have consistently felt that academics must play a role in intellectual leadership and in defending the importance of a humanistic education for a free, democratic society. As representative of the Canadian Philosophical Association with the Federation since 2015, I have come to appreciate the challenges that SSH-disciplines face more broadly and to understand how these challenges are connected to determinate social and institutional constraints – How do we create genuinely meaningful yet quantifiable impact? What does the putative “crisis of the Humanities” mean for the growth of our disciplines within our respective institutions? As Director of Associations, I’d like to leverage my organisational experience to bring members together to work toward concrete solutions to some of these challenges within the framework of meaningful structure initiative, identifying and addressing issues they see as most directly concerning them.

