Board Director biography

Michael E. Sinatra

Professor, English Department,
Université de Montréal

Director, Research Dissemination

Michael Sinatra is Professor of English at the Université de Montréal. Trained as a Romanticist at Oxford and a specialist of Leigh Hunt, he has been involved in electronic publications and digital humanities for over 20 years. He is the founding editor of the Social Sciences and Humanities Research Council (SSHRC)-funded open access electronic peer-reviewed journal, *Romanticism on the Net* (founded in February 1996 in Oxford and hosted on the Érudit platform since 2002). With Marcello Vitali-Rosati, he launched an innovative collection entitled *Parcours numériques* in the spring of 2014, which includes their volume *Manuel des pratiques de l'édition numérique*. He is the founding Director of the Centre de recherche interuniversitaire sur les humanités numériques (launched in 2013). He is the Co-Director of the Mellon-funded project "NINES: Nineteenth-Century Scholarship Online" based at the University of Virginia. He is also the Secretary of the francophone DH association Humanistica, and the past President of the Canadian Society for Digital Humanities / Société canadienne des humanités numériques (2009-2015). He was also the president of the CFI-funded project "Synergies: The Canadian Information Network for Research in the Social Sciences and Humanities" (2007-2012).

Sinatra was the Chair of the Research Dissemination Advisory Committee of the Federation for one year before his first term as Director, Research dissemination began in 2015. In his capacity as Director, he contributed to the Federation's position statements on cyberinfrastructure and open access, as well as organizing panels at Congress and the annual AGM. Before being elected to the Board, he was the President (French) of the Canadian Society for Digital Humanities / Société canadienne des humanités numériques (2009-2015). Previously Sinatra had been the treasurer of the Canadian Comparative Literature Association, and the secretary-treasurer of the Canadian Association of Learned Journals. He had also served on the Board of the Federation as representative of small associations in 2010-2 (during which time he was involved in the sub-committee on site selection for Congress 2015).

Sinatra was chair of the Partners Committee of the SSHRC-funded MRCI project "Implementing New Knowledge Environments". He served as a member of the executive committee of the Alliance of Digital Humanities Organisations (ADHO), and CenterNet: An International Network of Digital Humanities Centers, and he was also an elected member of the Modern Language Association (MLA) Committee on Information Technology. He was a founding member of the executive committee of the North American Victorian Studies Association (NAVSA), and was elected to the advisory Board of the North American

Society for the Study of Romanticism (NASSR). Sinatra also served as Chair of two SSHRC granting programs: "Image, Text, Sound, and Technology", and "Research Development Initiatives". In addition to the national and international roles listed above, Sinatra is a former University of British Columbia Summer Scholar in Residence. Sinatra is also fluent in both English and French.