

Julia Wright

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Julia M. Wright is University Research Professor at Dalhousie University, and a former tier-2 Canada Research Chair (2002-2012). She completed her Ph.D. in English Literature at the University of Western Ontario in 1994, and has since published fourteen volumes, including four monographs: *Blake, Nationalism, and the Politics of Alienation* (Ohio UP, 2004); *Ireland, India and Nationalism in Nineteenth-Century Literature* (Cambridge UP, 2007); *Representing the National Landscape in Irish Romanticism* (Syracuse UP, 2014); *Men with Stakes: Masculinity and the Gothic in US Television* (Manchester UP, 2016). She has served on various scholarly association executives and editorial boards in the US, UK, and Canada, and co-founded, with Danine Farquharson in 2014, the Social Sciences and Humanities Oceans Research and Education research network between Dalhousie and Memorial University. She has also been Dalhousie's SSHRC Leader and an Associate Dean Research, and has written blogs and articles on university governance and research issues. Her research primarily involves nationalism and other theories of political sovereignty as they are framed in eighteenth- and nineteenth-century British and Irish literature, particularly in sentimental and gothic modes, and she is currently working on the Irish poet Thomas Moore and Romantic-era Irish literary theory in this context.