

Julia Wright

Biographical Note

Institution:	Dalhousie University
Position sought:	Director, Associations
Nominated By:	incumbent, nominated by the Nominating Committee for a second two-year term
Highest Degree:	Ph.D. in English Literature, University of Western Ontario
Current Position:	Full Professor in the Department of English (cross-appointed to European Studies) and University Research Professor

Biography

I completed my Ph.D. in English Literature at the University of Western Ontario in 1994, and I am now a Full Professor in the Department of English (cross-appointed to European Studies) and University Research Professor at Dalhousie University. I was a tier-2 Canada Research Chair in European Studies (Dalhousie, 2005-2012) and a tier-2 Canada Research Chair in English and Cultural Studies (Wilfrid Laurier University, 2002-2005); in both periods, I was involved in the formation of new multidisciplinary undergraduate programs linked to the Chairs. I have a reading knowledge of English and French (some Italian, a little Irish), though I miss the opportunity to speak French as often as I did when I lived in Montreal.

I was Dalhousie's SSHRC Leader and Associate Dean Research for the Faculty of Arts and Social Sciences (2013-16), and I have served on a number of committees for SSHRC, as well as on international bodies, such as a five-year term on a Modern Language Association Discussion Group Executive Committee (Chair, 2013-14). I also sit on various editorial boards in Canada, the US, and the UK, and have served on the Executives of the North American Society for the Study of Romanticism and the Canadian Association for Irish Studies (CAIS). I have been a member of five major conference committees dating back to the early 1990s as well as organized a number of one- and two-day symposia; I'm currently co-organizing a SSHRC-funded workshop on Social Sciences and Humanities oceans research.

My research primarily involves nationalism and other theories of political sovereignty as they are framed in eighteenth- and nineteenth-century British and Irish literature, particularly in sentimental and gothic modes, and I am currently working on the Irish poet Thomas Moore and Romantic-era Irish literary theory in this context. I have authored, edited, or co-edited fourteen books, including four monographs: *Blake, Nationalism, and the Politics of Alienation* (Ohio UP, 2004); *Ireland, India and Nationalism in Nineteenth-Century Literature* (Cambridge UP, 2007); *Representing the National Landscape in Irish Romanticism* (Syracuse UP, 2014); *Men with Stakes: Masculinity and the Gothic in US Television* (Manchester UP, 2016). I also have an ongoing research interest in university governance, with



published essays on that subject throughout my career as well as a small blog, “University Governance in Canada.” I have presented plenaries in Ireland, England, Canada, and the US.

I have organized panels and/or presented papers at seventeen Congresses since 1995, mostly ACCUTE but also CAIS. I have also attended CSRS, CDSH, and FSAC sessions at Congress over the years. I was recently my department’s Campus Representative for ACCUTE.

Statement of Intent

For the last two years, Dominique Marshall and I, as the two Directors responsible for Associations, have worked to improve communications between the Board and Associations in order to more effectively bring Associations’ concerns and perspectives to Board discussions. In supporting the work of Associations, we support the vital work of Social Sciences and Humanities scholars across the country. The Federation offers an important crucible for the analysis of society and culture precisely because it brings together dozens of disciplines and interdisciplinary fields through its member Associations. Attention to detail and complexity, multiple perspectives, and rigorous debate are essential if we are to learn from the successes and failures of other places and other times, and to define and pursue our aspirations for the future. I would appreciate the opportunity to continue to work with the Board on strengthening the climate for Social Sciences and Humanities teaching and research in Canada.

