



## Julia Wright, PhD

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Director, Associations



I completed my Ph.D. in English Literature at the University of Western Ontario in 1994, and I am now a Full Professor in the Department of English (cross-appointed to European Studies) and Associate Dean Research in the Faculty of Arts and Social Sciences at Dalhousie University. Previously, I was a tier-2 Canada Research Chair in English and Cultural Studies (Wilfrid Laurier University, 2002-2005) and a tier-2 Canada Research Chair in European Studies (Dalhousie, 2005-2012). Before 2002, I was an Associate Professor at the University of Waterloo. I have a reading knowledge of English and French (some Italian, a little Irish), though I miss the opportunity to speak French as often as I did when I lived in Montreal.

I have been Dalhousie's SSHRC Leader since 2013, attending meetings of that group as well as acting in that capacity at Dalhousie, for instance in organizing *Connecting Cultures*, a SSHRC-funded knowledge-mobilization event that included researchers from six different Faculties related to the *Imagining Canada's Future* initiative. I have been a Senator at two universities, and served on the Senate Executive at Wilfrid Laurier. I am something of a "policy nerd," as the phrase goes. I chaired the committee to revise Dalhousie's Scholarly Misconduct Policy to align with Tri-Council requirements, and have worked on policies at a range of other levels, including curricula for new undergraduate programs. I have served on a number of SSHRC committees, as well as on international bodies. For instance, I was on the organizing committee for a joint Canada-UK conference held near London, England (1998) and recently completed a five-year term on a Modern Language Association (MLA) Discussion Group Executive Committee (I was Chair from 2013-14). I also sit on various editorial boards in Canada, the US, and the UK, and have served on the Executives of the North American Society for the Study of Romanticism and the Canadian Association for Irish Studies (CAIS). I have also been a member of a number of conference committees dating back to the early 1990s, and have organized a series of exchanges between Dalhousie and the Sorbonne (Paris 3).

My research primarily involves ideas of nationalism and other theories of political sovereignty in eighteenth- and nineteenth-century British and Irish literature, and I am currently working on



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the Irish poet Thomas Moore and Romantic-era Irish literary theory in this context. I have authored, edited, or co-edited fourteen volumes, including three monographs (my fourth is in press): *Blake, Nationalism, and the Politics of Alienation* (Ohio UP, 2004); *Ireland, India and Nationalism in Nineteenth-Century Literature* (Cambridge UP, 2007); *Representing the National Landscape in Irish Romanticism* (Syracuse UP, 2014). Among the books I have edited is the two-volume *Companion to Irish Literature* (2012), with 58 contributors from half-a-dozen countries. I also have an ongoing research interest in governance and university culture (arising from my work on the debate over Irish sovereignty during British rule), with published essays on that subject throughout my career. I have presented plenaries in Ireland, England, Canada, and the US.

I have organized panels and/or presented papers at fourteen Congresses since 1995, attending mostly ACCUTE but also other organizations such as CAIS (when it was affiliated), CSRS, and so on. I am currently on the committee organizing the inaugural Digital Humanities Summer Institute at Dalhousie, working with the Federation association the Canadian Society for Digital Humanities as well as colleagues from the DHSI at the University of Victoria. I was also my department's "campus representative" for ACCUTE for a number of years until the office moved to Dalhousie in 2014.

