

Anne-Marie Fortier Chair, ASPP Academic Council



Since 1997 Anne-Marie Fortier is Professor of 19th- and 20th-Century French and Québécois Poetry in the Department of Literature, Université Laval (Québec)

Having graduated from McGill University (Ph. D.) in French literature, she has worked on Rimbaud and René (René Char et la métaphore Rimbaud, Presses de l'Université de Montréal, 1999).

She is the Director of the *Études Littéraires* Journal and currently works on two Research Projects: the Éloi de Grandmont collection, which is currently in the process of being transferred to the Library and National Archives of Québec (BAnQ) and the André Roche collection (private) which led to a conference at London on April 2013.

Dr. Fortier has published book chapters and articles in the field of French and Quebecoise Literature in particular on magazines such as *Liberté*, *L'Atelier du roman* (Paris), *Littératures McGill*, *Romanic Review* (New York), *Les Lettres romanes* (Louvain, Belgium).

In addition to teaching and research, she has served as jury member for the André Laurendeau 2014 award (ACFAS). Furthermore, because of her interest in proving the worthiness of humanities and their contributions to society, she has been appointed Chair of the Academic Council of the Awards to Scholarly Publications Program (ASPP).