Report on the Awards to Scholarly Publications Program

Program year 2019-20

June 2020
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Purpose

This report is prepared by the Federation for the Humanities and Social Sciences (Federation) and provides information about the Awards to Scholarly Publications Program (ASPP) for the program year April 2019 to March 2020. It provides details on two distinct areas of the program: works funded and operational activities.

About the ASPP

The Awards to Scholarly Publications Program is a key activity of the Federation for the Humanities and Social Sciences. Formerly known as the Aid to Scholarly Publications Program, the ASPP is a competitive funding program with a mandate to support books of advanced scholarship in the humanities and social sciences that make an important contribution to knowledge. Since 1941, the ASPP has supported the publication of over 7,500 books that have helped to enrich the social, cultural and intellectual life of Canada and the world.

Each year, the ASPP offers approximately 180 publication grants of $8,000 and five translation grants of $12,000, contributing about $1.5 million to the dissemination of Canadian research.

The ASPP is funded by the Social Sciences and Humanities Research Council of Canada and administrated by the Federation.

Report on works funded

All ASPP grants are approved in principle prior to publication, and are paid out following publication, directly to the publisher.

Summary

The ASPP paid out 182 publication grants and one translation grant from April 1, 2019 to March 31, 2020. See Appendix A for a complete list of works that were supported by the ASPP in the 2019-20 year.

<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Total number of works receiving ASPP funding</td>
<td>183</td>
<td>185</td>
<td>184</td>
<td>187</td>
</tr>
<tr>
<td>Works in English</td>
<td>167 (91%)</td>
<td>156 (84%)</td>
<td>153 (83%)</td>
<td>160 (86%)</td>
</tr>
<tr>
<td>Works in French</td>
<td>16 (9%)</td>
<td>29 (16%)</td>
<td>31 (17%)</td>
<td>27 (14%)</td>
</tr>
<tr>
<td>Works on topics in the social sciences</td>
<td>88 (48%)</td>
<td>74 (40%)</td>
<td>75 (41%)</td>
<td>98 (52%)</td>
</tr>
<tr>
<td>Works on topics in the humanities</td>
<td>95 (52%)</td>
<td>111 (60%)</td>
<td>109 (59%)</td>
<td>89 (48%)</td>
</tr>
<tr>
<td>Works by first time authors</td>
<td>78 (43%)</td>
<td>88 (48%)</td>
<td>71 (39%)</td>
<td>74 (40%)</td>
</tr>
<tr>
<td>Works based on research funded by SSHRC</td>
<td>86 (47%)</td>
<td>98 (53%)</td>
<td>100 (54%)</td>
<td>89 (48%)</td>
</tr>
</tbody>
</table>

1At time of application
Recipients
Books written by authors from over 96 different institutions received an ASPP grant between April 1, 2019 and March 31, 2020.

The following chart shows the number of ASPP grants disbursed by publisher for the 2019-20 year:

<table>
<thead>
<tr>
<th>Publisher</th>
<th>Number of Grants Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>McGill-Queen's University Press</td>
<td>57</td>
</tr>
<tr>
<td>University of Toronto Press</td>
<td>48</td>
</tr>
<tr>
<td>University of British Colombia Press</td>
<td>33</td>
</tr>
<tr>
<td>Wilfrid Laurier University Press</td>
<td>9</td>
</tr>
<tr>
<td>Les Presses de l’Université d’Ottawa/University of Ottawa Press</td>
<td>6</td>
</tr>
<tr>
<td>Les Presses de l'Université Laval</td>
<td>5</td>
</tr>
<tr>
<td>University of Alberta Press</td>
<td>5</td>
</tr>
<tr>
<td>Les Presses de l'Université de Montréal</td>
<td>4</td>
</tr>
<tr>
<td>University of Calgary Press</td>
<td>4</td>
</tr>
<tr>
<td>University of Manitoba Press</td>
<td>4</td>
</tr>
<tr>
<td>Éditions du Boréal</td>
<td>2</td>
</tr>
<tr>
<td>University of Regina Press</td>
<td>2</td>
</tr>
<tr>
<td>Athabasca University Press</td>
<td>1</td>
</tr>
<tr>
<td>Éditions Nota bene</td>
<td>1</td>
</tr>
<tr>
<td>Fernwood Publishing</td>
<td>1</td>
</tr>
<tr>
<td>Mémoire d’encier</td>
<td>1</td>
</tr>
</tbody>
</table>

Report on operational activities

Program Evaluation
During the 2019-20 program year, the Federation participated in the SHHRC Evaluation Advisory Committee’s work to examine the Award to Scholarly Journals and the Award to Scholarly Publishing Programs. A member of the Federation staff sat on the Evaluation Advisory Committee, the Federation participated in discussions regarding evaluation design, and the development of surveys, and contributed information towards cost efficiency review as it related to the ASPP.

Exploration of Open Access
Federation staff are working to develop a plan to successfully and sustainably integrate Open Access (OA) to the ASPP program. In an effort to better understand the impact OA will have in the ASPP, staff have had numerous conversations over the past year, with various stakeholders including SSHRC, representatives of university presses, university libraries, and other publishing granting bodies.
New grants management software
At the beginning of 2018, the Federation approved a project to implement a grants management software to streamline the application process, simplify the assessment of grant applications, and serve as a searchable database of funded works. While a software was selected at the beginning of 2019, data migration has been delayed, and is now expected to happen in late 2020. Once operational, it will allow the program to operate more efficiently for all parties, including staff, publishers, and reviewers.

Application assessment and approval level
The ASPP uses the following numerical assessment system for publication grant applications:

<table>
<thead>
<tr>
<th>Score</th>
<th>Descriptor</th>
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<tbody>
<tr>
<td>5.0-6.0</td>
<td>Excellent. Strongly recommended for funding. The work is at the forefront of its field, and it will have significant impact within its discipline. The work’s methodological/theoretical framework is strong. The manuscript is well structured and well written. The work’s contribution to knowledge is important.</td>
</tr>
<tr>
<td>4.0-4.9</td>
<td>Very good. Recommended for funding. The work meets all the standards for high quality within its field and makes a major contribution within its discipline. The work’s methodological/theoretical framework is sound, though some parts of it might have been strengthened. The manuscript has structural integrity, and is generally well written. The work’s contribution to knowledge is of some importance.</td>
</tr>
<tr>
<td>3.0-3.9</td>
<td>Good. Recommended for funding if funds are available. The work meets most of the standards for high quality within its field, and makes a modest though interesting contribution within its discipline, but lacks distinction in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.</td>
</tr>
<tr>
<td>2.9 or less</td>
<td>Not recommended for funding. The work meets some of the standards for achievement within its field, but makes only a limited contribution within its discipline, and is flawed in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.</td>
</tr>
</tbody>
</table>

The ASPP’s Publications Committee, which assesses applications for the awarding of publication grants, scores each application according to this scale. Each application is then ranked along with all other applications scored in that month and the top ranking applications are approved.

The monthly cut-off point for this program year was approximately 4.2, and no application scoring 4.7 or above was declined for funding. This cut-off point is not fixed and may change in subsequent years.

Summary of activities
The following table outlines the operational activities of the ASPP from April 1, 2019 to March 31, 2020.

<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>Received</td>
<td>243</td>
<td>254</td>
<td>226</td>
<td>270</td>
</tr>
<tr>
<td>Approved</td>
<td>183</td>
<td>196</td>
<td>177</td>
<td>180</td>
</tr>
<tr>
<td>Declined</td>
<td>52</td>
<td>53</td>
<td>54</td>
<td>94</td>
</tr>
<tr>
<td>Withdrawn</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>Ineligible</td>
<td>6</td>
<td>8</td>
<td>6</td>
<td>2</td>
</tr>
<tr>
<td>Closed</td>
<td>1</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

At the conclusion of the 2019-2020 program year, approximately 71 applications were still in process.

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2 For the following charts, the number of applications approved, declined, etc. will not equal the number of applications received, because applications are sometimes resolved in a year other than the one in which they were received.
The following breakdown by language is for information only; the language of an application is not a criterion for funding approval.

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Language</td>
<td>EN</td>
<td>FR</td>
<td>EN</td>
<td>FR</td>
</tr>
<tr>
<td>Received</td>
<td>206</td>
<td>37</td>
<td>218</td>
<td>36</td>
</tr>
<tr>
<td>Approved</td>
<td>156</td>
<td>27</td>
<td>167</td>
<td>29</td>
</tr>
<tr>
<td>Declined</td>
<td>45</td>
<td>7</td>
<td>43</td>
<td>10</td>
</tr>
<tr>
<td>Withdrawn</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Ineligible</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>Closed</td>
<td>0</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

Of the 71 applications still in process at the conclusion of the 2019-2020 year, **56** were for works in **English** and **15** were for works in **French**.

**Approval rate**
Between April 1, 2019 and March 31, 2020, there were 236 publication grant applications that were processed and brought to resolution. Of these, 183 were approved, for an **overall approval rate** of **78%**.

**Translation grants**
Each year, the ASPP awards up to five translation grants to support translations of scholarly books. As not all translation grants were awarded in the previous cycle, they were carried over, and more than five could be granted in 2019-2020. The ASPP’s Academic Council meets twice a year to make decisions on the awarding of translation grants.

The ASPP received seven translation grant applications in 2019-2020 and awarded six grants.

**Awards**
Many ASPP-funded books go on to win awards within their disciplines. The Federation also awards the Canada Prizes to the best scholarly books in the humanities and social sciences that have received funding from the ASPP.

**2020 Canada Prizes**
Celebrating the best Canadian scholarly books—not simply within a single academic discipline, but across all the disciplines of the humanities and social sciences—the Canada Prizes are awarded to ASPP-funded books that make an exceptional contribution to scholarship, are engagingly written, and enrich the social, cultural and intellectual life of Canada. In 2019, the prize amount was doubled to $10,000 each. This year the winners and finalists for the Canada Prizes are:

**Canada Prize in the Humanities and Social Sciences**

**Winner**
Wendy Wickwire, *At the Bridge: James Teit and an Anthropology of Belonging* (UBC Press)
Finalists
- Andrea Katherine Medovarski, *Settling Down and Settling Up: The Second Generation in Black Canadian and Black British Women’s Writing* (University of Toronto Press)
- Melvin Baker and Raymond B. Blake, *Where Once They Stood: Newfoundland’s Rocky Road towards Confederation* (University of Regina Press)

Prix du Canada en sciences humaines et sociales

Winner
Michel Bouchard, Guillaume Marcotte, Sébastien Malette, *Les Bois-Brûlés de l’Outaouais : Une étude ethnoculturelle des Métis de la Gatineau*

Finalists
- Dave Noël, *Montcalm, général américain* (Boréal)

Other awards
Over the past year, many ASPP-funded titles have gone on to win or contend for other awards. See Appendix B for a list of 42 award wins or nominations for ASPP titles. This is not an exhaustive list.

Governance and administration of the ASPP
The ASPP is a competitive funding program run by the Federation for the Humanities and Social Sciences. The ASPP is funded by the Social Sciences and Humanities Research Council of Canada.

The Academic Council, a committee of experienced scholars, advises the Federation’s Board of Directors on matters relating to the ASPP’s policies and strategic direction. The Chair of the Academic Council is an appointed member of the Federation’s Board.

Academic Council 2019-2020
Chair: Marcel Martel, Avie Bennet Historica Canada Chair in Canadian History, York University
Co-chairs: Thomas Kemple, Department of Sociology, University of British Columbia
Michele Lacombe, Chanie Wenjack School for Indigenous Studies, Trent University
Brenda LeFrançois, School of Social Work, Memorial University
Keavy Martin, Department of English and Film Studies, University of Alberta
François Rocher, School of Political Studies, University of Ottawa

**Federation staff**
As a key activity of the Federation, the ASPP is run by a team that regularly provides input on policy, administration and communications. While all Federation staff members indirectly support the ASPP, the following individuals were all directly involved in the management and support of the program this year:

* Josée Dallaire, Program Officer, ASPP
* Patrick Newton Bondo, Program Officer, ASPP
* Sonia Vani, Director, Member Engagement and Communications
* Gina Hill Birriel, Manager, Programs and Policy
Gabriel Miller, President and CEO
Lamis El-Zein, Executive Assistant
Pascal Thaka, Accountant
Claudia Di Lallo, Accounting Clerk
Lorna Huiskamp, Business Operations Lead
* Nicola Katz, Manager, Communications and Membership
* Camille Ferrier, Manager, Communications and Membership
Lily Polowin, Digital Communications Officer

* Partial year
Appendix A: Bibliography of funded works

Here is a complete list of ASPP supported works that were paid in the 2019-2020 year, organized alphabetically by author. One work, denoted by an asterisk (*), received a translation grant; all others (183 in total) received a publication grant.


ANDERSON, Kim and MESHAKE, Rene, *Injichaag: My Soul in Story: Anishinaabe Poetics in Art and Words*, University of Manitoba Press

ANDREWS, Nathan and GRANT, J. Andrew, *Corporate Social Responsibility and Canada’s Role in Africa’s Extractive Sectors*, University of Toronto Press

ARCHIBALD-BARBER, Jesse, IRWIN, Kathleen and DAY, Moira J., *Performing Turtle Island: Indigenous Theatre on the World Stage*, University of Regina Press

AYYASH, Mark, *A Hermeneutics of Violence: A Four-Dimensional Conception*, University of Toronto Press


BATACHARYA, Sheila and WONG, Yuk-Lin Renita, *Sharing Breath: Embodied Learning and Decolonization*, AU Press

BECK, Lauren, *Illustrating the Cid 1489 to Today*, McGill-Queen’s University Press


BENN, Carl, *A Mohawk Memoir from the War of 1812: John Norton - Teyoninhokarawen*, University of Toronto Press

BENOIT, Andrea, *VIVA MAC: AIDS, Fashion, and the Philanthropic Practices of MAC Cosmetics*, University of Toronto Press

BESADA, Hany, TOK, Mohamed Evren and MCMILLAN POLONENKO, Leah, *Innovating South-South Cooperation: Policies, Challenges, and Prospects*, University of Ottawa Press

BESCO, Randy, *Interests and Identities: Race, Ethnicity, and Affinity Voting*, UBC Press


BLACKMORE, Tim, *Gorgeous War: The Branding War Between the Third Reich and the United States*, Wilfrid Laurier University Press


BROCHU, Serge, FALLU, Jean-Sébastien and PELLETIER, Marilou, *Cannabis*, Les Presses de l’Université de Montréal

BRUNO-JOFRÉ, Rosa, *Educationalization and its Complexities: Religion, Politics and Technology*, University of Toronto Press

BRUNO-JOFRÉ, Rosa, *The Sisters of our Lady of the Missions: from Ultramontane Origins to a New Cosmology*, University of Toronto Press


CAMERON, S. Brooke, *Critical Alliances: Economics and Feminism in English Women’s Writing, 1880-1914*, University of Toronto Press

CAMLLOT, Jason and MCLEOD, Katherine, *CanLit Across Media: Unarchiving the Literary Event*, McGill-Queen’s University Press


CATERINO, Brian and HANSEN, Phillip, *Critical Theory, Democracy, and the Challenge of NeoLiberalism*, University of Toronto Press


CHASSAING, Irène, *Dysnosties. Le récit du retour au pays natal dans la littérature canadienne francophone contemporaine*, Les Presses de l’Université Laval


CHRISTIE, Gordon, *Canadian Law and Indigenous Self-Determination: A Naturalist Analysis*, University of Toronto Press
COUTURE, Selena, *Against the Current and Into the Light: Performing History and Land in Coast Salish Territories and Vancouver’s Stanley Park*, McGill-Queen's University Press


DEMERS, Patricia, *Women’s Writing in Canada*, University of Toronto Press

DENIS, Jeffrey S., *Canada at the Crossroads: Boundaries, Bridges, and Laissez-Faire Racism in Indigenous-Settler Relations*, University of Toronto Press

DESROCHES, Tyler, JANKUNIS, Frank and WILLISTON, Byron, *Canadian Environmental Philosophy*, McGill-Queen's University Press

DHAMOON, Rita, BHANDAR, Davina, MAWANI, Renisa and BAINS, Satwinder, *Unmooring the Komagata Maru: Charting Colonial Trajectories*, UBC Press

DICKINSON, Peter, *My Vancouver Dance History: Story, Movement, Community*, McGill-Queen's University Press

DOBERSTEIN, Carey, *Distributed Democracy: Health Care Governance in Ontario*, University of Toronto Press

DONAGHY, Greg and WEBSTER, David, *A Samaritan State Revisited: Historical Perspectives on Canadian Foreign Aid*, University of Calgary Press


DUFFIN, Jacalyn, *Stanley’s Dream: The Medical Expedition to Easter Island*, McGill-Queen's University Press


DUNKIN, Jessica, *Canoe and Canvas: Life at the Encampments of the American Canoe Association, 1880-1910*, University of Toronto Press

DVOŘÁK, Marta, *Mavis Gallant: The Eye and the Ear*, University of Toronto Press

DYMOND, Anne, *Diversity Counts: Gender, Race, and Representation in Canadian Art Galleries*, McGill-Queen's University Press

EADES, Michael, *And in our Heart Take up thy Rest: The Trinitarian Pneumatology of Frederick Crowe, S.J.*, University of Toronto Press
ELLISON, Jenny, *Being Fat: Women, Weight and Feminist Activism in Canada*, University of Toronto Press

FERNANDES, Gilberto, *This Pilgrim Nation: The Making of the Portuguese Diaspora in Postwar North America*, University of Toronto Press

FORREST, Michelle and WHELDON, Linda, *Scripting Feminist Ethics in Teacher Education*, University of Ottawa Press

FRASER, Erica, *Military Masculinity and Postwar Recovery in the Soviet Union*, University of Toronto Press

FRIESEN, Aileen, *Colonizing Russia's Promised Land: Orthodoxy and Community on the Siberian Steppe*, University of Toronto Press

GAO, Jie, *Saving the Nation through Culture: The Folklore Movement in Republican China*, UBC Press

GLOUBERMAN, Mark, "I AM": *Monotheism and the Philosophy of the Bible*, University of Toronto Press

GRANOVSKY-LARSEN, Simon, *Dealing with Peace: The Guatemalan Campesino Movement and the Post-Conflict Neoliberal State*, University of Toronto Press

GRIFFIN, Andrew, *Untimely Deaths in Renaissance Drama*, University of Toronto Press

GRIFFITH, Jane, *Words Have a Past: The English Language, Colonialism, and the Newspapers of Indian Boarding Schools*, University of Toronto Press

GURSTEIN, Penny and HUTTON, Tom, *Planning on the Edge*, UBC Press


*HEIDT, Daniel, La Confédération 1864-1999: nouvelles perspectives*, University of Calgary Press


IFTENE, Adelina, *Punished for Aging: Vulnerability, Rights, and Access to Justice in Canadian Penitentiaries*, University of Toronto Press

INGRAHAM, Mary and RIVAL, Robert C., *Reflections on Malcolm Forsyth*, University of Alberta Press

ISHIGURO, Laura, *Nothing to Write Home About: British Family Correspondence and the Settler Colonial Everyday in British Columbia*, UBC Press
J. SAVOIE, Donald, *Democracy in Canada: The Disintegration of Our Institutions*, McGill-Queen’s University Press

JACKSON, Geoffrey, *The Empire on the Western Front: The British 62nd and Canadian 4th Divisions in Battle*, UBC Press

JESSUP, Heather, *This is Not a Haax: Unsettling Truth in Canadian Culture*, Wilfrid Laurier University Press


JOHNSON, Leslie Main, *Wisdom Engaged: Traditional Knowledge for Northern Community Well-being*, University of Alberta Press


JORDAN, Tessa, *Feminist Facts: Branching out Magazine and the Making of Canadian Feminism*, University of Alberta Press


KITOSSA, Tamari, HOWARD, Philip and LAWSON, Erica S., *African Canadian Leadership: Continuity, Transition, and Transformation*, University of Toronto Press


KONING, Edward Anthony, *Immigration and the Politics of Welfare Exclusion: Selective Solidarity in Western Democracies*, University of Toronto Press


LABMAN, Shauna, *Crossing Law’s Border: Canada’s Refugee Resettlement Program*, UBC Press


LEMIEUX, Catherine, *La consmation. Une métaphore de la pensée littéraire chez Bachmann, Plath et Duras*, Éditions Nota bene

LEROUX, Darryl, *Distorted Descent: White Claims to Indigenous Identity*, University of Manitoba Press


LOEWEN, Peter and RUBENSON, Daniel, *Duty and Choice: The Evolution of the Study of Voting and Voters*, University of Toronto Press

LOO, Tina, *Moved by the State: Forced Relocation and Making a Good Life in Postwar Canada*, UBC Press

LOVELESS, Natalie S., *Knowings and Knots: Methodologies and Ecologies in Research-Creation*, University of Alberta Press


MACDONALD, Douglas, *Carbon Province, Hydro Province: The Challenge of Canadian Energy and Climate Federalism*, University of Toronto Press

MACFARLANE, Daniel and CLAMEN, Murray, *The First Century of the International Joint Commission*, University of Calgary Press


MACKIE, Gregory, *Beautiful Untrue Things: Forging Oscar Wilde’s Extraordinary Afterlife*, University of Toronto Press

MACKINNON, Lachlan, *Closing Sysco: Industrial Decline in Atlantic Canada's Steel City*, University of Toronto Press

MARTI, Steve, *For Home and Empire: Voluntary Mobilization in Australia, Canada and New Zealand during the First World War*, UBC Press


MAYER, Paola, *The Aesthetics of Fear in German Romanticism*, McGill-Queen's University Press

MCCORMICK, Peter and ZANONI, Marc, *By the Court: Anonymous Judgments at the Supreme Court of Canada*, UBC Press


MCGRANE, David, WHYTE, John, ROMANOW, Roy and ISINGER, Russell S.P., *Back to Blakeney: Revitalizing the Democratic State*, University of Regina Press


MCNEIL, Kent, *Flawed Precedent: The St. Catherine’s Case and Aboriginal Title*, UBC Press
MEDOVARSKI, Andrea, *Settling Down and Settling Up: The Second Generation in Black Canadian and Black British Women’s Writing*, University of Toronto Press


MONNAIS, Laurence, *Vaccinations : Le mythe du refus*, Les Presses de l'Université de Montréal


MULRENNAN, Monica, SCOTT, Colín and SCOTT, Katherine, *Caring for Eeyou Istchee: Protected Area Creation on Wemindji Cree Territory*, UBC Press

MYERS, Tamara, *Youth Squad: Policing Children in the Twentieth Century*, McGill-Queen's University Press


NAMASTE, Viviane, *Savoirs créoles. Leçons du sida pour l’histoire de Montréal*, Mémoire d’encrier

NARDIZZI, Vin and WERTH, Tiffany Jo, *Premodern Ecologies in the Modern Literary Imagination*, University of Toronto Press


NICHOLSON, Graeme, *Heidegger on Truth: Its Essence and Its Faith*, University of Toronto Press


PAPILLON, Joëlle, *Désir et insoumission chez Arcan, Millet et Ernaux*, Les Presses de l’Université Laval

PENNER, Devin, *Rethinking the Spectacle: Guy Debord, Radical Democracy, and the Digital Age*, UBC Press

PROULX, François, *Victims of the Book: Reading and Masculinity in Fin-de-Siècle France*, University of Toronto Press

PUDDISTER, Kate, *Seeking the Court’s Advice: The Politics of the Canadian Reference Power*, UBC Press

REDEKOP, Magdalene, *Making Believe: Questions About Mennonites and Art*, University of Manitoba Press


ROWLEY, Alison, *Putin Kitsch in America*, McGill-Queen's University Press


SALBER PHILLIPS, Mark and BEAR, Jordan, *What Was History Painting and What is it Now?*, McGill-Queen's University Press

SANDOMIERSKI, David, *Aspiration and Reality in Legal Education*, University of Toronto Press

SAUNDERS, Kelly and DUBOIS, Janique, *Métis Politics and Governance in Canada*, UBC Press


SHRUBSOLE, Nicholas D., *What Has No Place, Remains: The Challenges for Indigenous Religious Freedom in Canada Today*, University of Toronto Press

SIROVE, Taryn, *Ruling Out Art: Media Art Meets Law in Ontario’s Censor Wars*, UBC Press


STEPHENSON, Jenn, *Insecurity: Perils and Products of Theatres of the Real*, University of Toronto Press


TEIGROB, Robert, *Four Days in Hitler's Germany: Mackenzie King’s Mission to Avert a Second World War*, University of Toronto Press

THOMPSON, Cheryl, *Beauty in a Box: Detangling the Roots of Canada’s Black Beauty Culture*, Wilfrid Laurier University Press


TREMBLAY, Manon, *Queering Representation: LGBT People and Electoral Politics in Canada*, UBC Press


VELYCHENKO, Stephen, *Propaganda in Revolutionary Ukraine: Leaflets, Pamphlets and Cartoons, 1917-1922*, University of Toronto Press


VOSTERS, Helene, *Unbecoming Nationalism: From Commemoration to Redress in Canada*, University of Manitoba Press


WALTER, Melissa, *The Italian Novella and Shakespeare’s Comic Heroines*, University of Toronto Press


WEINGARTEN, Jeffrey Aaron, *Sharing the Past: The Reinvention of History in Canadian Poetry since 1960*, University of Toronto Press


WICKWIRE, Wendy, *At the Bridge: James Teit and an Anthropology of Belonging*, UBC Press


ZAYARNYUK, Andriy, *Lviv’s Uncertain Destination: A city and its train terminal from Franz Joseph I to Brezhnev*, University of Toronto Press

ZHANG, Gaoheng, *Migration and the Media: Debating Chinese Migration to Italy, 1992-2012*, University of Toronto Press
ZYWERT, Katharine and QUILLEY, Stephen, *Health in the Anthropocene: Living Well on a Finite Planet*, University of Toronto Press
Appendix B: ASPP-funded works that have won or been contenders for other awards, and not previously reported (by prize)


Association des littératures canadienne et québecoise, Prix Gabrielle-Roy (Finalist): CELLARD, Karine et LAMBERT, Vincent, Espaces critiques : écrire sur la littérature et les autres arts au Québec (1920-1960), Les Presses de l'Université Laval

The Association for Canadian and Québec Literatures, Gabrielle Roy Prize, 2019

- **Winner**: BURGHARDT, Madeline, Broken Institutions, Families, and the Construction of Intellectual Disability, McGill-Queen’s University Press
- **Finalist**: PETERMAN, Michael A., Delicious Mirth: The Life and Times of James McCarroll, McGill-Queen’s University Press

Association for Africanist Anthropology, Elliott P. Skinner Book Award, 2019 (Winner): LAMBEK, Michael, Island in the Stream: An Ethnographic History of Mayotte, University of Toronto Press


Canadian Association for American Studies, Robert K. Martin Prize, 2019 (Winner): BYRNE, Christopher, Aristotle’s Science of Matter and Motion, University of Toronto Press

Canadian Historical Association, Best Scholarly Book in Canadian History Prize, 2019

- **Finalist**: LOZIER, Jean-François, Flesh Reborn: The St. Lawrence Valley Mission Settlements through the Seventeenth Century, McGill-Queen’s University Press
- **Finalist**: MACFADYEN, Joshua, Flax Americana: A History of the Fibre and Oil that Covered a Continent, McGill-Queen’s University Press
• **Shortlist:** NICKEL, Sarah, *Assembling Unity: Indigenous Politics, Gender, and the Union of BC Indian Chiefs*, UBC Press

**Canadian Historical Association, Clio Prize, Ontario Region, 2019 (Winner):** HIGH, Steven, *One Job Town: Work, Belonging, and Betrayal in Northern Ontario*, University of Toronto Press

**Canadian Historical Association, Clio Prize, Prairies Region, 2019 (Winner):** KORINEK, Valerie J., *Prairie Fairies: A History of Queer Communities and People in Western Canada, 1930-1985*, University of Toronto Press

**Canadian Historical Association, Clio Prize, Quebec Region, 2019 (Winner):** NEATBY, Nicole, *From Old Quebec to La Belle Province: Tourism Promotion, Travel Writing and National Identities, 1920-1967*, McGill-Queen’s University Press

**Canadian Law and Society Association, CLSA Book Prize, 2019 (Shortlist):** ADAMS, Tracey L., *Regulating Professions: The Emergence of Professional Self-Regulation in Four Canadian Provinces*, University of Toronto Press

**Canadian Political Science Association, Donald Smiley Book Prize, 2019 (Shortlist):** GAUCHER, Megan, *A Family Matter: Citizenship, Conjugal Relationships, and Canadian Immigration Policy*, UBC Press

**Canadian Political Science Association, Donald Smiley Prize, 2020 (Shortlist):** SCALA, Francesca, *Delivering Policy: The Contested Politics of Assisted Reproductive Technologies in Canada*, UBC Press

**Canadian Sociological Association, John Porter Tradition of Excellence Book Award, 2019 (Winner):** ADAMS, Tracey L., *Regulating Professions: The Emergence of Professional Self-Regulation in Four Canadian Provinces*, University of Toronto Press


**CSN/RÉC Prize for the Best Book in Canadian Studies, 2019 (Winner):** KORINEK, Valerie J., *Prairie Fairies: A History of Queer Communities and People in Western Canada, 1930-1985*, University of Toronto Press

**David Bevington Award for Best New Book in Early Drama Studies, 2020 (Winner):** GOUGH, Melinda, *Dancing Queen: Marie de Médicis’ Ballets at the Court of Henri IV*, University of Toronto Press

**French Colonial Historical Society, Mary Alice and Philip Boucher Book Prize, 2018 (Winner):** LOZIER, Jean-François, *Flesh Reborn: The St. Lawrence Valley Mission Settlements through the Seventeenth Century*, McGill-Queen’s University Press
Heritage Toronto, Toronto Heritage Award, 2018 (Shortlist): HARITAOWRN, Jin, MOUSSA, Ghaida and WARE, Syrus Marcus, Queering Urban Justice: Queer of Colour Formations in Toronto, University of Toronto Press


Manitoba Book Awards, 2020 (Shortlist): GUARD, Julie, Radical Housewives: Price Wars and Food Politics in Mid-Twentieth-Century Canada, University of Toronto Press


Manitoba Book Awards, Mary Scorer Award for Best Book by a Manitoba Publisher 2019 (Nominee): BARKWELL, Lawrie, PETERS, Evelyn, STOCK, Matthew and WERNER, Adrian, Rooster Town: The History of an Urban Métis Community, 1901-1960, University of Manitoba Press


Ontario Historical Society, OHS Fred Landon Award, 2018 (Winner): HIGH, Steven, One Job Town: Work, Belonging, and Betrayal in Northern Ontario, University of Toronto Press


Saskatchewan Book Awards, Jennifer Welsh Scholarly Writing Award, 2019 (Winner): KORINEK, Valerie J., Prairie Fairies: A History of Queer Communities and People in Western Canada, 1930-1985, University of Toronto Press

Saskatchewan Book Awards, University of Saskatchewan Non-Fiction Award, 2019 (Shortlist): KORINEK, Valerie J., Prairie Fairies: A History of Queer Communities and People in Western Canada, 1930-1985, University of Toronto Press

The American Association of Publishers, PROSE Award for Philosophy, 2019 (Shortlist): BYRNE, Christopher, Aristotle’s Science of Matter and Motion, University of Toronto Press


Wilson Institute for Canadian History, Wilson Book Book Prize, 2018

- **Finalist**: HUNTER, Douglas, *Beardmore: The Viking Hoax That Rewrote History*, McGill-Queen’s University Press
- **Shortlist**: BLEASDALE, Ruth, *Rough Work: Labourers on the Public Works of British North America and Canada, 1841 to 1882*, University of Toronto Press
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