Report on the Awards to Scholarly Publications Program

Program year 2017-18

May 2018
Purpose

This report is prepared by the Federation for the Humanities and Social Sciences (Federation) and provides information about the Awards to Scholarly Publications Program (ASPP) for the program year April 2017 to March 2018. It provides details on two distinct areas of the program: works funded and operational activities.

About the ASPP

The Awards to Scholarly Publications Program is a key activity of the Federation for the Humanities and Social Sciences. Formerly known as the Aid to Scholarly Publications Program, the ASPP is a competitive funding program with a mandate to support books of advanced scholarship in the humanities and social sciences that make an important contribution to knowledge. Since 1941, the ASPP has supported the publication of over 7,000 books that have helped to enrich the social, cultural and intellectual life of Canada and the world.

Each year, the ASPP offers approximately 180 publication grants of $8,000 and five translation grants of $12,000, contributing about $1.5 million to the dissemination of Canadian research.

The ASPP is funded by the Social Sciences and Humanities Research Council of Canada and administrated by the Federation.

Report on works funded

All ASPP grants are approved in principle prior to publication, and are paid out following publication, directly to the publisher.

Summary

The ASPP paid out 176 publication grants and eight translation grants from April 1, 2017 to March 31, 2018. See Appendix A for a complete list of works that were supported by the ASPP in the 2017-18 year.

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<tr>
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<tbody>
<tr>
<td>Total number of works receiving ASPP funding</td>
<td>184</td>
<td>187</td>
<td>187</td>
<td>186</td>
</tr>
<tr>
<td>Works in English</td>
<td>153 (83%)</td>
<td>160 (86%)</td>
<td>170 (91%)</td>
<td>160 (86%)</td>
</tr>
<tr>
<td>Works in French</td>
<td>31 (17%)</td>
<td>27 (14%)</td>
<td>17 (9%)</td>
<td>26 (14%)</td>
</tr>
<tr>
<td>Works on topics in the social sciences</td>
<td>75 (41%)</td>
<td>98 (52%)</td>
<td>126 (67%)</td>
<td>131 (70%)</td>
</tr>
<tr>
<td>Works on topics in the humanities</td>
<td>109 (59%)</td>
<td>89 (48%)</td>
<td>61 (33%)</td>
<td>55 (30%)</td>
</tr>
<tr>
<td>Works by first time authors¹</td>
<td>71 (39%)</td>
<td>74 (40%)</td>
<td>55 (29%)</td>
<td>49 (26%)</td>
</tr>
<tr>
<td>Works based on research funded by SSHRC</td>
<td>100 (54%)</td>
<td>89 (48%)</td>
<td>96 (51%)</td>
<td>98 (53%)</td>
</tr>
</tbody>
</table>

¹At time of application
Recipients

Books written by authors from over 70 different institutions received an ASPP grant between April 1, 2017 and March 31, 2018.

The following chart shows the number of ASPP grants disbursed by publisher for the 2017-18 year:

<table>
<thead>
<tr>
<th>Publisher</th>
<th>Number of Grants Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Toronto Press</td>
<td>51</td>
</tr>
<tr>
<td>McGill-Queen's University Press</td>
<td>44</td>
</tr>
<tr>
<td>UBC Press</td>
<td>41</td>
</tr>
<tr>
<td>Les Presses de l'Université de Montréal</td>
<td>15</td>
</tr>
<tr>
<td>Les Presses de l'Université d'Ottawa/University of Ottawa Press</td>
<td>8</td>
</tr>
<tr>
<td>Wilfrid Laurier University Press</td>
<td>7</td>
</tr>
<tr>
<td>University of Alberta Press</td>
<td>4</td>
</tr>
<tr>
<td>Boréal</td>
<td>3</td>
</tr>
<tr>
<td>Les Presses de l'Université Laval</td>
<td>2</td>
</tr>
<tr>
<td>Les éditions XYZ inc.</td>
<td>2</td>
</tr>
<tr>
<td>Athabasca University Press</td>
<td>1</td>
</tr>
<tr>
<td>Between the Lines</td>
<td>1</td>
</tr>
<tr>
<td>Éditions Prise de parole</td>
<td>1</td>
</tr>
<tr>
<td>Fernwood Publishing</td>
<td>1</td>
</tr>
<tr>
<td>Septentrion</td>
<td>1</td>
</tr>
<tr>
<td>The Champlain Society</td>
<td>1</td>
</tr>
<tr>
<td>University of Calgary Press</td>
<td>1</td>
</tr>
</tbody>
</table>

Report on operational activities

Open Access

The Federation and the ASPP continued their commitment to Open Access this year by participating in the Canadian Scholarly Publishing Working Group. Organized by the Canadian Association of Research Libraries, the working group gathered a diverse group of participants including scholarly publishers, academic libraries, funders, and researchers that met between July 2016 and April 2017. The goals of the group were to “develop a framework for advanced, robust, sustainable, collaborative models for the Canadian dissemination of the scholarly record.” The final report was released in July 2017.
Research project
In December 2017, the Federation undertook a research project on the ASPP. The aim of the project is to gather information on the status and health of scholarly book publishing in Canada, assess the Awards to Scholarly Publications Program (ASPP), and consider options for the future evolution of the program. The research will help assess the value of the program as a vehicle for HSS research dissemination in Canada and explore ways the Federation could revise and improve it to ensure that the ASPP continues to play its role effectively.

New grants management software
At the beginning of 2018, the Federation approved a project to implement a grants management software to streamline the application process, simplify the assessment of publications grant applications, and serve as a searchable database of funded works. The new software development will begin in summer 2018 and continue into 2019. Once operational, it will allow the program to operate more efficiently.

Bookmark It! blog series
In 2017-18, the ASPP continued publishing its blog series, Bookmark It! Introduced in July 2015, the monthly blog series celebrates ASPP-funded books by highlighting and sharing the story behind some of these fascinating and important books. Some books that were featured in the past 12 months include On the Side of the Angels: Canada and the United Nations Commission on Human Rights by Andrew S. Thompson and Refus global : histoire d’une réception partielle by Sophie Dubois. All blogs in the series can be found here: http://www.ideas-idees.ca/blog-category/bookmark-it.

Application assessment and approval level
The ASPP uses the following numerical assessment system for publication grant applications:

<table>
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<tr>
<th>Score</th>
<th>Descriptor</th>
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<tr>
<td>5.0-6.0</td>
<td>Excellent. Strongly recommended for funding. The work is at the forefront of its field, and it will have significant impact within its discipline. The work’s methodological/theoretical framework is strong. The manuscript is well structured and well written. The work’s contribution to knowledge is important.</td>
</tr>
<tr>
<td>4.0-4.9</td>
<td>Very good. Recommended for funding. The work meets all the standards for high quality within its field and makes a major contribution within its discipline. The work’s methodological/theoretical framework is sound, though some parts of it might have been strengthened. The manuscript has structural integrity, and is generally well written. The work’s contribution to knowledge is of some importance.</td>
</tr>
<tr>
<td>3.0-3.9</td>
<td>Good. Recommended for funding if funds are available. The work meets most of the standards for high quality within its field, and makes a modest though interesting contribution within its discipline, but lacks distinction in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.</td>
</tr>
<tr>
<td>2.9 or less</td>
<td>Not recommended for funding. The work meets some of the standards for achievement within its field, but makes only a limited contribution within its discipline, and is flawed in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.</td>
</tr>
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</table>
The ASPP’s Publications Committee, which assesses applications for the awarding of publication grants, scores each application according to this scale. Each application is then ranked along with all other applications scored in that month and the top ranking applications are approved.

The average monthly cut-off point for this program year was 4.2, and no application scoring 4.4 or above was declined for funding. This cut-off point is not fixed and may change in subsequent years.

**Summary of activities**

The following table outlines the operational activities of the ASPP from April 1, 2017 to March 31, 2018.

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<tr>
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<tbody>
<tr>
<td>Received</td>
<td>226</td>
<td>270</td>
<td>262</td>
<td>252</td>
</tr>
<tr>
<td>Approved</td>
<td>177</td>
<td>180</td>
<td>181</td>
<td>179</td>
</tr>
<tr>
<td>Declined</td>
<td>54</td>
<td>94</td>
<td>66</td>
<td>67</td>
</tr>
<tr>
<td>Withdrawn</td>
<td>0</td>
<td>2</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>Ineligible</td>
<td>6</td>
<td>2</td>
<td>6</td>
<td>4</td>
</tr>
</tbody>
</table>

At the conclusion of the 2017-2018 program year, approximately **31 applications** were still in process.

The following breakdown by language is for information only; the language of an application is not a criterion for funding approval.

<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>Language</td>
<td>EN</td>
<td>FR</td>
<td>EN</td>
<td>FR</td>
</tr>
<tr>
<td>Received</td>
<td>182</td>
<td>44</td>
<td>227</td>
<td>43</td>
</tr>
<tr>
<td>Approved</td>
<td>150</td>
<td>27</td>
<td>152</td>
<td>28</td>
</tr>
<tr>
<td>Declined</td>
<td>42</td>
<td>12</td>
<td>80</td>
<td>14</td>
</tr>
<tr>
<td>Withdrawn</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>Ineligible</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>2</td>
</tr>
</tbody>
</table>

Of the 31 applications still in process at the conclusion of the 2017-2018 year, **18** were for works in **English** and **13** were for works in **French**.

**Approval rate**

Between April 1, 2017 and March 31, 2018, there were 220 publication grant applications that were processed and brought to resolution. Of these, 175 were approved, for an **overall approval rate of 80%**.

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2 For the following charts, the number of applications approved, declined, etc. will not equal the number of applications received, because applications are sometimes resolved in a year other than the one in which they were received.
Response time
For applications brought to resolution between April 1, 2017 and March 31, 2018, the average response time (from the date the application was received to the date the decision letter was issued) was 12.9 weeks.

Translation grants
Each year, the ASPP offers approximately five translation grants to support translations of scholarly books. The ASPP’s Academic Council meets twice a year to make decisions on the awarding of translation grants.

The ASPP received seven translation grant applications in 2017-2018 and awarded five grants.
Awards

Many ASPP-funded books go on to win awards within their disciplines. The Federation also awards the Canada Prizes to the best scholarly books in the humanities and social sciences that have received funding from the ASPP.

2018 Canada Prizes
Celebrating the best Canadian scholarly books—not simply within a single academic discipline, but across all the disciplines of the humanities and social sciences—the Canada Prizes are awarded to ASPP-funded books that make an exceptional contribution to scholarship, are engagingly written, and enrich the social, cultural and intellectual life of Canada. Two prizes of $5,000 are awarded. This year’s Canada Prizes winners are:

Canada Prize in the Humanities and Social Sciences

Finalists
- Christopher Dummitt, Unbuttoned: A History of Mackenzie King’s Secret Life (McGill-Queen’s University Press)
- Adam Montgomery, The Invisible Injured: Psychological Trauma in the Canadian Military from the First World War to Afghanistan (McGill-Queen’s University Press)
- Cheryl Suzack, Indigenous Women’s Writing and the Cultural Study of Law (University of Toronto Press)
- Donald G. Wetherell, Wildlife, Land, and People: A Century of Change in Prairie Canada (McGill-Queen’s University Press)

Prix du Canada en sciences humaines et sociales
Alex Gagnon, La communauté du dehors. Imaginaire social et crimes célèbres au Québec (XIXe-XXe siècle) (Les Presses de l’Université de Montréal)

Finalists
- Houda Asal, Se dire arabe au Canada. Un siècle d’histoire migratoire (Les Presses de l’Université de Montréal)
- Julien Goyette, Temps et culture. Fernand Dumont et la philosophie de l’histoire (Les Presses de l’Université Laval)
- Lucie Hotte et François Paré, Les littératures franco-canadiennes à l’épreuve du temps (Les Presses de l’Université d’Ottawa)
- Laurent Poliquin, De l’impuissance à l’autonomie. Évolution culturelle et enjeux identitaires des minorités canadiennes-françaises (Éditions Prise de parole)

Other awards
Over the past year, many ASPP-funded titles have gone on to win or contend for other awards. See Appendix B for a list of 39 ASPP titles that have been contenders for (or have won) awards.
Governance and administration of the ASPP

The ASPP is a competitive funding program run by the Federation for the Humanities and Social Sciences. The ASPP is funded by the Social Sciences and Humanities Research Council of Canada.

The Academic Council, a committee of experienced scholars, advises the Federation’s Board of Directors on matters relating to the ASPP’s policies and strategic direction. The Chair of the Academic Council is an appointed member of the Federation’s Board.

**Academic Council 2017-2018**

**Chair:** Anne-Marie Fortier, Département des littératures, Université Laval

**Co-chairs:** Jennifer Andrews, Department of English, University of New Brunswick
Jacques Bertrand, Monk School of Global Affairs, University of Toronto
Michèle Dagenais, Département d’histoire, Université de Montréal
Jane Errington, Department of History, Queen’s University
Marcel Martel, Department of History, York University
Alain Noël, Département de science politique, Université de Montréal
Stuart R. Poyntz, School of Communication, Simon Fraser University
François Rocher, School of Political Studies, University of Ottawa

**Federation staff**

As a key activity of the Federation, the ASPP is run by a team that regularly provides input on policy, administration and communications. While all Federation staff members indirectly support the ASPP, the following individuals were all directly involved in the management and support of the program this year:

Josée Dallaire, Program Officer, ASPP
Lanor Mallon, Governance and Office Coordinator
Gauri Sreenivasan, Director of Policy and Programs (April 2017 to Nov 2017)
Nicola Katz, Acting Director of Policy and Programs (Dec 2017 to Mar 2018)
Pascal Thaka, Accountant
Kayla MacIntosh, Junior Communications Officer
Gabriel Miller, Executive Director
Appendix A: Bibliography of funded works

Here is a complete list of works that were supported by the ASPP in the 2017-2018 year, organized alphabetically by author. Eight works denoted by an asterisk (*) received a translation grant; all others (176 in total) received a publication grant.

ADEKUNLE, Bamidele, FILSON, Glen C., *Eat Local, Taste Global: How Ethnocultural Food Reaches Our Tables*, Wilfrid Laurier University Press

ALBANESE, Patrizia, LANGFORD, Rachel, PRENTICE, Susan, *Caring for Children: Social Movements in Public Policy in Canada*, UBC Press


ANDREW, Caroline, KLODAWSKY, Fran, SILTANEN, Janet, *Toward Equity and Inclusion in Canadian Cities: Lessons from Critical Praxis-Oriented Research*, McGill-Queen's University Press

ARMSTRONG, Pat, DAY, Suzanne, *Wash, Wear, and Care: Clothing and Laundry in Long-Term Residential Care*, McGill-Queen's University Press


BACKHOUSE, Constance B., *Claire L’Heureux-Dubé: A Life*, UBC Press


BARANYI, Stephen, TIESSEN, Rebecca, *Obligations and Omissions: Canada’s Ambiguous Actions on Gender Equity*, McGill-Queen’s University Press


BARNETSON, Bob, MCDONALD, Shirley A., *Farm Workers in Western Canada: Injustices and Activism*, University of Alberta Press

BASTEDO, Heather, BLIDOOK, Kelly, KOOP, Royce, *Representation in Action: Canadian MPs in the Constituencies*, UBC Press

*BASTIEN, Frédéric, *Breaking News?: Politics, Journalism, and Infotainment on Quebec Television*, UBC Press

BATT, Sharon, *Health Advocacy Inc.: How Pharmaceutical Funding Changed the Breast Cancer Movement*, UBC Press

BETTINGER, Julie, BRAMADAT, Paul, GUAY, Maryse, ROY, Réal, *Public Health in the Age of Anxiety: Religious and Cultural Roots of Vaccine Hesitancy in Canada*, University of Toronto Press

BILENKY, Serhiy, *Imperial Urbanism in the Borderlands: Kyiv, 1800-1905*, University of Toronto Press


BLAKE, Jason, HOLMAN, Andrew C., *The Same but Different: Hockey in Quebec*, McGill-Queen’s University Press

BOCK, Michel, CARDINAL, Linda J., CHARBONNEAU, François, GILBERT, Anne, HOTTE, Lucie, *Ottawa, lieu de vie français*, Les Presses de l’Université d’Ottawa

BORROWS, Lindsay, *Otter’s Journey Through Indigenous Language and Law*, UBC Press


BRADLEY, Ben, *British Columbia by the Road: Car Culture and the Making of a Modern Landscape*, UBC Press

BRUCKERT, Christine, PARENT, Colette, *Getting Past ‘The Pimp’: Management in the Sex Industry*, University of Toronto Press

BRUNO-JOFRÉ, Rosa, IGELMO ZALDÍVAR, Jon, *Catholic Education in the Wake of Vatican II*, University of Toronto Press


EVERITT, Joanna, LEWIS, J.P., *The Blueprint: Conservative parties and their impact on Canadian politics*, University of Toronto Press

FAFLAK, Joel, LAMBIER, Josh, *Marking Time: Romanticism and Evolution*, University of Toronto Press

FAUSTMANN, Samuel, PLANTE, Charles, PROULX, Christine, RAIQ, Hicham, VAN DEN BERG, Axel, *Combating Poverty: Quebec’s Pursuit of a Distinctive Welfare State*, University of Toronto Press


FERNANDEZ TABIO, Luis René, WRIGHT, Cynthia, WYLIE, Lana, *Other Diplomacies, Other Ties: Cuba and Canada in the Shadow of the US*, University of Toronto Press

FITZPATRICK, Meghan, *Invisible Scars: Mental Trauma and the Korean War*, UBC Press

FOISY, Catherine, *Au risque de la conversion : L'expérience Québécoise de la mission au XXe siècle*, McGill-Queen’s University Press

FRIEDLAND, Hadley, *The Wetiko Legal Principles: Cree and Anishinabek Responses to Violence and Victimization*, University of Toronto Press

GAGNON, Marilou, HINDMARCH, Suzanne, ORSINI, Michael, *Seeing Red: HIV/AIDS and Public Policy in Canada*, University of Toronto Press

GALER, Dustin, *Working Towards Equity: Disability Rights Activism and Employment in Late Twentieth-Century Canada*, University of Toronto Press

GARNEAU, Stéphanie, NAMIAN, Dahlia, *Erving Goffman et le travail social*, Les Presses de l’Université d’Ottawa


GOLDMAN, Marlene, *Forgotten: Narratives of Age-Related Dementia and Alzheimer’s Disease in Canada*, McGill-Queen’s University Press


HENDLER, Sue, MARKOVICH, Julia, “I Was the Only Woman”: *Women and Planning in Canada*, UBC Press


HEWITT, Steven, SETHNA, Christabelle, *Just Watch Us: RCMP Surveillance of the Women’s Liberation Movement in Cold War Canada*, McGill-Queen’s University Press

HUGH, Steven, LITTLE, Edward, MILLER, Elizabeth, *Going Public*, UBC Press


JEZAK, Monika, *Language is the Key: The Canadian Language Benchmark Model*, University of Ottawa Press


KILLICK, Rachel, Michel Tremblay. Albertine, en cinq temps : Genèse et mise en scène, Les Presses de l’Université de Montréal
KOWALCHUK, Kristine, Preserving on Paper: Seventeenth-Century Englishwomen’s Receipt Books, University of Toronto Press
LACKENBAUER, P. Whitney, LAJEUNESSE, Adam, LASSERRE, Frédéric, MANICOM, James, China’s Arctic Ambitions and What They Mean for Canada, University of Calgary Press
LANGFORD, Martha, Narratives Unfolding: National Art Histories in an Unfinished World, McGill-Queen’s University Press
LAPOINTE, Gilles, Edmund Alleyne. Biographie, Les Presses de l’Université de Montréal
LEMELIN, André, L’impossible réforme : Pourquoi notre système de santé est-il toujours en crise? Éditions du Boréal
LETENDRE, Daniel, Pratiques du présent. Le récit français contemporain et la construction narrative du temps, Les Presses de l’Université de Montréal
*LÉVESQUE, Andrée, Freethinker: The Life and Works of Éva Circé-Côté, Between the Lines
LORD, Sébastien, PICHÉ, Denise, Vieillissement et aménagement. Perspectives plurielles, Les Presses de l’Université de Montréal
MACDONELL, Cameron, Ghost Storeyes: Ralph Adams Cram, Modern Gothic Media, and Microhistory at a Canadian Church, McGill-Queen’s University Press
MACLEOD, Kirsten, American Little Magazines of the Fin de Siècle: Art, Protest, and Cultural Transformations, University of Toronto Press
MADOKORO, Laura, MCKENZIE, Francine, MEREN, David, Dominion of Race: Rethinking Canada’s International History, UBC Press
MAJOR, Tristan, Undoing Babel: The Tower of Babel in Anglo-Saxon Literature, University of Toronto Press
MASSICOTTE, Claudie, Trance Speakers: Femininity and Authorship in Spiritual Séances, 1850-1930, McGill-Queen’s University Press
MCBRINE, Patrick, Biblical Epics in Late Antiquity and Anglo-Saxon England: Divina in Laude Voluntas, University of Toronto Press
MCGILL, Robert, War is Here: The Vietnam War and Canadian Literature, McGill-Queen’s University Press
MCGOWAN, Mark, The Imperial Irish: Canada’s Irish Catholics Fight in the Great War, 1914-1918, McGill-Queen’s University Press
MCKERCHER, Asa, PERRAS, Galen Roger, Mike’s World: Lester B. Pearson and Canadian External Affairs, UBC Press
MCKIM, Denis, Boundless Dominium: Providence, Politics, and the Early Canadian Presbyterian Worldview, McGill-Queen’s University Press
MCPHAIL, Deborah, Contours of the Nation: Making Obesity and Imagining Canada, 1945-1970, University of Toronto Press
MIHELAKIS, Eftihia, La virginité en question ou les jeunes filles sans âge, Les Presses de l’Université de Montréal
MILLER, John, Love and Compassion: Exploring Their Role in Education, University of Toronto Press
MILLS, Lisa, The Limits of Trust: The Millennium Development Goals, Maternal Health, and Health Policy in Mexico, McGill-Queen’s University Press
MOLINARO, Dennis, An Exceptional Law: Section 98 and the Emergency State, 1919-1936, University of Toronto Press
MONAGHAN, Jeffrey, Security Aid: Canada and the Development Regime of Security, University of Toronto Press
MONTGOMERY, Adam, The Invisible Injured: Psychological Trauma in the Canadian Military from the First World War to Afghanistan, McGill-Queen’s University Press
*MORANTZ, Toby, Attention l’homme blanc va venir te chercher. L’épreuve coloniale des Cris au Québec, Les Presses de l’Université Laval
MORGAN, Cecilia, Travellers through Empire: Indigenous Voyages from Early Canada, McGill-Queen’s University Press
MURRAY, Malcolm, Morals and Consent: Contractarian Solutions to Ethical Woes, McGill-Queen’s University Press
NADASDY, Paul, Sovereignty’s Entailments: First Nation State Formation in the Yukon, University of Toronto Press

NESBITT, Bruce, *Conversations with Trotsky: Earle Birney and the Radical 1930s*, University of Ottawa Press

NICHOLAS, Jane, *Canadian Carnival Freaks and the Extraordinary Body, 1900-1970s*, University of Toronto Press


O’HAGAN, Cara-Marie, TAYLOR, Lisa, *The Unfulfilled Promise of Press Freedom in Canada*, University of Toronto Press

OLIVER, Carolyn, *Strengths-based Child Protection: Firm, Fair, and Friendly*, University of Toronto Press

O’NEILL, Patrick, *Trilingual Joyce: The Anna Livia Variations*, University of Toronto Press

OSTBERG, C. L., WETSTEIN, Matthew E., *Value Change in the Supreme Court of Canada*, University of Toronto Press

OVE, Peter, *Change a Life, Change Your Own: Child Sponsorship, the Discourse of Development, and the Production of Ethical Subjects*, Fernwood Publishing

PERIN, Roberto, *The Many Rooms of this House: Diversity and Toronto’s Places of Worship Since 1840*, University of Toronto Press


POLIQUIN, Laurent, *De l’impuissance à l’autonomie : Évolution culturelle et enjeux identitaires des minorités canadiennes-françaises*, Éditions Prise de parole

POSTHUMUS, Stephanie, *French Écocritique: Reading Contemporary French Theory and Fiction Ecologically*, University of Toronto Press


QUINLAN, Andrea, *The Technoscientific Witness of Rape: Contentious Histories of Law, Feminism, and Forensic Science*, University of Toronto Press

RANASINGHE, Prashan, *Helter Shelter: Security, Legality, and an Ethic of Care in an Emergency Shelter*, University of Toronto Press


SCHWARTZ, Mildred A., TATALOVICH, Raymond, *The Rise and Fall of Moral Conflicts in the United States and Canada*, University of Toronto Press


SHULIST, Sarah, *Transforming Indigeneity: Urbanization and Language Revitalization in the Brazilian Amazon*, University of Toronto Press

SKIDMORE, Colleen, *Searching for Mary Schaffer: Women, Wilderness, Photography*, University of Alberta Press


*S* SMART, Patricia, *Writing Herself into Being: Quebec Women’s Autobiographical Writings from Marie de l’Incarnation to Nelly Arcan*, McGill-Queen’s University Press

SMITH, David E., *The Constitution in a Hall of Mirrors: Canada at 150*, University of Toronto Press


STYRES, Sandra, *Pathways for Remembering and Recognizing Indigenous Thought in Education: Philosophies of Iethiništêhna Ohwentsia’kékha (Land)*, University of Toronto Press

SUTHERLAND, David, *"We Harbor No Evil Design": Rehabilitation Efforts after the Halifax Explosion of 1917*, The Champlain Society
Appendix B: ASPP-funded works that have won or been contenders for other awards


Aboriginal History Book Prize awarded by the Canadian Historical Association (Winner): Maureen K. Lux, *Separate Beds: A History of Indian Hospitals in Canada, 1920s-1980s*, University of Toronto Press

Alberta Book Publishing Awards, Scholarly and Academic (Shortlisted): Shirley A. McDonald and Bob Barnetson, *Farm Workers in Western Canada*, University of Alberta Press.


Arts Award for Scholarly Writing awarded by the Saskatchewan Book Awards (Shortlisted): Phillip Hansen, *Reconsidering C.B. MacPherson: From Possessive Individualism to Democratic Theory and Beyond*, University of Toronto Press


CHA Political History Group Best Book in Political History, Canadian Historical Association (Winner): Paul Litt, *Trudeauania*, UBC Press


Donald Shepherd Book Prize awarded by the McMaster University Faculty of Humanities (Winner): Amber Dean, *Remembering Vancouver’s Disappeared Women: Settler Colonialism and the Difficulty of Inheritance*, University of Toronto Press

Donald Smiley Prize awarded by the Canadian Political Science Association (Shortlisted): Robert Schertzer, *The Judicial Role in a Diverse Federation: Lessons from the Supreme Court of Canada*, University of Toronto Press

European Association for the History of Medicine and Health book award for 2017 (Winner): Cristian Berco, *From Body to Community: Venereal Disease and Society in Baroque Spain*, University of Toronto Press

Governor General’s Literary Award, Translation Category (Shortlisted): Gérard Bouchard (Translated by Howard Scott), *Social Myths and Collective Imaginaries*, University of Toronto Press


John Porter Prize awarded by the Canadian Sociological Association (Commended): Karen R. Foster, *Productivity and Prosperity: A Historical Sociology of Productivist Thought*, University of Toronto Press

Outstanding Scholarship Prize awarded by the Women’s and Gender Studies Association (Co-winner): Amber Dean, *Remembering Vancouver’s Disappeared Women: Settler Colonialism and the Difficulty of Inheritance*, University of Toronto Press

Peter J. Cashin Award for the Best Book in Newfoundland History or Political Science (Winner): Jeff A. Webb, *Observing the Outports: Describing Newfoundland Culture, 1950-1980*, University of Toronto Press


S.M. Lipset Book Award awarded by American Political Science Association (Winner): Christopher Alcantara, *Negotiating the Deal: Comprehensive Land Claims Agreements in Canada*, University of Toronto Press


Stacey Prize (Winner): Norman Hillmer, *O.D. Skelton: A Portrait of Canadian Ambition*, University of Toronto Press

The Atlantic Book Awards Society Democracy 250 Atlantic Book Award for Historical Writing (Finalist): Kurt Korneski, *Conflicted Colony*, McGill-Queen’s University Press

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The Donner Prize (Winner): Alex Marland, *Brand Command: Canadian Politics and Democracy in the Age of Message Control*, UBC Press


The Ukrainian-Canadian Foundation of Taras Shevchenko 2018 Kobzar Literary Award (Finalist): Bohdan S. Kordan, *No Free Man: Canada, the Great War, and the Enemy Alien Experience*, McGill-Queen’s University Press


Wallace K. Ferguson Prize awarded by the Canadian Historical Association (Shortlisted): Cristian Berco, *From Body to Community: Venereal Disease and Society in Baroque Spain*, University of Toronto Press