Report on the Awards to Scholarly Publications Program

Program year 2016-17

May 2017
Purpose

This report provides information about the Awards to Scholarly Publications Program (ASPP) for the program year April 2016 to March 2017. It provides details on two distinct areas of the program: works funded and operational activities.

About the ASPP

The Awards to Scholarly Publications Program is a key activity of the Federation for the Humanities and Social Sciences. Formerly known as the Aid to Scholarly Publications Program, the ASPP is a competitive funding program with a mandate to support books of advanced scholarship in the humanities and social sciences that make an important contribution to knowledge. Since 1941, the ASPP has supported the publication of over 7,000 books that have helped to enrich the social, cultural and intellectual life of Canada and the world.

Each year, the ASPP offers 180 Publication Grants of $8,000 and five Translation Grants of $12,000, contributing 1.5 million dollars to the dissemination of Canadian research.

The ASPP is funded by the Social Sciences and Humanities Research Council of Canada.

Report on Works Funded

All ASPP grants are approved in principle prior to publication and are paid following publication directly to the publisher.

Summary

The ASPP paid out 185 Publication Grants and 2 Translation Grants from April 1, 2016 to March 31, 2017.

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</thead>
<tbody>
<tr>
<td><strong>Total number of works receiving ASPP funding</strong></td>
<td>187</td>
<td>187</td>
<td>186</td>
<td>185</td>
</tr>
<tr>
<td><strong>Works in English</strong></td>
<td>160 (86%)</td>
<td>170 (91%)</td>
<td>160 (86%)</td>
<td>166 (90%)</td>
</tr>
<tr>
<td><strong>Works in French</strong></td>
<td>27 (14%)</td>
<td>17 (9%)</td>
<td>26 (14%)</td>
<td>19 (10%)</td>
</tr>
<tr>
<td><strong>Works on topics in the social sciences</strong></td>
<td>98 (52%)</td>
<td>126 (67%)</td>
<td>131 (70%)</td>
<td>120 (65%)</td>
</tr>
<tr>
<td><strong>Works on topics in the humanities</strong></td>
<td>89 (48%)</td>
<td>61 (33%)</td>
<td>55 (30%)</td>
<td>65 (35%)</td>
</tr>
<tr>
<td><strong>Works by first time authors</strong></td>
<td>74 (40%)</td>
<td>55 (29%)</td>
<td>49 (26%)</td>
<td>54 (29%)</td>
</tr>
<tr>
<td><strong>Works based on research funded by SSHRC</strong></td>
<td>89 (48%)</td>
<td>96 (51%)</td>
<td>98 (53%)</td>
<td>89 (48%)</td>
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1At time of application
Publisher recipients
The following chart shows the number of ASPP grants disbursed by publisher, between April 1, 2016 and March 31, 2017:

<table>
<thead>
<tr>
<th>Publisher</th>
<th>Number of Grants Paid</th>
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<tbody>
<tr>
<td>McGill-Queen's University Press</td>
<td>63</td>
</tr>
<tr>
<td>University of Toronto Press</td>
<td>39</td>
</tr>
<tr>
<td>UBC Press</td>
<td>32</td>
</tr>
<tr>
<td>Presses de l'Université de Montréal</td>
<td>11</td>
</tr>
<tr>
<td>University of Ottawa Press</td>
<td>9</td>
</tr>
<tr>
<td>Presses de l'Université Laval</td>
<td>8</td>
</tr>
<tr>
<td>University of Manitoba Press</td>
<td>6</td>
</tr>
<tr>
<td>University of Alberta Press</td>
<td>4</td>
</tr>
<tr>
<td>University of Calgary Press</td>
<td>4</td>
</tr>
<tr>
<td>Wilfrid Laurier University Press</td>
<td>3</td>
</tr>
<tr>
<td>Éditions Nota Bene</td>
<td>2</td>
</tr>
<tr>
<td>Fernwood Publishing</td>
<td>2</td>
</tr>
<tr>
<td>Between the Lines</td>
<td>1</td>
</tr>
<tr>
<td>Le Quartanier</td>
<td>1</td>
</tr>
<tr>
<td>Pontifical Institute of Mediaeval Studies</td>
<td>1</td>
</tr>
<tr>
<td>University of Regina Press</td>
<td>1</td>
</tr>
</tbody>
</table>

Bibliography of funded works
Below is a complete list of works that were supported by the ASPP in the 2016-2017 year, organized alphabetically by author. Works denoted by an asterisk (*) received a Translation Grant.

ABBOTT, Frank, The Body or the Soul? Religion and Culture in a Quebec Parish, 1736-1901, McGill-Queen's University Press
ABELSON, Donald E., Northern Lights: Exploring Canada’s Think Tank Landscape, McGill-Queen's University Press
ABELSON, Donald, ESSES, Victoria, Twenty-First Century Immigration to North America: Newcomers in Turbulent Times, McGill-Queen's University Press
AKENSON, Donald H., CHOWDHURY, Amitava, Between Dispersion and Belonging: Global Approaches to Diaspora in Practice, McGill-Queen's University Press
AKENSON, Donald H., Discovering the End of Time: Irish Evangelicals in the Age of Daniel O'Connell, McGill-Queen's University Press
ANDERSON, Colin, BRADY, Jennifer, LEVKOE, Charles, Conversations in Food Studies, University of Manitoba Press
ANDREA, Bernadette, The Lives of Girls and Women from the Islamic World in Early Modern British Literature and Culture, 1500-1630, University of Toronto Press
ASAL, Houda, Se dire arabe au Canada : Un siècle d'histoire migratoire, Les Presses de l'Université de Montréal
BAILEY, Jane, BENYEHLEF, Karim, BURKELL, Jacquie, GÉLINAS, Fabien, eAccess to Justice, University of Ottawa Press
BANACK, Clark, God’s Province: Evangelical Christianity, Political Thought, and Conservatism in Canada, McGill-Queen’s University Press
BARMAN, Jean, Abenaki Daring: The Life and Writings of Noel Annance, 1792-1869, McGill-Queen’s University Press
BARR, William, Polaris: The Chief Scientist’s Recollections of the American North Pole Expedition, 1871-73, University of Calgary Press
BATSON, Charles R., LEROUX, Louis Patrick, Cirque Global: Quebec’s Expanding Circus Boundaries, McGill-Queen’s University Press
BEATON, Meaghan Elizabeth, The Centennial Cure: Commemoration, Identity, and Cultural Capital in Nova Scotia During Canada’s 1967 Centennial Celebrations, University of Toronto Press
BISSONNETTE, Lise, Maurice Sand : Une œuvre et son brisant au 19e siècle, Les Presses de l’Université de Montréal
BLAKE, Raymond B., HAYDAY, Matthew, Celebrating Canada, Volume 1: Holidays, National Days, and the Crafting of Ideas, Toronto: University of Toronto Press
*BOUCHARD, Gérard, Social Myths and Collective Imaginaries, University of Toronto Press
BRADFORD, Tolly, HORTON, Chelsea, Mixed Blessings: Indigenous Encounters with Christianity in Canada, UBC Press
BRADY, Michelle, LIPPERT, Randy K., Governing Practices: Neoliberalism, Governmentality, and the Ethnographic Imaginary, University of Toronto Press
BUNDOCK, Christopher, Romantic Prophecy and the Resistance to Historicism, University of Toronto Press
CARDE, Estelle, Discriminations et accès aux soins en Guyane française, Les Presses de l’Université de Montréal
CARDINAL, Linda J., GRAMMOND, Sébastien, Une tradition et un droit : Le Sénat et la représentation de la francophonie canadienne, University of Ottawa Press
*CARLEY, Michael Jabara, Une guerre sourde. L’émergence de l’Union soviétique et les puissances occidentales, Les Presses de l’Université de Montréal
CARROLL, Michael K., DONAGHY, Greg, From Kinshasa to Kandahar: Canada and Fragile States in Historical Perspective, University of Calgary Press
CARTER, Sarah, Imperial Plots: Women, Land, and the Spadework of British Colonialism on the Canadian Prairies, University of Manitoba Press
CASTLE, David, DOERN, G. Bruce, PHILLIPS, Peter W.B., Canadian Science, Technology and Innovation Policy: The Innovation Economy and Society Nexus, McGill-Queen’s University Press
CHAPMAN, Mary, Becoming Sui Sin Far: Early Fiction, Journalism, and Travel Writing by Edith Maude Eaton, McGill-Queen’s University Press
CHRISTENSEN, Julia, No Home in a Homeland: Indigenous People and Homelessness in the Canadian North, UBC Press
CHRISTENSEN, Julia, PETERS, Evelyn, Indigenous Homelessness: Perspectives from Canada, Australia, and New Zealand, University of Manitoba Press
CHRISTIAN, Dorothy, WONG, Rita, Downstream: Reimagining Water, Wilfrid Laurier University Press
CLARK, Samuel, Distributing Status: The Evolution of State Honours in Western Europe, McGill-Queen’s University Press
COHEN, Nicole S., Writers’ Rights: Freelance Journalism in a Digital Age, McGill-Queen’s University Press
CONWAY, Kyle, Little Mosque on the Prairie and the Paradoxes of Cultural Translation, University of Toronto Press
COOLEY, Dennis, The Home Place: Essays on Robert Kroetsch’s Poetry, University of Alberta Press
CORMIER, Youri, War as a Paradox: Clausewitz and Hegel on Fighting Doctrines and Ethics, McGill-Queen’s University Press
CUNSOLO WILLOX, Ashlee, LANDMAN, Karen, Morning Nature: Hope at the Heart of Ecological Loss and Grief, McGill-Queen’s University Press
DEAN, Joanna, INGRAM, Darcy, SETHNA, Christabelle, Animal Metropolis: Histories of Human-Animal Relations in Urban Canada, University of Calgary Press
DELANEY, Douglas E., DURFLINGER, Serge Marc, Capturing Hill 70: Canada’s Forgotten Battle of the First World War, UBC Press
DAWSON, Michael, GIDNEY, Catherine, KLAUSEN, Susanne M., A Canadian Girl in South Africa: A Teacher’s Experienced in the South African War, 1899-1902, University of Alberta Press
DELANEY, Douglas E., GARDNER, Nikolas, Turning Point 1917: The British Empire at War, UBC Press
DELISLE, Jean, OTIS, Alain, Les douaniers des langues. Grandeur et misère de la traduction à Ottawa, Les Presses de l’Université Laval
DESPRIX, Élaine, Pourquoi les savants fous veulent-il détruire le monde? Évolution d’une figure littéraire, Le Quatranier
D’HILLON, Jaskiran K., Prairie Rising: Indigenous Youth, Decolonization, and the Politics of Intervention, University of Toronto Press
DIMMEL, Brandon, Unbuttoned: A History of Mackenzie King’s Secret Life, McGill-Queen’s University Press
DORAI, François-Olivier, Un historien dans la cité : Gaétan Gervais et l’Ontario français, University of Ottawa Press
D’SOUZA, Mario, A Catholic Philosophy of Education: The Church and Two Philosophers, McGill-Queen’s University Press
DUMMITT, Christopher, Staging Strangers: Theatre and Strangers in Arms: Combat Motivation in the Canadian Army, 1943-1945, McGill-Queen’s University Press
EPPRECHT, Marc, Welcome to Greater Edendale: Histories of Environment, Health, and Gender in an African City, McGill-Queen’s University Press
ESLEBEN, Jörg, Fritz Bennewitz in India: Intercultural Theatre with Brecht and Shakespeare, University of Toronto Press
EYFORD, Ryan, White Settler Reserve: New Iceland and the Colonization of the Canadian West, UBC Press
FABRE, Cara, Challenging Addiction in Canadian Literature and Classrooms, University of Toronto Press
FIAMENGO, Janice, LYNCH, Gerald, Alice Munro’s Miraculous Art: Critical Essays, University of Ottawa Press
FLAVELLE MARTIN, Andrew, LEMMENS, Trudo, MILNE, Cheryl, Regulating Creation: The Law, Ethics, and Policy of Assisted Human Reproduction, University of Toronto Press
FOSTER, Karen, Productivity and Prosperity: A Historical Sociology of Productivist Thought, University of Toronto Press
FREEMAN, Barry, Staging Strangers: Theatre and Global Ethics, McGill-Queen’s University Press
FUNK, Wolf-Peter, MAHÉ, Jean-Pierre, Exposé du mythe valentinien et textes liturgiques, Les Presses de l’Université de Montréal
GAGNON, Alex, La communauté du dehors. Imaginaire social et crimes célèbres au Québec (XIXe-XXe siècle), Les Presses de l’Université de Montréal
GALLAGHER-MACKAY, Kelly, Succeeding Together?: Schools, Child Welfare, and Uncertain Public Responsibility for Abused or Neglected Children, University of Toronto Press
GARCIA ZARRANZ, Libe, TransCanadian Feminist Fictions: New Cross-Border Ethics, McGill-Queen’s University Press
GENTILE, Patrizia, KINSMAN, Gary, RANKIN, Pauline, We Still Demand!: Redefining Resistance in Sex and Gender Struggles, UBC Press
GIESBRECHT, Jared, Network Democracy: Conservative Politics and the Violence of the Liberal Age, McGill-Queen’s University Press
GLASSFORD, Sarah, Mobilizing Mercy: A History of the Red Cross, McGill-Queen’s University Press
GOHARD-RADENKOVIC, Aline, KNOERR, Hélène, WEINBERG, Alyssse, L’immersion française à l’université : Politiques et pédagogies, University of Ottawa Press
GOOD GINGRICH, Luann, Out of Place: Social Exclusion and Mennonite Migrants in Canada, University of Toronto Press
GORDON, Todd, WEBBER, Jeffery R., Blood of Extraction: Canadian Imperialism in Latin America, Fernwood Publishing.
GORDON-WALKER, Caitlin, *Exhibiting Nation: Multicultural Nationalism (and Its Limits) in Canada’s Museums*, UBC Press
GRABHAM, Emily, *Brewing Legal Times: Things, Form, and the Enactment of Law*, University of Toronto Press
GYUG, Richard F., *Liturgy and Law in a Dalmatian City: The Bishop’s Book of Kotor (Sankt-Peterburg, BRAN, F. no. 200)*, Pontifical Institute of Mediaeval Studies
HALSETH, Greg, MANSON, Don, MARKEY, Sean, RYSER, Laura M., *Doing Community-Based Research: Perspectives from the Field*, McGill-Queen’s University Press
HARVEY, Frank, MITTON, John, *Fighting for Credibility: US Reputation and International Politics*, University of Toronto Press
HATTON, Charles Nathan, *Thrashing Seasons: Sporting Culture in Manitoba and the Genesis of Prairie Wrestling*, University of Manitoba Press
HAWKER, Ronald W., *Yakuglas’ Legacy: The Life and Times of Charlie James*, University of Toronto Press
HAYHOE, Ruth, PAN, Julia, ZHA, Qiang, *Canadian Universities in China’s Transformation: An Untold Story*, McGill-Queen’s University Press
HÉROUX, Gaétan, PALMER, Bryan D., *Toronto’s Poor: A Rebellious History*, Between the Lines
HOLLETT, Calvin, *Beating Against the Wind: Popular Opposition to Bishop Feild and Tractarianism in Newfoundland and Labrador*, McGill-Queen’s University Press
HOTTE, Lucie, PARÉ, François, *Les littératures franco-canadiennes à l’épreuve du temps*, University of Ottawa Press
IRVINE, Dean, LENT, Vanessa, VAUTOUR, Bart, *Making Canada New: Editing, Modernism, and New Media*, University of Toronto Press
JACOBSON, Kirsten, RUSSON, John, *Perception and its Development in Merleau-Ponty’s Phenomenology*, University of Toronto Press
JAMES, Anne, *Poets, Players, and Preachers: Remembering the Gunpowder Plot in Seventeenth-Century England*, University of Toronto Press
KARIMI, Sirvan, *Beyond the Welfare State: Postwar Social Settlement and Public Pension in Canada and Australia*, University of Toronto Press
KELLY, Ross, ORSINI, Michael, *Mobilizing Metaphor: Art, Culture, and Disability Activism in Canada*, UBC Press
KENT, Brad, *The Selected Essays of Sean O’Faolain*, McGill-Queen’s University Press
KING, Ross, PARK, Si Nae, *Score One for the Dancing Girl, and Other Selections from the Kimun ch’onghwa: A Story Collection from Nineteenth-Century Korea*, University of Toronto Press
KORDAN, Bohdan, *No Free Man: Canada, the Great War, and the Enemy Alien Experience*, McGill-Queen’s University Press
LABRECQUE, Marie-France, *La migration saisonnière des Mayas du Yucatàn au Canada. La dialectique de la mobilité*, Les Presses de l’Université Laval
KRUK, Laurie, *Double Voicing the Canadian Short Story*, University of Ottawa Press
KUZNIAR, Alice Ann, *The Birth of Homeopathy out of the Spirit of Romanticism*, University of Toronto Press
LANDRY, Normand, LETELLIER, Anne-Sophie, *L'éducation aux medias à l'ère numérique. Entre fondations et renouvellement*, Les Presses de l'Université de Montréal
LAUZON, Claudette, *The Unmaking of Home in Contemporary Art*, University of Toronto Press
LENNOX, Jeffers, *Homeland and Empires: Indigenous Spaces, Imperial Fictions, and Competition for Territory in Northeastern North America, 1690-1763*, University of Toronto Press
LEXCHIN, Joel, *Private Profits Versus Public Policy: The Pharmaceutical Industry and the Canadian State*, University of Toronto Press
LIT, Paul, *Trudeauania*, UBC Press
LUCAS, Jack, *Fields of Authority: Special Purpose Governance in Ontario, 1815-2015*, University of Toronto Press
MACFARLANE, Emmett, *Constitutional Amendment in Canada*, University of Toronto Press
MACKAY, Margaret, *One Child Reading: My Auto-Bibliography*, University of Alberta Press
MAHALLATI, Mohammad Jafar Amir, *Ethics of War and Peace in Iran and Shi'i Islam*, University of Toronto Press
MARTELLY, Stéphane, *Les jeux du dissemblable. Folie, marge et féminin en littérature haïtienne contemporaine*, Éditions Nota bene
MCCULLOUGH, Colin, *Creating Canada's Peacekeeping Past*, UBC Press
MCINNES, Brian D., *Sounding Thunder: The Stories of Francis Pegahmagabow*, University of Manitoba Press
MONNAIS, Laurence, *Médicine(s) et santé. Une petite histoire globale, 19e et 20e siècles*, Les Presses de l'Université de Montréal
PAVLICH, George, UNGER, Matthew, *Accusations: Creating Criminals*, UBC Press
MURRAY, Scott W., *Understanding Atrocities: Remembering, Representing, and Teaching Genocide*, University of Calgary Press
OBRAĐOVIC, Dragana, *Writing the Yugoslav Wars: Literature, Postmodernism, and the Ethics of Representation*, University of Toronto Press
PITT, David G., POPHAM, Elizabeth, *E.J. Pratt: Letters*, University of Toronto Press
POLZER, Jessica, POWER, Elaine, *Neoliberal Governance and Health: Duties, Risks, and Vulnerabilities*, McGill-Queen’s University Press  
READY, Casey, *Shelter in a Storm: Revitalizing Feminism in Neoliberal Ontario*, UBC Press  
REMY, Johannes, *Brothers or Enemies: The Ukrainian National Movement and Russia from the 1840s to the 1870s*, University of Toronto Press  
RONDEAU, Frédéric, *Le manque en partage. La poésie de Michel Beaulieu et Gilbert Langevin*, Les Presses de l’Université de Montréal  
SANGSTER, Joan, *The Iconic North: Cultural Constructions of Aboriginal Life in Postwar Canada*, UBC Press  
SHARP, Hasana, TAYLOR, Chloé, *Feminist Philosophies of Life*, McGill-Queen’s University Press  
SHENAZ HOSSEIN, Caroline, *Politics of Microfinance: Money, Power, and Violence in the Black Americas*, University of Toronto Press  
SIMON, Sherry, *Speaking Memory: How Translation Shapes City Life*, McGill-Queen’s University Press  
SKALLERUP BESSETTE, Lee, *A Journey in Translation: Anne Hébert’s Poetry in English*, University of Ottawa Press  
SMITH-PREI, Carrie, STEHLE, Maria, *Awkward Politics: Technologies of Popfeminist Activism*, McGill-Queen’s University Press  
STONECHILD, A. Blair, *The Knowledge Seeker: Embracing Indigenous Spirituality*, University of Regina Press  
STOPP, Marianne P., *George Cartwright’s The Labrador Companion*, McGill-Queen’s University Press  
TAYLOR, Christopher Stuart, *Flying Fish in the Great White North: The Autonomous Migration of Black Barbadians*, UBC Press  
TEITELBAUM, Sara, *Community Forestry in Canada: Lessons from Policy and Practice*, UBC Press  
THORN, Brian, *From Left to Right: Maternalism and Women’s Political Activism in Postwar Canada*, UBC Press  
TOMAN, Cynthia, *Sister Soldiers of the Great War: The Nurses of the Canadian Army Medical Corps*, UBC Press  
TREMBLAY, Jacynthe, *Je suis un lieu*, Les Presses de l’Université de Montréal  
WALLACE, Isabel, *Not Fit to Stay: Public Health Panics and South Asian Exclusion*, UBC Press  
WANG, Ning, *Banished to the Great Northern Wilderness: Political Exile and Re-education in Mao’s China*, UBC Press  
Report on Operational Activities

The year 2016-2017 was one focused on stability and continuity for the ASPP as the program welcomed a new Program Officer in September. Apart from a significant modification to the format of the Canada Prizes, there were no major changes to the program’s guidelines. In addition to its regular operations, the ASPP is participating in the newly formed Canadian Scholarly Publishing Working Group, which is described below.

Canada Prizes
In August 2016, the Federation announced a new format for the Canada Prizes, following a review and assessment of means to build the profile of these prestigious prizes, which have been celebrated for 25 years. The number of prizes was changed from four to two, (one French and one English book) and the value of each prize was doubled. This change is meant to reflect the inherent interdisciplinarity of the humanities and social sciences.

In 2017, two prizes of $5,000 will be awarded:
- Canada Prize in the Humanities and Social Sciences
- Prix du Canada en sciences humaines et sociales

Open Access
Canadian Scholarly Publishing Working Group
The Federation and the ASPP continued their commitment to Open Access by participating in the Canadian Scholarly Publishing Working Group. Organized by the Canadian Association of Research Libraries, the working group gathers a diverse group of participants including scholarly publishers, academic libraries, funders, and researchers that met between July 2016 and April 2017. The goals of the group are to “develop a framework for advanced, robust, sustainable, collaborative models for the Canadian dissemination of the scholarly record.” An interim report was released January 31, 2017 and the final report is forthcoming.

Survey of the socio-economic situation of Canadian journals
This past program year, the Federation’s Executive Director and board member Michael Sinatra, Director, Research Dissemination were active members of the Advisory Board that provided input on a study entitled “Shaping a Collective Future: An Investigation into Canadian Scholarly Journals’ Socio-Economic Reality and an Outlook on the Partnership Model for Open Access.” The survey was conducted in anticipation of the transformation of Érudit’s commercial agreement with the Canadian Research Knowledge Network into a partnership with the Canadian research libraries in support of Open Access publishing for Canadian journals.

Bookmark It! Blog Series
In 2016-17, the ASPP continued publishing its blog series, Bookmark It! Introduced in July 2015, the monthly blog series celebrates ASPP-funded books by highlighting and sharing the story behind some of these fascinating and important books. Some books that were featured in 2016-
Application Assessment and Approval Level
The ASPP uses the following numerical assessment system for Publication Grant applications:

<table>
<thead>
<tr>
<th>Score</th>
<th>Descriptor</th>
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</thead>
<tbody>
<tr>
<td>5.0-6.0</td>
<td>Excellent. Strongly recommended for funding. The work is at the forefront of its field, and it will have significant impact within its discipline. The work’s methodological/theoretical framework is strong. The manuscript is well-structured and well written. The work’s contribution to knowledge is important.</td>
</tr>
<tr>
<td>4.0-4.9</td>
<td>Very good. Recommended for funding. The work meets all the standards for high quality within its field and makes a major contribution within its discipline. The work’s methodological/theoretical framework is sound, though some parts of it might have been strengthened. The manuscript has structural integrity, and is generally well-written. The work’s contribution to knowledge is of some importance.</td>
</tr>
<tr>
<td>3.0-3.9</td>
<td>Good. Recommended for funding if funds are available. The work meets most of the standards for high quality within its field, and makes a modest though interesting contribution within its discipline, but lacks distinction in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.</td>
</tr>
<tr>
<td>2.9 or less</td>
<td>Not recommended for funding. The work meets some of the standards for achievement within its field, but makes only a limited contribution within its discipline, and is flawed in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.</td>
</tr>
</tbody>
</table>

The ASPP’s Publications Committee, which assesses applications for the awarding of Publication Grants, scores each application according to this scale. Then each application is ranked along with all other applications scored in that month and the top ranking applications are approved.

The average monthly cut-off point for this program year was 4.5, and no application scoring 4.6 or above was declined for funding. This cut-off point is not fixed and may change in subsequent years.

Summary of Activities
The following table outlines the operational activities of the ASPP from April 1, 2016 to March 31, 2017.

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<tr>
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<tbody>
<tr>
<td>Received</td>
<td>270</td>
<td>262</td>
<td>252</td>
<td>218</td>
</tr>
<tr>
<td>Approved</td>
<td>180</td>
<td>181</td>
<td>179</td>
<td>157</td>
</tr>
<tr>
<td>Declined</td>
<td>94</td>
<td>66</td>
<td>67</td>
<td>120</td>
</tr>
<tr>
<td>Revise and Resubmit</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Withdrawn</td>
<td>2</td>
<td>3</td>
<td>2</td>
<td>12</td>
</tr>
<tr>
<td>Ineligible</td>
<td>2</td>
<td>6</td>
<td>4</td>
<td>6</td>
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2 For the following charts, the number of applications approved, declined, etc. will not equal the number of applications received, because applications are often resolved in a year other than the one in which they were received.

3 Applications invited to Revise and Resubmit in 2013-2014 were received on or before March 31, 2013. For applications received on or after April 1, 2013, any application that was declined may be resubmitted after the work has been revised. It may only be resubmitted once and it must be resubmitted within two years of being declined.
At the conclusion of the 2016-2017 program year, approximately **35 applications** were still in process.

The following breakdown by language is for information only; the language of an application is not a criterion for funding approval.

<table>
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<tr>
<th></th>
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<tbody>
<tr>
<td>Received</td>
<td>EN 227</td>
<td>FR 43</td>
<td>EN 222</td>
<td>FR 40</td>
</tr>
<tr>
<td>Approved</td>
<td>EN 152</td>
<td>FR 28</td>
<td>EN 161</td>
<td>FR 20</td>
</tr>
<tr>
<td>Declined</td>
<td>EN 80</td>
<td>FR 14</td>
<td>EN 53</td>
<td>FR 13</td>
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<tr>
<td>Revise and Resubmit</td>
<td>EN 0</td>
<td>FR 0</td>
<td>EN 0</td>
<td>FR 0</td>
</tr>
<tr>
<td>Withdrawn</td>
<td>EN 2</td>
<td>FR 0</td>
<td>EN 1</td>
<td>FR 2</td>
</tr>
<tr>
<td>Ineligible</td>
<td>EN 0</td>
<td>FR 2</td>
<td>EN 4</td>
<td>FR 2</td>
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Of the 35 applications still in process at the conclusion of the 2016-2017 year, **26** were for works in **English** and **9** were for works in **French**.

**Approval Rate**

Between April 1, 2016 and March 31, 2017, there were 274 Publication Grant applications that were processed and brought to a resolution. Of these, 180 were approved, for an **overall approval rate** of **66%**.

**Response Time**

For applications brought to a resolution between April 1, 2016 and March 31, 2017, the **average response time** (from the date the application was received to the date the decision letter was issued) was **12.7 weeks**.

**Translation Grants**

Each year, the ASPP offers up to five Translation Grants to support translations of scholarly books. The ASPP’s Academic Council meets twice a year to make decisions on the awarding of Translation Grants.

The ASPP received 12 Translation Grant applications in 2016-2017. Exceptionally, the ASPP was able to award seven grants since two unused grants from last year were transferred to this year.

The ASPP is very pleased that one of those seven grants was awarded for the work *Uqalurait: An Oral History of Nunavut* edited by John Bennett and Susan Rowley that will be translated from English to Inuktitut. It is the first time that a Translation Grant is awarded to a title that will be translated to a Canadian Aboriginal language.
Awards

Many ASPP-funded books go on to win awards within their disciplines. As well, the Federation also awards the Canada Prizes to the best scholarly books in the humanities and social sciences that have received funding from the ASPP.

2017 Canada Prizes

Celebrating the best Canadian scholarly books—not simply within a single academic discipline, but across all the disciplines of the humanities and social sciences—the Canada Prizes are awarded to ASPP-funded books that make an exceptional contribution to scholarship, are engagingly written, and enrich the social, cultural and intellectual life of Canada. Two prizes of $5,000 are awarded. This year’s Canada Prizes winners are:

Canada Prize in the Humanities and Social Sciences

Finalists
- Emilie Cameron, Far Off Metal River: Inuit Lands, Settler Stories, and the Making of the Contemporary Arctic (University of British Columbia Press)
- Gerhard J. Ens and Joseph Sawchuk, From New Peoples to New Nations: Aspects of Métis History and Identity from the Eighteenth to Twenty-First Centuries (University of Toronto Press)
- Sean Mills, A Place in the Sun: Haiti, Haitians, and the Remaking of Quebec (McGill-Queen’s University Press)
- Donald Wright, Donald Creighton: A Life in History (University of Toronto Press)

Prix du Canada en sciences humaines et sociales
Mylène Bédard, Écrire en temps d’insurrections : Pratiques épistolaires et usages de la presse chez les femmes patriotes (1830-1840) (Presses de l’Université de Montréal)

Finalists
- Marie-France Labrecque, La migration saisonnière des Mayas du Yucatan au Canada. La dialectique de la mobilité (Presses de l’Université Laval)
- Guillaume Pinson, La culture médiatique francophone en Europe et en Amérique du Nord. De 1760 à la veille de la Seconde Guerre mondiale (Presses de l’Université Laval)
- Ania Wroblewski, La vie des autres. Sophie Calle et Annie Ernaux, artistes hors-la-loi (Presses de l’Université de Montréal)
Other Awards

Over the past year, many ASPP-funded titles have gone on to win or contend for other awards, including the following:


Arts Award for Scholarly Writing awarded by Saskatchewan Book Awards (Shortlisted): Phillip Hansen, *Reconsidering C.B. Macpherson: From Possessive Individualism to Democratic Theory and Beyond*, University of Toronto Press


CHOICE Outstanding Academic Title (Winner): Gerhard J. Ens and Joe Sawchuk, *From New Peoples to New Nations: Aspects of Métis History and Identity from the Eighteenth to the Twenty-first Centuries*, University of Toronto Press


Democracy 250 Atlantic Book Award for Historical Writing (Finalist): Kurt Korneski, *Conflicted Colony*, McGill-Queen’s University Press


Donald Smiley Prize (Shortlisted): Robert Schertzer, *The Judicial Role in a Diverse Federation: Lessons from the Supreme Court of Canada*, University of Toronto Press


Melva J. Dwyer Award (Shortlisted): Arni Brownstone, *War Paintings of the Tsuu T’ina Nation*, University of Alberta Press

Patrick O’Neill Award (Winner): Jan Selman and Jane Heather, *Theatre, Teens, Sex Ed*, University of Alberta Press


Scholarly and Academic Book Award, Alberta Book Awards (Shortlisted): Faye Hammill and Michelle Smith, *Magazines, Travel, and Middlebrow Culture*, UAP


The Basil Stuart-Stubbs Prize (Shortlisted): Ronald W. Hawker, *Yakugas’ Legacy: The Art and Times of Charlie James*, University of Toronto Press

University of Regina Arts and Luther College Award for Scholarly Writing (Winner): Mareike Neuhaus, *The Decolonizing Poetics of Indigenous Literatures*, University of Regina Press

Wallace K. Ferguson Prize (Shortlisted): Cristian Berco, *From Body to Community: Venereal Disease and Society in Baroque Spain*, University of Toronto Press
Governance and administration of the ASPP

The ASPP is a competitive funding program run by the Federation for the Humanities and Social Sciences. The ASPP is funded by the Social Sciences and Humanities Research Council of Canada.

The Academic Council, a six-member committee of experienced scholars, advises the Federation’s Board of Directors on matters relating to the ASPP’s policies and strategic direction. The chair of the Academic Council is an appointed member of the Federation’s Board.

Academic Council 2016-2017

Chair: Anne-Marie Fortier, Département des littératures, Université Laval

Co-chairs: Jennifer Andrews, Department of English, University of New Brunswick
Jacques Bertrand, Monk School of Global Affairs, University of Toronto
Jane Errington, Department of History, Queen’s University
Alain Noël, Département de science politique, Université de Montréal
Stuart R. Poyntz, School of Communication, Simon Fraser University

Federation Staff

As a key activity of the Federation, the ASPP is run by a team that regularly provides input on policy, administration and communications. While all Federation staff members indirectly support the ASPP, the following individuals were all directly involved in the management and support of the program this year:

Josée Dallaire, Program Officer, ASPP
Lanor Mallon, Governance and Office Coordinator
Gauri Sreenivasan, Director of Policy and Programs
Pascal Thaka, Accountant
Nicola Katz, Manager of Communications
Kayla MacIntosh, Junior Communications Officer
Jean-Marc Mangin, Executive Director
Christine Tausig Ford, Interim Executive Director