Report on the Awards to Scholarly Publications Program

Program year 2015-16

May 2016
Purpose

This report provides information about the Awards to Scholarly Publications Program (ASPP) for the program year April 2015 to March 2016. It provides details on two distinct areas of the program: works funded and operational activities.

About the ASPP

The Awards to Scholarly Publications Program is a key activity of the Federation for the Humanities and Social Sciences. Formerly known as the Aid to Scholarly Publications Program, the ASPP is a competitive funding program with a mandate to support books of advanced scholarship in the humanities and social sciences that make an important contribution to knowledge. Since 1941, the ASPP has supported the publication of over 7,000 books that have helped to enrich the social, cultural and intellectual life of Canada and the world.

Each year, the ASPP offers 180 Publication Grants of $8,000 and five Translation Grants of $12,000, contributing 1.5 million dollars to the dissemination of Canadian research.

The ASPP is funded by the Social Sciences and Humanities Research Council of Canada.

Report on Works Funded

All ASPP grants are approved in principle prior to publication and are paid following publication directly to the publisher.

Summary

The ASPP paid out 186 Publication Grants and 1 Translation Grant from April 1, 2015 to March 31, 2016.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Total number of works receiving ASPP funding</td>
<td>187</td>
<td>186</td>
<td>185</td>
<td>187</td>
</tr>
<tr>
<td>Works in English</td>
<td>170 (91%)</td>
<td>160 (86%)</td>
<td>166 (90%)</td>
<td>162 (87%)</td>
</tr>
<tr>
<td>Works in French</td>
<td>17 (9%)</td>
<td>26 (14%)</td>
<td>19 (10%)</td>
<td>25 (13%)</td>
</tr>
<tr>
<td>Works on topics in the social sciences</td>
<td>126 (67%)</td>
<td>131 (70%)</td>
<td>120 (65%)</td>
<td>134 (72%)</td>
</tr>
<tr>
<td>Works on topics in the humanities</td>
<td>61 (33%)</td>
<td>55 (30%)</td>
<td>65 (35%)</td>
<td>53 (28%)</td>
</tr>
<tr>
<td>Works by first time authors¹</td>
<td>55 (29%)</td>
<td>49 (26%)</td>
<td>54 (29%)</td>
<td>52 (29%)</td>
</tr>
<tr>
<td>Works based on research funded by SSHRC</td>
<td>96 (51%)</td>
<td>98 (53%)</td>
<td>89 (48%)</td>
<td>94 (50%)</td>
</tr>
</tbody>
</table>

¹At time of application
Publisher recipients

The following chart shows the number of ASPP grants disbursed by publisher, between April 1, 2015 and March 31, 2016:

<table>
<thead>
<tr>
<th>Publisher</th>
<th>Number of Grants Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Toronto Press</td>
<td>61</td>
</tr>
<tr>
<td>UBC Press</td>
<td>43</td>
</tr>
<tr>
<td>McGill-Queen's University Press</td>
<td>36</td>
</tr>
<tr>
<td>Wilfrid Laurier University Press</td>
<td>9</td>
</tr>
<tr>
<td>University of Alberta Press</td>
<td>6</td>
</tr>
<tr>
<td>Presses de l'Université de Montréal</td>
<td>5</td>
</tr>
<tr>
<td>Presses de l'Université Laval</td>
<td>4</td>
</tr>
<tr>
<td>Pontifical Institute of Mediaeval Studies</td>
<td>3</td>
</tr>
<tr>
<td>University of Calgary Press</td>
<td>3</td>
</tr>
<tr>
<td>University of Ottawa Press</td>
<td>3</td>
</tr>
<tr>
<td>AU Press</td>
<td>2</td>
</tr>
<tr>
<td>Éditions du Boréal</td>
<td>2</td>
</tr>
<tr>
<td>Éditions XYZ</td>
<td>2</td>
</tr>
<tr>
<td>ISER Books</td>
<td>2</td>
</tr>
<tr>
<td>University of Regina Press</td>
<td>2</td>
</tr>
<tr>
<td>Between the Lines</td>
<td>1</td>
</tr>
<tr>
<td>Éditions David</td>
<td>1</td>
</tr>
<tr>
<td>Éditions Triptyque</td>
<td>1</td>
</tr>
<tr>
<td>University of Manitoba Press</td>
<td>1</td>
</tr>
</tbody>
</table>

Bibliography of funded works

Below is a complete list of works that were supported by the ASPP in the 2015-2016 year, organized alphabetically by author:

AGEEL, Ghada, Apartheid in Palestine: Hard Laws and Harder Experiences, University of Alberta Press
ALAIN, Marc, CORRADO, Raymond R., REID, Susan, Implementing and Working with the Youth Criminal Justice Act across Canada, University of Toronto Press
ALLEN, Thomas, BLAIR, Jennifer, Material Cultures in Canada, Wilfrid Laurier University Press
ANAIS, Seantel, Disarming Intervention: A Critical History of Non-Lethality, UBC Press
ARMSTRONG, Lawrin, The Idea of a Moral Economy: Gerard of Siena on Usury, Restitution, and Prescription, University of Toronto Press
AUTHERS, Benjamin, A Culture of Rights: Law, Literature, and Canada, University of Toronto Press
BARR, Elinor, Swedes in Canada: Invisible Immigrants, University of Toronto Press
BARRETT, Paul, Blackening Canada: Diaspora, Race, Multiculturalism, University of Toronto Press
BASKERVILLE, Peter, INWOOD, Kris, Lives in Transition: Longitudinal Analysis from Historical Sources, McGill-Queen’s University Press
BEARE, Margaret E., DES ROSIERS, Nathalie, DESHMAN, Abigail C., Putting the State on Trial: The Policing of Protest during the G20 Summit, UBC Press
BEAUCHEMIN, Mélanie, Le désir monstrueux : Transgressions et métamorphoses dans les récits d’Anne Hébert, Éditions Triptyque
BECK, David, HESS, Thom, Tellings from Our Elders: Lushootseed syayahub, Volume 2: Tales from the Skagit Valley, UBC Press
BÉDARD, Mylène, Écrire en temps d’insurrections : Pratiques épistolaires et usages de la presse chez les femmes patriotes (1830-1840), Presses de l'Université de Montréal
BEECHER, Don, Adapted Brains and Imaginary Worlds: Cognitive Science and the Literature of the Renaissance, McGill-Queen’s University Press
BERCO, Cristian, From Body to Community: Venereal Disease and Society in Baroque Spain, University of Toronto Press
BLAKE, Raymond B., Lions or Jellyfish: Newfoundland-Ottawa Relations since 1957, University of Toronto Press
BLOCK, Tina, The Secular Northwest: Religion and Irreligion in Everyday Postwar Life, UBC Press
BODE, Rita, CLEMENT, Lesley, L.M. Montgomery’s Rainbow Valleys: The Ontario Years, 1911-1942, McGill-Queen’s University Press
BOON, Sonja, Telling the Flesh: Life Writing, Citizenship, and the Body in the Letters to Samuel-Auguste Tissot, McGill-Queen’s University Press
BOOTHE, Katherine, Ideas and the Pace of Change: National Pharmaceutical Insurance in Canada, Australia, and the United Kingdom, University of Toronto Press
BOURBEAU, Amélie, Techniciens de l’organisation sociale. La réorganisation de l’assistance catholique privée à Montréal (1930-1974), McGill-Queen’s University Press
BOYD, David R., CLEANER, Greener, Healthier: A Prescription for Stronger Canadian Environmental Laws and Policies, UBC Press
BOYD, Susan B et al., Autonomous Motherhood? A Socio-Legal Study of Choice and Constraint, University of Toronto Press
BRADLEY, Megan, Forced Migration, Reconciliation, and Justice, McGill-Queen’s University Press
BROWNSTONE, Arni, War Paintings of the Tsu T’ina Nation, University of Alberta Press
CACCIONI, Thea, Big Pharma, Women, and the Labour of Love, University of Toronto Press
CAMERON, Emilie, Far Off Metal River: Inuit Lands, Settler Stories, and the Making of the Contemporary Arctic, UBC Press
CARTY, R. Kenneth, Big Tent Politics: The Liberal Party’s Long Mastery of Canada’s Public Life, UBC Press
CAVELL, Megan, Weaving Words and Binding Bodies: The Poetics of Human Experience in Old English Literature, University of Toronto Press
CELINSCAK, Mark, Distance from the Belsen Heap: Allied Forces and the Liberation of a Nazi Concentration Camp, University of Toronto Press
CHAPAI, Bernard, Liens de sang : Aux origines biologiques de la société humaine, Éditions du Boréal
CLAIRE, Nic, Unwanted Warriors: The Rejected Volunteers of the Canadian Expeditionary Force, UBC Press
COATES, Donna K., Sharon Pollock: First Woman of Canadian Theatre, University of Calgary Press
COCHRANE, Gerald T., Remembering Vancouver’s Disappeared Women: Settler Colonialism and the Difficulty of Inheritance, UBC Press
COHN, Robert D., Playing for Change: The Continuing Struggle for Sport and Recreation, University of Toronto Press
DONAGHY, Greg, Grit: The Life and Politics of Paul Martin Sr., UBC Press
DOYLE, Matthew, Peter Lombard and His Students, Pontifical Institute of Mediaeval Studies
DOYLE, Vincent, Making Out in the Mainstream: GLAAD and the Politics of Respectability, McGill-Queen’s University Press
DROZDON, OmSooHee H., LENON, Suzanne, Disrupting Queer Inclusion: Canadian Homonationalisms and the Politics of Belonging, UBC Press
DUBINSKY, Karen, PERRY, Adele M., YU, Henry, Within and Without the Nation: Canadian History as Transnational History, University of Toronto Press
ENS, Gerhard J., SAWCHUK, Joseph, From New Peoples to New Nations: Aspects of Métis History and Identity from the Eighteenth to Twenty-First Centuries, University of Toronto Press
EVENDEN, Matthew, Allied Power: Mobilizing Hydro-electricity during Canada’s Second World War, University of Toronto Press
FAULKNER, J.C., Religion, Reformation, and Repression in the Regius of Francis I, Volume I and 2, Pontifical Institute of Mediaeval Studies
FARROW, Douglas, Desiring a Better Country: Forays in Political Theology, McGill-Queen’s University Press
FEE, Megan, Literary Land Claims: The “Indian Land Question” from Pontiac’s War to Attawapiskat, Wilfrid Laurier University Press
FENG, Terry, Keeping Promises: The Royal Proclamation of 1763, Aboriginal Rights, and Treaties in Canada, McGill-Queen’s University Press
FIELD, Russell, Playing for Change: The Continuing Struggle for Sport and Recreation, University of Toronto Press
FORTH, Gregory, Why the Porcupine is Not a Bird: Explorations in the Folk Zoology of an Eastern Indonesian People, University of Toronto Press
FUJI JOHNSON, Genevieve, Deliberative Democracy in Canadian Public Policy, University of Toronto Press
GOEBEL, Allison, On Their Own: Women, Urbanization, and the Right to the City in South Africa, McGill-Queen’s University Press
GORDON, Alan, Time Travel: Tourism and the Rise of the Living History Museum in Mid-Twentieth-Century Canada, UBC Press
GORDON, Jon, Unsustainable Oil: Facts, Counterfacts and Fictions, University of Alberta Press
GORMAN, Brian, Crash to Paywall: Canadian Newspapers and the Great Disruption, McGill-Queen’s University Press
GRAY, Hugh M. K., W.A. Mackintosh: The Life of a Canadian Economist, McGill-Queen’s University Press
HAIR, Donald S., Fresh Strange Music: Elizabeth Barrett Browning’s Language, McGill-Queen’s University Press
HALLSTROM, Lars K., Ecosystems, Society and Health: Pathways through Diversity, Convergence and Integration, McGill-Queen’s University Press
HAMMILL, Faye, SMITH, Michelle, Magazines, Travel, and Middlebrow Culture: Canadian Periodicals in English and French, 1925-1960, University of Alberta Press
HANSEN, Phillip, Reconsidering C.B. Macpherson, University of Toronto Press
HAYHOE, Jeremy, Strangers and Neighbours: Rural Migrations in Eighteenth-Century Northern Burgundy, University of Toronto Press
HENDERSON, Greig, Creating Legal Worlds: Story and Style in a Culture of Argument, University of Toronto Press
HERON, Craig, *Lunch-Bucket Lives: Remaking the Workers' City, Between the Lines*


HILLMER, Norman, O.D. *Skelton: A Portrait of Canadian Ambition*, University of Toronto Press

HOGUE, Michel, *Metis and the Medicine Line: Creating a Border and Dividing a People*, University of Regina Press


HUEBERT, Ronald, *Privacy in the Age of Shakespeare*, University of Toronto Press


JALAVA, Jarkko, *GRIFFITHS, Stephanie, MARAUN, Michael, The Myth of the Born Criminal: Psychopathy, Neurobiology, and the Creation of the Modern Degenerate*, University of Toronto Press


JARRAWAY, David R., WALLACE STEVENS *Among Others: Diva-Dames, Deleuze and American Culture*, McGill-Queen’s University Press

JOHNSON, W. McAllister, *The Rise and Fall of the Fine Art Print in Eighteenth-century France*, University of Toronto Press

JONES, Kevin Edson, SHIELDS, Rob, LORD, Alex, *City-Regions in Prospect? Exploring Points between Place and Practice*, McGill-Queen’s University Press

KEITH, Alison, EDMONDS, Jonathan, *Roman Literary Cultures: Domestic Politics, Revolutionary Poetics, Civic Spectacle*, University of Toronto Press

KELLOGG, Paul, *Escape from the Staple Trap: Canadian Political Economy after Left Nationalism*, University of Toronto Press

KELLY, Christine, *Disability Politics and Care: The Challenge of Direct Funding*, UBC Press


KORNBORG, Jacques, *The Pope’s Dilemma: Plus XII Faces Atrocities and Genocide in the Second World War*, University of Toronto Press

KULLMANN, Dorothea, LALONDE, Shaun, *Récritures: Regards nouveaux sur la reprise et le remaniement de textes, dans la littérature française et au-delà, du Moyen Âge à la Renaissance*, Pontifical Institute of Mediaeval Studies

LAJUNENES, Adam, Lock, Stock, and Icebergs: *A History of Canada’s Arctic Maritime Sovereignty*, UBC Press


LEDOUX-BEAUGRAND, Evelyne, *Imaginaires de la filiation: Héritage et mélancolie dans la littérature contemporaine des femmes*, Éditions XYZ


LEFEBVRE, Solange, BÉAUD, Céline, MEUNIER, E.-Martin, *Catholicisme et cultures. Regards croisés Québec-France, Presses de l’Université Laval*

LEMMENS, Kateri, *Nihilisme et création : Lectures de Nietzsche, Misil, Kundera, Aquin, Presses de l’Université Laval*


LOCK, Stock, and Icebergs: *A History of Canada’s Arctic Maritime Sovereignty*, University of Toronto Press

LOISELLE, André, FREITAG, Gina, *The Canadian Horror Film: Terror of the Soul*, University of Toronto Press

LUX, Maureen, *Separate Beds: A History of Indian Hospitals in Canada, 1920s-1980s*, University of Toronto Press

MACKINNON, Shauna, *Decolonizing Employment: Aboriginal Inclusion in Canada’s Labour Market*, University of Manitoba Press

MAGNAN, André, *When Wheat Was King: The Rise and Fall of the Canada-UK Grain Trade*, UBC Press

MALLECK, Dan, *When Good Drugs Go Bad: Opium, Medicine, and the Origins of Canada’s Drug Laws*, UBC Press


MARLAND, Alex, *Brand Command: Canadian Politics and Democracy in the Age of Message Control*, UBC Press

MASSE, Raymond, *Anthropologie de la morale et de l'éthique, Presses de l'Université Laval*

MAUNDER, Robert, HUNTER, Jonathan, *Love, Fear & Health: How Our Attachments to Others Shape Health and Health Care*, University of Toronto Press


MILLWARD, James, *The Fate of Labour Socialism: The Co-operative Commonwealth Federation and the Dream of a Working-class Future*, University of Toronto Press

MIKLOS, John, *O.D. on Narcan*, UBC Press


NAYLOR, James, *The Fate of Labour Socialism: The Co-operative Commonwealth Federation and the Dream of a Working-class Future*, University of Toronto Press


NEUHAUS, Mareike, *The Decolonizing Poetics of Indigenous Literatures*, University of Regina Press

NICOL, Donald W., *Anniversary Essays on Alexander Pope’s The Rape of the Lock*, University of Toronto Press

NOLETTE, Nicole, *Jouer la traduction : Théâtre et hétérologisme au Canada francophone*, Presses de l’Université d’Ottawa

O’BRIEN, Emily, *The Commentaries of Pope Pius II (1458-1464) and the Crisis of the Fifteenth-Century Papacy*, University of Toronto Press

OTERO, Marcelo, *Les Fous dans la cité : Sociologie de la folie contemporaine, Éditions du Boréal*

PANOFSKY, Ruth, KELLETT-BETSOS, Kathleen, *Cultural Mapping and the Digital Sphere: Place and Space*, University of Alberta Press


PATSIAS, Caroline, *Une chronique de la démocratie ordinaire : Les comités des citoyens au Québec et en France*, Presses de l’Université de Montréal
PINSON, Guillaume, La culture médiatique francophone en Europe et en Amérique du Nord : De 1760 à la veille de la Seconde Guerre mondiale, Presses de l’Université Laval
PIPER, Liza, SZABO-JONES, Lisa, Sustaining the West: Cultural Responses to Canadian Environments, Wilfrid Laurier University Press
PLAXTON, Michael, Implied Consent and Sexual Assault: Intimate Relationships, Autonomy, and Voice, McGill-Queen’s University Press
POTTER, Tiffany, The Masqueraders, or Fatal Curiosity and The Surprize, or Constancy Rewarded: Eliza Haywood, University of Toronto Press
POUTANEN, Mary Anne, Beyond Brutal Passions: Prostitution in Early Nineteenth-Century Montreal, McGill-Queen’s University Press
QADEER, Mohammad Abdul, Multicultural Cities: Toronto, New York, and Los Angeles, University of Toronto Press
RAMBUKKANA, Nathan, Framed Intimacies: Non/Monogamy in the Public Sphere, UBC Press
RAMOS, Howard, RODGERS, Kathleen, Protest and Politics: The Promise of Social Movement Societies, UBC Press
RAPTIS, Helen, What We Learned: Two Generations Reflect on Tsimshian Education and the Day Schools, UBC Press
RIDLER, Jason Sean, Maestro of Science: Omond McKillop Solandt and Government Science in War and Hostile Peace, 1939-1956, University of Toronto Press
ROSS, Michael L., Designing Fictions: Literature Confronts Advertising, McGill-Queen’s University Press
RUCAR, Yan, La littérature électronique. Une traverse entre les signes, Presses de l’Université de Montréal
RUMMEL, Erika, The Correspondence of Wolfgang Capito, Volume 3: 1532-1536, University of Toronto Press
RUSSEK, Dan, Textual Exposures: Photography in Twentieth-Century Spanish American Narrative Fiction, University of Calgary Press
SANDLOS, John, KEELING, Arn, Mining and Communities in Northern Canada: History, Politics and Memory, University of Calgary Press
SATZEWICH, Vic, Points of Entry: How Canada’s Immigration Officers Decide Who Gets In, UBC Press
SCHERTZER, Robert, The Judicial Role in a Diverse Federation: Lessons from the Supreme Court of Canada, University of Toronto Press
SCHNEIDERMAN, David, Red, White and Kind of Blue? The Conservatives and the Americanization of Canadian Constitutional Culture, University of Toronto Press
SHUSTER, Arthur, Punishment and the History of Political Philosophy: From Classical Republicanism to the Crisis of Modern Criminal Justice, University of Toronto Press
SIDE, Katherine, Patching Peace: Women’s Civil Society Organising in Northern Ireland, ISER Books
SMITH, Vivian, Outsiders Still: Why Women Journalists Love -and Leave- Their Newspaper Careers, University of Toronto Press
SORGE, Antonio, Legacies of Violence: History, Society, and the State in Sardinia, University of Toronto Press
STANIVUKOVIC, Goran, Century Montreal
STEWART, Adam, The New Canadian Pentecostals, Wilfrid Laurier University Press
STOREY, Kenton, Settler Anxiety at the Outports of Empire: Colonial Relations, Humanitarian Discourses, and the Imperial Press, UBC Press
SWEENY, Robert C.H., Why did we choose to industrialize? Montreal, 1819-1849, McGill-Queen’s University Press
TABER, Nancy, Gendered Militarism in Canada: Learning Conformity and Resistance, University of Alberta Press
TARNAWSKY, Maxïm, The All-Encompassing Eye of Ukraine: Ivan Nechui-Lévits'kiy’s Realist Prose, University of Toronto Press
TEIGROB, Robert, Living with War: Twentieth-century Conflict in Canadian and American History and Memory, University of Toronto Press
TEMELINI, Michael, Wittenstein and the Study of Politics, University of Toronto Press
THOMPSON, Brian Christopher, Anthems and Minstrel Shows: The Life and Times of Cali
THOMPSON, Brian Christopher, Anthems and Minstrel Shows: The Life and Times of Cali
TOOLEY, John, The New Canadian Pentecostals, Wilfrid Laurier University Press
TOOLEY, John, The New Canadian Pentecostals, Wilfrid Laurier University Press
TOUHEY, Ryan M., Conflicting Visions: Canada and India in the Cold War World, 1946-76, UBC Press
TREMBLAY, Manon, Queer Mobilizations: Social Movement Activism and Canadian Public Policy, UBC Press
VALDÉS, Mario J., Cultural Hermeneutics: Essays after Unamuno and Ricoeur, University of Toronto Press
VANHALTEN, Emilia, HEYNELEN, Robert, Exploring the Gaze: Gender and the Politics of Surveillance, University of Toronto Press
VAN HORSSSEN, Jessica, A Town Called Asbestos: Environmental Contamination, Health, and Resilience in a Resource Community, UBC Press
VODDEN, Kelly, BALDACCHINO, Godfrey, GIBSON, Ryan, Place Peripheral: Place-Based Development in Rural, Island, and Remote Regions, ISER Books
WARNER, Rosalind, Unsettled Balance: Ethics, Security, and Canada’s International Relations, UBC Press
WATTSEYNE, Nathalie, Œuvres complètes d’Anne Hébert, Tome V. Théâtre, nouvelles et proses diverses, Presses de l’Université de Montréal
WEBB, Jeff A., Observing the Outports: Describing Newfoundland Culture, 1950-1980, University of Toronto Press
WHITESIDE, Heather, Purchase for Profit: Public-Private Partnerships and Canada’s Public Health Care System, University of Toronto Press
WHITFIELD, Harvey Armani, North to Bondage: Loyalist Slavery in the Maritimes, UBC Press
WHITTAKER, Elvi, Solitudes of the Workplace: Women in Universities, McGill-Queen’s University Press
WOOD, Brent, DICKINSON, Mark, Listening for the Heartbeat of Being: The Arts of Robert Bringhurst, McGill-Queen’s University Press
WOOLLEY, Alice C., DODEK, Adam M., In Search of the Ethical Lawyer: Stories from the Canadian Legal Profession, UBC Press
WRIGHT, Barry, TUCKER, Eric, BINNIE, Susan, Canadian State Trials, Volume IV: Security, Dissent, and the Limits of Toleration in War and Peace, 1914-1939, University of Toronto Press
WRIGHT, Donald, Donald Creighton: A Life in History, University of Toronto Press
WROBLEWSKI, Anna, La vie des autres : Sophie Calle et Annie Ernaux, artistes hors-la-loi, Presses de l’Université de Montréal
Report on Operational Activities

The 2015-2016 program year was another strong year for the ASPP, including the beginning of its 75th anniversary celebrations and a significant project under the auspices of its new Open Access policy, as well as a handful of small but important program improvements.

75th Anniversary
The ASPP is celebrating its 75th anniversary in 2016. Founded in 1941 by a group of Canadian scholars who wanted to support the dissemination of Canadian research in the humanities and social sciences. These scholars, among them noted public intellectuals Harold Adams Innis and Northrop Frye, felt strongly that the unique scholarship being produced in Canada needed to be shared. With a $5,000 grant from the Rockefeller Foundation, the group established what was later to become the Awards to Scholarly Publications Program. Since that time the ASPP has funded the publication and translation of over 7,000 scholarly books, contributing directly to the creation of a distinctly Canadian body of knowledge in the humanities and social sciences.

The Federation, which also dates its origins to 1941, is highlighting the ASPP throughout its own anniversary celebrations this year, including at a reception held at the Château Laurier on November 16, 2015 and in an online interactive timeline developed to showcase the Federation’s unique history. Some special anniversary activities have been undertaken for the ASPP, including developing a comprehensive bibliography of the books funded by the program, a special blog series and a historical book display at Congress.

The bibliography project, undertaken in the fall of 2015, revealed that over 7,000 books have been supported by the ASPP since its inception! The Federation aims to make this bibliography available as a searchable database on its website, with a view to connect it with Open Access editions of ASPP-funded books.

In the summer of 2015, the Federation began a monthly blog series called Bookmark it! to profile some of the fascinating books funded by the ASPP. In 2016, half of the blogs will be written by members of the ASPP’s Academic Council, who will reflect on an important book from the ASPP’s past that was important to them as students, researchers or teachers. The first, by Jane Errington on Sylvia Van Kirk’s Many Tender Ties was published on March 30, 2016.

The ASPP’s anniversary will also be highlighted at a reception honouring the winners of the 2016 Canada Prizes during the Congress of the Humanities and Social Sciences at the University of Calgary. The Federation is organizing a display of historical ASPP-funded books with the help of its partner publishers and is preparing a commemorative bookmark to distribute.

Open Access
Since announcing its Open Access policy for the ASPP on April 1, 2015, the Federation has started work to fulfill its commitment to actively promote and facilitate Open Access publishing of ASPP-funded books. In the fall of 2015, the Federation provided a one-time grant to the Canada Research Knowledge Network (CRKN) to support a broader swath of its members to participate in the second round of Knowledge Unlatched (KU). KU is an innovative project to connect research libraries and publishers to
make selected scholarly books in the humanities and social sciences available in Open Access immediately upon publication. Eleven CRKN members received funding through this project, many of which represent smaller institutions that may not have been able to participate in KU otherwise. On March 1, 2016, KU announced that its second round was going ahead, “unlatching” 78 new titles, including four published by the University of Toronto Press, one of which was ASPP-funded.

Also in the spirit of the OA policy, the Federation supported a project by Érudit to survey Canadian scholarly journals regarding their financial models. While this project focused on journals and not monographs, the Federation is supportive of Érudit’s efforts to support Open Access in Canada as it expands to include more scholarly books.

Program Improvements
The ASPP instituted several small but important program improvements in 2015-2016, including some deadlines for the Translation Grant, a newsletter for the ASPP’s Publications Committee and a new Payment Request Form.

In the summer of 2015, the ASPP introduced firm applications deadlines for its Translation Grant, though only for publishers who apply with two peer review reports. Publishers who apply with just one peer review report and authors submitting directly to the program may continue to apply at any time. These deadlines have allowed the ASPP to better manage incoming Translation Grant applications and provide prompt funding decisions.

In November 2015, the ASPP introduced a newsletter for the Publications Committee. This semi-annual communication is designed to keep the Publications Committee aware of major developments at the program level and to keep them engaged with program goals.

Finally, towards the close of the program year, the ASPP worked with partner publishers to develop a streamlined Payment Request Form that eliminated burdensome financial reporting that prevented the publishers from requesting their grants in a timely manner. This will help the ASPP pay grants on a more consistent cycle in the 2016-2017 year.

Application Assessment and Approval Level
The ASPP uses the following numerical assessment system for Publication Grant applications:

<table>
<thead>
<tr>
<th>Score</th>
<th>Descriptor</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0-6.0</td>
<td>Excellent. Strongly recommended for funding. The work is at the forefront of its field, and it will have significant impact within its discipline. The work’s methodological/theoretical framework is strong. The manuscript is well-structured and well written. The work’s contribution to knowledge is important.</td>
</tr>
<tr>
<td>4.0-4.9</td>
<td>Very good. Recommended for funding. The work meets all the standards for high quality within its field and makes a major contribution within its discipline. The work’s methodological/theoretical framework is sound, though some parts of it might have been strengthened. The manuscript has structural integrity, and is generally well-written. The work’s contribution to knowledge is of some importance.</td>
</tr>
<tr>
<td>3.0-3.9</td>
<td>Good. Recommended for funding if funds are available. The work meets most of the standards for high quality within its field, and makes a modest though interesting contribution within its discipline, but lacks distinction in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.</td>
</tr>
<tr>
<td>2.9 or less</td>
<td>Not recommended for funding. The work meets some of the standards for achievement within its field, but makes only a limited contribution within its discipline, and is flawed in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.</td>
</tr>
</tbody>
</table>
The ASPP’s Publications Committee, which assesses applications for the awarding of Publication Grants, scores each application according to this scale. Then each application is ranked along with all other applications scored in that month and the top ranking applications are approved.

The average monthly cut-off point for this program year was 4.3, and no application scoring 4.3 or above was declined for funding. This cut-off point is not fixed and may change in subsequent years.

Summary of Activities
The following table outlines the operational activities of the ASPP from April 1, 2015 to March 31, 2016.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Received</td>
<td>262</td>
<td>252</td>
<td>218</td>
<td>253</td>
</tr>
<tr>
<td>Approved</td>
<td>181</td>
<td>179</td>
<td>157</td>
<td>225</td>
</tr>
<tr>
<td>Declined</td>
<td>66</td>
<td>67</td>
<td>120</td>
<td>51</td>
</tr>
<tr>
<td>Revise and Resubmit</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>11</td>
</tr>
<tr>
<td>Withdrawn</td>
<td>3</td>
<td>2</td>
<td>12</td>
<td>8</td>
</tr>
<tr>
<td>Ineligible</td>
<td>6</td>
<td>4</td>
<td>6</td>
<td>6</td>
</tr>
</tbody>
</table>

At the conclusion of the 2015-2016 program year, approximately 42 applications were still in process. Of these, 39 were received in between April 1, 2015 and March 31, 2016, and the remainder were received in previous program years.

The following breakdown by language is for information only; the language of an application is not a criterion for funding approval.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>EN</td>
<td>FR</td>
<td>EN</td>
<td>FR</td>
</tr>
<tr>
<td>Received</td>
<td>222</td>
<td>40</td>
<td>221</td>
<td>31</td>
</tr>
<tr>
<td>Approved</td>
<td>161</td>
<td>20</td>
<td>154</td>
<td>25</td>
</tr>
<tr>
<td>Declined</td>
<td>53</td>
<td>13</td>
<td>59</td>
<td>8</td>
</tr>
<tr>
<td>Revise and Resubmit</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Withdrawn</td>
<td>2</td>
<td>1</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>Ineligible</td>
<td>4</td>
<td>2</td>
<td>3</td>
<td>1</td>
</tr>
</tbody>
</table>

Of the 42 applications still in process at the conclusion of the 2015-2016 year, 31 were for works in English and 11 were for works in French.

Approval Rate
Between April 1, 2015 and March 31, 2016, there were 242 Publication Grant applications that were processed and brought to a resolution. Of these, 181 were approved, for an overall approval rate of 75%.

---

2 For the following charts, the number of applications approved, declined, etc. will not equal the number of applications received, because applications are often resolved in a year other than the one in which they were received.

3 Applications invited to Revise and Resubmit in 2013-2014 were received on or before March 31, 2013. For applications received on or after April 1, 2013, any application that was declined may be resubmitted after the work has been revised. It may only be resubmitted once and it must be resubmitted within two years of being declined.
Response Time
For applications brought to a resolution between April 1, 2015 and March 31, 2016, the average response time (from the date the application was received to the date the decision letter was issued) was 12 weeks.

Awards
Many ASPP-funded books go on to win awards within their disciplines. As well, the Federation also awards the Canada Prizes to the best scholarly books in the humanities and social sciences that have received funding from the ASPP.

2016 Canada Prizes
Celebrating the best Canadian scholarly books—not simply within a single academic discipline, but across all the disciplines of the humanities and social sciences—the Canada Prizes are awarded to ASPP-funded books that make an exceptional contribution to scholarship, are engagingly written, and enrich the social, cultural and intellectual life of Canada. Four prizes of $2,500 are awarded. This year’s Canada Prize winners are:

Canada Prize in the Humanities
Brian Young, *Patrician Families and the Making of Quebec: The Taschereaus and McCords* (McGill-Queen’s University Press)

**Finalists**
- Jennifer L. Bonnell, *Reclaiming the Don: An Environmental History of Toronto’s Don River Valley* (University of Toronto Press)
- Norman Hillmer, *O.D. Skelton: A Portrait of Canadian Ambition* (University of Toronto Press)
- Michel Hogue, *Metis and the Medicine Line: Creating a Border and Dividing a People* (University of Regina Press)

Prix du Canada en sciences humaines

**Finalistes**
- Patricia Smart, *De Marie de l’Incarnation à Nelly Arcan : Se dire, se faire par l’écriture intime* (Éditions du Boréal)

Canada Prize in the Social Sciences
Finalists

- Girish Daswani, *Looking Back, Moving Forward: Transformation and Ethical Practice in the Ghanaian Church of Pentecost* (University of Toronto Press)

Prix du Canada en sciences sociales
Caroline Caron, *Vues, mais non entendues. Les adolescentes québécoises et l’hypersexualisation* (Presses de l’Université Laval)

Finalistes


First awarded in 1991, the Canada Prizes are celebrating their 25th anniversary this year. In an effort to mark this milestone and to recognize the increasingly interdisciplinary nature of the humanities and social sciences, the Federation is pleased to announce that beginning in 2017 it will be combining the humanities and social sciences categories to award just two $5,000 prizes, to the best ASPP-funded book in English and in French.

Other Awards

Over the past year, many ASPP-funded titles have gone on to win or contend for other awards, including the following:

- **Governor General’s Literary Award, French Non-Fiction (Finalist):** Patricia Smart, *De Marie de l’Incarnation à Nelly Arcan* (Éditions du Boréal)
- **Aboriginal History Book Prize (Winner):** Elsie Paul, Paige Raibmon and Harmony Johnson, *Written as I Remember It* (UBC Press)
- **Aboriginal History Book Prize (Finalist):** Alison K. Brown, *First Nations, Museums, Narrations* (UBC Press)
- **Armitage-Jameson Book Prize (Winner):** Elsie Paul, Paige Raibmon and Harmony Johnson, *Written as I Remember It* (UBC Press)
- **Basil Stuart-Stubbs Prize (Winner):** John Thistle, *Resettling the Range* (UBC Press)
- **Basil Stuart-Stubbs Prize (Finalist):** Lisa Pasolli, *Working Mothers and the Child Care Dilemma* (UBC Press)
- **C.B. Macpherson Prize (Finalist):** Phillip Hansen, *Reconsidering C.B. MacPherson* (University of Toronto Press)
- **Canadian Jewish Literary Award (Winner):** Ruth Panofsky, *The Collected Poems of Miriam Waddington* (University of Ottawa Press)
- **CHOICE Outstanding Academic Title (Winner):** Jerome Klassen, *Joining Empire* (University of Toronto Press)
- **Claude Aubry Award (Winner):** Gail Edwards and Judith Saltman, *Picturing Canada* (University of Toronto Press)
- **Clio Prize – Atlantic (Winner):** Gregory M. W. Kennedy, *Something of a Peasant Paradise?* (McGill-Queen’s University Press)
- **Clio Prize – British Columbia (Winner):** Dominique Clément, *Equality Deferred* (UBC Press)
- **Clio Prize – Ontario (Winner):** Jennifer Bonnell, *Reclaiming the Don* (University of Toronto Press)
- **Clio Prize – Québec (Winner):** Steven High, *Oral History at the Crossroads* (UBC Press)


Democracy 250 Atlantic Book Award for Historical Writing (Finalist): Gregory M. W. Kennedy, *Something of a Peasant Paradise?* (McGill-Queen’s University Press)


Donald Smiley Prize (Finalist): Jack Hicks and Graham White, *Made in Nunavut* (UBC Press)

Donner Prize (Finalist): Roderick Haig-Brown, *Negotiating a River* (UBC Press)


Errol Sharp Award (Winner): Jerome Klassen, *Joining Empire* (University of Toronto Press)


Fred Langdon Award (Winner): Jennifer Bonnell, *Reclaiming the Don* (University of Toronto Press)


Heritage Toronto Book Award (Winner): Jennifer Bonnell, *Reclaiming the Don* (University of Toronto Press)


International Labor History Association Book of the Year (Winner): Craig Heron, *Lunch-Bucket Lives* (Between the Lines)


Katherine Singer Kovacs Prize (Winner): Stephanie Sieburth, *Survival Songs: Conchita Piquer’s ‘Coplas’ and Franco’s Regime of Terror* (University of Toronto Press)

Kobzar Literary Award (Finalist): Stacey Zembrzynski, *According to Baba* (UBC Press)

Legislative Assembly of Ontario Speaker’s Book Award (Finalist): Craig Heron, *Lunch-Bucket Lives* (Between the Lines)

M. Elizabeth Arthur Award (Winner): Michel S. Beaulieu, *Labour at the Lakehead* (UBC Press)

Melva J. Dwyer Award (Finalist): Arni Brownstone, *War Paintings of the Tsuu T’ina Nation* (University of Alberta Press)


Pré Jean-Éthier-Blais (Winner): Patricia Smart, *De Marie de l’Incarnation à Nelly Arcon* (Éditions du Boréal)

Pré littéraire Trillium (Winner): Patricia Smart, *De Marie de l’Incarnation à Nelly Arcon* (Éditions du Boréal)

PROSE Award for Literature (Winner): Benjamin Lefebvre, *The L.M. Montgomery Reader* (3 vols.) (University of Toronto Press)


Shaughnessy Cohen Prize (Finalist): Norman Hillmer, *O.D. Skelton* (University of Toronto Press)


Sir John A. Macdonald Prize, 2016 (Finalist): Craig Heron, *Lunch-Bucket Lives* (Between the Lines)


University of Regina Arts and Luther College Award for Scholarly Writing (Winner): Mareiike Neuhaus, *The Decolonizing Poetics of Indigenous Literatures* (University of Regina Press)

University of Regina Arts and Luther College Award for Scholarly Writing (Finalist): Raymond B. Blake, *Lions or Jellyfish* (University of Toronto Press)

University of Saskatchewan Non-Fiction Award (Finalist): Raymond B. Blake, *Lions or Jellyfish* (University of Toronto Press)

WGSRF Outstanding Scholarship Prize (Winner): May Friedman, *Mommyblogs and the Changing Face of Motherhood* (University of Toronto Press)
Governance and administration of the ASPP

The ASPP is a competitive funding program run by the Federation for the Humanities and Social Sciences. The ASPP is funded by the Social Sciences and Humanities Research Council of Canada.

The Academic Council, a six-member committee of experienced scholars, advises the Federation’s Board of Directors on matters relating to the ASPP’s policies and strategic direction. The chair of the Academic Council is an appointed member of the Federation’s Board.

Academic Council 2015-2016
Chair: Anne-Marie Fortier, Département des littératures, Université Laval
Co-chairs: Jennifer Andrews, Department of English, University of New Brunswick
Jacques Bertrand, Monk School of Global Affairs, University of Toronto
Jane Errington, Department of History, Queen’s University*
Alain Noël, Département de science politique, Université de Montréal
Stuart R. Poyntz, School of Communication, Simon Fraser University
Julia Torrie, Department of History, St. Thomas University*

*term started September 2015  + term ended September 2015

Federation Staff
As a key activity of the Federation, the ASPP is run by a team that regularly provides input on policy, administration and communications. While all Federation staff members indirectly support the ASPP, the following individuals were all directly involved in the management and support of the program this year:

Jessica Clark, Senior Program Officer, ASPP
Office Coordinator
Catherine Lachaîne, ASPP and Office Records Clerk (co-op student)
Gauri Sreenivasan, Director of Policy and Programs
Pascal Thaka, Accountant
Nicola Katz, Manager of Communications
Kayla MacIntosh, Junior Communications Officer
Ann Miller, Director of Corporate Services
Jean-Marc Mangin, Executive Director